

COUNTRY AIRCHECK

WEEKLY

May 31, 2016, Issue 501

Is Country Out In The Hall?

Indignation may be the first impulse when Country broadcasters take a good look at the **National Radio Hall of Fame's** 2016 nominees. Across five categories and 20 names, only **Bob Kingsley** represents the format. What's more, arguably the single most iconic voice in Country radio history is in the listener-voted "Music Format On-Air Personality" category, rather than one of the four industry-voted groupings. Effectively, he and his weekly show are in a listener competition with personalities who are on the air every day and in major markets. Hmmm.



Bob Kingsley

Digging deeper, the NRHoF has approximately 210 inductees and at most four qualify as Country. Blair Garner was inducted in 2013 and Ralph Emery in 2010. Additionally, the *Grand Ole Opry* is in the Hall, as is Gene Autry, though his career

predates and perhaps transcends the notion of Country as a format. So **Country Aircheck** reached out to National Radio Hall of Fame Chairman **Kraig Kitchin** to find out, well, what gives? And of course, there's more to the story than meets the eye.

"If you're saying it feels like Country personalities are under-represented given the format's 2,200 stations across America, I would say, statistically, that's true," Kitchin says. "Your numbers are correct." Aha! Knew it. "But in the years I've been associated with the Hall of Fame, we've never created a scorecard or ledger on the inducted personalities cross-indexed by genre or format designation." Wait, what?

Kitchin is in his third year as chair and has been associated with the event for years as an attendee and as a member of its steering committee. His admission that Country is underrepresented comes with the somewhat surprising notion that other formats may be similarly sparse. They don't actually know. "There's been no conscious effort to look at whether the process is reaching enough worthy

(continued on page 5)



Bet You Think I'm Sittin' At Home, Nah: Capitol's Dierks Bentley (front, center) hangs with radio friends at the *Somewhere On A Beach Bash* in Panama City Beach, FL. He's pictured with (front, l-r) *Taste of Country Nights'* Sam Alex, *Tige & Daniel's* Mari Mueller, *The Big Time's* Jackie Stevens, Mike McNamee and Whitney Allen, WPAP/Panama City's Tess Connell, *Bob Kingsley's* Country Top 40's Rob Simbeck and Dierks Bentley's Heather Young; (back, l-r) *Tige & Daniel's* Tige Rodgers and Daniel Baker, Capitol's Ashley Laws, UMGN's Donna Hughes, Capitol's Bobby Young, *Taste of Country Nights'* Amber Atnip, *Big D & Bubba's* Patrick Thomas, WPAP's Dr. Shane, *Tony & Kris'* Kris Rochester and SiriusXM's Storme Warren.

The Outlaw's Saga Begins...

So who is **The Outlaw**? And don't say, "Josey Wales." Last fall **Saga** launched the first station using the moniker and, over the next six months, added three more. Now on translators in Des Moines, IA (CAT 9/28); Asheville, NC (CAT 11/24); Springfield, IL and Jonesboro, AR (CAT 3/16), The Outlaw is quite the character. Literally.

VP/Programming **Bob Lawrence** says Saga President/CEO Ed Christian started discussing the idea last summer. "The best way to describe his concept is barroom music," says Lawrence.

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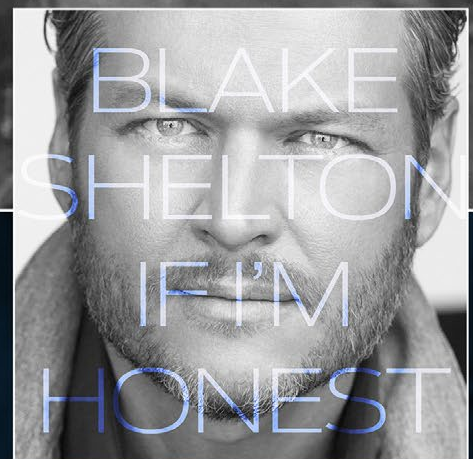
**BLAKE
SHELTON**

SHE'S GOT A
WAY WITH
WORDS

BRAND NEW SINGLE
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MONDAY, JUNE 6

#1 SELLING ALBUM IN AMERICA

**"CAME HERE TO FORGET"
#1 AIRPLAY SONG IN AMERICA**



THANK YOU COUNTRY RADIO!



"If you think about music you hear in a country bar, as opposed to a country club, we're not playing a lot of Blake Shelton. We're not playing real contemporary music. There might be a couple of what we call 'young guns' – Jason Aldean might pop in every so often – but we go back sometimes as far as the '50s."

The 600-song playlist is the same on all four Outlaw stations, although they're each programmed and scheduled locally by PDs who also oversee other stations. Lawrence counts Waylon Jennings, Merle Haggard, Willie Nelson, Johnny Cash and Billy Joe Shaver among core artists. That's where any similarity to other Classic Country stations ends. "We're playing very familiar artists, but the key is they may not always be familiar songs," says Lawrence, who says he's always been the guy who says, "play the hits," but now combs through album cuts looking for the right songs. "We've got an exception to the rule with The Outlaw. I have a very specific sound and texture in mind. You've got to be able to picture yourself walking into a bar or watching that old movie where the girl's standing up on the balcony looking down, and if there's no honky tonk piano or fiddle or electric guitars, you probably won't hear it on The Outlaw."



