

August 15 2016, Issue 512

### Big Moves On Nash Campus

Applause and laughter rang down the halls at Cumulus's downtown Nashville facility as staffers heard the news at noon today (8/15). If you missed it, **Ty Bentli** is joining America's Morning Show Sept. 6, **Blair Garner** is stepping aside to create *The Blair Garner Show* in overnights. *Kickin' It With Kix* host **Kix Brooks** and co-host **Suzanne Alexander** will focus on *American Country Countdown*. And AMS' **Kelly Ford** and **Chuck Wicks** carry on. Moments after the announcement, Bentli, Garner, Brooks, Ford and Wicks were in one room talking about smooth transitions and riffing like, well, a highly polished radio team.

"This shows the kind of company Cumulus has become," says Nash Dir./Programming **John Shomby**. Verifying the assertion is Bentli, whose résumé includes stops at several major radio groups and major market stations: "This is the coolest transition I've ever been a part of."

**Back To The Future:** The impetus was Garner's 12-year-old daughter Ava. "My ability to be the kind of father I want to be has been challenged because of the schedule required by the show," Garner admits. "I told my kids they will always come first and it's difficult when they remind you and say they don't know if that's happening. That was sobering and I took it to heart. We are lucky to live in the era of Cumulus 2016 where I can reach out to the leadership of Mary and Mike about getting back to what I know."



**Party Cloudy:** Cumulus' Nash team (l-r) includes Blair Garner, Kix Brooks, Kelly Ford, Ty Bentli and Chuck Wicks.

around Memorial Day and said doing mornings was not working out the way he wanted. He was not spending the time with family he wanted and floated the idea of re-launching an overnight show."

McVay's search landed on Bentli,

(continued on page 9)



**Hayes Y'all, Watch This:** Atlantic/WMN's Hunter Hayes (c) in Portland, ME with (l-r) WPKQ's Annie Snook, WOKQ/Portsmouth, NH's J.C. Coffey and Brian Lang, Lori Bryant and husband WPOR's Jon Shannon, WTHI's Chris Clare and WMN's Mallory Opheim.

### Big Machine Radio Revs Up

**Big Machine Radio** launched in 2011 as an iHeartRadio channel to "give fans even more access to amazing interviews, rare recordings and special radio features from our artists," Big Machine Label Group President/CEO **Scott Borchetta** said at the time. That and a lot of BMLG music is still the focus today, though programming has been brought in-house and the company has put quite a few more chips on the table.



Dave Kelly

For starters, the label group recruited longtime WKDF/Nashville personality **Becca Walls** as Mgr./Content and host for the platform (CAT 6/20). The move reunites her with former WKDF OM/PD **Dave Kelly**, who

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| wfms | wmil | wgh  | wush | wirk | wgne | wkmk      | wqnu |
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# JON PARDI

# #1

# HEAD OVER BOOTS

#1 Shazam Country Track of 2016

#1 Country Album Chart debut  
(*California Sunrise*)

Gold-certified single

Over 109 Million Streams

## THANK YOU COUNTRY RADIO!!!!



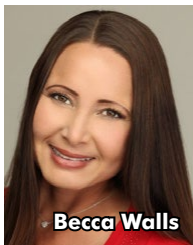
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serves as BMLG Dir./Strategic Research and oversees Big Machine Radio. "The question now is about how we grow and maximize it," he says.

**Flex Machine:** Enter extensive exclusive content and sharp focus on super serving fans. "We're able to go deeper than terrestrial radio," Kelley explains, noting the large volume of artist material continually produced by BMLG. "It's one of the things I've been most impressed with since I got here. Some of it gets shared with our partners, but we can also repackage, repurpose and expand on it."

In the last year, Big Machine Radio has presented album release specials, live performances, event coverage in the case of the 2016 CMA Music Festival, and even songwriter rounds held at the company's retail store in downtown Nashville. Artist



Becca Walls

interviews carry more depth, Kelley explains, and behind-the-scenes programming provides fans with a more intimate look at their favorite artists. "We're planning a week where Becca will be on the road through an entire album release cycle to bring a behind-the-scenes aspect to everything that goes on," Kelly says. There are even fan-hosted hours where they can share their favorite stories, experiences and songs, and radio-flavored

contesting. "It's a central place fans can go to really immerse themselves in their favorite artist," Kelly summarizes.

**Walls Comes Down:** The endless possibilities are exactly what convinced Walls to end a 16-year run at WKDF. "I saw it as a platform that would let me use my entire skill set and expand my creativity," she explains. "We really can do anything we want that serves the greater good of spreading information and awareness for our artists. And it was a chance to be on the ground floor on a project that I know Big Machine is committed to."

Walls collaborates with Kelly on programming and essentially hosts middays (9am-2pm CT) and special events on the platform. "I do it just like I did on 'KDF by trying to have a good mix of internal promotion, artist information and pop culture information," she says, noting she's mindful of being too narrowly targeted. "There are ways to make sure listeners get a broad experience and to keep us relevant on multiple [content] fronts."

"The cool thing about this is we're a 24/7 station that's targeted for mass appeal the majority of the time, but that can

be artist-specific or project-specific at other times," Kelly adds. "And we have the ability to try things. If it works, we roll with it. If it doesn't, we can adjust or try something else."

**Where It's At:** Big Machine Radio is still available on iHeartRadio, was recently added to the TuneIn platform and is streaming on the BMR website [here](#). Your car's dashboard could be next. "We're working on securing some partnerships with some broadcast companies to put it on their HD2 stations," Kelly explains.

The data so far is promising, and encompasses some useful measurements. "We've grown 60% in unique session starts since the first of the year," Kelly notes. "And we can monitor TSL and even break everything down by DMA to tell where people are listening."

None of this should be taken as an affront to terrestrial radio or as a sign that BMLG hasn't been happy with BMR's progress so far. The point is to super serve fans of BMLG artists and to cultivate a few more. "The overriding goal of the platform and the investment we're putting into it is to create another opportunity to interact with fans of our artists," Kelly summarizes. "We want to expose people to our music as much as we can."

Reach Kelly [here](#) and Walls [here](#). Listen to Big Machine Radio [here](#); follow on Twitter [here](#).  
-Russ Penuell

## Chart Chat

Congratulations to **Jon Pardi, Royce Risser, David Friedman, Bobby Young** and the entire **Capitol** promotion team on landing this week's No. 1 with "Head Over Boots." Pardi's first chart-topper is the lead single from *California Sunrise*.

Kudos also to Young and the Capitol reps for grabbing 51 adds for **Keith Urban's** "Blue Ain't Your Color," topping this week's board.



Jon Pardi

## News & Notes

Research veteran **Daniel McDonald** has been named VP/Research for the **NAB**, succeeding **Tanya Van Pool**, who recently stepped down. More [here](#).

**Silverado's Signature Songwriter's Series** live songwriters nights will launch Aug. 30 at Nashville's Belcourt Taps with **Zack Dyer, Tony Winkler, Tyler Jordan** and **Ali Morgan**.

Singer/songwriter **Kimberly Kelly** has signed with **TNT Artist Development** for management services.

Sibling trio **Southern Halo** have launched a 10-week digital series of the same name across **Radio Disney Country** digital platforms. Watch [here](#).

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– Travis Moon, KASE/Austin & KAJA/San Antonio

“William Michael Morgan has a unique sound that our audience loves. We’ve bumped him up twice in the last 2 weeks alone. This song is exploding!”

