

# COUNTRY AIRCHECK

WEEKLY

November 3, 2014, Issue 421

## Old Milwaukee's Best: WMIL

There aren't many Country radio stations that pull numbers like iHeartMedia's **WMIL/Milwaukee**. The August 2014 PPM saw the 30-year heritage station post its best ratings yet when it went 11.9 Persons 6+ with a weekly cume of 510,800. September was almost as good with an 11.6. The closest competition was Journal News/Talk WTMJ-AM with an 8.7. **Country Aircheck** reached out to 25-year 'MIL PD **Kerry Wolfe** to find out what's in the water in America's 38th largest radio market.

**Going Rates:** "It's number one in almost every demo," says Wolfe. "You have to look real hard to find a place it's not number one – men, women, young, old." He's right. WMIL led the market in September with Persons 18-34 (12.7) and 25-54 (10.6), Wolfe shares. The station's closest competitor in the 18-34 arena was Entercom Top 40 WXSS (9.2), while Saga Rock WHQG had that distinction 25-54 (7.6). That three-point spread between 'MIL and its second-place challengers is fairly common, by the way.



Kerry Wolfe

So what's the appeal? "I think it's just the lifestyle of the people who live in Milwaukee," explains Wolfe. "They love the format.

And we're a little different than some other radio stations in that we're the only full signal in the market playing country music." The station's closest competition geographically is Bliss' WBWI/West Bend, WI, which can be heard in the northern parts of the Milwaukee metro. The last in-market Country run at WMIL came from NextMedia's WEXT (104.7 The Wolf), which left the format after being sold in 2005.

Given WMIL's sizable lead, you might wonder why no one else has stepped in the ring. So does Wolfe. "I'm always surprised and always looking over my shoulder, especially as the numbers go up," he says. "But most of the stations in town are doing well enough and know what an expensive project it would be to take us on."

**Heart Of Gold:** The other way Wolfe says his radio station is different has to do with its music

*(continued on page 10)*



**Musical Wares:** SESAC Nashville names Jerrod Niemann's "Drink To That All Night" Song of the Year at last night's (11/2) Music Awards. Pictured (l-r) are SESAC's Tim Fink, songwriter Lance Miller, publisher Tim McGraw, Niemann and SESAC's Shannan Hatch and John Mullins.

## No Shave: Charts & Awards

The push to bush gets underway in earnest this week as teams and individuals begin to compete for scraggy bragging rights in *No Shave November for St. Jude Kids*. More than \$25,000 has already been raised, though last year's total of more than \$220,000 looks like a steep hill to climb as of Nov. 3.

The Week One charts below indicate a new breakdown of awards. Overall individual and team "fundrazors" will again be honored, with new awards for top fundraising label and radio station added. Additionally, trophies will be presented to the teams with the most participants in Overall, Radio and Label categories. Currently, TeamQ (KRWQ/Medford, OR) with 34 participants and Team Curb with 22 are the biggest beard farms.



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**LUKE BRYAN**  
I SEE YOU

Immediate  
Airplay/Adds!

Capitol  
A UNIVERSAL MUSIC COMPANY

**SAM HUNT** LEAVE THE NIGHT ON

**#1**

Dear Country Radio,  
Thank you for supporting  
us and making  
"Leave the Night on"  
a number one song!!

Sam Hunt

**CLICK TO VIEW MESSAGE FROM SAM**

Thank You, Country Radio!!!

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY



Speaking of TeamQ, station Beard Master **Jason Allen** has his group positioned for a strong chart run. "One of our title sponsors from our Country Cares Radiothon said he wanted to get his dealership on board this year for NSN," Allen says. "I went and talked to his sales team and most of them have bought in 100%. We had about 30 people from Crater Lake Ford sign up with four of us from Q100.3. That includes their sales team, service, office people, etc. I think we have five ladies on our team from CLF. The dealership paid all of the employees' \$30 entry donations to get started."

Beyond the most important tally – total raised, NSN's traditionally wacky awards categories will also include one for best parody song – the Beard Al Yankovic award. (See **Lady Antebellum's** entry [here](#).) It's never too late to sign up teams or individuals at [nsn4sjk.com](#). Get the one-sheet [here](#), and see what others are doing [here](#).  
–Chuck Aly

**NSN4SJK Overall Teams**

TW Name	Total
1 TeamQ (KRWQ/Medford, OR)	\$2890
2 Team Curb	\$1810
3 Leg Hair Don't Care	\$1655
4 BMLG Beard For My Horses	\$1520
5 BBR Music Group	\$1115
6 Team Lady Antebellum	\$1060
7 Cat Country 107.3 (WPUR/Atlantic City)	\$1010
8 Warner Music Nashville	\$955
9 Team US-101 (WUSY/Chattanooga)	\$835
10 Team Georgia	\$600

**NSN4SJK Radio Teams**

TW Name	Total
1 TeamQ (KRWQ/Medford, OR)	\$2890
2 Cat Country 107.3 (WPUR/Atlantic City)	\$1010
3 Team US-101 (WUSY/Chattanooga)	\$835
4 Sheboygan's Country B93 (WBFM/Sheboygan, WI)	\$400
4 97.3 The Eagle (WGH/Norfolk)	\$400

**NSN4SJK Label Teams**

TW Name	Total
1 Team Curb	\$1810
2 BMLG Beard For My Horses	\$1520
3 BBR Music Group	\$1115
4 Warner Music Nashville	\$955
5 Black Beard River Entertainment	\$245

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**Don't Touch My Hat: Then state government communications staffer Paul Allen (second from right) with (l-r) late Charlie Daniels Band member Tommy Crain, WKDF/Nashville's Carl P. Mayfield (in the station's AOR days) and Charlie Daniels in 1977 after Allen designated the three as Tennessee Colonels on behalf of Governor Ray Blanton. Have your own big-hat photos from days gone by? Send them to [pagethreepic@countryaircheck.com](#).**

**Chart Chat**

Congrats to **Sam Hunt, Royce Risser, Van Haze, Shane Allen, Katie Dean** and the **MCA** promotion staff on scoring this week's No. 1 with "Leave The Night On." The song, which recently certified platinum, is the first single from Hunt's debut album *Montevallo*.

