

# COUNTRY AIRCHECK

WEEKLY

August 7, 2017, Issue 562

## Chart Battle: Do You Wanna Fight?

Mercury's **Billy Currington** has the No. 1 song this week, but "Do I Make You Wanna" probably deserves a "No. 1+" designation. Last week's unprecedented (in the **Country Aircheck** era) chart-topping tie with **Keith Urban**'s "The Fighter" featuring

**Carrie Underwood** has an even more remarkable backstory. And it all came down to a Friday afternoon in Norfolk.

COUNTRY AIRCHECK		MEDIABASE	
LW	TW	Artist/Title (Label)	Total Points +/- Points
5	1	<b>KEITH URBAN f/C. UNDERWOOD</b> The Fighter (Capitol) ✓	24098 3053
4	2	<b>BILLY CURRINGTON/Do I Make You Wanna</b> (Mercury) ✓	24098 2281

As noted in last week's Chart Chat, Urban and Currington both received 24,098 points for airplay of their singles during the week ending July 29. The first tie-breaker, plus-or-minus points, went to Urban, who took the chart's top spot. Prior to Sunday's chart reconciliation, however, Currington had the lead. But let's back up a bit.

Amidst regular chatter about the controlled and collaborative nature of the No. 1 glide path, this convergence at No. 1 is remarkable – not least because it all played out within one building. "We were aware about two weeks in advance," UMG/Nashville SVP/Promotion **Royce Risser** says. Aware, he continues, of how quickly Currington's record was exceeding expectations. "[Mercury VP/Promotion] **Damon Moberly** saw it coming on and was telling [Capitol VPP] **Bobby Young**, 'You better pedal faster.' This was happening at the station level. It wasn't any sort of syndicated bump so we knew it wasn't going to stop."

In some ways, the collision was a bit of a perfect storm in having two superstars on a record that had some PDs jumping in early and others taking time to warm to an adventurous sound, versus an artist who isn't quite automatic (but maybe ought to be) whose record

(continued on page 7)



Royce Risser



Bobby Young



**Soul Provider:** Arista's Faith Hill and Tim McGraw welcome an iHeartCountry contingent to one of two Nashville shows over the weekend. Pictured (l-r) are WSIX's Gator Harrison, Hill, McGraw, and the station's Ryan McKiddy and Daniel Baker. See another group on page 7.

## Famous In A Small Town

Many radio stories follow a familiar arc. For instance: East Coast kid moves to the West Coast, becomes a radio junkie, a Texas mayor and, yes, PD of a Country station. Okay, maybe **Matt Ganssle's** story is a little different. Even so, as PD/afternoon host for Alpha's **KYKX/Tyler**, Ganssle brings the perspective of a true Texan to his station. Though some might argue with the designation.

Born and raised in Pennsylvania, Ganssle and his family moved to California when he was 14. And it was at that moment he decided he loved Texas. "Crossing into the panhandle on I-40, something about it was just magical," he remembers. Maybe it was a childhood fascination with farm animals, fueled by family members with a ranch and a dairy farm. "Some of my first memories are of helping to milk cows, and I loved going to the ranch every



Ganssle and Watson

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**BILLY CURRINGTON**  
Do I Make You Wanna  
**#1 and still growing!**  
#1 CA/MB (#1 Mediabase Gainer)  
#1 BB/BDS (9.5 Million Audience Lead)  
**THANK YOU** country radio for Billy's 12th #1  
Congrats Billy on 10 RIAA Gold, Platinum, and 2X Platinum single certifications!



# #1 MOST ADDED!

## SPEAKERS, BLEACIERS AND PREACIERS

# BRANDON LAY

WEBG	WUBL	WBWL	KMPS	KMNB	WJVC	KUPL
WSOC	WDSY	WPGB	KSOP	KCYE	KBEQ	WDAF
KRTY	WCOL	WMIL	WGH	WIRK	WGKX	WKMK
WWGR	WDXB	WGNA	WKLI	KHGE	KSKS	WGGY
WEZL	KXLY	KAWO	WAVW	WWQM	WGTY	
WQHK	WOKQ	KKIX	KPLM	KTTS	SIRIUSXM	

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summer," he says. "Texas represented the epitome of that to me."

In the meantime, he was on the West Coast and building a similar passion for radio, starting with a job shadow at Rock **KFRR/Fresno**. That led to an internship as a high school junior and, the next year, on-air and production work. Full time work called him to CBS Radio Alternative **KXTE/Las Vegas**. An ad for Creative Director at KPLX "The Wolf"/Dallas brought his two passions together. "I looked at it and said 'That's my gig,'" he says.



Flying in for an interview, he was impressed to be invited not to the station, but a party for a departing staffer. "First meeting is at the restaurant in Bass Pro Shops? Okay, I'm in. This is cool." Five years at the station included meeting a still-fledgling **Aaron Watson**. "We were both 22-23 years old at the time," as well as **Miranda Lambert**. "I was living in Canton [an hour east of Dallas off I-20] and knew she was from East Texas. We had cool conversations about the area, our love of dogs and *First Monday Trade Days*."

Small town radio discussions led to small town government discussions. "My neighbors encouraged me to run for city council so we could get some things moving," he says, explaining he went on to serve two years as mayor. "Kemp is an old town with a population of 1,200 people on a holiday. We put stronger infrastructure in place and there are now more businesses downtown and a vibrant festival schedule every year."

