



While You Were Out ...

Here's a recap of industry news that transpired since our last regularly scheduled publication (CAT 12/19):

Yo! Adrian: As reported yesterday (1/2) via Breaking News, Curb VP/Promotion **Adrian Michaels** was named President of Florida-based **TopNotch Entertainment**, which includes **TopNotch Records**. "We are quite pleased to have the vibrant intellectual talents of Adrian Michaels on our team in the current fast-paced entertainment environment," says TopNotch Chairman/CEO/Founder **Vincent M. Wolanin**.



Adrian Michaels

"I want to thank Mike Curb for giving me the opportunity to work with a world class company for the past 10 years," said Michaels. "I will especially miss the team that I have assembled at Curb Records and our artists. I am very proud of everything we have accomplished together." Commenting on his move to TopNotch, Michaels said: "I believe the future of entertainment companies lies in the ability to benefit from multiple revenue streams, while concentrating on a small base of core artists; a company where the artist comes first and success follows. TopNotch Entertainment embodies all those traits. I am very proud to be named President of such

Johnson Joins Country Aircheck

Warner Music Nashville Brand Mgr./Coord. Promotion

April Johnson has been named VP/Sales & Marketing for **Country Aircheck**. With the label group since 2005, Johnson is a graduate of Belmont University, from which she also holds an MBA. She steps into the role most recently held by Mary Forest Findley (CAT 12/14).



April Johnson

"April is an impressively accomplished professional in her education, experience and community engagement – the latter marked by the incredible success of St. Jude fundraiser No Shave November, which she helped lead," says Publisher/CEO **Lon Helton**.

"Not only is she very familiar with our role and products from the client side, she's also demonstrated the work ethic and calm-under-pressure to thrive in our high-speed corner of the industry. We're thrilled to have her."

"I'm very thankful for my years at Warner Music Nashville," says Johnson. "I'm thrilled to join Lon and his great team at Country Aircheck."

She can be reached at 615-320-1450 or [here](#).

a great company." Michaels starts his new role Jan. 14 and will continue to be based in Nashville, while also working out of New York and Florida; congratulate him [here](#). No word yet on his successor at Curb.



ERIC CHURCH

New Single **LIKE JESUS DOES**

From the CMA Album of the Year, **CHIEF!**

On your desk 1/14!
Official Add Date is 1/28!

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NEW MUSIC FOR A NEW YEAR

BLAKE SHELTON

"SURE BE COOL IF YOU DID"

IMPACTING NOW





Could It Be? Radio reacts:

"One of the most talented artists I have seen at a radio tour stop in my entire career."

- Shelly Easton, PD **WXTU** / Philadelphia, PA

"Wow, this guy is really good! Charlie's going to have a long career in Country music & I'm excited to get in on the ground floor."

- Kerry Wolfe, DM / PD **WMIL** / Milwaukee, WI

"I've worked in radio for over 2 1/2 decades with some of the biggest names and newest artists...Charlie has star qualities...Likeability, Genuine and Talented...I am honored to be aboard Charlie's inaugural ride with "Could It Be" by being the first radio station in America and the world to play his music!"

- Marty Mitchell, PD **WKMK** / Neptune, NJ

"We all got into this business because we love country music. Charlie Worsham is a reminder of that with his ability to convey the message of a song in a way that is refreshing and new."

- Dan Zuko, APD / MD **WCOL** / Columbus, OH

"Charlie Worsham brings the complete package to country radio, mind-blowing instrumentation, heartfelt songwriting and a uniquely pure country sound."

- Tim Roberts, DM **WYCD** / Detroit, MI

"F****n' amazing!"

- Sammy Cruise, PD **WIRK** / West Palm Beach, FL

"Oh my God.....Oh my God....Oh my God! We have to play this kid!"