And kudos to **Kristen Williams** and the **WMN** promo crew on landing 40 stations to top this week's Add Board with **Cole Swindell's** "Ain't Worth The Whiskey."



**"IN THESE NEON LIGHTS WE'RE ALL STARS; WE'RE ALL STRIPES!"**

**New spinners include:**

- WNSH, KPLX, WXTU,
- WKHX, KUBL, WFMS,
- WKDF, WTQR, KJKE,
- WGKX, KIIM, KSKS,
- KRST, WCTO, WIVK,
- KHKI, WCKN, KATM,
- KATC, KDRK, WKSJ,
- KIZN, KQFC, WDRM,
- WIOV, KHAY, WOKQ,
- KBUL, KPLM

**TOBY KEITH**

**DRUNK AMERICANS**

**31\* BB/BDS 35 CA/MB**







THE FOLLOW-UP  
TO TWO CONSECUTIVE  
#1 SINGLES

^  
**COLE**  
S  
**SWINDELL**  
= = =  
**AIN'T WORTH**  
= = =  
**THE WHISKEY**  
v

#1 MOST ADDED  
NOW THAT'S WORTH  
THE WHISKEY!

THANK YOU  
COUNTRY RADIO!





# BLAKE SHELTON

THE ONLY COUNTRY ARTIST TO ACHIEVE 12 CONSECUTIVE  
#1 COUNTRY SINGLES IN THE MONITORED AIRPLAY ERA



NEON LIGHT  
POWER UP FOR #1 NOW!



MB/CAC 2 +667 SPINS  
BB 2 +613 SPINS

## CMA Week Underway

Dozens of leading air personalities and programmers gathered at the Music City Center last night (11/2) as the CMA Radio Remotes opened with an orientation featuring a press conference with awards hosts **Brad Paisley** and **Carrie Underwood**.

Many of the radio attendees' questions focused on Underwood's pregnancy, including questions about names. "He thinks 'Ice' is a good name," Underwood said of husband Mike Fisher. "He doesn't mean it, he's just trying to get under my skin." Later, Paisley deflected one of many queries about Underwood's physique. "I've got a little baby bump myself," he said. "Sympathy weight." Discussing the growing appeal of country music, Paisley pointed to the escapism he sees fans enjoying during his concerts. Underwood asserted the format's genuine music making over highly technical and produced music from other genres.

"It's not a smoke show," she said. "It's just people getting up, doing what they do and doing it well." Artists began making the rounds this morning (11/3) at the remotes' 24-booth setup, where almost all the major radio groups were well-represented.



Carrie and Brad



**Weeklings:** CMA's Damon Whiteside, Entercom's Mike Moore, Brad Paisley, CMA's Sarah Trahern, Carrie Underwood, Chris Young, and St. Jude's Teri Watson and Travis Moon at Sunday's CMA Radio Remotes press conference (11/2).

## MY TUNES: MUSIC THAT SHAPED MY LIFE



D.J. Stout

WSOC/Charlotte OM/PA **D.J. Stout** discusses his most influential artists, concerts, songs and albums.

**1. Hank Williams, Jr., early '80s:** I went to see him with my Dad. It was one of the first concerts I ever went to and Hank became a staple in my music collection from that point on.

**2. Lee Brice/I Don't Dance:** Lee played that song for my future wife and me right after he wrote it. We danced to it at our wedding and it went No. 1 the week before our one-year anniversary.

**3. Meatloaf/Paradise By The Dashboard Light:** My Dad wore that song out and played it full blast as we pulled into all of my sporting events when I was growing up.

**4. Waylon Jennings/Are You Sure Hank Done It This Way:** Just one of my all-time favorite songs. Not a week goes by that I don't listen to it.

**5. Hank Williams, Jr., Charlotte:** Doing a shot of JB with my Dad and Hank. Hank was with Curb and in town playing a show with Lynyrd Skynyrd. My Dad was dying of terminal cancer and his favorite artist was Hank Jr. I asked him to give me a bucket list when we got the news and one of the requests was to meet and do a shot with Hank. I told [Curb's] Mike Rogers and asked if he could help make it happen. He did and it was bad ass!

• **A highly regarded song or album you've never heard:** Anything by Justin Bieber.

• **An album you played or listened to incessantly:** Kip Moore, *Up All Night*.

• **One obscure or non-country song everyone should listen to right now:** The Dirt Drifters, "Name On My Shirt."

• **One item in your music collection you'd rather not admit to enjoying:** Hanson. They had a ballad that I really liked. I had no idea who they were and bought the album. It didn't take long for me to figure it out but I will say this, the album was good!

Reach Stout [here](#).

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**JACKIE LEE**  
SHE DOES  
MB \*51 BB \*53  
4 NEW BIG ADDS:  
KSON, KCYE, WSSL AND WITL  
80 TOTAL STATIONS ALREADY PLAYING!