His work with the Wolf brand led to a connection with Scott Mahalick and stations in San Francisco and Seattle. When KBWF/San Francisco flipped to Sports, Ganssle moved to **KSJJ/Bend**,

**OR**, which eventually became his first programming gig. Shortly thereafter, Mahalick brought him to Alpha and East Texas. Finally "home," Ganssle had bags full of lessons learned:

- In Las Vegas, he learned the city "was not the right place for a 19 year old."
- At KPLX, his concept of radio was confirmed. "The inner workings and theories behind the Wolf helped me realize my instincts were pretty accurate about what good radio is. Aside from all the statistical bullshit, at its core radio is about making people feel good. Clients, listeners, whoever."
- In Oregon, he learned he missed Texas. "Professionally, I could not have been happier. I loved working for KSJJ/Bend, OR owner **Jim Gross** and the staff there, but I was personally miserable being away."
- Now in Tyler, Ganssle's getting an education in management. "OM **Dru Laborde** has been great. He's been part of the station for 20 years and has taught me a lot about the market and what makes it unique. He also taught me more about how to manage people with a positive attitude and how to interact in a positive way."

Texas is also giving him a front row seat for a movie he's seen up close. Tyler is 20 minutes from Lindale, Lambert's home. The town opened a development last year that includes her Pink Pistol Shop, restaurant and live music venue. "The Lambert family, the folks they are in business with and their friends are revitalizing Lindale," he says. "The second I saw the plan, I realized it matched what I wanted to do in Kemp. They have the backing and the money to figure it out."

Ganssle has also recently reconnected with Watson, who is coming to town in September for the *Big Texas Fest*. It should be a good time for a couple of (cough) native Texans. "He's hitting his stride and it feels like I'm hitting mine," he says.

Reach Ganssle [here](#).

—Paul Williams

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**BRETT ELDREDGE**  
THE LONG WAY

FOR IMMEDIATE AIRPLAY | OFFICIAL IMPACT DATE 8/21

Z5 OUTCASTE WARNER MUSIC

"Every time I hear this ear worm, it takes me back to my childhood in Georgia... probably the catchiest damn song I've been a part of in years" -**JOSH KELLEY**

"I'm so proud to be on a song not only with my good friend Colt, but also my brother Josh. The lyrics of this song take me to a place and time back in my hometown where my brother and I found our love for music and for life in general" -**CHARLES KELLEY**

"I love it! When you play a Colt record, you quickly find out just how many people love the guy" -**BIG JOHN BOWEN W DGG/HUNTINGTON, WV.**

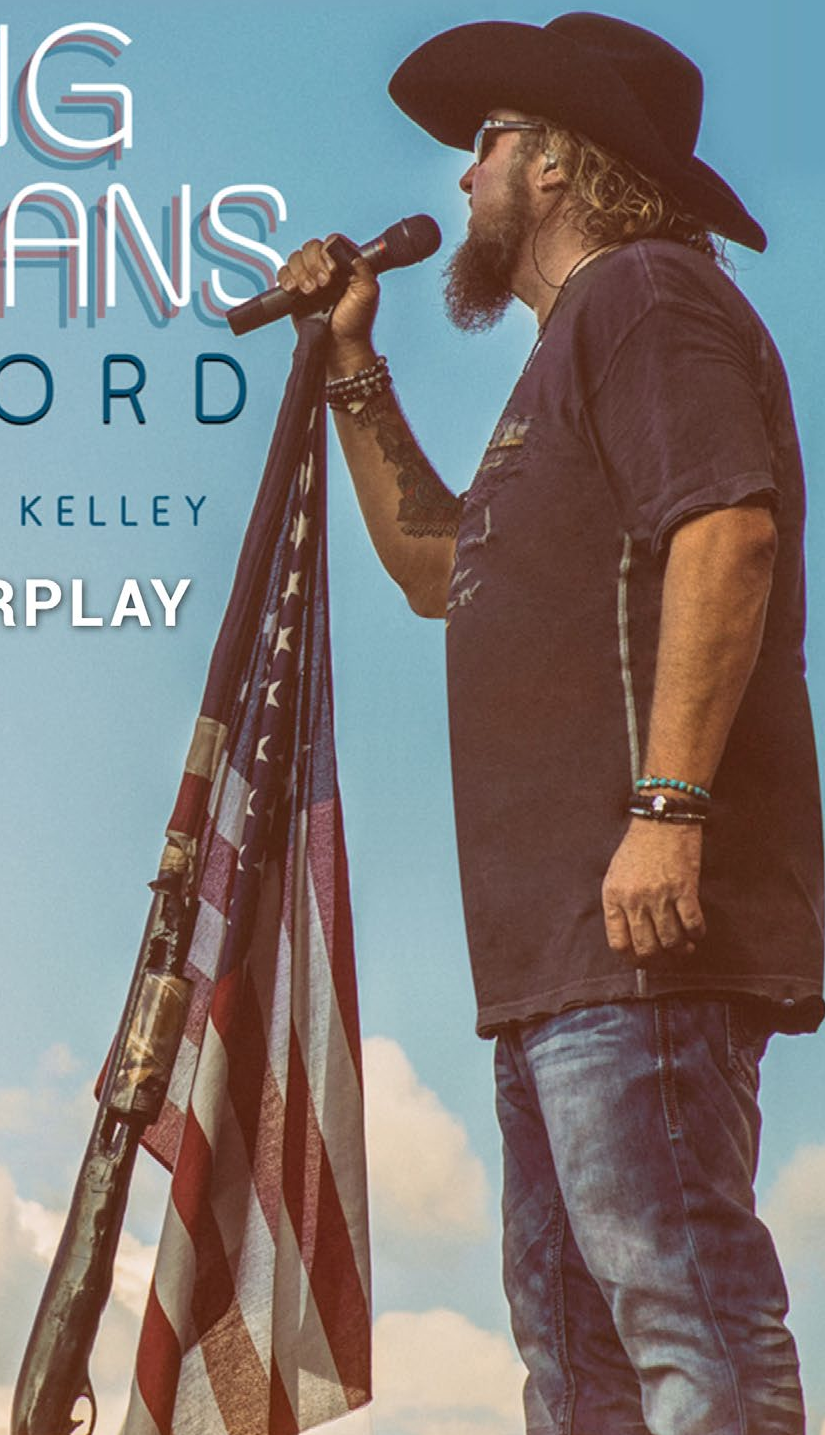
# YOUNG AMERICANS COLT FORD

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WCLT/Columbus  
KMLE/Phoenix  
KBEQ/Kansas City  
KICR/Spokane  
KRJK/Bakersfield  
WFFG/Albany  
WYCT/Pensacola  
KYKX/Tyler  
WXFL/Florence



**COUNTRY AIRCHECK**  
MY TUNES: MUSIC THAT SHAPED MY LIFE



The Holland Group's **Ray Scott** discusses his most influential music:

**Ray Scott**

**1. Steve Earle's "Someday":** That song moved me to Nashville. I heard it right when I needed to. It spoke to me on a personal level – dared me to get out of a small town and pursue my dream to write and sing country music.