- Valerie St. John, Assistant PD **WWGR** / Ft. Myers, FL

HANDCRAFTED
CHARLIE
WORSHAM

EST. 1985

"COULD IT BE?"
IMPACTING JANUARY 14

WVIM/Memphis Names PD, Staffers: Former AC WEAT/West Palm Beach afternoon host **Randy Marsh** has joined First Ventures **WVIM/Memphis** as PD/ afternoons, succeeding Tom Freeman, who segues into the sales department. Marsh has been on the job since Dec. 2; his Country experience includes eight years in programming and on-air positions at WKIS/Miami as RJ McCoy. Reach him [here](#). Marsh has already added staffers to WVIM, bringing WFRE/Frederick, MD PD **Jess Wright** on board as midday personality/Web & Social Media Specialist. She succeeds Art Fredrick, who will stay with WVIM in a soon-to-be announced capacity. Reach her [here](#). Also joining the station for evenings is former WOKK/Meridian, MS afternooner **Mike Adams**; the shift was previously tracked. Marsh says the changes coincide with a recent signal upgrade for 'VIM. No word from WFRE on who will succeed Wright as PD.

Fox Exits KKKGO: As reported yesterday (1/2) via [Twitter](#) and [Facebook](#), Mt. Wilson Broadcasters' **KKGO/Los Angeles** midday personality **Ryan Fox** has exited the station. He joined Go Country in Feb. 2011 for mornings, then assumed middays in October ([CAT 10/10](#)) after swapping shifts with station vet Shawn Parr. Reach him [here](#). Station part-timer Laurie Allen is handling middays on an interim basis while a search is conducted.



Ryan Fox

The Coyote Howls: Rochelle Broadcasting's Adult Hits **WRHL-FM/Rochelle, IL** flipped to Country as "102.3 The Coyote" at 6am Friday (12/28). Mornings are hosted locally by PD **Kris Wexell** from 6-9am, United Stations' **Tony & Kris** handle 9am-12pm and Dial Global's *The Big Time With Whitney Allen* airs from 7pm-midnight. Plans for 12pm-7pm will be announced soon. Reach Wexell [here](#).



PAGE THREE PIC

Linda On My Mind: Arista staffers gather around Linda Davis at a listening party in this 1995 photo. Pictured (l-r) are Arista's Teddi Bonadies and Jack Weston, Davis, the label's Tim Dubois and Bobby Kraig, Davis' manager Narvel Blackstock and Arista's Jim Scheer. Send your vintage shots to pagethreepic@countryaircheck.com.

WOKY-AM Flips: Clear Channel Classic Country **WOKY-AM/Milwaukee** will flip to Sports/Talk as "The Big 920" Monday (1/7), ending a three-year run in the format. The station posted a 0.7 (P6+) in the December PPMs.

Big Zak Exits WDKN: Edmisson Communications' WDKN/Dickson, TN PD/afternoon personality Big Zak exited the station today (1/3) after one year. Reach him at 423-667-8132 or [here](#). Station President/GM Kenneth Forte will be handling programming moving forward. Reach him [here](#).

Wedding Belle: Congrats to Republic Nashville Southeast promo rep **Stacy Blythe** and Arista SE rep **Tyler Waugh** on their Dec. 20th engagement.



Blythe (l) and Waugh (kneeling) re-enact their engagement with friends Mike Culotta (l) and JR Schumann

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AMERICA'S MOST VIEWED COUNTRY VIDEO!

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Live Nation Executive Chairman **Irving Azoff** announced his departure from the company on Monday (12/31), a move that also saw him exit the company's board of directors and relinquish his role as CEO of **Frontline Management**. Frontline represents more than 250 artists, including **Kenny Chesney**. Azoff will maintain control of his own management firm, overseeing a handful of artists. Concurrently, Liberty Media purchased 1.7 million shares of Live Nation stock from Azoff, giving the company a 26.4% stake in Live Nation Entertainment.

Chronicle: Our condolences are extended to family and friends of Salisbury, MD air personality and programmer **CR Hook**, who passed away on Christmas day. He was 66. Hook was a 25-year veteran of WICO who also worked for WWFG in the market and was a household name in the area, thanks to his radio career and his long association with the Delmarva Shorebirds baseball team. The club's first PA announcer, Hook attended nearly every game. His active career in the market was especially impressive given his physical challenges; Hook was injured in a car accident as a teenager and confined to a wheelchair for most of his life. A memorial was held Saturday (12/29) and memorial donations are being accepted at Hebron Savings Bank, c/o Melodie Carter, 1310 Mt. Hermon Rd., Salisbury, MD, 21804. Read more [here](#) and [here](#).

Our condolences also go out to WUSY/Chattanooga's **Bill Poindexter** and family on the Dec. 23 passing of his wife **Sheila** following a heart attack. The couple had been married 41 years.