– Fritz Moser, WLHK/Indianapolis

“We have had such a positive response from listeners with William Michael Morgan’s single ‘I Met A Girl’. The touching song has captured the hearts of our listeners!”

– Michael Levine, KKGO/Los Angeles

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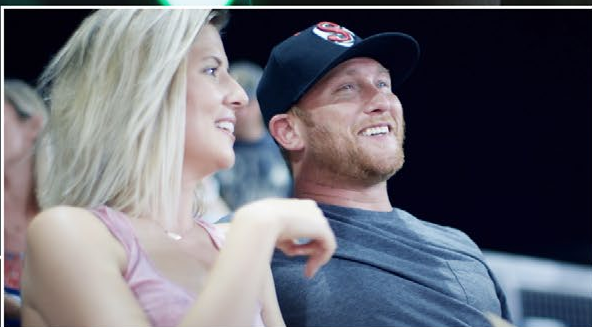
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CAC/MB **19** +300 SPINS  
BB **20** +1.58 MILLION AUDIENCE

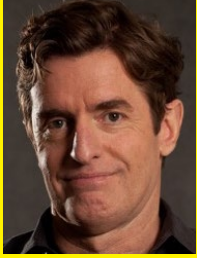


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# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Dwight Wiles**

Wiles Taylor & Co. President **Dwight Wiles** discusses his most influential music:

**1. Little Feat (with Lowell George) and Bonnie Raitt:** I worked this show at my college and discovered there was a business of music.

**2. Bruce Springsteen and the (original) E Street Band at the John Carroll University Gymnasium:** 2,500 people and 3+ hours of the (future) "Boss."

**3. Merle Haggard, Kris Kristofferson and Jerry Lee Lewis at the Ryman, 2015:** Three shows, but at the time I thought I better see them while they are with us. As it turns out, unfortunately I was right.

**4. Dolly Parton at the Ryman, 2015:** I hope she's having as much fun as she appears to be.

**5. Jeff Beck and Trombone Shorty at the Jazz Fest:** The encore was "I Want To Take You Higher." It was one of the most magical music moments I've ever experienced.

• **A highly regarded song or album you've never heard:** Anything by Miles Davis. I've never been in the right mindset to listen. Maybe someday.

• **"Important" music you just don't get:** Led Zeppelin's «Stairway to Heaven.»

• **An album you played incessantly:** Recently ... James McMurtry's *Complicated Game*.

• **One obscure or non-country song everyone should listen to right now:** "A Real Mother For Ya" by Johnny Guitar Watson, deceased Texas blues/funk singer and guitarist.

• **One item in your music collection you'd rather not admit to enjoying:** "Private Eyes" by Hall & Oates – especially the video. It's so bad, it's good.

Reach Wiles [here](#).

**Craig Wayne Boyd** has signed with **Harmon Music Management** and will release "Stuck In My Head" Aug. 26.

## Seek & Employ

### Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

**Cumulus/Columbia, MO** has an opening for an OM. The cluster includes Country **KBBM (Nash FM)**. Materials to VP/MM **Phil Lewis** [here](#).

Cumulus' **KATM/Modesto, CA** has an opening for a PD. OM **Richard Perry** is accepting airchecks and resumes [here](#).

**Valory** has an opening for a Southeast Dir./Marketing & Promotion. Materials to SVP/Promotion **George Briner** [here](#).

**iHeartMedia/Hunstville** has an opening for a PD for Country **WDRM** and Top 40 clustermate/translator W293AH (Kiss FM). Airchecks and resumes to SVP/Programming **Erich West** [here](#).

**Cherry Creek/Helena, MT** has an opening for an OM and PD/morning host for Country **KBLL**. Airchecks and resumes to Group PD **Mark Elliott** [here](#).

Neuhoff's **WFMB/Springfield, IL** has an opening for a morning co-host ([CAT 7/28](#)). Airchecks and resumes to PD **Dave Marsh** [here](#).

**Cumulus/Grand Rapids** is searching for a cluster OM and Country **WTNR (Nash FM)** PD ([CAT 7/22](#)). Three years of cluster management experience is required; airchecks, resumes and ratings history [here](#).

Blakeney **WBBN/Laurel, MS** has an opening for morning co-host. Resume and mp3 aircheck [here](#).

Forever **WFGS/Murray, KY** is searching for a PD. "We need a strong leader who can continue to grow the Froggy brand across all platforms," says Dir./Programming **Jared Mims**. Materials to him [here](#).

Cumulus' **WFMS/Indianapolis** is still searching for a «live and local» midday personality. Airchecks and resumes to OM/ PD **Stephen Giuttari** [here](#).

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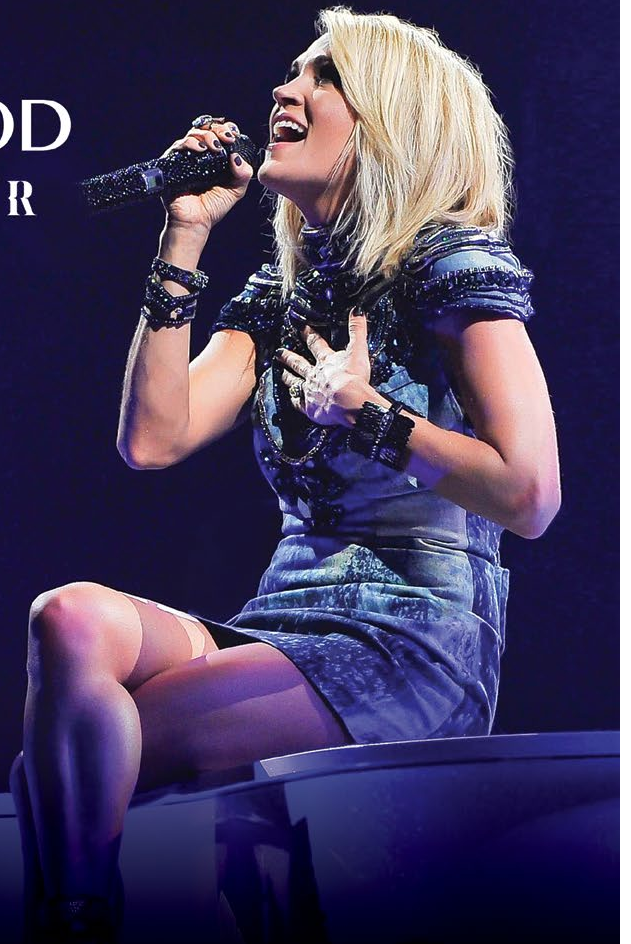
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| 9/4  | Spokane, WA     | Spokane Arena              | 10/1  | Hershey PA          | Giant Center                 | 10/27 | Albany, NY           | Times Union Center       |
| 9/6  | Boise, ID       | Taco Bell Arena            | 10/4  | Indianapolis, IN    | Bankers Life Fieldhouse      | 10/28 | Uncasville, CT       | Mohegan Sun Arena        |
| 9/8  | Seattle, WA     | KeyArena at Seattle Center | 10/5  | Milwaukee, WI       | BMO Harris Bradley Center    | 11/6  | Hamilton, ON         | FirstOntario Centre      |
| 9/10 | San Jose, CA    | SAP Center at San Jose     | 10/7  | Des Moines, IA      | Wells Fargo Arena            | 11/9  | Rockford, IL         | BMO Harris Bank Center   |
| 9/13 | Bakersfield, CA | Rabobank Arena             | 10/8  | Sioux Falls SD      | Denny Sanford PREMIER Center | 11/11 | Evansville, IN       | Ford Center              |
| 9/14 | Los Angeles, CA | STAPLES Center             | 10/11 | Saskatoon, SK       | SaskTel Centre               | 11/13 | Memphis, TN          | FedExForum               |
| 9/16 | San Diego, CA   | Valley View Casino Center  | 10/13 | Edmonton, AB        | Rogers Place                 | 11/14 | Birmingham AL        | Legacy Arena At The BJCC |
| 9/20 | Dallas, TX      | American Airlines Center   | 10/15 | Winnipeg, MB        | MTS Centre                   | 11/16 | Tampa FL             | Amalie Arena             |
| 9/22 | Nashville, TN   | Bridgestone Arena          | 10/17 | St. Paul, MN        | Xcel Energy Center           | 11/17 | Sunrise FL           | BB&T Center              |
| 9/24 | Columbia, SC    | Colonial Life Arena        | 10/20 | Cincinnati, OH      | U.S. Bank Arena              | 11/22 | Wichita, KS          | INTRUST Bank Arena       |
| 9/26 | Roanoke VA      | Berglund Center            | 10/22 | Charlottesville, VA | John Paul Jones Arena        | 11/23 | Oklahoma City, OK    | Chesapeake Energy Arena  |
| 9/28 | Providence RI   | Dunkin' Donuts Center      | 10/23 | Charlotte, NC       | Time Warner Cable Arena      | 11/26 | Las Vegas, NV        | T-Mobile Arena           |
| 9/29 | Manchester, NH  | Verizon Wireless Arena     | 10/25 | New York, NY        | Madison Square Garden        | 11/28 | West Valley City, UT | Maverik Center           |