Bob Lawrence

Something else you won't hear on The Outlaw is personalities, because Lawrence says the station itself is the personality. Jonesboro voiceover talent Ben Blankenship voices the imaging as "Ol' Ben," whose picture on station websites is a caricature. "It's cowboy, Marlboro Man stuff," says Lawrence. "Without the production, and without Ol' Ben, it's just an old country jukebox, and we don't

want that feeling. Yet I don't want to put local talent on the air. I think it would lose its character. The whole station is a character. Without making fun of it, it's a caricature of legendary country music. And if I put contemporary personalities on the air, it dilutes the whole concept."

So far, Lawrence says the format is getting good reaction from listeners. "It's 50+ male-driven, and there's no other place for someone who enjoys this kind of music," he says. "I can't even keep up with the emails. People love it." Lawrence says the love is coming in from advertisers, too, making the format more of a moneymaker than he expected, and on the local level even pulling in some pretty big promotions. "In Des Moines, our little Outlaw got all the Garth Brooks tickets," he says. "The big guy didn't get them. We think that's a coup."

Reach Lawrence [here](#). Listen to The Outlaw in Des Moines [here](#).
—Jess Wright

Chart Chat

Congrats to **Blake Shelton, Kevin Herring, Kristen Williams, Katie Bright** and the **WMN** promotion staff on landing "Came Here To Forget" at No. 1. The song, from his No. 1 debuting album *If I'm Honest*, extends Shelton's **Country Aircheck** record for consecutive chart-toppers to 17.

And kudos to **Katie Dean** and the **MCA** crew on notching 59 adds for **Josh Turner's** "Hometown Girl," topping this week's board.



Blake Shelton

News & Notes

P. Elaine and Steven L. Davis have agreed to buy three **Thunder Associates/Fisher, WV** stations, including Country **WELD**, for \$1.3 million. The deal is pending FCC approval.

EAB of Russellville LLC will purchase three stations, including Country **KYEL**, from **Kermit and Diane Womack** for \$800,000. The deal is pending FCC approval.

Cumulus' **KIIM/Tucson** is celebrating "Humble and Kind Week" by recognizing local nonprofits each day and encouraging listeners to help. More [here](#).

Dolly Parton will play a singing chicken named Noleen on an episode of the new animated series, *Lily's Driftwood Bay*. Parton's episode airs next year in the U.K. on **Nick Jr.-TV** and in the U.S. on **Sprout-TV**.

Is Country Out In The Hall?

(continued from page 1)

inductees in Country, Rock, Urban, AC or any other genre," he says, but that's changing.

"We are very open to the idea that this process needs to be continually refined. Part of that is being honest enough to say it may well have overlooked representation across formats. The organization has never approached it from that standpoint. The approach was to be format blind and agnostic in looking for the most compelling talents with the biggest impact in their communities."

From the Hall's 1988 inception through 2014, inductees were chosen by committee in closed-door meetings Kitchin recalls as "good and healthy debates that were the result of several months of accumulating information and research. In 2014, we made the determination to strive to be as transparent as possible going forward and to be more inclusive in the process."

Introduced last year, a 400-person industry voting panel is

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AIRPLAY IMMEDIATELY
CHRIS YOUNG
SOBER SATURDAY NIGHT

RCA RECORDS LABEL PARTNER

MCGRAW HUMBLE AND KIND

"The need for positive messaging in our world is obvious. ...this song pulls you in and holds you in almost a soothing way.it's a hit!"

-Mike Brophay/WKLB

"This is Tim McGraw at what he does best...tell a story. ...a song that will still be heard years from now, the message is THAT strong."

- Tonya Campos/KKGO

"Hearing from listeners how they are 'using' H&K as a teaching moment with their children is just one of many reasons why this song is so special...at a perfect time."

-Grover Collins/WUBE/WYGY

40+ Million Video Views and Growing

500+ Million Social Media Reach

Top 10 Streaming track since release

**"#1 Top Songs of 2016 (so far)"
(Taste of Country)**

5 weeks #1 single sales (Soundscan)

#1 Hot Country Song

#1 Canada (BDS/Mediabase)

10 week #1 video single sales

"What do we think of Humble & Kind and how's it working for us? Take a look at our spins and you'll see everything you need to know!"

-Mike Moore/KWJJ

"If this doesn't touch your heart, you haven't got one."

- Robert Oermann

"Humble and Kind is the kind of smash that stops you in your tracks and evokes passion and that's what real hit songs do, the fans all agree!"

-Tim Roberts/WYCD

MAX SPINS NOW

#STAYHUMBLEANDKIND



COUNTRY AIRCHECK
MY TUNES: MUSIC THAT SHAPED MY LIFE



Tara Thompson

Valory's **Tara Thompson** discusses her most influential music:

- 1. Willie Nelson:** I'm obsessed with him. I have all of his albums. If I could just touch him, I would be happy.
- 2. Merle Haggard:** I'm such an old-school person. I can't help it, I love him. He's straight up there, at the top of my list, with Willie.
- 3. George Jones & Tammy**

Wynette: I love all their duets. "We're Not The Jet Set" is probably my favorite of theirs.