Sympathies to family and friends of singer and recording pioneer **Patti Page**, who passed away at her Encinitas, CA home on Tuesday (1/1). She was 85. Page helped broaden the appeal of country music with songs like "Tennessee Waltz," which remains one of the

MY TUNES: MUSIC THAT SHAPED MY LIFE



Peter Svendsen

Promotion consultant **Peter Svendsen** discusses his most influential artists, songs, albums and concerts:

1. **Sammy Smith/Help Me Make It Through The Night:** It was such an awesome crossover song that brought me to love country music.
 2. **Tony Joe White, BB King, Creedence Clearwater Revival, Salt Palace, Salt Lake City:** Wow! The soul and passion of their music was life changing!
 3. **The Beach Boys:** They made great music about life, cars and girls. I had a surfer hair cut in high school because of them.
 4. **Neil Diamond:** It was the first concert I ever took my wife to, and Neil had the magic! Our son knew every word to "Song Song Blue" at three.
 5. **The Moody Blues/Nights in White Satin & Tuesday Afternoon:** I thought they were some of the most awesome songs of their time.
- **A highly regarded song or album you've never heard:** Pink Floyd's *Dark Side of the Moon*.
 - **An "important" piece of music you just don't get:** The Band Perry's "If I Die Young."
 - **An album you played or listened to incessantly:** Eagles *Greatest Hits*.
 - **One obscure or non-country song everyone should listen to right now:** "The Prayer" by Andrea Bocelli and Celine Dion.
 - **An album in your collection you'd rather not admit you love:** Julio Iglesias' *Romantic Classics*.

best-selling singles of the 20th century and the state song of Tennessee. She was also among the first to sing her own harmony vocals via multi-track recording. Page charted singles through the 1980s, won a Grammy for traditional pop vocal performance for her 1998 album

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Introducing...

RACHEL FARLEY



"Rachel is seasoned way beyond her years, she is a great singer/songwriter with great stage presence. I think she is a star and that's why I wanted her on my tour."
-JASON ALDEAN

"Rachel Farley is not only my little sister, she is a damn rock star. I've personally watched this girl's talent grow from the most amazing early teen singer, all the way up to a still young, but even more thoroughly talented, and blessed young lady. Her voice is non-negotiably insane, powerful and God-given. Her incredible writing displays her calling for song creation. She keeps true to herself, and writes from experience... leaving you wondering how such a young writer can paint so many pictures with words and amazing melodies. To say her performance... no matter full band or acoustic, is relentless, passionate, and entertaining is an understatement. This young lady is not just another girl with a guitar and some boy-hatin' break-up songs...she's a god-blessed force of nature, worthy of any stage, studio, or writing session you can put her in. Long story short... My little sister is a badass."
-BRANTLEY GILBERT

The new single from your reigning
ACM and CMA Female Vocalist.

MIRANDA LAMBERT



It's uptempo, exploding with energy and under 3 minutes.

AIRPLAY IMMEDIATELY

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Live At Carnegie Hall: The 50th Anniversary Concert, and was due to receive a Lifetime Achievement Grammy in February. She is survived by son Daniel, daughter Kathleen, sister Peggy, 14 grandchildren and six great-grandchildren.

December 2012 PPM: Season's Ratings

In what has become dubious a holiday ritual for Country radio, overall format shares dipped sharply in December (11/8-12/5) compared to November. The 6.3% fall was largely due to 42 of 73 subscribing stations (which post a 1.0 share or higher) decreasing month-to-month. Just 24 stations increased in December; seven were flat.

There were bright spots, however. Mt. Wilson's **KKGO/Los Angeles** overtook **WUSN/Chicago** as the nation's highest-cuming Country station by improving its weekly audience 1,208,100 to 1,255,100; Lincoln Financial's **KSON/San Diego** increased 5.9-7.2, posting its highest-ever PPM share; Cumulus' **WFMS/Indianapolis** gained 9.9-10.4, its best month since January '11. "In a book dominated by Christmas music in most PPM markets, Country remains King in Indy," FMS PD **Mark Hamlin** tells **Country Aircheck**. "WFMS remains the No. 1 Country station in all important demos and dayparts and growing; it's not really close."