Consultant **Phil Hunt** has openings for experienced PDs for future openings at client stations. Materials [here](#).

Cumulus' **WKHX/Atlanta** is searching for an experienced Executive Morning Show Producer for the station's *Cadillac & Dallas*. View an in-depth job description and apply [here](#).

CBS Radio **KMLE/Phoenix** has an opening in mornings, joining existing team *Chris & Nina*. Submit a resume and video [here](#).

Saga **WVVR/Clarksville, TN** is searching for a morning co-host (CAT 5/24). Three years of on-air experience is required; airchecks and resumes [here](#).

CBS Radio's **KNCI/Sacramento** has an opening for a PD (CAT 6/27). At least five years programming experience is required and a four-year degree in a related field is preferred. Apply [here](#).

iHeartMedia **WSIX/Nashville** has an opening for MD/nights. More than three years radio experience and a four-year college degree, preferably in communications or broadcast journalism, are required. Apply [here](#).

### Searching

#### Hannah Martin

Former **ACM** Lifting Lives Manager  
[hnmartin21@gmail.com](mailto:hnmartin21@gmail.com)

#### Tonya Campos

Former Mt. Wilson **KKGO/Los Angeles** PD  
[t.campos@sbcglobal.net](mailto:t.campos@sbcglobal.net)

#### Dean Warfield

Former **WSM-AM/Nashville** PD  
[deanwarfield@comcast.net](mailto:deanwarfield@comcast.net)

#### Kassidy Stewart

Former **Hart Media/Bullseye** Dir./Promotions & Content  
[kassidy@goncc.com](mailto:kassidy@goncc.com)

#### Larry "Big Red" Stevens

Former **KGRT/Las Cruces, NM** PD/morning host  
[breakfastwithbigred@gmail.com](mailto:breakfastwithbigred@gmail.com)

#### Kelley Cash

Former **KVOO/Tulsa** personality  
[kelleycashradio@gmail.com](mailto:kelleycashradio@gmail.com)

#### Brian Hatfield

Former **KYGO/Denver** APD/MD  
[brianhat@aol.com](mailto:brianhat@aol.com)

#### Rick Kennis

Former **WGTY/York, PA** Dir./Promotions  
[rick@rickkennis.com](mailto:rick@rickkennis.com)

### Big Moves On Nash Campus

*(continued from page 1)*

who'd recently been in mornings at the company's Hot AC WRQX/Washington. "Ty worked with us most recently in DC and was still on the payroll doing red carpet for all the awards shows we do through Westwood One," McVay says. "He was one of a bunch of people we looked at and clearly the best to interface with Kelly and Chuck."

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KHEY, WCTQ, WTGE, KATM, WRNS, WOGK, KATC,  
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*"Sometimes being too good at something leads to being overlooked. When exceptional becomes the expected. That time is now and that some-ONE is Randy Houser."*

– Storme Warren, SiriusXM The Highway

*"more and more you realize what an underrated singer Randy Houser is. In an industry filled with great male vocalists, Houser holds his own..."*

– American Songwriter

*"Will never forget the first time I walked into a theater full of Country fans and hearing Randy's voice consume every inch of the room... it was a truly amazing live moment."* – Rod Phillips, SVPP/Brand Manager iHeart Country

*"it is a true shame and crime that this particular artist has not been duly recognized by the country music powers that be to the extent he deserves."* – Nashville Gab

*"I tell everyone if you want to see the real deal, go see a Randy Houser show."*  
– Ed Warm, Joe's Chicago

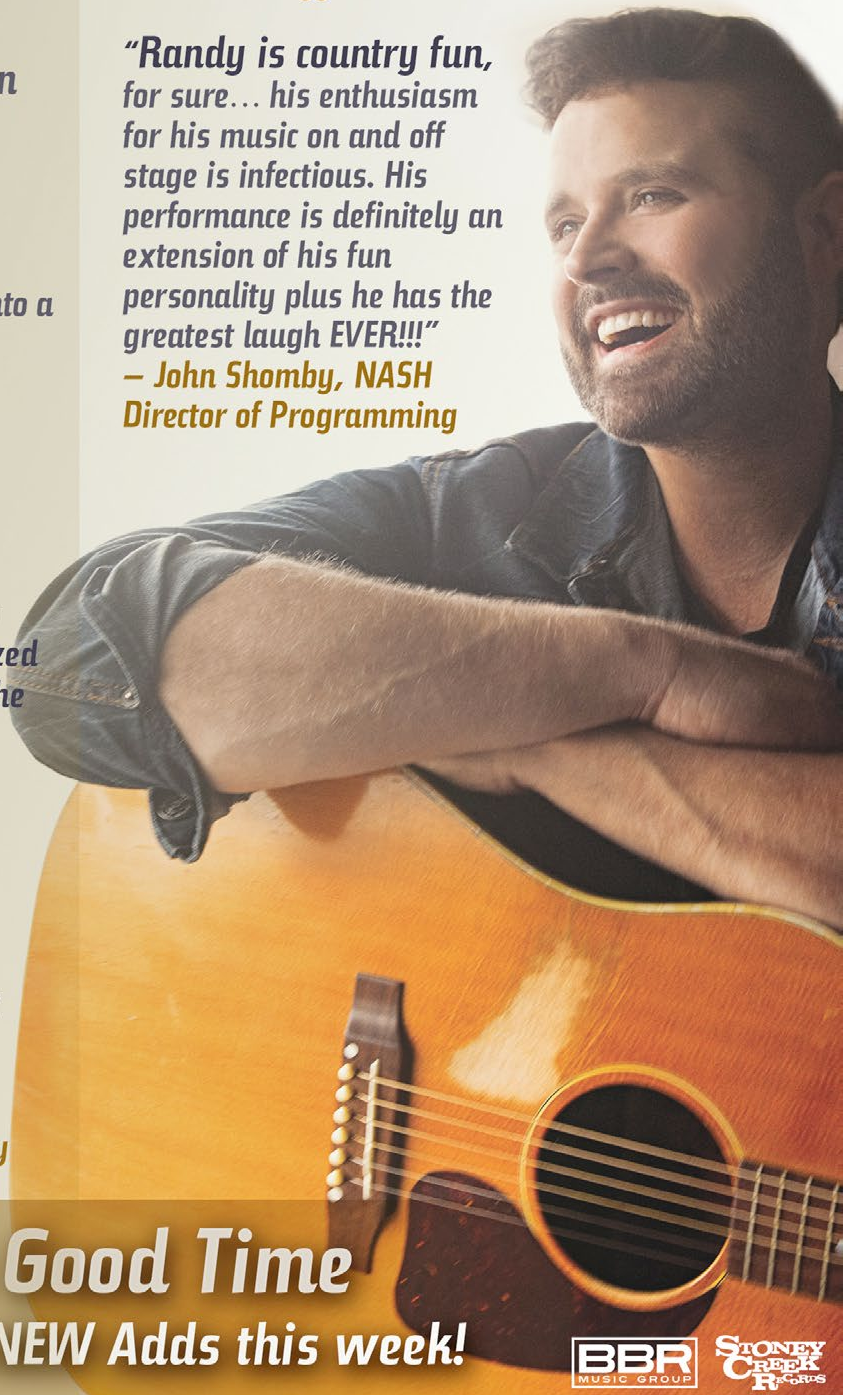
*"Randy Houser possesses one of the most powerful voices in all of country music— the kind that could probably boil water if given a chance."* – Country Weekly