**2. Wanted! The Outlaws:** This was the most formative album of my childhood. It shaped me as an artist and songwriter. It's full of grit, realism and humor – it's all there. It was also the first country record to ever sell a million copies.

**3. Don Williams' "Good Ole Boys Like Me":** It's my favorite song. It inspired me from a lyrical and stylistic place. Bob McDill wrote it and he's a master. It's beautiful, nostalgic. To me, it's perfect.

**4. Jerry Reed:** Not only was he a great picker, but he inspired me to tell a story in a recitational style, in my own voice. Johnny Cash did the same. This would prove to help set me apart when my debut album *My Kind Of Music* came out in 2005. I've had success with that style of song ever since. It's probably a big reason why I'm sitting here today.

**5. AC/DC:** You couldn't help but get addicted to that music as a kid. There's never been a better sounding or feeling rhythm section in music, period. The energy is infectious. They've influenced songs I've written from a feel standpoint, and also what I expect from my band, in live shows.

- **Highly regarded music you've actually never heard:** It took me a little while to dig in and soak up Jason Isbell. I'm glad I did, because he's a brilliant songwriter.
- **"Important" music you just don't get:** It doesn't always speak to me, but I get most kinds of music on some level. I like to keep my mind open.
- **An album you listened to incessantly:** William Topley's *Black River*. I probably wore out three CDs of that album. There's a lot of pain and poetry in his lyrics. And his voice is soulful and full of heartbreak.
- **An obscure or non-country song everyone should listen to right now:** Big Head Todd and the Monsters' "Broken Hearted Savior." Great groove and guitar work.
- **Music you'd rather not admit to enjoying:** Christopher Cross' "Sailing." It takes me away. I love that song. I get lost in it.

**Chart Chat**

Congrats to **Billy Currington, Royce Rissner, Damon Moberly, David Friedman** and the **Mercury** team on securing this week's No. 1+ with "Do I Make You Wanna." The song is the third chart-topper from *Summer Forever*. Writers are **Ashley Gorley, Zach Crowell, Matt Jenkins** and **Jerry Flowers**.



And kudos to **Jimmy Rector** and the **EMI Nashville** staff on notching 38 adds for **Brandon Lay's** "Speakers, Bleachers And Preachers," topping this week's board.

**News & Notes**

**Emmis/New York SVP/MM** and **CRB Board member Charlie Morgan** has been named Treasurer for the **New York Market Radio Association**.

**Sun's The Fitz Show** and the **Hitlist with Fitz** adds three affiliates: **My Town's KBIK/Independence, MO, KKDT/Burdett, KS** and **KQZQ/Kiowa, KS**.

**Envision's Collin Raye's Rewind Country** adds **WZFC/Strasburg, VA** and **WXBN/Berryville, VA** as affiliates.

**Taylor Freeman** joins **Big Spring Entertainment** as a talent buyer.

**Entercom** purchased a 45% stake in podcaster **DGital Media**. **Magic Classic Country WWLY/Panama City** adds **Rock Castle's** syndicated *Wilhite and Wall* morning show.

**Hope Nation Radio** kicks off Childhood Cancer Awareness month in September with its *8th Annual 30 Days of Hope* benefit concert Sept. 6 at Nashville's 3rd & Lindsley featuring **Brady Seals, Buddy Jewell, Gordon Kennedy, John Berry, Keith Anderson, Paul Jefferson** and Exile's **Sonny Lemaire**. Tickets [here](#).

**The Bellamy Brothers** launch the European leg of their 2017 world tour Sept. 13 in Sept. 13 Skien, Norway. Complete schedule [here](#).

**Home Free's A Country Christmas Tour** starts Nov. 29 in Rochester, MN.

**Taylor Hicks** has signed with **Webster Public Relations**.

**The Week's Top Stories**

- Full coverage in the archives at [countryaircheck.com](http://countryaircheck.com).
- **Travis Moon** was named KUBL/Salt Lake City PD (7/31).
- **Megan Youngblood** was named Dir./West Coast Promotion for Capitol (8/1).

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**WALKER MCGUIRE**  
TIL TOMORROW  
37\*  
4 New this week:  
KTEX KUZZ KDRK WXBQ  
112 Total Stations

**HAPPENS LIKE THAT**  
**GRANGER SMITH**  
42\*  
7 New Stations:  
KYGO WIL WLHK WYNK WRNX  
WMAD WNCY  
106 Total Stations  
CHECK OUT THE OFFICIAL VIDEO HERE



# CHASE RICE

## THREE CHORDS & THE TRUTH

ADD DATE 8.14

"Love, Love, Love 'Three Chords & The Truth'." - LANCE HOUSTON, WBWL

"Chase, on his own terms. 'Three Chords' is amazing!  
That's the truth." - TODD NIXON, KBEQ

"The new Chase Rice single is in my opinion his best song yet and really  
shows his growth as an artist." - DJ STOUT, WSOC

"This guy is a star! The song is a hit! Enough said." - KERRY WOLFE, WMIL

"Straight up-the-gut country! I love this song from Chase!" - KIX LAYTON, WSSL

"This is a no brainer! Chase delivers what I think he does best...singing songs  
that we can see ourselves in." - TOM HANRAHAN, WDXB



BMG



**Souled Out:** Arista's Faith Hill and Tim McGraw draw a backstage crowd at the second of two Nashville performances Saturday. Pictured (l-r, back) are EM.co's Jack Purcell; Arista's Luke Jensen; Cumulus/Grand Rapids, MI's Lori Bennett; CAA's John Huie; Sony's Randy Goodman; Hill; McGraw; Meredith, Marilyn and Cumulus/Nashville's John Shomby; Country Aircheck's Chuck Aly; Suzanne with husband and Cumulus' Charlie Cook; and (front, l-r) Emma and Tessa Aly.