4. Johnny Cash: His live album *At Folsom Prison* is my favorite. I want to do a prison tour and a prison album so bad I can hardly stand it! When I tell people I want to do that, they think I'm crazy.

5. Loretta Lynn: I have to say Loretta Lynn – not just because she's my cousin. I grew up listening to her so I know every single one of her songs. I love how real she is. I think I got a little bit of my sassiness from her. I wish I would've written several of her songs.

• **Highly regarded music you've actually never heard:** I still haven't heard The Weeknd. I have no clue. At first I thought people were talking about the next weekend.

• **An "important" piece or style of music you just don't get:** Growing up, I never understood rap music. It just seemed like noise to me – until I discovered Eminem. And then I was in my living room singing, "Will the real Slim Shady please stand up?" I totally get it now.

• **An album you listened to incessantly:** Lee Ann Womack's *The Way I'm Livin'*. I can't sing like Lee Ann, but I know everything she's going to do, vocally, on every song on that album. I love her.

• **An obscure or non-country song everyone should listen to right now:** Randy Rogers Band have this song called "Steal You Away." It's the best song ever.

• **Music you'd rather not admit to enjoying:** I never have time to work out anymore, but if I do I like to listen to the Damn Yankees' "High Enough" on the treadmill. It's a long song, so I try to see how much I can run while it's playing.

comprised of living inductees, executive directors or presidents of the 50 state broadcasting associations, executives including programmers from "nearly every radio broadcast company that has accepted our invitation," selected members of the radio trade press and advertisers who are advocates in their industry for the medium.

Kitchin says great care is taken to represent a wide range of companies, market sizes, public and commercial broadcasters and more. "There really is a conscious effort to cross-matrix that group," he says. "To have different skill sets from programming to production, news and music formats, the various broadcast groups and all regions of the U.S."



Kraig Kitchin

"We don't publish the list so they're not lobbied to," he says. "But at least five members represent each format directly, and that includes everything from Spanish language formats to Rock, Country, Gospel and all the rest. Once invited, participation is voluntary. We hope there is a good return, but we do fight busy schedules, spam filters and other factors."

What he isn't saying directly is what anyone who has been a part of the CMA, ACM or any other broadcast awards process already knows. It's pretty tough to get extremely busy people to devote time and energy to a process that demands careful consideration.

"I am taking the long-term view," he says. "The voting panel is two years new, so we're letting them know if they choose to vote it counts a great deal. You are one of 400 in an industry of thousands and can really have an impact. Our hope is the magnitude of that grows and a pride in the process emerges."

The nomination process involves a smaller committee of approximately two dozen, and Kingsley's inclusion in a fan-voted category has no deeper meaning. "There's nothing qualitatively used in making that decision," Kitchin says. "We do recognize that Bob is very well known over 40 years of broadcasting. His inclusion there is indicative of how many people have heard him, listened to his stories and been touched by them." He also points to the others in the category – Sean "Hollywood" Hamilton, Tom Kent and Kevin & Bean – who are also long-tenured and/or syndicated personalities. Voting begins June 20.

While it's easy to disagree with the results, a lack of engagement from the Country community undercuts most complaints. "We've not received a lot of input in the past two years from country music broadcasters, in particular," Kitchin says, noting that Country voices are present on the nominating committee and the voting panel.

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GRANGER SMITH
43* CA/MB

IF THE BOOT FITS

ONE OF THE MOST ADDED!

PCCO/PREMIUM CHOICE
 KNIX/PHOENIX
 WCTK/PROVIDENCE
 WDXB/BIRMINGHAM
 KWEN/TULSA

WTGE/BATON ROUGE
 WCOS/COLUMBIA
 WRNS/GREENVILLE
 KCCY/COLORADO SPRINGS
 WNCY/APPLETON

117 TOTAL STATIONS!

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ADDS INCLUDE:

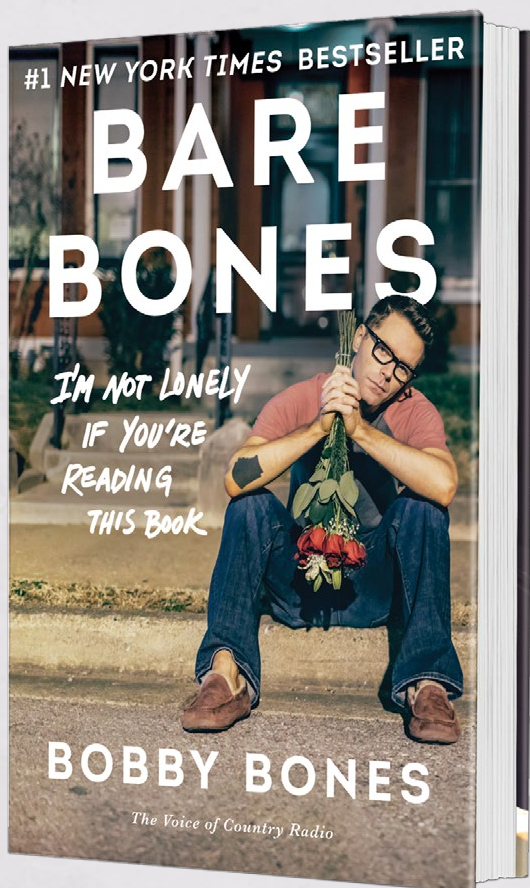
KKBQ/HOUSTON
 WPOC/BALTIMORE
 WKDF/NASHVILLE
 KHGE/FRESNO
 WCTQ/SARASOTA
 WXCX/WILMINGTON
 WRNX/SPRINGFIELD
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 WYCD/DETROIT
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Jam Burghers: WDSY/Pittsburgh hosts the annual Y108 8 Man Jam. Pictured are (back, l-r) Country Aircheck's Lon Helton, the station's Wookie, TJ and John Osborne of EMI/Nashville's The Brothers Osborne, Wheelhouse's Granger Smith, Curb's Lee Brice, Warner Bros./WMN's William Michael Morgan, Star Farm's David Ray, MCA's Kip Moore and WDSY's Mark Anderson and Dan Simon; (middle, l-r) the station's Michelle Benincasa, Amy Mauk, Maria D'Antino, Elispa, Ally and Charlie Mitchell; (front, l-r) WDSY's Heather Myers, Amanda Silay, Andy Davis and Don D'Amico.

"There will always be a tussle over how individuals get nominated and inducted," he says. "We accept communication all year long. The Museum of Broadcast Communications has a [public] email address that gets read every day and summaries are passed along. When suggestions come from someone in the radio industry who knows enough to chronicle ratings success and community impact, it means that much more.

"Country is a format with high ratings success and tremendous

audience loyalty to its personalities," he continues. "And in terms of community impact, you only need to look to a hospital in Memphis. We need to put those names in front of us, and if they come from the people who live and breathe it each and every day, that's the best form of endorsement." Send thoughts, ideas and information about potential nominees to nominations@radiohof.org.

-Chuck Aly

CAC

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the Cadillac Three

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DANCE WITH YA

DREW BY THE NUMBERS:

***46 CA/MB**

June 10th Album release DIRT ON US

1/2 the Mediabase panel has already added!

June 15th Grand Ole Opry debut

**3 adds today! WNSH/New York,
KATC/Co. Springs, WCTO/Allentown**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
4	1	BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN) ✓	27187	2129	8592	707	58.832	4.972	158	0
2	2	OLD DOMINION /Snapback (RCA)	26180	-2549	8242	-811	55.21	-6.473	158	0
5	3	THOMAS RHETT /T-Shirt (Valory)	25867	1783	8214	529	56.402	4.091	158	0
6	4	LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	24195	1319	7544	387	52.648	2.702	158	0
1	5	DUSTIN LYNCH /Mind Reader (Broken Bow)	23725	-5508	7272	-1701	50.73	-12.258	158	0
7	6	TIM MCGRAW /Humble And Kind (Big Machine)	22776	337	7146	102	49.709	0.71	158	0
3	7	DIERKS BENTLEY /Somewhere On A Beach (Capitol)	21874	-3328	6739	-1080	45.893	-7.803	158	0
8	8	KEITH URBAN /Wasted Time (Capitol) ✓	20427	1798	6152	515	44.251	3.834	158	0
9	9	MAREN MORRIS /My Church (Columbia)	18974	861	5966	171	39.493	1.319	158	0
11	10	JASON ALDEAN /Lights Come On (Broken Bow)	16895	1399	5210	396	38.129	3.851	158	0
10	11	KENNY CHESNEY /Noise (Blue Chair/Columbia)	16539	375	5244	140	36.27	1.005	158	0
12	12	JON PARDI /Head Over Boots (Capitol)	15474	204	4943	82	32.634	0.334	158	0
13	13	CARRIE UNDERWOOD /Church Bells (19/Arista)	14969	1118	4579	303	33.544	3.234	158	0
14	14	ERIC CHURCH /Record Year (EMI Nashville)	13650	245	4423	88	29.234	0.835	158	0
19	15	FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville) ✓	12706	2141	3796	583	28.569	6.353	156	2
15	16	CHRIS LANE /Fix (Big Loud)	12113	164	3814	27	25.976	0.306	153	1
16	17	DAVID NAIL /Night's On Fire (MCA)	11763	583	3812	195	24.758	1.463	158	0
17	18	JAKE OWEN /American Country Love Song (RCA)	11455	417	3596	89	25.282	0.893	156	0
18	19	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	11043	34	3575	6	22.272	0.04	158	0
21	20	DAN + SHAY /From The Ground Up (Warner Bros./WAR)	10635	533	3359	150	21.353	2.068	157	0
20	21	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	10624	167	3293	53	22.117	0.154	156	0
22	22	KIP MOORE /Running For You (MCA)	10150	152	3161	52	19.062	0.108	153	0
24	23	SAM HUNT /Make You Miss Me (MCA)	9977	675	3006	193	20.572	2.049	153	0
23	24	CANAAN SMITH /Hole In A Bottle (Mercury)	9307	-324	2976	-10	19.448	-0.202	156	0
25	25	TUCKER BEATHARD /Rock On (BMLG/Dot)	7933	97	2580	40	16.525	-0.27	123	2

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JERROD NIEMANN & LEE BRICE

DAYTIME IS THE PERFECT TIME FOR ...