*"What makes a great singer-it's that secret ingredient of warmth, tonal quality, familiarity, compassion, pitch and the magic that captivates fans. A great voice is born, not made and in country music that is Randy Houser!"* – Leslie Fram, Sr. VP

Music Strategy CMT

*"Randy is country fun, for sure... his enthusiasm for his music on and off stage is infectious. His performance is definitely an extension of his fun personality plus he has the greatest laugh EVER!!!"*

– John Shomby, NASH  
Director of Programming



## Chasing Down a Good Time

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Nashville listeners may remember Bentli doing nights on WSIX, one of several iHeartMedia Country stations for which he tracked. A permanent relocation to Nashville and Country was an easy decision. "This is the perfect time in my life because I've always tried to be in the lifestyle of whatever I'm delivering on the air," he says. "I have a three-year-old and my wife is a country songwriter and entertainer, so Nashville was on a very short list of places that would be idyllic."

His experience with the format informed the move. "I know the lifestyle is more friendly, and there's a piece of love between radio, the listeners, artists and the labels that doesn't exist anywhere else. This is an opportunity to be a family guy, enjoy it and share it in a way I couldn't have in Top 40."

**New Morning:** An evolved AMS will be more aggressive on social platforms. "We will contemporize the show some, pick up the energy and make it much more listener interactive than it has been," McVay says, a move Ford applauds. "I'm a weirdo who truly likes change because the new incarnation takes you to places you didn't know you could be," she says. "Everyone in this room is excited, individually and collectively, about what this change means."

Wicks adds, "It's been fun to sit back and watch this. There have been a lot of changes to the show and over time people find out where they want to be. Blair figured out where he wants to be, and that's the king of overnights, which works for his family and structure. So I'm extremely happy for him."

Bentli deftly touts bringing less wisdom to his new team. "I'm just experiencing a lot of the things Blair has already gone through being a dad so many years into the process," he says. "I come from a less mature place and I'm counting on being reined in and reminded I'm setting an example. Not by Kelly and Chuck, but by the listeners."

"That's a much smarter approach," Ford quips.

**Night Rider:** "I'm very proud of everything we've done and especially appreciative of what Chuck and Kelly have brought to the mix," Garner says. "But I'm looking forward to going home."

Plans for the new show are still being crafted, but he anticipates big changes in his schedule. "I get to sleep," he says. "I'll have a studio here and I'm also building one in my house. Effectively, I won't be going to bed at 8pm and getting up at 3am. I can now say I've done it and I'm not a fan."

Ford interjects, "One of the options I gave Blair was you could sleep or start drinking more. Lower your children's expectations like I have. Mommy's fun!"

In a sense, Garner may end up competing against himself ... or at least what he built in the Premiere-owned *After MidNite*. "I'm glad my earlier show continues to live on and do well, and I'm hopeful about giving listeners another great option overnight. And I'm a pretty lucky guy getting an affiliate roster of more than 200 stations," he continues, acknowledging he doesn't have to build his new show from the ground up "... although I am a fan of Dan + Shay."

Brooks is embracing the handoff. "It doesn't really change what I'm doing," he says. "Overnights came as something the network wanted, not something I had ambitions of doing. We put together a good team and did a show that grew and I'm proud of. At the same time, Blair's overnight show is one Ronnie [Dunn] and I always looked forward to visiting. He's a great interview and knows that world like the back of his hand. So when Cumulus decided to restructure our campus, I welcomed Blair getting his world back."

**Torch Passing:** "Listeners are always puzzled when air talents just disappear," McVay says in outlining a rare radio transition plan. "Blair will introduce Ty on the show, and he wants to do that."

"We are family," Garner says. "I am ecstatic Ty is the guy taking the baton and it will be great to have him in and introduce him to the listeners. This is a good thing. Win-win."

"Same way for overnights," Brooks says. "People tell me they listen every night and I'm like, 'What is wrong with you?' But they're at the factory or UPS working and I don't want them coming in one night and getting the shock treatment. What happened to Kix? I'm excited to hear Blair get back to what he knows and we'll make sure we treat the listeners with the respect they deserve for hanging out with us."

Mutual respect is apparent in the room. "We will all be successful as a family if we're each in places where we fit," Ford says.

"In the political world you hear people wishing for more transparency," Garner says in conclusion. "In our world of radio, this is the ultimate in transparency. The fact we're all sitting here in the same room - this is the real deal."  
-Chuck Aly

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**You're The One I Want:** Capitol's Jon Pardi (c) celebrates his No. 1 "Head Over Boots" in Las Vegas with (l-r) videographer Mel Hall, the label's Paige Elliott, tour manager Trey Wilson, KCYE's Mad Dog and Kris Daniels, musicians Andy Ellison, Lee Francis, Terry Lee Palmer and Billy McClearn, publisher Jennifer Johnson, Capitol's Mara Sidweber and musician Mitch White.



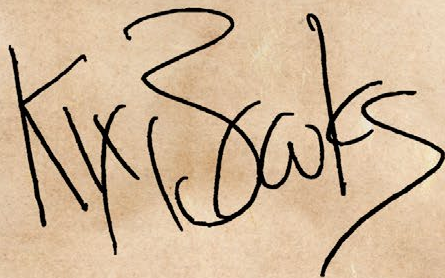
# AMERICAN COUNTRY COUNTDOWN

WITH  **Kix Brooks** 

To my friends, supporters, and teammates at Cumulus,

I can't believe how fast 10 years have flown. I'm blown away to think that so many station owners have trusted me with their airwaves and so many listeners have made me a part of their weekends. I am flattered even more to be asked to continue with the show for years to come. I consider this to be a huge responsibility, and I look forward to sharing my experiences, along with the lives and music of our great Country artists. I will try my best to make sure every week the listeners out there are having as much fun as I am!