- **Larry "Big Red" Wnorowski** added OM duties at WKHI/Salisbury, MD (8/3).
- **Paul Cannell** was named PD at WRKN/New Orleans (8/4).
- **Melissa Moran** is leaving WPCV/Lakeland (8/4).

### Chart Battle: Do You Wanna Fight?

(continued from page 1)

was setting research on fire. Despite the fact that both labels are in the same group, no one was pulling punches. "We had our plan all along to take Keith in that week," says Capitol's Young,

who had no complaints about Mercury's efforts. "They were just doing what they're supposed to do."

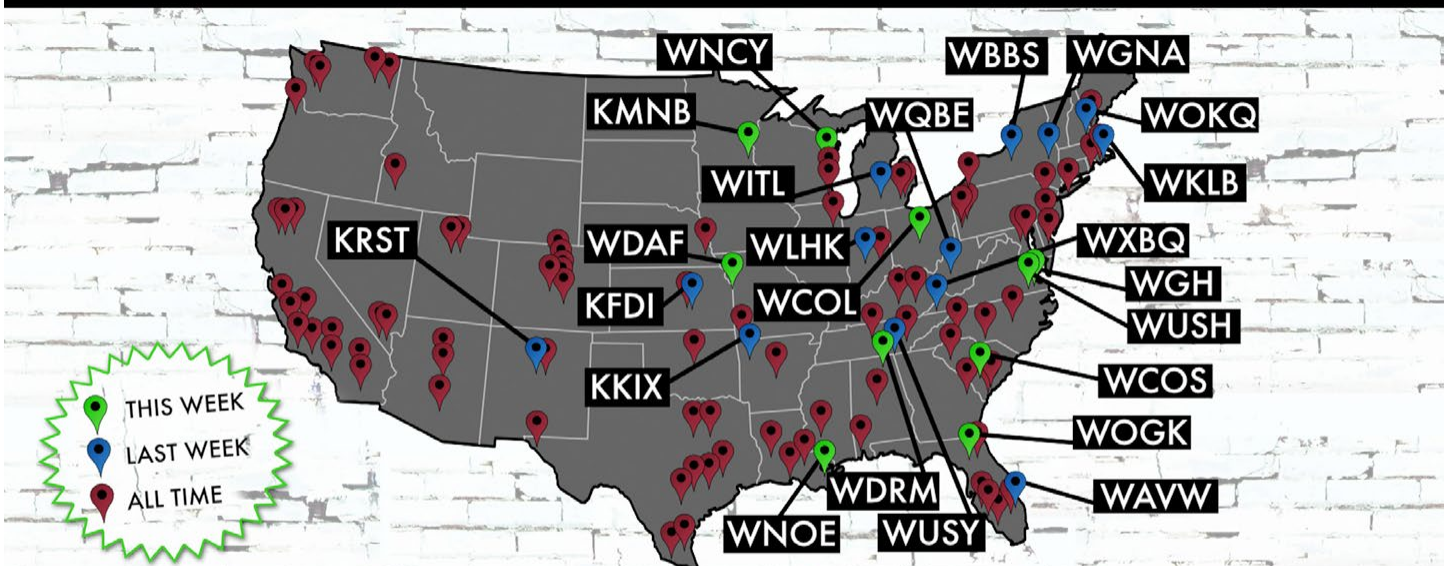
What Mercury and Currington's song did is take the lead as the chart closed Saturday night. "Sunday morning we knew we were down," Young says. On point that week, as he is every week, was UMG's Dir./Promotion & Radio Marketing **Chris Schuler**, whose enviable task is keeping up with the prodigious formulas and numbers that move songs up and down the charts. Was he worried



Chris Schuler

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## ANOTHER GREAT WEEK WITH 10 ADDS, 5<sup>TH</sup> MOST ADDED!



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29\* CA/MB!

27\* BDS!

**SINGLE SALES UP 59% THIS WEEK!**

**ADD & CONVERT TODAY!**



# COUNTRY AIRCHECK

## OFF THE RECORD: ALEX WILLIAMS



Alex Williams

Big Machine's **Alex Williams** puts an industry spin on the artist interview: **I discovered country** when I was 16. My grandparents had Waylon Jennings' *Dreaming My Dreams* and Willie Nelson's *Red Headed Stranger* albums, which both came out in 1975. That really got me into that decade and I started digging deeper.

I loved the fearlessness of that sound, and definitely the rock influence of Waylon.

**My favorite people** to travel with are my band. I don't really have a least favorite. If I don't like them, they're probably not on the road with me.

**It's pretty cliché**, but I always get coffee at truck stops.

**I'd love to have** dinner with Guy Clark. I'd order enchiladas.

**My new album** – my first – is called *Better Than Myself*. It's spacey country music. It has a lot of '70s influence, but it's an accurate description of the past 10 years of my life. It's how I've been feeling and what I've been through. It's honest.

**My last impulse buy** was a pair of boots at a thrift store in Oregon. They cost about \$12.

**The most redneck thing** I've done lately? Open for Hank Williams, Jr. in Fredericksburg, VA. It was crazy. Those people can get down. They are definitely a different breed of rednecks.

**I wish I had written** Willie Nelson's "If You Can Touch Her At All" [written by Lee Clayton]. That song is a masterpiece – every line, every word.