**DUSTIN LYNCH**  
HELL OF A NIGHT  
A MOST ADDED SINGLE! WMZO, KKWF, KMLE, KEEY, WJVC, WPOC, KSD, KUPL, WKKT, WOGI, KAJA, KSOP, KRKY, WCOL, WCTK, WSIX, WIRK, KTST, WDXB, WRBT, WRNS, WOGK, WTHT, KXLY, KZSN, KJUG, WUSY, WKXC, WQHK, KKIX, WKML, KPLM, WNCB, KBQI



# Brad Paisley

**PERFECT STORM**

**11 CA/MB**

**13\* BB/BDS**

**POWER UP!**

**ARISTA**  
NASHVILLE

# CARRIE UNDERWOOD SOMETHING IN THE WATER

**12 CA/MB · 12\* BB/BDS**

**POWER UP**

FEMALE VOCALIST OF THE YEAR NOMINEE  
MUSIC VIDEO OF THE YEAR NOMINEE  
MUSICAL EVENT OF THE YEAR NOMINEE



**19 ARISTA**  
NASHVILLE



# JERROD NIEMANN

**BUZZ BACK GIRL**

**36\* BB/BDS · 37 CA/MB**

#8 TOTAL POSITIVES CORE 25-44 & #7 FAVORITE NEW SONG  
#7 TOTAL POSITIVE AND FAVORITE NEW SONG CORE FEMALES  
#8 FAVORITE NEW SONG CORE MALES AND #8 TOTAL POSITIVE

**ARISTA**  
NASHVILLE



# THE SWON BROTHERS PRAY FOR YOU



**#2 MOST ADDED!**

**43 TOTAL STATIONS!**

**ARISTA**  
NASHVILLE





**Musical Wares:** WMN staffers celebrate Cole Swindell's most-added status for "Ain't Worth The Whiskey" and decide maybe it is. Pictured (l-r) are the label's Kevin Herring, Mark Niederhauser, Mallory Opheim, Katie Bright, Peter Strickland, Kristen Williams, Branden Bosler, Lou Ramirez, Chad Schultz and Justin Luffman.

## News & Notes

**West Virginia Radio** has filed to purchase three **Prettyman Broadcasting** stations in Martinsburg, WV, including Classic Country **WICL**. WVR took control of the stations via LMA Saturday (11/1). WVR/Cumberland, MD MM Andrew Powaski adds oversight of the group, replacing **Mike McGough**, who has exited.

Skyline Music Dir./Creative **Ashley Worley**, artist **Rachel Kice** and entrepreneur **Brad Baack** have launched **Fruition Songs by Worley Baack Music**, and have signed **Isaac Rich, Laura Reed, Jerry Navarro** and **Max Abrams** to their roster.

RCA's **Chris Young** has extended his publishing deal with **Sony/ATV**.

Former CBS Radio WUSN/Chicago middayer **Trish Biondo** was recently inducted into the **Mother McAuley-Chicago Liberal Arts High School Hall of Fame**. Biondo graduated from the more than 150-year-old school in 1985. More [here](#).

**Still Working Music** and **BMG Chrysalis/Nashville** have partnered to sign North Carolina-native songwriter **Skip Black**. Black has penned cuts for **Craig Morgan, Jana Kramer, Tyler Farr**, and **Eric Paslay**.

## Artist News

Capitol's **Keith Urban** will join previously announced performers **Tim McGraw** and **The Band Perry** for the 24th annual **Country Jam Festival** in Grand Junction, Colorado June 18-21.

Curb's **Lee Brice** and Stoney Creek's **Thompson Square** are among the artists to perform at *The 2015 Mountain High Music Festival* presented by singer/songwriter **Dean Dillon, LMG** and **BMI**. The festival will take place January 14-18 in Crested Butte, Colorado.

The **Garth Brooks World Tour with Trisha Yearwood** hits Little Rock Dec. 12 and 13. The shows will be Brooks' first in the market in 23 years.

Atlantic/WMN's **Hunter Hayes** has partnered with Keurig to bring his fans a backstage "Coffee House Experience." At select tour stops VIP guests will have the opportunity to meet, talk and drink a cup of coffee with Hayes. Fans will have the chance to win access to the VIP Coffee House Experience at each tour stop, through local radio giveaways and via [Twitter.com/Keurig](http://Twitter.com/Keurig).

Capitol's **Keith Urban** has recorded a PSA for Pancreatic Cancer Awareness Month to benefit the **Nikki Mitchell Foundation**. See it [here](#).

## FARE CHECK: BEST EATS



**Jamice Jennings**

In2une's **Jamice Jennings** discusses a restaurant she goes out of her way to visit.

**The Place:** Giovanni's On The Hill in St. Louis

**The Appeal:** "The food is so flavorful. It's real Italian made by a real Italian – Giovanni. The meatball is mouthwatering. I always have to order one of those for an appetizer – and the Rigatoni con Gambaretti al Forno, which is oven-baked rigatoni pasta with rock shrimp, zucchini and fresh tomato. I have definitely gone out of my way to eat there. I have had the artist perform there for radio. They really love to have out-of-town visitors. Once when I brought an artist, he performed for the radio guys and the restaurant staff. They basically closed the restaurant for us. The owner/chef kept bringing us out all sorts of fancy brand new dishes they were working on. I was even given a bottle of wine when I left. I keep in touch with the owner and go back there every time I am in St. Louis."



**Steve Geofferries**

**Counterpoint:** iHeartMedia/Phoenix VP/Programming **Steve Geofferries** grew up in St. Louis and once programmed KSD, and he agrees with Jennings. "Giovanni's is always a great choice," he says. "As a native, that's one of the places you would go for prom or homecoming or a special date night. It's authentic Italian with a great atmosphere. When people say they're visiting St. Louis, Giovanni's is always at the top of my recommendation list."

"My go-to spot was always Massa's. The salads are amazing, complete with Provel cheese on top and homemade Italian dressing. The atmosphere is right out of *The Godfather*. It's a small place that's dimly lit, with red velvet seats and great service. After you tear apart the monster salad, have a traditional St. Louis Toasted Ravioli and end the night with some slices of thin crust pizza. Now that's a meal I miss!

Reach Jennings [here](#) and Geofferries [here](#).