For a second straight year, Wilks' **KFKF/Kansas City** flipped to all-Christmas on Thanksgiving (11/22) and yielded immediate results by jumping 5.2-7.1, an improvement on its Dec. 2011 share (6.8). Once again, KFKF moved the needle quickly, as only 13 days of its holiday programming fell in the December monthly. "No one ever doubts that the Christmas number will be strong," says PD **Dale Carter**. "The key is to get our Country

ADD DATES

JANUARY 7

DARIUS RUCKER/Wagon Wheel (Capitol)

JANUARY 14

EASTON CORBIN/All Over The Road (Mercury)
MIRANDA LAMBERT/Mama's Broken Heart (RCA)
CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)

JANUARY 22

LONESTAR/Maybe Someday (Tenacity)
CHRIS JANSON/Better I Don't (Bigger Picture)
TRAIN f/ASHLEY MONROE/Bruises (Crush/Columbia/9 North)
FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)

audience back. We were the No. 1 Country station among adults 25-54 6a-7p, M-F five times in 2012. We are hoping that our 50-year celebration and all of the elements surrounding that will bring those Country listeners back."

Also sharing ratings detail was WTQR/Greensboro PD **Bruce Logan**. While shifting 7.9-7-4 (P6+), he says, "We won every major demo not only for the month but the quarter; we've now won adults 25-54 six months in a row and seven times in 2012. We also won men and women 25-54, and persons 18-49 in December."

A compete PPM scoreboard for December is found on page nine.

Diary Fallout

Arbitron Fall 2012 (September 13-December 5) diary ratings began rolling yesterday (1/2). Below are the first two days results, listed by metro size. Because not all stations in a market are subscribers, no rankings are available. All shares listed are 12+.

New Orleans: WNOE 5.5-6.8, Clear Channel

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Average Listeners

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NEW BEFORE
THE BREAK!

Hot Country, KFDI, KUZZ,
WBEE, WDXB, WGGY,
WGNE, WXTU

Click Here To Listen.



Oklahoma City: KTST 6.3-5.6, Clear Channel; KJKE 6.3-4.6, Tyler; KXXY 3.8-4.4, Clear Channel; KKNQ 1.4-1.6, Stanton Nelson Classic Country

Monmouth: WKMK 5.0-4.5, Press

Louisville: WAMZ 8.8-8.5, Clear Channel; WQNU 5.2-5.4, Cox; WRKA 4.4-3.9, Cox Classic Country

Baton Rouge: WYNK 4.9-5.4, Clear Channel; WTGE 3.8-4.0, Guaranty; KYPY 1.8-1.4, Guaranty Classic Country

Blake Shelton's Balancing Act

Arguably the breakout star of the breakout show that's leading NBC-TV's breakout resurgence, **Blake Shelton** is the subject of The Interview in our year-end print issue. Among many topics, he discusses his concerns that *The Voice* might affect his music career, and how being named CMA Entertainer of the Year eased those worries.

"More than anything I worry about losing my spot in country music because that is easily the most important thing in the world to me when it comes to my career," he says. "The CMAs this year shook me up a little bit with the Entertainer award. What we envisioned early-on with this was that I would still be a country artist but be seen by a lot more people. Instead of doing 12-month tours I'd doing six-month tours, but be in people's living rooms two nights a week every week or more. When Entertainer happened it was like, "Oh, my gosh, we shouldn't be afraid to keep going down this road!" Just because nobody else is doing it this way doesn't mean it's wrong. My career is kind of an oddity, but I think deep down people know I'm an expression of the country lifestyle, middle America and those types of values. I'm a country artist first and just happen to be on television doing it." Read the full story [here](#).

CHECK OUT

- Jan. 15 **Katie Armiger** *Fall Into Me* (Cold River)
- Jan. 22 **Randy Houser** *How Country Feels* (Stoney Creek)
Gary Allan *Set You Free* (MCA)
- Jan. 29 **The Mavericks** *In Time* (Valory)
Kris Kristofferson *Feeling Mortal* (KK)
- Feb. 5 **Tim McGraw** *Two Lanes Of Freedom* (Big Machine)

Album release info to news@countryaircheck.com.

Radio News

Former Merlin Media Sr. Dir./Digital Programming and Marketing **Rich McLaughlin** has joined **Clear Channel Media & Entertainment** National Programming Platforms team as Dir./Digital Music Programming. It's a return to the company for McLaughlin, who previously served as PD/Digital from 2009-11.