**I have to have** an aux cable for the van on the road. That's really it. That's all we do – listen to old-school country for 11 or 12 hours on end.

**My least favorite interview** question is, "Country music seems to be coming back around – how do you feel about that?" I feel like it's always come full circle. They bring up Stapleton and Sturgill, but there's always been an outlet for outlaw or traditional or mainstream country. Somebody's always been doing something different. I don't think anybody's saving anything.

**I'd love to be stuck** in Austin – because it's in the greatest state in the country.

Currington's single would play havoc with Urban's push week? "It's easy to live in a constant state of worry during a push week, especially when you know it's going be close," he says.

"There are a thousand variables for why a song may slow or speed up in the top five or top 10," Schuler says. "A lot of songs really have one shot to put themselves forward. Others move more quickly and more organically than anyone really plans for."

Once the chart closes at midnight Saturday night/Sunday morning, reconciliation begins, including the opportunity for labels to inquire about spins that didn't register. "We pulled all the stations on the panel to look at both songs and found a number of discrepancies," Schuler says. Mediabase credited all of them except for one.

Friday, July 28 at 3:57 pm, WUSH/Norfolk began playing Keith Urban's "The Fighter" featuring Carrie Underwood. Forty-five seconds into the spin, the song stopped. Mediabase pulled the actual station audio and discovered at that moment, an EAS test aired. Following the test, another 33 seconds of "The Fighter" played. According to Mediabase rules, a station must air 61 continuous seconds of clean audio of a song for the title to get credit for the spin. Urban's song fell short of the threshold, and the airplay was not counted. Currington's "Do I Make You Wanna" had a two-point lead for No. 1.

The discussion between **Mediabase** and **Country Aircheck's Lon Helton** came down to a spirit-of-the-rule versus letter-of-the-rule debate. The rule was established for multiple reasons, not the least of which is to prevent spot buys or other manipulations from resulting in chart-swaying airplay detections. Ultimately, Helton's argument was that at 4pm on a Friday in Virginia, the programmer's aim was clear.

"The intent of the PD/station was to play the record in its entirety," Helton wrote in one of a series of emails flying around that Sunday. "The EAS test airs no matter what – government mandated and totally out of the station's control. It could have aired just as easily during the Currington record. The reason for [being able to access and listen to] the audio is to make decisions that fall in the gray area."

Urban got the spin, the two points, the tie with Currington and, ultimately, last week's No. 1. Currington gets this week's chart-topper ... and a "plus."

The judgment call was bittersweet for Schuler. "When I talked to Damon, I told him the numbers are what they are," he says. "In this case, the tiebreaker went to Keith. The conversation with Bobby is it took every spin over 168 hours at 159 stations to get there. In the grand scheme of 24,000 points each – 48,196 collectively – for it to come down to two points is – you can't make this stuff up. This will go down as one of the most interesting days of my life."

–Chuck Aly

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**Paul Williams**, [paul@countryaircheck.com](mailto:paul@countryaircheck.com)

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**Slam Dunk:** Top Dog's Kid Rock and BBR Music Group and BMG execs celebrate their partnership (CAT 8/7). Pictured (l-r) are BBRMG's Carson James, Red Bow's Shelley Hargis Gaines, BBRMG's Rick Shedd, BMG's Dan Gill, Dare Mighty's Lee Trink, Kid Rock, BBRMG's JoJamie Hahr, Lynette Garbonola, Jon Cohen and Jon Loba, and BMG/Canada's Jason Murray.



# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Hall **WPCV/Lakeland** is looking for a morning show co host. Send materials [here](#).

iHeartMedia **WMZQ/Washington** is looking for an APD/on air host. More [here](#).

Cox **KKBQ & KTHT/Houston** are looking for a Dir./Production and Account Executives for the cluster. Apply [here](#).

Broadway **KEGA/Salt Lake City** is looking for an APD/afternoon host. Send materials [here](#).

iHeartMedia **WDRM/Huntsville, AL** is looking for a PD/afternoon host. Details [here](#), send materials [here](#).

Mississippi **WOKK/Meridian, MS** is looking for a PD/morning show co-host. Send materials [here](#).

Cumulus **KIZN/Boise** is seeking a morning co-host. Apply [here](#).

Beasley **WKLB/Boston** is looking for a Music Director. Info [here](#).

Cumulus **WIVK/Knoxville** has openings in middays. Apply [here](#).

Entercom **KKWF/Seattle** is looking for a morning show host. Details [here](#).

Scripps **WKTI/Milwaukee** is looking for a DOS, GSM, Dir./Production and Account Executives. More [here](#).

### •Crash Poteet

Former KVOO/Tulsa and WKWS/Charleston/WV PD  
417-499-4046  
[okccrash@gmail.com](mailto:okccrash@gmail.com)

### •Cheri Cranford

Former GM Streamsound/Red Vinyl Music  
615-473-6837  
[cheri.cranford@comcast.net](mailto:cheri.cranford@comcast.net)

### • Bethany Linderman

Former WGNA/Albany morning co-host  
727-460-2389  
[linderman.bethany@gmail.com](mailto:linderman.bethany@gmail.com)

### • Mike Preston

Former KKWF/Seattle PD  
206-979-2500  
[pljpreston@aol.com](mailto:pljpreston@aol.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host  
210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Brian Hatfield

Former KYGO/Denver APD/MD/on air  
704-604-6554  
[brianhat@aol.com](mailto:brianhat@aol.com)

### • Rosey Fitchpatrick

Former Dir./National Promotion  
[Roseyfitch99@gmail.com](mailto:Roseyfitch99@gmail.com)

### • Wayne Manning

Former Cold River Regional  
801-361-2993  
[imaviator@yahoo.com](mailto:imaviator@yahoo.com)

## Searching

### •Kris Stevens

Former WKKT/Charlotte afternoon host  
610-762-8332  
[radiochris1@gmail.com](mailto:radiochris1@gmail.com)