Have a must-visit restaurant and a fun story to go with it? Tell us [here](#).

**Jimmy Wayne's** song "Paper Angels" was the inspiration for a TV movie of the same name, premiering Nov. 16 at 7pm ET on the **UP** network. Watch co-stars **Josie Bissett** and **Matthew Settle** discuss the movie [here](#).

Beginning Saturday (11/8) through Friday (11/14), an assortment of lyrics for hit songs – handwritten by the songwriters who wrote them – will be up for auction on eBay. Titles include Darius Rucker's "Homegrown Honey," Chuck Wicks' "Stealing Cinderella" and Rascal Flatts' "Bless the Broken Road." Proceeds benefit the **Center for Contemplative Justice** (CCJ) in San Eduardo, Ecuador.

Willing To Fly's **Sonia Leigh** has partnered with Tennessee based **Prichard's Distillery** for upcoming promotions. Leigh's name and likeness will be used for a billboard along Nashville's I-65 Highway, among other items included in the partnership.

RCA's **Sara Evans** and songwriter **Brett James** will join previously reported **Brandy Clark** to perform in the **CMA Songwriters Series** tomorrow (11/4) at the Country Music Hall of Fame and Museum at 9pm. More [here](#).



# GLORIANA

TROUBLE

MOST ADDED!



**66 STATIONS IN JUST 2 WEEKS!**  
**MORE TROUBLE THIS WEEK:**

WPOC/BALTIMORE • WCTK/PROVIDENCE • WKHX/ATLANTA • KTST/OKLAHOMA CITY • WTHT/PORTLAND • WFMS/INDIANAPOLIS  
KHEY/EL PASO • WTGE/BATON ROUGE • KHKI/DES MOINES • KIZN/BOISE • KUBL/SALT LAKE CITY • KAWO/BOISE  
KATM/STOCKTON • WKML/FAYETTEVILLE • WCTO/ALLENTOWN • WIOV/LANCASTER • WKDF/NASHVILLE • KHAY/OXNARD • KHGE/FRESNO  
KATC/COLORADO SPRINGS • KRST/ALBUQUERQUE • KQFC/BOISE • WGKX/MEMPHIS • KIIM/TUCSON • KBUL/RENO • WIVK/KNOXVILLE

**CLICK TO LISTEN**

 emblem

 WARNER MUSIC  
NASHVILLE

 VAR  
PROMOTION



## Old Milwaukee's Best: WMIL

(continued from page 1)

library. "I play a little wider amount of gold," he explains. "Like some of the older Garth Brooks, Tim McGraw and Kenny Chesney that a lot of people have taken off of their playlists." For example, the top five oldest songs that get at least two spins a week according to a recent Mediabase analysis are David Lee Murphy's "Dust On The Bottle" (1995), Brooks' "The Dance" (1990), "Thunder Rolls" (1991) and "Ain't Goin' Down (Til The Sun Comes Up)" (1993), and George Strait's "Check Yes Or No" (1995). As the aforementioned 18-34 ratings suggest, the titles aren't a problem for the station's younger audience. "We also look at MScores every week and it's not turning the young people off," Wolfe adds.



Overall, WMIL is 42% current, 33% recurrent and 25% gold, including 31 currents that play 10 or more times a week, 65 recurrences at five or more times a week and 121 gold titles at two or more times per week. The average vintage is 2011 and the library totals around 450 songs. Its top five most-played artists are Blake Shelton, Jason Aldean, Luke Bryan, Keith Urban and Florida Georgia Line, and heavy currents spin at 45-50 times per week. "It's been that way for some time now and I haven't changed it," says Wolfe. "We have great TSL, so there's no need to run powers at 60 and 70 times apiece."

**Air Supply:** The WMIL airstaff is anchored by its live morning show **Karen, Scott & Radar**, past winners and recent nominees for Large Market CMA Broadcast Personality of the Year. They've also been nominated for the ACM equivalent on multiple occasions. "They've been there together as a team for about 17 years," says Wolfe. "They're rock solid, have steady ratings and work their butts off. They kind of have to since it's the only live daypart that I have." Middays are voice-tracked locally by **Mark Richards** and afternoons are covered from KSD/St. Louis by **Billy Greenwood**. "He's been with us for us six or seven years maybe," Wolfe continues. "His [late] dad used to do afternoons for me, so I've known Billy ever since his dad worked here. He pulls giant numbers across the board." iHeartMedia voice-tracker **Michael J** covers nights.

Despite the voice-tracking, Wolfe says the station remains very local. "Billy, for instance, does his homework," he explains. "He knows what's going on in town and what the hot buttons are, and he loves the Green Bay Packers – I-43 North [to Green Bay] is busy on Sundays. Everyone knows their target audience and I hammer that they should look for content that appeals to that audience." Wolfe isn't even sure live dayparts would make much of a difference. "It may be easier on the streets if I had a few more people, but on the air you never know. The voice-trackers talk about Milwaukee and we're involved in their community."

**Community Collage:** Community service is a hallmark for WMIL, as with any great radio station. Until recently, one of the station's more visible initiatives was *Check Ups For Chicks*, which provided free mammograms to women in need and was spearheaded by morning host Karen Dalessandro. "Because of the new health-care law, there's no need to pay for mammograms because they're covered," explains Wolfe. "But we would do concerts and events to help fund her projects. Listeners would nominate women who needed exams and Karen would go through every one of them and pick those in the most need." Banner promotions like a *Check Ups For Chicks* boat cruise with Kellie Pickler on Lake Michigan and a benefit show featuring Jake Owen helped draw attention to the cause.