Kudos to **Radio Las Cruces**, including Country **KGRT**, for raising \$12,000 in toys and cash for the **Marine Corps Reserve's** Toys For Tots program.

Industry News

Topspin Media Sr. Dir./Artist Services **Wayne Leeloy** has been named Sr./Dir./Digital Marketing for **Warner Music Nashville**.

PLA Media is searching for a publicist to join the company. Two years experience is required; send resumes [here](#).

Disney Music Publishing, Nashville has signed **Casey Wood** to its roster of songwriters.

Reach Music Publishing has entered into a publishing administration agreement with Zac Brown Band's **Zac Brown**. The agreement also calls for reach

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**NOMINATED FOR
4 GRAMMY® AWARDS!**

INCLUDING **RECORD OF THE YEAR**
AND **SONG OF THE YEAR** FOR

STRONGER
(WHAT DOESN'T KILL YOU)

KELLY CLARKSON STRONGER 19 





Joy To The Girl: Martina McBride celebrates her tour-closing sellout at the Chicago Theatre Dec. 21. The Joy Of Christmas Tour stopped in 16 cities and included special guest readers of *The Grinch Who Stole Christmas* during McBride's performance of "You're A Mean One, Mr. Grinch." Among them were Chicago Bears' Brian Urlacher, Green Bay Packers' Jordy Nelson, Pittsburgh Steelers' Brett Keisel, TV personality Storme Warren and hockey's Jim Dowd. Pictured (l-r) are Morris Management's Brandon Gill, Nitelite Promotions' Don Kronberg, McBride, Morris' Mike Betterton and CAA's Rod Essig.

to handle publishing rights for Brown's Southern Ground artists, as well as other members of Zac Brown Band.

Sony/ATV Music Publishing is launching "Nashville Guitars and Bars," an artist development initiative that will send two of its songwriter artists each month to perform at various **Tin Roof** locations.

Big Machine Label Group President/CEO **Scott Borchetta** was named one of "10 People That Totally Changed The Industry In 2012" by *Digital Music News*. He was hailed as being "deliciously disruptive" for BMLG's "groundbreaking, direct licensing deal with major radio conglomerates."

The **Nashville Association of Talent Directors** raised more than \$100,000 in 2012, distributing funds to endowments for scholarships at **Belmont University, Murray State, the University of Montana** and **Pacific**

Point Academy in Santa Monica. The Belmont and Murray State donations were in the name of **J.P. Williams**, and the Montana scholarship is in the name of the late **Ron Baird**.

Artist News

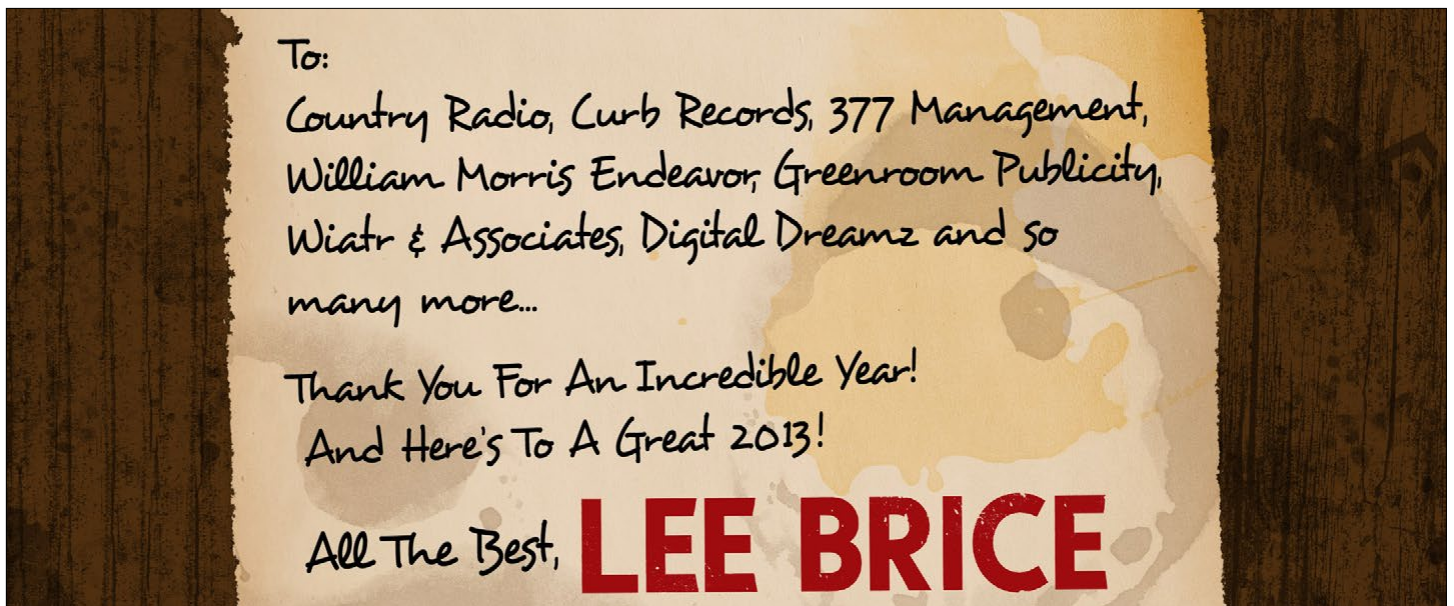
Broken Bow's **Jason Aldean** will make his big screen debut alongside Ed Harris and January Jones in *Sweetwater*. The film premieres at the 2013 Sundance Film Festival happening Jan. 17-27 in Park City, UT.