### •Broadway

Former WWYZ/Hartford morning host  
860-929-2356  
[broadway.radio@yahoo.com](mailto:broadway.radio@yahoo.com)

### •Big Chris Hart

Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host  
775-830-1320  
[bigchrishart@hotmail.com](mailto:bigchrishart@hotmail.com)

## Spring Diary Scoreboard

Here are Spring 2017 (3/30-6-21) **Nielsen Audio** diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-

subscribing stations in published markets are excluded. Legend: A "+" indicates a Classic Country outlet; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Spring Share
WQMX/Akron	7.6 (1)	5.3 (2)
KBQI/Albuquerque ^	3.5 (6)	4.5 (3)
KBQI-HD2/Albuquerque ^ +	2.2 (12t)	2.6 (12)
KBZU/Albuquerque ^	2.0 (14)	2.1 (14t)
KRST/Albuquerque ^	2.8 (11)	5.4 (1)
WCTO/Allentown, PA	9.7 (2)	8.6 (3)
KCWR/Bakersfield, CA ^ +	2.6 (13)	3.1 (8t)
KRJK/Bakersfield, CA ^	NA	1.3 (16)
KUZZ/Bakersfield, CA ^	8.8 (1)	10.1 (1)
WCKN/Charleston, SC	3.5 (9)	2.5 (11t)
WEZL/Charleston, SC	4.1 (7)	3.5 (9)
WIWF/Charleston, SC	3.3 (11t)	2.5 (11t)
WOGT/Chattanooga, TN	1.4 (14)	1.6 (13)
WUSY/Chattanooga, TN	12.3 (1)	11.5 (1)
WUUQ/Chattanooga +	5.6 (6)	6.1 (5)
KATC/Colorado Springs	4.6 (6)	5.4 (5)
WCOS/Columbia, SC	5.8 (3)	5.0 (4)
KHKI/Des Moines ^	5.9 (5)	6.5 (2)
KJJY/Des Moines ^	5.5 (6)	4.5 (9)
KHEY/El Paso	5.6 (6)	5.5 (7)
WCKT/Ft. Myers	2.1 (14)	3.3 (10)
WWGR/Ft. Myers	4.5 (5)	5.3 (4)
KMAG/Ft. Smith, AR	9.0 (1t)	8.1 (3)
KOMS/Ft. Smith +	9.0 (1t)	9.6 (1)
KHGE/Fresno	3.4 (10)	3.5 (8)
KSXS/Fresno	4.7 (7)	5.3 (4)
WQSL/Greenville, NC ^	1.9 (9)	2.9 (7)
WRNS/Greenville, NC ^	7.8 (2)	7.3 (2)
WRBT/Harrisburg	4.1 (4t)	4.9 (5)
WZCY/Harrisburg	2.3 (8)	2.3 (8)
WDRM/Huntsville, AL	12.1 (1)	11.1 (1)
WWFF/Huntsville, AL	0.6 (13)	1.3 (12t)
WJXN/Jackson, MS ^ +	2.0 (10)	3.0 (9)
WMSI/Jackson, MS	2.9 (7)	3.2 (8)
WUSJ/Jackson, MS ^	5.3 (5)	3.7 (7)
WXBQ/Johnson City, TN	18.8 (1)	19.5 (1)
WCYQ/Knoxville	2.6 (9)	5.2 (6)
WDKW/Knoxville	3.3 (7)	2.5 (9)

Station/City	12+ Share Last Book	12+ Spring Share
WIVK/Knoxville	9.7 (1)	11.3 (1)
WMYL/Knoxville	1.7 (11)	1.5 (10)
KHLR/Little Rock	1.4 (14)	2.0 (13)
KMJX/Little Rock ^ +	5.3 (5t)	5.9 (6)
KSSN/Little Rock ^	5.3 (5t)	5.9 (6)
WMAD/Madison	3.7 (5)	2.7 (6)
KTEX/McAllen, TX	8.8 (3)	9.9 (2)
KUBB/Merced, CA	4.2 (4)	4.6 (3)
WKSJ/Mobile	6.4 (4)	7.2 (3)
KTOM/Monterey	2.7 (10)	2.8 (9)
KFFF/Omaha + ^	3.1 (10)	4.0 (9)
KXKT/Omaha ^	7.9 (2)	8.1 (1)
WCTQ/Sarasota, FL	3.5 (2)	2.1 (2)
KRMD/Shreveport, LA	3.5 (8)	5.2 (6)
KXKS/Shreveport, LA	3.0 (12)	5.0 (7)
KDRK/Spokane	4.8 (5t)	4.9 (7)
KIIX/Spokane	2.0 (14)	1.2 (15t)
KXLY/Spokane	4.8 (5t)	4.9 (7)
WRNX/Springfield, MA	5.2 (2)	4.5 (4)
WCFT/Sunbury, PA ^	2.4 (5t)	2.4 (6t)
WRBG/Sunbury, PA ^	5.9 (2)	6.1 (2)
WBBS/Syracuse	10.1 (1)	12.5 (1)
WOLF/Syracuse	3.0 (9)	2.8 (8t)
WCKY/Toledo	1.9 (11)	1.5 (12)
WKKO/Toledo ^	9.8 (1)	8.6 (1)
WMIM/Toledo	1.1 (14)	1.2 (13)
KJUG/Visalia, CA	5.3 (1)	7.2 (1)
KFDI/Wichita ^	9.8 (1)	8.6 (1)
KFTI-AM/Wichita ^ +	0.9 (16)	1.6 (14t)
KVWF/Wichita	3.7 (10)	2.9 (13)
KZSN/Wichita	4.8 (8)	5.0 (6t)
WGGY/Wilkes Barre, PA	7.2 (2)	5.9 (4)
WSJR/Wilkes Barre, PA	1.7 (8)	1.8 (10)
WBYL/Williamsport, PA	3.1 (7t)	3.3 (7t)
WILQ/Williamsport, PA	20.5 (1)	17.1 (1)
WGTY/York, PA	7.3 (1)	8.3 (1)
WZCY/Harrisburg (York, PA)	2.7 (7)	2.2 (7)