Promotionally, Wolfe is particularly proud of his annual guitar pulls that have become a big draw in the market. He picked up the idea years ago at CRS. "We kind of guess and pick who the hot artists are going to be in the coming year and place them on the show," Wolfe explains. "And we've had some really good ones – The Band Perry, for example. The next one will have Kristian Bush, Sam Hunt, The Cadillac Three and Chase Chace."

## OFF THE RECORD: THE RAILERS



The Railers

Warner Bros./WMN's **The Railers** put an industry spin on the artist interview:

**Jonathan: Jordan and I grew up in southern Missouri** so we listened to KTTS/Springfield. That was the second visit we made on this radio tour. We played for them and as we were walking

out the door, the PD said, 'I don't normally do this and it's not because you guys are from Missouri but we're gonna add your record on Monday.' It was so cool to get that vote of support from our family station.

**Cassandra: My dog Roxy got to come on tour** with us for the first six weeks. She's this big old blonde lab, the sweetest, most chill dog. We'd usually have three meetings a day and every time we'd open the bus door she was there, like, 'How'd it go? Did you have a good time? You look great!' She was always that pep rally for us. You may be super tired, but you'd get to curl up in the back with your squishy dog. So she's my favorite travel companion. No offense, guys.

**Jordan: Every time we're at a truck stop** I always get sucked into the discount bins of the two-year-old candy.

**Jonathan:** I have to get the Wonka SweetTarts Gummies. I'm addicted. For a while, Cassandra was on a kick called 'shot chocolate.' At the truck stops they have the normal creamer packet but they also have one that's called 'Stoke' or something. It's a double dose of caffeine. When we'd do late-night drives in the van, she wouldn't drink coffee but she'd mix two of those into some hot chocolate.

**Cassandra:** I had to retire from that. Tyler is the business guru. He's the poor guy stuck at the van, checking the oil, washing the windows. And we're like, 'Candy!'

**Tyler:** I bought oil this morning.

**Cassandra: I don't know if this is redneck or ghetto,** but we have this old drafty 1940s house. I got so tired of the draft, I took plastic grocery bags and just started shoving them in the cracks of all the windows, between the panes. You'd see bags in the windows and I was like, 'I don't care, it's freezing!' But it worked.

**Tyler: When we're on the road I have to have** clean socks. Twice a day. I just don't like dirty socks.

**Jordan:** I've got a backpack I've carried for the last 10 years. It's my lifeline. I tend to steal cereal from hotel continental breakfasts. I have single serve boxes of cereal in my backpack at all times.

**This Is My Town:** As to what may have led to WMIL's record summer success, it's hard to be sure. "We were doing our collective contesting, but that was really about it," says Wolfe. "There was *Summerfest* in July, which is the world's largest music festival that happens here every year. It probably contributed a lot because we were out there and involved with Zac Brown, Brad Paisley and Luke Bryan. Kip Moore, Thompson Square and Scotty McCreery were there on some side stages, too. Right after that was *Country Thunder* with everyone from Miranda Lambert to Jason Aldean that we were heavily involved in."

Whatever moved the needle, "the wave we're on right now is the biggest I've ever seen," notes Wolfe. "I thought it was big back in the Garth Brooks era, but this is bigger." And of course, he plans to ride it out. "I've stayed even though I've had opportunities to go other places because it's just a great place to live and one of the cleanest big cities that I've ever seen," he says. "There's always something to do with country music somewhere almost every weekend. And people here support it and they buy it and they're loyal to us."

Reach Wolfe [here](#).

—Russ Penuell **CAC**



**OFFICIAL ADD DATE: NOVEMBER 10**

AVAILABLE ON PLAY MPE NOW!

AVAILABLE ON PLAY MPE NOW!

**BRANTLEY  
GILBERT**

**ONE  
HELL  
OF AN  
AMEN**

THE NEW SINGLE FROM **JUST AS I AM**

"ANYTIME YOU GO OUT FIGHTING FOR YOUR LIFE - OR FIGHTING FOR YOUR COUNTRY - THAT'S ONE HELL OF AN AMEN." - **BRANTLEY GILBERT**

**#2 BEST SELLING NEW COUNTRY  
STUDIO ALBUM OF 2014**

**BRANTLEY HAS SOLD  
OVER 7.5 MILLION TRACKS**

**AMERICAN MUSIC AWARD NOMINEE  
"FAVORITE COUNTRY ALBUM"**



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	<b>SAM HUNT</b> /Leave The Night On (MCA)	23538	1072	7833	388	56.679	2.323	148	0
3	2	<b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	22698	1992	7608	667	55.171	4.396	149	0
4	3	<b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	21095	1473	7031	484	51.53	4.163	149	2
1	4	<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	20987	-2035	6785	-884	51.117	-4.012	148	0
5	5	<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	20794	2287	7005	814	50.43	4.271	149	1
8	6	<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	19914	2708	6667	848	48.544	7.154	149	0
10	7	<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	17562	2047	5796	722	41.77	4.235	149	0
11	8	<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	14879	1381	5006	355	34.743	3.298	149	1
14	9	<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	13863	1541	4600	546	34.539	4.09	149	0
13	10	<b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	13810	1044	4677	293	32.69	3.022	149	0
15	11	<b>BRAD PAISLEY</b> /Perfect Storm (Arista)	13208	1505	4381	468	31.257	3.686	149	0
16	12	<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	13203	1649	4256	563	32.733	4.631	149	0
17	13	<b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	11887	1232	3927	355	27.832	4.86	148	2
19	14	<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	11692	2811	3858	953	27.983	6.074	149	2
6	15	<b>BRANTLEY GILBERT f/ J. MOORE &amp; T. RHETT</b> /Small... (Valory)	11250	-6627	3938	-1991	24.077	-17.919	149	0
9	16	<b>CHASE RICE</b> /Ready Set Roll (Columbia)	10131	-6168	3271	-2195	25.961	-12.633	147	0
20	17	<b>DAVID NAIL</b> /Kiss You Tonight (MCA)	10019	1473	3390	490	22.396	2.64	147	1
18	18	<b>CHASE BRYANT</b> /Take It On Back (Red Bow)	9897	908	3364	308	22.507	2.89	148	2
21	19	<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	9766	1893	3315	562	23.551	6.855	147	4
24	20	<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	9044	1913	2836	543	22.504	3.933	146	4
25	21	<b>DAN + SHAY</b> /Show You Off (Warner Bros./WAR)	8073	1070	2637	250	18.397	2.642	140	1
26	22	<b>RAELYNN</b> /God Made Girls (Valory)	7830	1070	2582	343	18.277	2.613	136	4
28	23	<b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	7490	963	2548	341	17.739	3.74	149	3
27	24	<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	7454	762	2564	223	15.105	2.482	140	1
31	25	<b>THOMAS RHETT</b> /Make Me Wanna (Valory)	6923	1068	2264	270	16.869	3.464	136	3