EMI Nashville's **Eric Paslay** has launched a Facebook contest for meet and greet passes to his Jan. 11 show at 3rd and Lindsley in Nashville. More [here](#).

Sugar Money's **Bo Bice** has been cast as the lead in the Broadway musical *Pump Boys and Dinettes*. The production opens April 8 at the Circle in the Square Theater in New York City. More [here](#).

CAC

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December PPM Scoreboard

Here are results for **Arbitron's** December (11/8-12/5) PPM ratings. Unless otherwise noted, all figures are Persons 6+. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a

Station/City	November	December	November Cume	December Cume	Station/City	November	December	November Cume	December Cume
WKHX/Atlanta	3.8	3.6	659,900	673,200	KEEY/Minneapolis	6.4	6.1	716,000	745,500
WUBL/Atlanta	3.4	3.2	683,400	638,500	KMNB/Minneapolis	4.3	4.2	637,300	612,100
KASE/Austin ^	7.1	8.6	373,000	361,200	WSIX/Nashville	4.8t	4.9	256,100	282,800
KVET/Austin ^	3.1	2.4	277,900	282,900	WKDF/Nashville ^	4.8t	4.7	265,600	261,600
WPOC/Baltimore	7.0	6.0	473,200	413,300	WSM-FM/Nashville ^	4.5	4.0	244,400	259,300
WKLB/Boston	5.8	6.3	778,000	814,000	WUSH/Norfolk	4.8	4.2t	215,500	209,000
WKKT/Charlotte	7.4	7.0	511,200	506,400	WGH/Norfolk	4.6	4.2t	236,700	212,800
WSOC/Charlotte	6.6	6.7	524,300	468,300	WWKA/Orlando	4.8	4.9	312,800	318,000
WUSN/Chicago	4.0	3.5	1,250,700	1,209,600	KMLE/Phoenix	4.6	4.4	657,900*	627,800
WUBE/Cincinnati ^	8.7	7.2	488,000	467,300	KNIX/Phoenix	4.2	4.2	619,100	657,100*
WNNF/Cincinnati	2.6	2.8	276,000	286,600	WXTU/Philadelphia	5.4	4.5	748,200	713,700
WYGY/Cincinnati ^	1.3	1.5	170,700	202,700	WDSY/Pittsburgh	7.3	6.4	507,500	483,200
WGAR/Cleveland	6.3	6.5	394,000	394,100	KUPL/Portland	5.4	5.5	341,400	349,100
WCOL/Columbus, OH	9.4	8.5	403,600	394,900	KWJJ/Portland	4.9	4.4	401,000	391,700
WHOK/Columbus, OH	1.8	1.9	169,100	179,300	WCTK/Providence	6.7	7.1	294,600	280,600
KPLX/Dallas ^	5.2	4.7	1,179,000	1,125,300	WQDR/Raleigh	7.0	6.7	325,700	331,200
KSCS/Dallas ^	3.7	3.5	896,000	843,600	KFRG/Riverside	4.2	4.4	354,300	353,500
KYGO/Denver	4.2	4.0	444,400	472,200	KNCI/Sacramento	5.2	4.8	360,300	318,300
KWOF/Denver	2.1	2.4	271,700	291,500	KNTY/Sacramento	2.5	2.5	227,800	206,400
WYCD/Detroit	6.6	6.6	898,700	891,300	KUBL/Salt Lake City	3.6	3.7	265,700	292,100
WPAW/Greensboro	10.1	8.5	341,100	320,200	KSOP/Salt Lake City	3.8	3.2	221,700	208,200
WTQR/Greensboro	7.9	7.4	369,600*	329,600	KEGA/Salt Lake City	1.8	1.3	194,100	168,000
WWYZ/Hartford	10.1	9.3	267,500	258,200	KAJA/San Antonio	8.9	8.5	647,200	594,400
KKBQ/Houston ^	4.2	4.0	1,056,300	1,035,500	KCYI/San Antonio	4.9	5.8	608,300	609,100