**THANK YOU, and cheers to many more years to come!**



**Kix Brooks**

**MAVERICK**



| LW | TW | Artist/Title (Label)   | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|----|----|--|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 3  | 1  | <b>JON PARDI</b> /Head Over Boots (Capitol) ✓                          | 28067        | 3493       | 8311        | 1035      | 53.88    | 5.723   | 158      | 0    |
| 4  | 2  | <b>SAM HUNT</b> /Make You Miss Me (MCA) ✓                              | 26742        | 2195       | 7706        | 617       | 52.422   | 3.355   | 158      | 0    |
| 5  | 3  | <b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR) ✓             | 26607        | 2089       | 7696        | 568       | 52.01    | 3.987   | 158      | 0    |
| 6  | 4  | <b>JAKE OWEN</b> /American Country Love Song (RCA)                     | 24630        | 1250       | 7327        | 395       | 49.048   | 2.924   | 158      | 1    |
| 8  | 5  | <b>KELSEA BALLERINI</b> /Peter Pan (Black River)                       | 24105        | 1698       | 6994        | 504       | 48.132   | 3.627   | 158      | 0    |
| 1  | 6  | <b>CHRIS LANE</b> /Fix (Big Loud)                                      | 23562        | -4459      | 6735        | -1370     | 47.889   | -7.939  | 156      | 0    |
| 2  | 7  | <b>ERIC CHURCH</b> /Record Year (EMI Nashville)                        | 20505        | -6707      | 6114        | -1983     | 40.704   | -11.355 | 158      | 0    |
| 9  | 8  | <b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)             | 18959        | 1270       | 5589        | 454       | 37.188   | 1.505   | 157      | 0    |
| 10 | 9  | <b>DIERKS BENTLEY f/E. KING</b> /Different For Girls (Capitol)         | 18127        | 1700       | 5189        | 480       | 36.331   | 2.765   | 157      | 1    |
| 11 | 10 | <b>BLAKE SHELTON</b> /She's Got A Way With... (Warner Bros./WMN)       | 16645        | 608        | 4728        | 125       | 33.552   | 1.25    | 153      | 0    |
| 12 | 11 | <b>KIP MOORE</b> /Running For You (MCA)                                | 13979        | -98        | 4154        | 10        | 26.275   | -0.319  | 156      | 0    |
| 13 | 12 | <b>TUCKER BEATHARD</b> /Rock On (BMLG/Dot)                             | 13843        | 783        | 4103        | 235       | 27.037   | 1.549   | 149      | 0    |
| 17 | 13 | <b>LOCASH</b> /I Know Somebody (Reviver)                               | 13723        | 1328       | 3992        | 435       | 26.189   | 1.967   | 153      | 0    |
| 14 | 14 | <b>ZAC BROWN BAND</b> /Castaway (SG/Varvatos/Dot)                      | 13376        | 690        | 3962        | 163       | 26.018   | 0.877   | 154      | 0    |
| 16 | 15 | <b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)         | 13271        | 697        | 4141        | 235       | 25.661   | 1.736   | 150      | 0    |
| 18 | 16 | <b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)       | 12863        | 1495       | 3733        | 385       | 25.464   | 3.082   | 154      | 1    |
| 15 | 17 | <b>BRAD PAISLEY f/DEMI LOVATO</b> /Without A Fight (Arista)            | 12595        | -65        | 3678        | -6        | 24.857   | 0.115   | 158      | 0    |
| 19 | 18 | <b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution) | 11740        | 401        | 3626        | 145       | 22.159   | 1.461   | 151      | 0    |
| 20 | 19 | <b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)            | 11436        | 1048       | 3202        | 300       | 23.599   | 3.162   | 154      | 3    |
| 29 | 20 | <b>KENNY CHESNEY f/PINK</b> /Setting The... (Blue Chair/Columbia) ✓    | 11241        | 4094       | 3102        | 1159      | 23.1     | 8.698   | 157      | 16   |
| 21 | 21 | <b>BRETT YOUNG</b> /Sleep Without You (BMLGR)                          | 10996        | 937        | 3069        | 281       | 19.801   | 1.312   | 148      | 1    |
| 24 | 22 | <b>MIRANDA LAMBERT</b> /Vice (RCA)                                     | 10384        | 1206       | 2831        | 305       | 19.894   | 2.237   | 151      | 8    |
| 25 | 23 | <b>LUKE BRYAN</b> /Move (Capitol) ✓                                    | 10138        | 2234       | 2822        | 602       | 20.428   | 5.752   | 142      | 10   |
| 22 | 24 | <b>DRAKE WHITE</b> /Livin' The Dream (Dot)                             | 9522         | -115       | 2763        | 31        | 16.734   | -0.066  | 149      | 1    |
| 23 | 25 | <b>JENNIFER NETTLES</b> /Unlove You (Big Machine)                      | 9371         | -240       | 2673        | -66       | 16.344   | -0.437  | 153      | 0    |