A LITTLE MORE LOVE

CURB RECORDS
curb.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	KELSEA BALLERINI /Peter Pan (Black River)	7225	628	2233	206	13.869	1.49	150	3
29	27	JENNIFER NETTLES /Unlove You (Big Machine)	6774	392	2007	112	11.912	0.683	153	3
26	28	BIG & RICH f/ TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	6704	-45	2195	-16	12.153	-0.202	142	1
28	29	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	6474	46	2191	-3	12.55	0.456	129	1
30	30	ZAC BROWN BAND /Castaway (SG/Varvatos/Dot)	6300	332	1954	174	13.369	0.791	140	5
31	31	DRAKE WHITE /Livin' The Dream (Dot)	5702	294	1773	76	9.438	0.787	132	1
37	32	BRAD PAISLEY f/ DEMI LOVATO /Without A Fight (Arista) ✓	5211	2061	1568	605	9.933	3.592	145	16
32	33	BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	4641	526	1500	172	8.339	1.017	127	1
AIRBORNE BRETT YOUNG /Sleep Without You (Republic Nashville)			3998	248	1075	93	6.975	0.392	98	11
33	35	LOCASH /I Know Somebody (Reviver)	3995	200	1181	65	7.109	0.414	109	8
35	36	CAM /Mayday (Arista)	3911	205	1256	51	5.56	0.287	127	3
36	37	KANE BROWN /Used To Love You Sober (RCA)	3547	-76	1050	-29	5.541	-0.008	113	1
Debut	38	DIERKS BENTLEY f/ E. KING /Different For Girls (Capitol) ✓	3307	3307	1115	1115	8.031	8.031	45	45
38	39	BROTHERS OSBORNE /21 Summer (EMI Nashville)	3211	119	971	39	4.849	0.395	107	7
AIRBORNE COLE SWINDELL /Middle Of A Memory (Warner Bros./WMN)			3004	491	876	158	5.694	1.601	102	13
39	41	JORDAN RAGER w/ JASON ALDEAN /Southern Boy (Broken Bow)	2991	178	996	72	4.66	0.291	108	1
40	42	BRANDY CLARK /Girl Next Door (Warner Bros./WMN)	2797	127	775	36	4.335	0.281	88	1
44	43	GRANGER SMITH /If The Boot Fits (Wheelhouse)	2523	234	835	82	3.872	0.533	109	10
41	44	HIGH VALLEY /Make You Mine (Atlantic/WEA)	2482	-67	727	-5	3.525	0.094	81	4
48	45	CHRIS STAPLETON /Parachute (Mercury)	2205	472	779	131	3.006	0.78	92	7
45	46	DREW BALDRIDGE /Dance With Ya (Cold River)	1869	41	734	-14	2.107	0.135	78	3
46	47	JERROD NIEMANN & LEE BRICE /A Little More Love (Curb)	1801	-2	526	39	2.423	-0.212	80	11
43	48	TRACE ADKINS /Jesus And Jones (Wheelhouse)	1762	-534	611	-189	2.465	-0.703	92	0
47	49	RANDY HOUSER /Song Number 7 (Stoney Creek)	1731	-22	590	-1	2.035	-0.041	93	3
49	50	CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	1695	87	619	30	2.185	0.087	85	5

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LOCASH

I KNOW SOMEBODY

35* CA 35* MB

8 NEW ADDS

KCCY/Colorado Springs, KCYY/San Antonio,
PCCO/Premium Choice, WAMZ/Louisville,
WBUL/Lexington, WEZL/Charleston,
WIVK/Knoxville, WMAD/Madison

LOCASH

THE FIGHTERS

“THE FIGHTERS” IN STORES 6/17 REVIVERRECORDS

MEADIABASE

Country Aircheck Add Leaders

JOSH TURNER /Hometown Girl (MCA)	59
DIERKS BENTLEY f/E. KING /Different For Girls (Capitol)	45
THE CADILLAC THREE /Drunk Like You (Big Machine)	21
BRAD PAISLEY f/DEMI LOVATO /Without A Fight (Arista)	16
BRETT ELDREDGE /Wanna Be That Song (Atlantic/WMN)	15
COLE SWINDELL /Middle Of A Memory (Warner Bros./WMN)	13
BRETT YOUNG /Sleep Without You (Republic Nashville)	11
JERROD NIEMANN & LEE BRICE /A Little More Love (Curb)	11
GRANGER SMITH /If The Boot Fits (Wheelhouse)	10
CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA)	9