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	<b>BILLY CURRINGTON</b> Do I Make You Wanna (Mercury) ✓	26743	2645	8938	874	58.714	5.409	159	1
3	2	<b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	22282	776	7702	304	49.078	1.713	156	0
5	3	<b>JUSTIN MOORE</b> /Somebody Else Will (Valory) ✓	21610	2245	7428	759	46.824	5.328	159	0
7	4	<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	20552	1572	6906	548	45.928	2.778	159	0
9	5	<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow) ✓	20335	2493	6693	913	44.477	4.649	159	0
8	6	<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA) ✓	20208	2173	6785	788	43.722	2.56	159	0
6	7	<b>LADY ANTEBELLUM</b> /You Look Good (Capitol)	20118	1012	6868	304	43.85	2.588	159	0
11	8	<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	14939	1184	5023	355	33.099	3.129	159	0
12	9	<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	14665	1474	4939	442	33.857	4.075	159	1
1	10	<b>KEITH URBAN f/C. UNDERWOOD</b> /The Fighter (Capitol)	14421	-9677	4822	-3303	36.468	-16.295	158	0
14	11	<b>KIP MOORE</b> /More Girls Like You (MCA)	12769	792	4357	272	26.409	1.507	158	0
13	12	<b>BROTHERS OSBORNE</b> /It Ain't My Fault (EMI Nashville)	12308	44	4413	90	25.122	-0.163	158	0
15	13	<b>CHRIS LANE</b> /For Her (Big Loud)	12274	591	4047	194	26.134	1.914	155	1
17	14	<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia) ✓	12126	2036	4088	636	26.148	4.149	157	6
18	15	<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	11049	975	3570	332	22.029	2.819	151	2
16	16	<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	10879	564	3750	177	22.119	1.044	158	4
10	17	<b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine)	10566	-6623	3439	-2431	26.059	-11.395	158	0
19	18	<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	9647	626	3284	286	18.687	0.757	153	1
21	19	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	9252	733	3081	233	18.988	2.219	158	0
20	20	<b>BRETT ELDREDGE</b> /Somethin' I'm Good At (Atlantic/WMN)	8708	39	3090	1	16.337	0.132	156	0
22	21	<b>LOCASH</b> /Ring On Every Finger (Reviver)	8611	200	3004	86	17.512	0.472	151	0
24	22	<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	8207	1485	2919	466	14.713	2.472	151	5
23	23	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	7762	943	2932	367	13.672	1.56	144	1
26	24	<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	7201	920	2417	308	14.5	2.086	141	6
25	25	<b>BRAD PAISLEY</b> /Last Time For Everything (Arista)	6990	652	2483	211	12.47	1.012	149	8

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	6418	322	2261	118	12.495	0.524	141	0
29	27	<b>LANCO</b> /Greatest Love Story (Arista)	5894	1091	2060	389	9.843	1.672	133	6
28	28	<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	5596	742	1950	237	8.358	1.149	131	4
<b>AIRBORNE</b>		<b>AARON WATSON</b> /Outta Style (Big)	5094	541	1556	206	10.274	0.705	103	10
32	30	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	4717	655	1495	243	8.648	0.96	113	10
31	31	<b>MORGAN WALLEN</b> /The Way I Talk (Big Loud)	4559	57	1706	49	8.131	-0.125	124	2
34	32	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers/Sony)	4243	478	1419	160	7.202	0.95	129	9
33	33	<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	4187	143	1340	65	6.236	0.274	118	4
35	34	<b>JAKE OWEN</b> /Good Company (RCA)	3901	278	1329	118	6.985	0.693	107	2
36	35	<b>ADAM CRAIG</b> /Just A Phase (Stoney Creek)	3763	270	1330	82	5.207	0.231	130	1
<b>AIRBORNE</b>		<b>THOMAS RHETT</b> /Unforgettable (Valory)	3656	1616	1170	476	7.575	2.379	119	36
38	37	<b>WALKER MCGUIRE</b> /Til Tomorrow (Wheelhouse)	2998	240	995	73	6.629	0.506	105	4
37	38	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	2881	115	942	28	4.776	0.555	79	3
39	39	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	2800	369	806	119	5.451	0.608	65	7
<b>AIRBORNE</b>		<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	2445	450	783	165	3.836	0.848	99	13
40	41	<b>LEE BRICE</b> /Boy (Curb)	2338	116	768	32	4.094	0.401	81	1
43	42	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	2248	242	879	75	2.928	0.377	104	7
41	43	<b>KELSEA BALLERINI</b> /Legends (Black River)	2229	112	787	80	3.213	0.057	89	5
45	44	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	1884	-85	667	40	2.476	-0.336	76	2
47	45	<b>JORDAN DAVIS</b> /Singles You Up (MCA)	1843	94	691	65	2.116	0.022	83	3
50	46	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	1799	229	642	68	2.453	0.582	81	2
Debut	47	<b>SCOTTY MCCREERY</b> /Five More Minutes (---)	1697	459	509	120	2.835	0.87	48	4
48	48	<b>PARMALEE</b> /Sunday Morning (Stoney Creek)	1688	87	596	25	2.191	0.179	67	0
Debut	49	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	1659	279	586	102	2.292	0.272	75	12
49	50	<b>JERROD NIEMANN</b> /God Made A Woman (Curb)	1643	47	582	17	2.27	0.269	77	0

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**47\* DEBUT**  
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 Every Week Since Release

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**Country Aircheck Add Leaders**