KILT/Houston	3.2	3.2	846,700	800,600	KSON/San Diego	5.9	7.2*	507,100	527,700
KTHT/Houston ^ +	2.3	2.0	542,900	524,700	KRTY/San Jose	4.9	4.6	179,700	189,100
WFMS/Indianapolis	9.9	10.4	329,300	330,800	KMPS/Seattle	3.8	3.5t	542,700	565,000
WLHK/Indianapolis	6.5	6.0	355,000	354,500	KKWF/Seattle	3.4	3.5t	572,600	541,400
WQIK/Jacksonville	7.0	6.8	250,100	286,200	KSD/St. Louis	6.5	6.2	527,500	532,400
KFKF/Kansas City ^	5.2	7.1	301,900	404,400	WIL/St. Louis	5.3	5.6	556,200	554,000
WDAF/Kansas City	4.6	5.6	305,100	325,900	WFUS/Tampa	4.9	5.7	529,300	571,100
KBEQ/Kansas City ^	4.2	4.3	303,300	317,100	WQYK/Tampa	5.7	4.6	473,500	439,900
KCYE/Las Vegas	4.5	4.4	210,000	221,200	WMZQ/Washington	3.0	2.7	526,500	521,200
KWNR/Las Vegas	2.9	3.3	193,400	213,300	WFRE/Frederick, MD	2.2	2.2	154,100	151,500
KKGO/Los Angeles	3.0	3.0	1,208,100	1,255,100	WIRK/W. Palm Beach	2.6	2.1	153,000	140,900
WGKX/Memphis	6.3	5.3	235,800	244,300					
WKIS/Miami	2.7	2.7	441,200	440,900					
WMIL/Milwaukee	10.4	9.9	435,500	423,900					

Seek & Employ

Here's our annual listing of job seekers and open gigs. Not listed? Send info to news@countryaircheck.com and

we'll include you in a January update. For more details on these industry pros and available gigs, visit **Country Aircheck's** Job Board [here](#).

Available Jobs

PD: Lincoln Financial SVP/ Programming **John Dimick** is heading the search for **KYGO/Denver**. Send materials [here](#).

PD/midday host: LKCM Radio Group's **KFWR (The Ranch)/Dallas**. Airchecks and resumes [here](#).

Morning show: Davis Media's **WWNQ/Columbia, SC**. Airchecks and resumes [here](#).

Morning co-host: To join Rich Broadcasting's **KID/Idaho Falls, ID** morning personality **Jack Moran**. Airchecks and resumes [here](#).

Air personalities: Mid-West Family's four-station Springfield, MO cluster, which includes Country **KOMG**. Materials [here](#).

Midday and afternoon talents: Cumulus's **WMDH/Muncie, IN**. Materials [here](#).

P/T Dir./Production: ADX Communications/Pensacola, which includes Country **WYCT**. Materials [here](#).

Weekend/fill-in air personality: Cox Media's **WWKA/Orlando**. Materials [here](#).

Searching

Justin Brown
Former APD/afternoons at Bliss' WJVL/Janesville, WI. justinbrownvo@gmail.com

Rick Baumgartner
Former VP/Promotion at Black River Entertainment. 615-491-0935, rickbaumgartner@ymail.com

Chris Chase
Former PD/afternoon personality at Cumulus' WMDH/Muncie, IN. DieterHammerstein@gmail.com

Ken Dillon
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Krystal Douglas
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