Country Aircheck Top Point Gainers

DIERKS BENTLEY f/E. KING /Different For Girls (Capitol)	3307 ✓
FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville)	2141 ✓
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	2129 ✓
BRAD PAISLEY f/DEMI LOVATO /Without A Fight (Arista)	2061 ✓
KEITH URBAN /Wasted Time (Capitol)	1798 ✓
THOMAS RHETT /T-Shirt (Valory)	1783
JASON ALDEAN /Lights Come On (Broken Bow)	1399
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	1319
CARRIE UNDERWOOD /Church Bells (19/Arista)	1118
MAREN MORRIS /My Church (Columbia)	861

Country Aircheck Top Spin Gainers

DIERKS BENTLEY f/E. KING /Different For Girls (Capitol)	1115
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	707
BRAD PAISLEY f/DEMI LOVATO /Without A Fight (Arista)	605
FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville)	583
THOMAS RHETT /T-Shirt (Valory)	529
KEITH URBAN /Wasted Time (Capitol)	515
JASON ALDEAN /Lights Come On (Broken Bow)	396
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	387
CARRIE UNDERWOOD /Church Bells (19/Arista)	303
KELSEA BALLERINI /Peter Pan (Black River)	206

Activator Top Point Gainers

DIERKS BENTLEY f/E. KING /Different For Girls (Capitol)	994 ✓
FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville)	959 ✓
BRAD PAISLEY f/DEMI LOVATO /Without A Fight (Arista)	844 ✓
KEITH URBAN /Wasted Time (Capitol)	570 ✓
JASON ALDEAN /Lights Come On (Broken Bow)	530 ✓
COLE SWINDELL /Middle Of A Memory (Warner Bros./WMN)	433
KELSEA BALLERINI /Peter Pan (Black River)	399
BRETT ELDREDGE /Wanna Be That Song (Atlantic/WMN)	370
JAKE OWEN /American Country Love Song (RCA)	354
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	343

Activator Top Spin Gainers

DIERKS BENTLEY f/E. KING /Different For Girls (Capitol)	200
BRAD PAISLEY f/DEMI LOVATO /Without A Fight (Arista)	186
FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville)	183
KEITH URBAN /Wasted Time (Capitol)	135
JASON ALDEAN /Lights Come On (Broken Bow)	85
COLE SWINDELL /Middle Of A Memory (Warner Bros./WMN)	84
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	79
MAREN MORRIS /My Church (Columbia)	76
KELSEA BALLERINI /Peter Pan (Black River)	68
JAKE OWEN /American Country Love Song (RCA)	59

Country Aircheck Top Recurrents

C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	16179
THOMAS RHETT /Die A Happy Man (BMLG/Republic)	9715
RASCAL FLATTS /I Like The Sound Of That (Big Machine)	9708
COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	9548
FLORIDA GEORGIA LINE /Confession (Republic Nashville)	9215
LOCASH /I Love This Life (Reviver)	8616
GRANGER SMITH /Backroad Song (Wheelhouse)	8349
CHASE BRYANT /Little Bit Of You (Red Bow)	7611
BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	7309
BRETT ELDREDGE /Drunk On Your Love (Atlantic/WMN)	6982

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SILVERADO
RECORDS

Hi. We're new here.

COUNTRY AIRCHECK ACTIVITY

CHRIS STAPLETON/Parachute (Mercury)
 Moves 48-45*
 2,205 points, 779 spins
 7 adds: **KKGO, KXKT, WCTQ, WFUS, WGH, WHKO*, WPCV***

DREW BALDRIDGE/Dance With Ya (Cold River)
 Moves 45-46*
 1,869 points, 734 spins
 3 adds: **KATC*, WCTO*, WNSH***

JERROD NIEMANN & LEE BRICE/A Little More Love (Curb)
 Moves 46-47*
 1,801 points, 526 spins
 11 adds including: **KDRK, KHEY, WAVW, WCKT, WCTK, WCTQ, WFUS, WJVC, WXBQ, WYCT**

TRACE ADKINS/Jesus And Jones (Wheelhouse)
 Moves 43-48
 1,762 points, 611 spins; no adds

ADD DATES

June 6
JOE NICHOLS/Undone (Broken Bow)
CASSADEE POPE/Summer (Republic Nashville)
DIERKS BENTLEY f/E. KING/Different For Girls (Capitol)
CHRIS YOUNG/Sober Saturday Night (RCA)

June 13
GARY ALLAN/Do You Wish It Was Me? (EMI Nashville)
THOMPSON SQUARE/You Make It Look So Good (Stoney Creek)
SCOTT BRANTLEY/How Summer Goes (Studio Gold)

June 20
THE LAST BANDOLEROS/Where Do You Go? (Warner Bros./WAR)
SARABETH/You Rock My Rodeo (Circle S)
MICKEY GUYTON/Heartbreak Song (Capitol)
OLD DOMINION/Song For Another Time (RCA)
 Send yours to adds@countryaircheck.com

CHECK OUT 6/3



Craig Morgan *A Whole Lot More To Me* (Black River)
 Morgan returns with a 12-song album including current single "I'll Be Home Soon," co-produced with Byron Gallimore. Morgan wrote nearly half of the tunes (including the title cut) and his co-writers include Josh Osborne, Jim McBride and Phil O'Donnell.