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| LW              | TW | Artist/Title (Label)                                   | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|-----------------|----|--|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 26              | 26 | JASON ALDEAN/A Little More Summertime (Broken Bow)     | 9367         | 1736       | 2795        | 547       | 16.425   | 2.407   | 148      | 7    |
| 28              | 27 | OLD DOMINION/Song For Another Time (RCA)               | 7761         | 584        | 2136        | 175       | 14.219   | 1.035   | 142      | 7    |
| 30              | 28 | MAREN MORRIS/80s Mercedes (Columbia)                   | 7462         | 339        | 2138        | 154       | 13.663   | 0.571   | 147      | 4    |
| 27              | 29 | GRANGER SMITH/If The Boot Fits (Wheelhouse)            | 7456         | 221        | 2232        | 44        | 12.271   | 0.227   | 150      | 2    |
| 32              | 30 | TIM MCGRAW/How I'll Always Be (Big Machine)            | 6959         | 583        | 1991        | 186       | 13.791   | 0.861   | 142      | 10   |
| 31              | 31 | BROTHERS OSBORNE/21 Summer (EMI Nashville)             | 6660         | 49         | 2034        | 65        | 8.844    | -0.067  | 142      | 1    |
| 33              | 32 | BRETT ELDRIDGE/Wanna Be That Song (Atlantic/WMN)       | 5819         | 215        | 1618        | 27        | 10.291   | 0.439   | 124      | 1    |
| 34              | 33 | CHRIS STAPLETON/Parachute (Mercury)                    | 5215         | 81         | 1618        | 21        | 6.75     | 0.117   | 140      | 3    |
| 35              | 34 | THOMAS RHETT/Vacation (Valory)                         | 4734         | -239       | 1429        | -74       | 7.572    | -0.439  | 113      | 1    |
| 37              | 35 | HIGH VALLEY/Make You Mine (Atlantic/WEA)               | 4721         | 196        | 1280        | 35        | 7.161    | 0.272   | 110      | 11   |
| 36              | 36 | JERROD NIEMANN & LEE BRICE/A Little More Love (Curb)   | 4658         | 120        | 1357        | 33        | 6.109    | 0.169   | 117      | 1    |
| 38              | 37 | CHRIS JANSON/Holdin' Her (Warner Bros./WAR)            | 3620         | 316        | 1086        | 91        | 4.715    | 0.537   | 113      | 1    |
| 39              | 38 | CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA)       | 3136         | 47         | 896         | 14        | 4.666    | 0.107   | 99       | 3    |
| 40              | 39 | LANCO/Long Live Tonight (Arista)                       | 2995         | 106        | 745         | 23        | 3.821    | 0.024   | 82       | 3    |
| 41              | 40 | MICHAEL RAY/Think A Little Less (Atlantic/WEA)         | 2980         | 125        | 902         | 16        | 4.425    | 0.144   | 89       | 2    |
| <b>AIRBORNE</b> |    | DUSTIN LYNCH/Seein' Red (Broken Bow)                   | 2950         | 129        | 880         | 70        | 3.588    | 0.252   | 99       | 7    |
| 43              | 42 | CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)           | 2772         | 87         | 953         | 14        | 3.807    | 0.196   | 96       | 1    |
| <b>AIRBORNE</b> |    | JOSH TURNER/Hometown Girl (MCA)                        | 2652         | 104        | 849         | 22        | 3.895    | 0.198   | 96       | 2    |
| 44              | 44 | RUNAWAY JUNE/Lipstick (Wheelhouse)                     | 2604         | -12        | 765         | 14        | 2.733    | -0.172  | 88       | 2    |
| Debut           | 45 | FLORIDA GEORGIA LINE f/TIM MCGRAW/May We All (BMLGR)   | 2485         | 1494       | 699         | 416       | 4.338    | 2.413   | 73       | 35   |
| 46              | 46 | THE BAND PERRY/Comeback Kid (Mercury)                  | 2424         | 279        | 643         | 38        | 2.795    | -0.691  | 83       | 21   |
| 47              | 47 | EASTON CORBIN/Are You With Me (Mercury)                | 2348         | 238        | 721         | 94        | 2.406    | -0.337  | 87       | 14   |
| 50              | 48 | JOSH ABBOTT BAND W/C. PEARCE/Wasn't That... (PDT/1608) | 2005         | 351        | 480         | 64        | 3.646    | 0.732   | 49       | 0    |
| Debut           | 49 | TRENT HARMON/There's A Girl (Dot/Big Machine)          | 1947         | 302        | 528         | 58        | 3.683    | -0.124  | 70       | 8    |
| 48              | 50 | PARMALEE/Roots (Stoney Creek)                          | 1916         | 61         | 626         | 14        | 2.334    | 0.169   | 75       | 1    |

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**Country Aircheck Add Leaders**

|   | Adds |
|---|------|
| KEITH URBAN/Blue Ain't Your Color (Capitol)               | 51   |
| FLORIDA GEORGIA LINE f/TIM MCGRAW/May We All (BMLGR)      | 35   |
| THE BAND PERRY/Comeback Kid (Mercury)                     | 21   |
| RONNIE DUNN w/KIX BROOKS/Damn Drunk (Nash Icon)           | 18   |
| KENNY CHESNEY f/P!NK/Setting The... (Blue Chair/Columbia) | 16   |
| AARON LEWIS/That Ain't Country (Dot)                      | 14   |
| EASTON CORBIN/Are You With Me (Mercury)                   | 14   |
| FRANKIE BALLARD/Cigarette (Warner Bros./WAR)              | 13   |
| BRANTLEY GILBERT/The Weekend (Valory)                     | 11   |
| HIGH VALLEY/Make You Mine (Atlantic/WEA)                  | 11   |

**Country Aircheck Top Point Gainers**

|   |      |   |
|---|------|---|
| KENNY CHESNEY f/P!NK/Setting The... (Blue Chair/Columbia) | 4094 | ✓ |
| JON PARDI/Head Over Boots (Capitol)                       | 3493 | ✓ |
| LUKE BRYAN/Move (Capitol)                                 | 2234 | ✓ |
| SAM HUNT/Make You Miss Me (MCA)                           | 2195 | ✓ |
| DAN + SHAY/From The Ground Up (Warner Bros./WAR)          | 2089 | ✓ |
| JASON ALDEAN/A Little More Summertime (Broken Bow)        | 1736 |   |
| DIERKS BENTLEY f/E. KING/Different For Girls (Capitol)    | 1700 |   |
| KELSEA BALLERINI/Peter Pan (Black River)                  | 1698 |   |
| BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)  | 1495 |   |
| FLORIDA GEORGIA LINE f/TIM MCGRAW/May... (BMLGR)          | 1494 |   |

**Country Aircheck Top Spin Gainers**

|   |      |
|---|------|
| KENNY CHESNEY f/P!NK/Setting The... (Blue Chair/Columbia) | 1159 |
| JON PARDI/Head Over Boots (Capitol)                       | 1035 |
| SAM HUNT/Make You Miss Me (MCA)                           | 617  |
| LUKE BRYAN/Move (Capitol)                                 | 602  |
| DAN + SHAY/From The Ground Up (Warner Bros./WAR)          | 568  |
| JASON ALDEAN/A Little More Summertime (Broken Bow)        | 547  |
| KELSEA BALLERINI/Peter Pan (Black River)                  | 504  |
| DIERKS BENTLEY f/E. KING/Different For Girls (Capitol)    | 480  |
| JUSTIN MOORE/You Look Like I Need A Drink (Valory)        | 454  |
| LOCASH/I Know Somebody (Reviver)                          | 435  |

**Activator Top Point Gainers**

|  |      |   |
|--|------|---|
| KENNY CHESNEY f/P!NK/Setting... (Blue Chair/Columbia)  | 1523 | ✓ |
| DIERKS BENTLEY f/E. KING/Different For Girls (Capitol) | 1225 | ✓ |
| JASON ALDEAN/A Little More Summertime (Broken Bow)     | 1067 | ✓ |
| SAM HUNT/Make You Miss Me (MCA)                        | 1034 | ✓ |
| JUSTIN MOORE/You Look Like I Need A Drink (Valory)     | 797  | ✓ |
| FLORIDA GEORGIA LINE f/TIM MCGRAW/May... (BMLGR)       | 708  |   |
| KELSEA BALLERINI/Peter Pan (Black River)               | 686  |   |
| JON PARDI/Head Over Boots (Capitol)                    | 596  |   |
| JAKE OWEN/American Country Love Song (RCA)             | 574  |   |
| WILLIAM MICHAEL MORGAN/I Met... (Warner Bros./WMN)     | 534  |   |

**Activator Top Spin Gainers**

|   |     |
|---|-----|
| KENNY CHESNEY f/P!NK/Setting The... (Blue Chair/Columbia) | 278 |
| DIERKS BENTLEY f/E. KING/Different For Girls (Capitol)    | 275 |
| SAM HUNT/Make You Miss Me (MCA)                           | 218 |
| JASON ALDEAN/A Little More Summertime (Broken Bow)        | 181 |
| JUSTIN MOORE/You Look Like I Need A Drink (Valory)        | 168 |
| FLORIDA GEORGIA LINE f/TIM MCGRAW/May... (BMLGR)          | 162 |
| KELSEA BALLERINI/Peter Pan (Black River)                  | 160 |
| JON PARDI/Head Over Boots (Capitol)                       | 140 |
| KEITH URBAN/Blue Ain't Your Color (Capitol)               | 122 |
| WILLIAM MICHAEL MORGAN/I Met... (Warner Bros./WMN)        | 120 |