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**Big & Rich**  
 look at you  
 CA/MB 8 + 355 spins  
 + 3 million audience



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
32	26	LEE BRICE/Drinking Class (Curb)	6524	906	2207	288	15.724	2.559	140	3
29	27	HUNTER HAYES/Tattoo (Atlantic/WMN)	6501	114	2185	42	13.63	0.028	132	0
37	28	FLORIDA GEORGIA LINE/Sun Daze (Republic Nashville)	6273	3028	1913	1004	14.808	6.993	134	37
30	29	BROTHERS OSBORNE/Rum (EMI Nashville)	5926	-85	2149	8	10.521	-0.221	138	0
33	30	CHRIS YOUNG/Lonely Eyes (RCA)	5224	687	1604	172	10.707	1.817	120	5
34	31	JAKE OWEN/What We Ain't Got (RCA)	4915	678	1698	254	9.916	1.429	118	1
35	32	KRISTIAN BUSH/Trailer Hitch (Streamsound)	4055	440	1325	159	6.803	0.537	123	1
23	33	RASCAL FLATTS/Payback (Big Machine)	3647	-3536	1166	-1307	9.432	-7.552	147	0
36	34	JANA KRAMER/Love (Elektra Nashville/WAR)	3422	125	1177	14	5.861	0.413	112	1
<b>AIRBORNE</b> TOBY KEITH/Drunk Americans (Show Dog-Universal)			3187	1295	1075	493	6.317	2.472	106	22
38	36	TYLER FARR/A Guy Walks Into A Bar (Columbia)	3058	421	988	117	5.342	0.73	106	4
39	37	JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	2730	315	1004	124	4.294	0.377	109	0
40	38	THE BAND PERRY/Gentle On My Mind (Republic Nashville)	2673	394	822	114	7.495	0.84	77	6
51	39	LADY ANTEBELLUM/Freestyle (Capitol)	2475	1034	920	376	5.089	2.274	87	11
44	40	EASTON CORBIN/Baby Be My Love Song (Mercury)	2417	280	850	86	3.427	0.43	96	2
41	41	JOE NICHOLS/Hard To Be Cool (Red Bow)	2379	125	896	31	4.017	0.262	104	2
<b>AIRBORNE</b> DIERKS BENTLEY/Say You Do (Capitol)			2311	421	842	154	4.287	0.817	92	7
42	43	THE CADILLAC THREE/Party Like You (Big Machine)	2236	-10	792	2	2.919	0.078	100	0
<b>AIRBORNE</b> JOSH TURNER/Lay Low (MCA)			2212	422	810	151	3.358	0.82	94	7
48	45	MONTGOMERY GENTRY/Headlights (Blaster)	1942	139	729	47	2.437	0.305	88	2
47	46	CANAAN SMITH/Love You Like That (Mercury)	1806	-68	667	33	2.751	-0.634	83	5
50	47	T. YEARWOOD f/ K. CLARKSON/PrizeFighter (Gwendolyn/RCA)	1564	92	561	23	2.772	0.037	61	0
Debut	48	JON PARDI/When I've Been Drinkin' (Capitol)	1540	190	546	51	1.768	0.306	77	6
Debut	49	KELSEA BALLERINI/Love Me Like You Mean It (Black River)	1374	240	529	91	1.363	0.391	76	5
Debut	50	ERIC PASLAY/She Don't Love You (EMI Nashville)	1362	191	504	85	2.219	0.585	74	6

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THE FOLLOW UP TO HIS TWO WEEK #1 PLATINUM SELLING SONG...  
AND HE'S JUST GETTING STARTED...

# JASON ALDEAN

**JUST GETTIN' STARTED**

**IMMEDIATE AIRPLAY**




**Country Aircheck Add Leaders**

	Adds
<b>COLE SWINDELL</b> /Ain't Worth The... (Warner Bros./WMN)	40
<b>SWON BROTHERS</b> /Pray For You (Arista)	39
<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	37
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	28
<b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal)	22
<b>GLORIANA</b> /Trouble (Emblem/Warner Bros./WAR)	21
<b>DYLAN SCOTT</b> /Lay It On Me (Sidewalk/Curb)	13
<b>LADY ANTEBELLUM</b> /Freestyle (Capitol)	11
<b>BILLY CURRINGTON</b> /Don't It (Mercury)	10
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	7
<b>JOSH TURNER</b> /Lay Low (MCA)	7

**Country Aircheck Top Point Gainers**

<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	3028	✓
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	2811	✓
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	2708	✓
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	2287	✓
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	2047	✓
<b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	1992	
<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	1913	
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	1893	
<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	1649	
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	1541	

**Country Aircheck Top Spin Gainers**

<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	1004
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	953
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	848
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	814
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	722
<b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	667
<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	563
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	562
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	546
<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	543