Dan + Shay *Obsessed* (Warner Bros./WMN)
 Dan Smyers and Shay Mooney's second album, produced by Smyers and Scott Hendricks, features current single "From The Ground Up," written by the duo with Chris DeStefano, as well songs with co-writers including Liz Rose and Nicolle Galyon.



Cassadee Pope *Summer* (Republic Nashville)
 The Florida native releases a fittingly titled four-song EP which includes the title cut/current single, plus "Piano" and "Alien" – which Pope co-wrote – and "Kisses At Airports" (Jessi Alexander, Connie Harrington and Chase McGill).



Maren Morris *Hero* (Columbia)
 Morris co-produced her first major label full-length album with busbee, her co-writer on debut single "My Church." Other songs include fan favorite "80's Mercedes," "How It's Done," "Once" and "I Wish I Was."

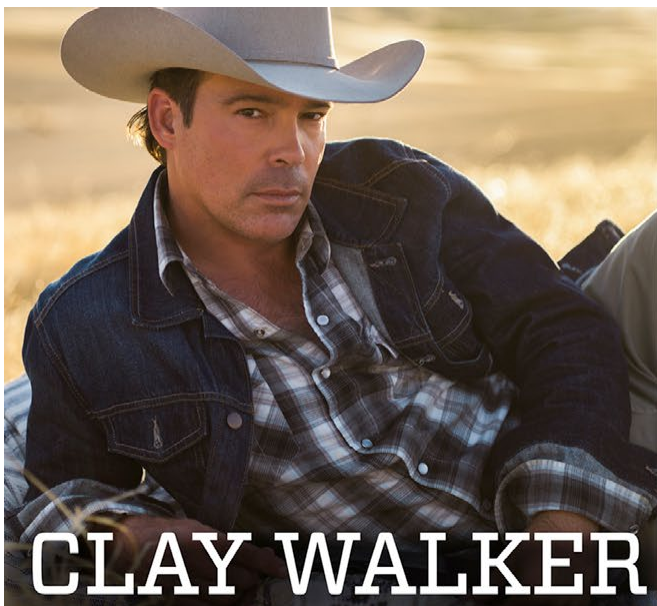


John Berry *What I Love The Most* (Mansion Entertainment/Sony RED)
 Berry returns with his Kickstarter-funded first new album in three years. He co-produced the project with wife Robin Berry and wrote four of the 10 songs with writers including Richard Fagan, Brian Mabry and Chris Wommack.



Randy Rogers & Wade Bowen *Watch This* (Lil' Buddy Toons)
 Rogers and Bowen team up for a 19-track live acoustic album recorded at the Dallas House of Blues and Cheatham Street Warehouse in San Marcos, TX. The project includes "Tonight's Not the Night," "Mood Ring," "Whataburger" and "You Had Me At My Best."

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN) <small>3rd Week at No. 1</small>	11712	-75	2456	-10	53	0		
2	2	LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	10989	343	2323	79	53	0		
3	3	THOMAS RHETT /T-Shirt (Valory)	10779	183	2307	27	53	0		
5	4	TIM MCGRAW /Humble And Kind (Big Machine)	10549	77	2195	3	53	0		
8	5	KEITH URBAN /Wasted Time (Capitol) ✓	9460	570	1972	135	53	0		
4	6	DUSTIN LYNCH /Mind Reader (Broken Bow)	9409	-1110	1986	-215	48	0		
9	7	MAREN MORRIS /My Church (Columbia)	9151	299	1915	76	53	0		
10	8	KENNY CHESNEY /Noise (Blue Chair/Columbia)	8075	204	1685	51	52	0		
11	9	ERIC CHURCH /Record Year (EMI Nashville)	7392	59	1529	10	53	0		
14	10	JASON ALDEAN /Lights Come On (Broken Bow) ✓	7187	530	1504	85	53	1		
13	11	CARRIE UNDERWOOD /Church Bells (19/Arista)	6838	149	1415	32	52	0		
12	12	JON PARDI /Head Over Boots (Capitol)	6830	-10	1398	-11	51	0		
15	13	JAKE OWEN /American Country Love Song (RCA)	6243	354	1279	59	53	0		
21	14	FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville) ✓	5887	959	1185	183	53	0		
17	15	DAVID NAIL /Night's On Fire (MCA)	5602	88	1179	24	50	0		
19	16	DAN + SHAY /From The Ground Up (Warner Bros./WAR)	5383	304	1118	57	51	2		
18	17	CHRIS LANE /Fix (Big Loud)	5326	3	1039	0	47	0		
22	18	KIP MOORE /Running For You (MCA)	4334	6	935	19	46	1		
24	19	SAM HUNT /Make You Miss Me (MCA)	4022	255	859	56	46	1		
25	20	KELSEA BALLERINI /Peter Pan (Black River)	3907	399	811	68	50	1		
23	21	TUCKER BEATHARD /Rock On (BMLG/Dot)	3630	-192	727	-28	42	0		
26	22	CANAAN SMITH /Hole In A Bottle (Mercury)	3472	26	722	6	45	0		
32	23	BRAD PAISLEY f/DEMI LOVATO /Without A Fight (Arista) ✓	2788	844	609	186	48	8		
28	24	ZAC BROWN BAND /Castaway (SG/Varvatos/Dot)	2716	144	571	27	45	1		
27	25	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	2580	-54	540	-8	41	0		
30	26	BIG & RICH f/TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	2574	297	526	39	38	2		
29	27	JENNIFER NETTLES /Unlove You (Big Machine)	2539	147	486	24	36	0		
31	28	CAM /Mayday (Arista)	2240	-24	445	17	38	0		
33	29	DRAKE WHITE /Livin' The Dream (Dot)	1943	22	407	4	41	1		
37	30	COLE SWINDELL /Middle Of A Memory (Warner Bros./WMN)	1818	433	366	84	36	6		