**Country Aircheck Top Recurrents**

|   | Points |
|---|--------|
| FLORIDA GEORGIA LINE/H.O.L.Y. (BMLGR)               | 18619  |
| CARRIE UNDERWOOD/Church Bells (19/Arista)           | 16159  |
| JASON ALDEAN/Lights Come On (Broken Bow)            | 14465  |
| KEITH URBAN/Wasted Time (Capitol)                   | 13239  |
| DIERKS BENTLEY/Somewhere On A Beach (Capitol)       | 12461  |
| THOMAS RHETT/T-Shirt (Valory)                       | 11730  |
| C. YOUNG & C. POPE/Think Of You (RCA/BMLGR)         | 9775   |
| OLD DOMINION/Snapback (RCA)                         | 9153   |
| THOMAS RHETT/Die A Happy Man (Valory)               | 8954   |
| LUKE BRYAN/Huntin', Fishin' And Lovin'... (Capitol) | 7917   |

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**COUNTRY AIRCHECK ACTIVITY**

**FLORIDA GEORGIA LINE f/TIM MCGRAW/**May We All (BMLGR)

Debuts at 45\*  
2,485 points, 699 spins  
34 adds including: **KBEQ, KCCY, KCYY\*, KFDI, KFRG, KILT, KKWF, KMDL, KMNB, KNCI**

**THE BAND PERRY/**Comeback Kid (Interscope/Mercury)

Remains at 46\*  
2,424 points, 643 spins  
21 adds including: **KHGE, KHKI\*, KIIM\*, KKGO, KPLX\*, KRST\*, KSCS\*, KUBL\*, WCTO\*, WDAF**

**EASTON CORBIN/**Are You With Me (Mercury)

Remains at 47\*  
2,348 points, 721 spins  
14 adds including: **KATM\*, KHKI\*, KPLX\*, KRST\*, KUBL\*, WCTO\*, WDRQ\*, WFMS\*, WGKX\*, WITL**

**JOSH ABBOTT BAND w/CARLY PEARCE/**Wasn't That Drunk (PDT/1608)

Moves 50-48\*  
2,005 points, 480 spins; No adds

**TRENT HARMON/**There's A Girl (Dot/Big Machine)

Debuts at 49\*  
1,947 points, 528 spins  
8 adds: **KBEQ, KPLM, KTTS, WDRM, WRBT, WSOC, WUSH, WXBQ**

**PARMALEE/**Roots (Stoney Creek)

Moves 48-50\*  
1,916 points, 626 spins  
1 add: **KATM\***

**BRANTLEY GILBERT/**The Weekend (Valory)

1,792 points, 546 spins  
11 adds including: **KCCY, KCYE, KFRG, KUAD, WIRK, WKMK, WLHK, WQNU, WQYK, WTGE**

**GARY ALLAN/**Do You Wish It Was Me? (EMI/Nashville)

1,764 points, 509 spins  
1 add: **WTQR**

**ADD DATES**

**August 22**

**KANE BROWN/**Thunder In The Rain (RCA)

**August 29**

**ERIC CHURCH/**Kill A Word (EMI Nashville)  
**CHRIS LANE/**For Her (Big Loud)

**September 6**

**CARRIE UNDERWOOD/**Dirty Laundry (19/Arista)

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**CHECK OUT 8/15**



**Charlie Daniels Night Hawk** (CDC)

Daniels puts his spin on songs including "Big Balls In Cowtown," "Stay All Night (Stay A Little Longer)" and "Yippie Ki Yea" in a collection he says "honors the working cowboy and his way of life."

**Aug. 19**



**Drake White Spark** (Dot)

White's debut album features current single "Livin' The Dream" and 11 other songs co-written by the native Alabamian. Some of his co-writers include Jason Sellers, Trevor Rosen and Ryan Tyndell. It was produced by Ross Copperman and Jeremy Stover.



**Dolly Parton Pure & Simple** (Dolly Records/RCA)

Parton produced the 10-song project, which includes songs "Head Over High Heels," "Forever Love," "Say Forever You'll Be Mine" and "Kiss It (And Make It All Better)." Parton says the songs "have a pure, tender side, and we didn't go overboard with arrangements."



**Kiefer Sutherland Down In A Hole** (Warner Music Nashville/Ironworks)

The actor's debut album includes current single "Can't Stay Away," "Not Enough Whiskey" and eight other Sutherland-penned tunes pulled from his personal experiences.

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| LW | TW | Artist/Title (Label)   | Points | +/- Points | Plays | +/- Plays | Stations | Adds |
|----|----|--|--------|------------|-------|-----------|----------|------|
| 3  | 1  | <b>SAM HUNT</b> /Make You Miss Me (MCA) ✓                                    | 11335  | 1034       | 2319  | 218       | 52       | 0    |
| 2  | 2  | <b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)                     | 11034  | 455        | 2297  | 112       | 52       | 0    |
| 5  | 3  | <b>KELSEA BALLERINI</b> /Peter Pan (Black River)                             | 10787  | 686        | 2237  | 160       | 52       | 1    |
| 4  | 4  | <b>JAKE OWEN</b> /American Country Love Song (RCA)                           | 10694  | 574        | 2254  | 103       | 52       | 0    |
| 7  | 5  | <b>JON PARDI</b> /Head Over Boots (Capitol)                                  | 9978   | 596        | 2040  | 140       | 48       | 0    |
| 9  | 6  | <b>DIERKS BENTLEY f/E. KING</b> /Different For Girls (Capitol) ✓             | 8992   | 1225       | 1873  | 275       | 53       | 0    |
| 1  | 7  | <b>ERIC CHURCH</b> /Record Year (EMI Nashville)                              | 8457   | -2633      | 1653  | -586      | 45       | 0    |
| 11 | 8  | <b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory) ✓                 | 8324   | 797        | 1709  | 168       | 50       | 0    |
| 10 | 9  | <b>BLAKE SHELTON</b> /She's Got A Way With Words (Warner Bros./WMN)          | 7820   | 57         | 1655  | 38        | 53       | 0    |
| 6  | 10 | <b>CHRIS LANE</b> /Fix (Big Loud)  | 7724   | -2013      | 1611  | -420      | 47       | 0    |
| 12 | 11 | <b>ZAC BROWN BAND</b> /Castaway (SG/Varvatos/Dot)                            | 6961   | 4          | 1423  | 13        | 50       | 0    |
| 13 | 12 | <b>TUCKER BEATHARD</b> /Rock On (BMLG/Dot)                                   | 6276   | 104        | 1252  | 25        | 48       | 1    |
| 14 | 13 | <b>KIP MOORE</b> /Running For You (MCA)                                      | 5970   | -88        | 1279  | -17       | 49       | 0    |
| 16 | 14 | <b>LOCASH</b> /I Know Somebody (Reviver)                                     | 5907   | 462        | 1175  | 101       | 50       | 1    |
| 17 | 15 | <b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)             | 5799   | 456        | 1139  | 101       | 51       | 0    |
| 18 | 16 | <b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)               | 5713   | 534        | 1215  | 120       | 49       | 2    |
| 19 | 17 | <b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)                  | 5251   | 296        | 1050  | 63        | 51       | 1    |
| 20 | 18 | <b>MIRANDA LAMBERT</b> /Vice (RCA)   | 4967   | 244        | 994   | 61        | 51       | 0    |
| 28 | 19 | <b>KENNY CHESNEY f/PINK</b> /Setting The World On... (Blue Chair/Columbia) ✓ | 4627   | 1523       | 948   | 278       | 52       | 11   |
| 24 | 20 | <b>JASON ALDEAN</b> /A Little More Summertime (Broken Bow) ✓                 | 4555   | 1067       | 966   | 181       | 52       | 4    |
| 21 | 21 | <b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)       | 4233   | -151       | 839   | -32       | 40       | 1    |
| 22 | 22 | <b>BRETT YOUNG</b> /Sleep Without You (BMLGR)                                | 4196   | 459        | 852   | 102       | 46       | 0    |
| 23 | 23 | <b>DRAKE WHITE</b> /Livin' The Dream (Dot)                                   | 3801   | 103        | 774   | 19        | 46       | 1    |
| 25 | 24 | <b>OLD DOMINION</b> /Song For Another Time (RCA)                             | 3706   | 234        | 764   | 48        | 50       | 1    |
| 26 | 25 | <b>LUKE BRYAN</b> /Move (Capitol)  | 3701   | 406        | 765   | 91        | 50       | 4    |
| 27 | 26 | <b>MAREN MORRIS</b> /80s Mercedes (Columbia)                                 | 3340   | 217        | 692   | 38        | 50       | 3    |
| 29 | 27 | <b>BROTHERS OSBORNE</b> /21 Summer (EMI Nashville)                           | 3280   | 201        | 675   | 37        | 48       | 1    |
| 30 | 28 | <b>JENNIFER NETTLES</b> /Unlove You (Big Machine)                            | 3088   | 95         | 630   | 7         | 36       | 0    |
| 31 | 29 | <b>TIM MCGRAW</b> /How I'll Always Be (Big Machine)                          | 3007   | 163        | 626   | 25        | 44       | 2    |
| 33 | 30 | <b>GRANGER SMITH</b> /If The Boot Fits (Wheelhouse)                          | 2532   | 160        | 528   | 26        | 45       | 0    |