**Activator Top Point Gainers**

<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	1399	✓
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	1193	✓
<b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal)	1067	✓
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	1042	✓
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	1035	✓
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	811	
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	749	
<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	702	
<b>RAEYLYN</b> /God Made Girls (Valory)	686	
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	683	

**Activator Top Spin Gainers**

<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	369
<b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal)	274
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	263
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	254
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	237
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	194
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	187
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	180
<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	176
<b>RAEYLYN</b> /God Made Girls (Valory)	157

**Country Aircheck Top Recurrents**

	Points
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	13,823
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	11,723
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	9241
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	8999
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	8860
<b>COLE SWINDELL</b> /Hope You Get... (Warner Bros./WMN)	8480
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	8249
<b>GARTH BROOKS</b> /People Loving People (Pearl/RCA)	7022
<b>LUKE BRYAN</b> /Play It Again (Capitol)	6475
<b>JOE NICHOLS</b> /Yeah (Red Bow)	5912

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# An Evening With Emily West

BENEFITING **MUSIC HEALTH ALLIANCE**

**THE FRANKLIN THEATRE, FRANKLIN TN  
NOVEMBER 8, 2014 AT 7:00pm**

Tables include VIP Reception + Meet & Greet

**TICKET INFORMATION**

Tickets are available through The Franklin Theatre Box Office  
Call (615) 538-2076 or [CLICK HERE](#)





**COUNTRY AIRCHECK ACTIVITY**

**MONTGOMERY GENTRY/Headlights (Blaster)**

Moves 48-45\*  
1,942 points, 729 spins  
2 adds: **KXKT, WCKT**

**CANAAN SMITH/Love You Like That (Mercury)**

Moves 47-46\*  
1,806 points, 667 spins  
5 adds: **KTTT, WFUS, WIRK, WQNU, WSSL**

**TRISHA YEARWOOD f/KELLY CLARKSON/PrizeFighter (Gwendolyn/RCA)**

Moves 50-47\*  
1,564 points, 561 spins  
No adds

**JON PARDI/When I've Been Drinkin' (Capitol)**

Debuts at 48\*  
1,540 points, 546 spins  
6 adds: **WGTY, WIVK\*, WKXC, WMIL, WSSL, WXYC**

**KELSEA BALLERINI/Love Me Like You Mean It (Black River)**

Debuts at 49\*  
1,374 points, 529 spins  
5 adds: **KJKE, WCKT, WCTQ, WIL, WYRK**

**ERIC PASLAY/She Don't Love You (EMI Nashville)**

Debuts at 50\*  
1,362 points, 504 spins  
6 adds: **KAJA, KAWO, WNCY, WSSL, WTQR, WXBQ**

**JACKIE LEE/She Does (Broken Bow)**

1,223 points, 447 spins  
4 adds: **KCYE, KSON, WITL, WSSL**

**BILLY CURRINGTON/Don't It (Mercury)**

1,213 points, 399 spins  
10 adds: **KFRG, KJKE, WKML, WMAD, WMIL, WNCY, WNOE, WPOC, WRNS, WYNK**

**GLORIANA/Trouble (Emblem/Warner Bros./WAR)**

1,173 points, 437 spins  
21 adds including: **KATC\*, KATM\*, KAWO, KHEY, KHGE, KHKI\*, KIIM\*, KIZN\*, KRST\*, KTST**

**LINDSAY ELL/Shut Me Up (Stoney Creek)**

1,082 points, 408 spins  
2 adds: **KHEY, KTGX**

**ADD DATES**

**NOVEMBER 10**

**CHASE RICE/Gonna Wanna Tonight (Columbia)**  
**JASON ALDEAN/Just Gettin' Started (BBR)**  
**BRANTLEY GILBERT/One Hell Of An Amen (Valory)**

**NOVEMBER 17**

**HALEY & MICHAELS/Just Another Love Song (H&M/NewVision)**  
**RODNEY ATKINS/Eat Sleep Love You Repeat (Curb)**

**NOVEMBER 24**

None Listed

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com).

**CHECK OUT 11/4**



**Ronnie Milsap** *The RCA Albums Collection* (Sony Legacy)  
This 21-CD box set features all of the albums the new Country Music Hall Of Fame member made for the label.



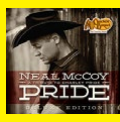
**John Denver** *All Of My Memories: The John Denver Collection* (Sony Legacy)  
Spanning 1964 to 1997, this 90-song 4-CD box set includes unreleased tracks, demos, promo rarities and more.



**Various Artists with The Doobie Brothers** *Southbound* (Arista)  
Country meets classic rock as Sara Evans, Blake Shelton, Zac Brown Band and more sing with The Doobie Brothers on hits including "What A Fool Believes" and "Listen To The Music."



**Maddie & Tae** *Self-Titled* (Dot)  
The teen duo's debut EP features their cheeky answer song to the "Bro Country" trend, "Girl In A Country Song."



**Neal McCoy** *Pride: A Tribute To Charley Pride* (Cracker Barrel)  
McCoy sings the songs of his mentor, including Pride classics "Is Anybody Goin' To San Antone" and "Kaw-Liga."