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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	1763	203	372	46	39	1		
35	32	BROTHERS OSBORNE /21 Summer (EMI Nashville)	1710	272	317	50	28	1		
38	33	LOCASH /I Know Somebody (Reviver)	1461	182	294	27	35	1		
36	34	KANE BROWN /Used To Love You Sober (RCA)	1409	12	269	2	31	1		
39	35	BRETT YOUNG /Sleep Without You (Republic Nashville)	1302	64	212	7	27	2		
40	36	GRANGER SMITH /If The Boot Fits (Wheelhouse)	1027	20	235	5	21	0		
Debut	37	DIERKS BENTLEY f/E. KING /Different For Girls (Capitol) ✓	994	994	200	200	21	12		
41	38	JERROD NIEMANN & LEE BRICE /A Little More Love (Curb)	978	73	176	14	15	4		
42	39	CHRIS STAPLETON /Parachute (Mercury)	871	70	175	11	20	1		
43	40	OLIVIA LANE /Make My Own Sunshine (Big Spark)	831	39	171	6	17	2		
45	41	AARON WATSON /Bluebonnets (Big/Thirty Tigers)	784	25	194	6	16	0		
47	42	OLD DOMINION /Song For Another Time (RCA)	760	83	76	8	1	0		
44	43	CLARE DUNN /Tuxedo (MCA)	732	-53	123	-6	14	0		
50	44	CHRIS STAPLETON /Fire Away (Mercury)	730	83	73	7	1	0		
51	45	THOMAS RHETT /Vacation (Valory)	680	70	68	7	1	0		
Debut	46	BRETT ELDRIDGE /Wanna Be That Song (Atlantic/WMN)	619	370	107	50	8	2		
52	47	STEVE MOAKLER /Suitcase (Creative Nation)	600	-10	60	-1	1	0		
49	48	MARTINA MCBRIDE /Reckless (Nash Icon)	598	-54	117	-16	8	0		
53	49	JOSH ABBOTT BAND w/C. PEARCE /Wasn't That Drunk (PDT/1608)	594	48	106	5	7	0		
54	50	RANDY HOUSER /Song Number 7 (Stoney Creek)	579	41	124	9	15	0		
48	51	JORDAN RAGER w/JASON ALDEAN /Southern Boy (Broken Bow)	560	-108	124	-9	23	1		
46	52	JANA KRAMER /Said No One Ever (Elektra/WAR)	524	-219	102	-23	10	0		
57	53	CHRIS JANSON /Holdin' Her (Warner Bros./WAR)	493	6	74	5	11	1		
60	54	EASTON CORBIN /Are You With Me (Mercury)	486	68	66	15	6	3		
57	55	PARMALEE /Roots (Stoney Creek)	472	18	113	7	12	1		
58	56	MAREN MORRIS /80's Mercedes (Columbia)	470	30	47	3	1	0		
Debut	57	CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	431	27	106	6	14	0		
55	58	BRANDY CLARK /Girl Next Door (Warner Bros./WMN)	427	-99	76	-13	12	0		
Debut	59	BRIAN COLLINS /Healing Highway (Blue Light)	402	-3	76	-1	10	0		
Debut	60	HIGH VALLEY /Make You Mine (Atlantic/WEA)	400	-3	76	-2	8	0		

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COUNTRY DASHBOARD

The dashboard features several widgets: 'Current Conditions' with weather and temperature; 'Artist News' with headlines about Dierks Bentley and Chris Janson; 'PD'S BOX' for program director communication; 'SPORTS INFO' and 'TRAFFIC' for local news; and a 'Twitter Feed' for social media updates. At the bottom, there are market indices for DOW Jones, NASDAQ, and S&P 500.

- A customizable dashboard that delivers up-to-the-minute information and audio about Country music artists and the country music scene in a real-time-based platform that "pushes" the content to any existing studio computer.

- A steady stream of relevant and timely text and audio ready for air, your web site, your app, and immediately shared on your social media sites, powered by Country Aircheck.

- A web-based platform. No special software needed.

- Local content can be easily populated through an administrative back end that allows customization to your local station/market.

- A "PD box" allows the Program Director to communicate to air talent in the studio from the desktop, laptop, smartphone and tablet.

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