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**MILLER HARRIS**  
*Memorial*  
**GOLF TOURNAMENT**  
**September 12, 2016**

**ALL TEAMS MUST BE PAID IN FULL BY AUGUST 26, 2016**

| LW       | TW | Artist/Title (Label)  | Points | +/- Points | Plays | +/- Plays | Stations | Adds |
|----------|----|---|--------|------------|-------|-----------|----------|------|
| 32       | 31 | <b>THOMAS RHETT</b> /Vacation (Valory)                            | 2403   | -143       | 439   | -32       | 40       | 0    |
| 34       | 32 | <b>BRETT ELDREDGE</b> /Wanna Be That Song (Atlantic/WMN)          | 2389   | 109        | 468   | 14        | 40       | 0    |
| 35       | 33 | <b>CHRIS STAPLETON</b> /Parachute (Mercury)                       | 1898   | -69        | 405   | -18       | 38       | 0    |
| 37       | 34 | <b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)  | 1637   | 71         | 336   | 10        | 36       | 0    |
| 36       | 35 | <b>CHRIS YOUNG f/V. GILL</b> /Sober Saturday Night (RCA)          | 1607   | -126       | 279   | -35       | 25       | 2    |
| 38       | 36 | <b>CHRIS JANSON</b> /Holdin' Her (Warner Bros./WAR)               | 1417   | 200        | 280   | 41        | 31       | 1    |
| 40       | 37 | <b>HIGH VALLEY</b> /Make You Mine (Atlantic/WEA)                  | 1274   | 204        | 235   | 40        | 28       | 4    |
| 58       | 38 | <b>FLORIDA GEORGIA LINE f/TIM MCGRAW</b> /May We All (BMLGR)      | 1121   | 708        | 243   | 162       | 24       | 17   |
| 51       | 39 | <b>KEITH URBAN</b> /Blue Ain't Your Color (Capitol)               | 1007   | 526        | 173   | 122       | 16       | 12   |
| 43       | 40 | <b>EASTON CORBIN</b> /Are You With Me (Mercury)                   | 994    | 235        | 175   | 42        | 17       | 5    |
| 39       | 41 | <b>AARON WATSON</b> /Bluebonnets (Big/Thirty Tigers)              | 964    | -192       | 203   | -43       | 14       | 0    |
| 42       | 42 | <b>JOSH TURNER</b> /Hometown Girl (MCA)                           | 847    | 52         | 187   | 15        | 22       | 1    |
| 44       | 43 | <b>ELI YOUNG BAND</b> /Saltwater Gospel (Valory)                  | 800    | 128        | 106   | 13        | 7        | 1    |
| 41       | 44 | <b>DARIUS RUCKER</b> /If I Told You (Capitol)                     | 746    | -64        | 154   | -17       | 19       | 1    |
| 45       | 45 | <b>DUSTIN LYNCH</b> /Seein' Red (Broken Bow)                      | 734    | 96         | 158   | 20        | 23       | 2    |
| 48       | 46 | <b>TRENT HARMON</b> /There's A Girl (Dot/Big Machine)             | 661    | 106        | 124   | 20        | 14       | 1    |
| Debut    | 47 | <b>THE BAND PERRY</b> /Comeback Kid (Mercury)                     | 657    | 400        | 141   | 88        | 17       | 6    |
| 56       | 48 | <b>RAELYNN</b> /Love Triangle (Warner Bros./WMN)                  | 623    | 176        | 81    | 33        | 7        | 0    |
| 47       | 49 | <b>JOSH ABBOTT BAND w/C. PEARCE</b> /Wasn't That Drunk (PDT/1608) | 573    | -7         | 148   | 0         | 8        | 0    |
| 46       | 50 | <b>CRAIG CAMPBELL</b> /Outskirts Of Heaven (Red Bow)              | 569    | -12        | 112   | -2        | 8        | 0    |
| 52       | 51 | <b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)               | 480    | 0          | 48    | 0         | 1        | 0    |
| 55       | 52 | <b>GARY ALLAN</b> /Do You Wish It Was Me? (EMI Nashville)         | 480    | 13         | 97    | 3         | 10       | 0    |
| 57       | 53 | <b>RYAN FOLLESE</b> /Float Your Boat (BMLGR)                      | 460    | 30         | 46    | 3         | 1        | 0    |
| 49       | 54 | <b>BRANTLEY GILBERT</b> /The Weekend (Valory)                     | 458    | -37        | 95    | -7        | 11       | 0    |
| 53       | 55 | <b>TOBY KEITH</b> /A Few More Cowboys (Show Dog)                  | 444    | -28        | 85    | -3        | 11       | 1    |
| 54       | 56 | <b>LANCO</b> /Long Live Tonight (Arista)                          | 438    | -32        | 91    | 12        | 13       | 3    |
| Debut    | 57 | <b>STEVE MOAKLER</b> /Love Drunk (Creative Nation)                | 400    | 80         | 40    | 8         | 1        | 0    |
| Re-Enter | 58 | <b>JANA KRAMER</b> /Circles (Elektra/WAR)                         | 392    | 0          | 47    | 0         | 2        | 0    |
| Debut    | 59 | <b>KEITH WALKER</b> /Friends With Boats (---)                     | 388    | 51         | 88    | 14        | 7        | 0    |
| 59       | 60 | <b>RUNAWAY JUNE</b> /Lipstick (Wheelhouse)                        | 384    | 10         | 85    | 2         | 6        | 0    |

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