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Saturday,  
November 22, 2014

Register

Support a Participant

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 <b>SAM HUNT</b> /Leave The Night On (MCA) <small>2<sup>nd</sup> Week at No. 1</small>	9253	106	2359	44	54	0		
2	2	📶 <b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	9191	93	2336	35	54	0		
4	3	📶 <b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	8774	749	2219	187	54	0		
5	4	📶 <b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	8286	322	2094	122	54	0		
6	5	📶 <b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	7846	811	2045	194	54	1		
3	6	<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	7634	-1072	1968	-254	49	0		
9	7	📶 <b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	7230	1042	1803	237	54	0		
12	8	📶 <b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	6224	1035	1579	254	52	0		
11	9	📶 <b>BRAD PAISLEY</b> /Perfect Storm (Arista)	5843	309	1493	81	52	0		
14	10	📶 <b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	5570	612	1413	137	53	1		
13	11	📶 <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	5383	416	1355	78	51	0		
17	12	📶 <b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	5314	1193	1349	263	54	1		
16	13	📶 <b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	5230	702	1311	176	46	0		
8	14	<b>BRANTLEY GILBERT f/ J. MOORE &amp; T. RHETT</b> /Small Town Throwdown (Valory)	5220	-1781	1353	-467	46	0		
18	15	📶 <b>ERIC CHURCH</b> /Talladega (EMI Nashville)	4522	683	1162	180	54	0		
19	16	📶 <b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	4200	456	1023	98	50	1		
21	17	📶 <b>DAVID NAIL</b> /Kiss You Tonight (MCA)	4145	598	1031	121	51	0		
23	18	📶 <b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	4048	616	947	151	49	2		
7	19	<b>CHASE RICE</b> /Ready Set Roll (Columbia)	3745	-3274	998	-797	37	0		
22	20	📶 <b>CHASE BRYANT</b> /Take It On Back (Red Bow)	3615	158	884	40	45	0		
25	21	📶 <b>LEE BRICE</b> /Drinking Class (Curb)	3564	365	874	94	50	2		
26	22	📶 <b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	3461	295	853	50	52	2		
27	23	📶 <b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	3106	290	794	83	49	6		
28	24	📶 <b>THOMAS RHETT</b> /Make Me Wanna (Valory)	3060	470	741	116	48	2		
29	25	📶 <b>DAN + SHAY</b> /Show You Off (Warner Bros./W.A.R.)	2707	374	677	86	47	2		
39	26	📶 <b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	2500	1399	690	369	44	17		
32	27	📶 <b>JAKE OWEN</b> /What We Ain't Got (RCA)	2476	490	615	121	46	4		
31	28	📶 <b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	2355	296	598	90	39	1		
34	29	📶 <b>RAE LYNN</b> /God Made Girls (Valory)	2341	686	530	157	39	9		
37	30	📶 <b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal)	2292	1067	591	274	49	13		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 HUNTER HAYES/Tattoo (Atlantic/WMN)	2193	282	526	60	42	1		
30	32	BROTHERS OSBORNE/Rum (EMI Nashville)	2137	-162	506	-33	44	1		
35	33	📶 DIERKS BENTLEY/Say You Do (Capitol)	1753	460	464	121	38	4		
20	34	RASCAL FLATTS/Payback (Big Machine)	1679	-1961	422	-469	34	0		
36	35	📶 LADY ANTEBELLUM/Freestyle (Capitol)	1622	368	405	94	39	4		
38	36	📶 THE BAND PERRY/Gentle On My Mind (Republic Nashville)	1488	378	358	97	31	5		
40	37	📶 JOE NICHOLS/Hard To Be Cool (Red Bow)	1116	131	279	25	19	2		
42	38	📶 KRISTIAN BUSH/Trailer Hitch (Streamsound)	936	139	222	35	28	1		
43	39	📶 EASTON CORBIN/Baby Be My Love Song (Mercury)	913	155	209	38	21	2		
47	40	📶 TYLER FARR/A Guy Walks Into A Bar (Columbia)	835	143	253	40	29	3		
45	41	📶 JOSH TURNER/Lay Low (MCA)	827	90	216	26	24	1		
44	42	📶 OLIVIA LANE/Steal Me Away (Big Spark)	760	9	161	5	15	0		
46	43	📶 JANA KRAMER/Love (Elektra Nashville/W.A.R.)	755	47	172	12	24	0		
49	44	📶 ERIC PASLAY/She Don't Love You (EMI Nashville)	726	226	208	46	19	3		
48	45	📶 JERROD NIEMANN/Buzz Back Girl (SeaGayle/Arista)	611	74	155	16	22	0		
Debut	46	📶 JUSTIN MOORE/This Kind Of Town (Valory)	506	404	127	94	15	4		
54	47	📶 BILLY CURRINGTON/Don't It (Mercury)	497	206	122	65	13	4		
50	48	THE CADILLAC THREE/Party Like You (Big Machine)	436	-46	116	-19	17	0		
52	49	📶 JON PARDI/When I've Been Drinkin' (Capitol)	414	25	92	5	11	1		
51	50	MONTGOMERY GENTRY/Headlights (Blaster)	392	-29	91	-4	11	0		
41	51	JOHN KING/Tonight, Tonight (Black River)	390	-432	87	-111	20	0		
53	52	📶 TRISHA YEARWOOD f/ KELLY CLARKSON/PrizeFighter (Gwendolyn/RCA)	337	3	91	-4	14	0		
Debut	53	📶 GLORIANA/Trouble (Emblem/Warner Bros/W.A.R.)	273	224	75	60	10	5		
55	54	📶 JOSH ABBOTT BAND/Hangin' Around (Atlantic/WEA)	230	0	86	-3	8	0		
Debut	55	📶 COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)	230	83	105	22	9	4		
56	56	📶 KELSEA BALLERINI/Love Me Like You Mean It (Black River)	221	22	58	6	9	0		
Debut	57	📶 SKYLAR ELISE/You'll Never Understand (Sugar Money)	216	45	55	10	6	1		
57	58	📶 AARON WATSON/That Look (HTK)	206	14	52	4	7	0		
59	59	📶 CANAAN SMITH/Love You Like That (Mercury)	200	16	96	8	6	0		
Debut	60	📶 DUSTIN LYNCH/Hell Of A Night (Broken Bow)	191	118	46	25	6	3		

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