	<b>Adds</b>
<b>BRANDON LAY</b> /Speakers, Bleachers And Preachers (EMI Nashville)	<b>38</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>36</b>
<b>FLORIDA GEORGIA LINE</b> /Smooth (BMLGR)	<b>16</b>
<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	<b>13</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>12</b>
<b>AARON WATSON</b> /Outta Style (Big)	<b>10</b>
<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	<b>10</b>
<b>LEVON</b> /Ms. Marianne (Columbia)	<b>9</b>
<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers/Sony)	<b>9</b>
<b>ZAC BROWN BAND</b> /Roots (SouthernGrnd/Elektra/WAR)	<b>9</b>

**Country Aircheck Top Point Gainers**

<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>2645</b> ✓
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>2493</b> ✓
<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	<b>2245</b> ✓
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>2173</b> ✓
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>2036</b> ✓
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>1616</b>
<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	<b>1572</b>
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>1485</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>1474</b>
<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	<b>1184</b>

**Country Aircheck Top Spin Gainers**

<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>913</b>
<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>874</b>
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>788</b>
<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	<b>759</b>
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>636</b>
<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	<b>548</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>476</b>
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>466</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>442</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>389</b>

**Activator Top Point Gainers**

<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>1033</b> ✓
<b>LANCO</b> /Greatest Love Story (Arista)	<b>769</b> ✓
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>754</b> ✓
<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	<b>751</b> ✓
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>684</b> ✓
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>610</b>
<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	<b>509</b>
<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	<b>497</b>
<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	<b>487</b>
<b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	<b>435</b>

**Activator Top Spin Gainers**

<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>220</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>172</b>
<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	<b>162</b>
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>158</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>157</b>
<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	<b>137</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>132</b>
<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	<b>121</b>
<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	<b>105</b>
<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>105</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>THOMAS RHETT f/M. MORRIS</b> /Craving You (Valory)	<b>20193</b>
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>17739</b>
<b>DYLAN SCOTT</b> /My Girl (Curb)	<b>16397</b>
<b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)	<b>13799</b>
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>13697</b>
<b>BLAKE SHELTON</b> /Every Time I Hear... (Warner Bros./WMN)	<b>11951</b>
<b>JON PARDI</b> /Dirt On My Boots (Capitol)	<b>8675</b>
<b>DAN + SHAY</b> /How Not To (Warner Bros./WAR)	<b>7736</b>
<b>JOSH TURNER</b> /Hometown Girl (MCA)	<b>7650</b>
<b>BLAKE SHELTON</b> /A Guy With A Girl (Warner Bros./WMN)	<b>7571</b>

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**COUNTRY AIRCHECK ACTIVITY**

**JORDAN DAVIS**/Singles You Up (MCA)  
 Moves 47-45\*  
 1843 points, 691 spins  
 3 adds: **KWOF, WQIK, KVOO**

**BRANTLEY GILBERT**/The Ones Like Me (Valory)  
 Moves 50-46\*  
 1799 points, 642 spins  
 2 adds: **KUPL, WSLC**

**SCOTTY MCCREERY**/Five More Minutes  
 Debuts 47\*  
 1697 points, 509 spins  
 4 adds: **WCOL, WCKT, WBBS, WDRM**

**PARMALEE**/Sunday Morning (Stoney Creek)  
 Remains 48\*  
 1688 points, 596 spins; no adds

**CHRIS STAPLETON**/Broken Halos (Mercury)  
 Debuts 49\*  
 1659 points, 586 spins  
 12 adds: **WKKT, WGAR, WGH, WUSH, WIRK, WLFP, WCKT, KHGE, WQMX, WUSY, WOGK, WBBS**

**ADD DATES**

**August 14**

**CHASE RICE**/Three Chords & The Truth (Broken Bow)  
**FLORIDA GEORGIA LINE**/Smooth (BMLGR)  
**ZAC BROWN BAND**/Roots (Southern Ground/Elektra/WAR)

**August 21**

**ADAM WAYNE**/Give All Your Love (Madalin Records)  
**RASCAL FLATTS**/Back To Us (Big Machine)  
**CHASE BRYANT**/Hell If I Know (Red Bow)  
**BRETT ELDRIDGE**/The Long Way (Atlantic/WMN)

**August 28**

**DYLAN SCOTT**/Hooked (Curb)  
**DANIELLE BRADBERRY**/Sway (BMLGR)  
**REBEL HEARTS**/Baby Doll (Rebel Hearts)

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**CHECK OUT 8/10**



**Various**, The Music Of Nashville, Season 5 Volume 4 (Big Machine)  
 The latest CMT series soundtrack includes songs written by Nashville hitmakers including Jonathan Singleton, Cary Barlowe and Hillary Lindsey, sung by cast members including Charles Esten and Lennon & Maisy.

**AUGUST 11**



**Lindsay Ell** The Project (Stoney Creek)  
 Produced by Kristian Bush, the album features current single "Waiting On You" and Ell wrote nine of the 12 tracks. Other songs include "Champagne," "Criminal" and "Always Kiss The Girl."



**Alex Williams** Better Than Myself (Big Machine)  
 Williams debut was produced by Julian Raymond (Jennifer Nettles, Justin Moore, Glen Campbell), its basic tracks recorded live on the studio floor in two days. He wrote or co-wrote all 12 songs, with titles including "Old Tattoo," "Freak Flag" and "Hellbent Hallelujah."



**Lee Roy Parnell** Midnight Believer (Vector)  
 The country/blue-eyed soul man releases his first new studio album in 11 years. Parnell co-wrote all 10 songs with Greg Barnhill, who also sings BGVs along with Etta Britt and The Fairfield Four. Titles include "Sunny Days," "Hair Of The Dog" and "Going Uptown."



**Will Hoge** Anchors (Thirty Tigers)  
 Hoge's 11th studio album (self-produced) includes singles "Little Bit Of Rust," and "Baby's Eyes," plus "17," "The Reckoning," "Cold Night In Santa Fe" and "This Ain't An Original Sin."



**Hymn River Suite** Hundred Proof (Cen/The Orchard/Sony)  
 Sibling duo Justin Mathenia and Amy Snyder trade-off lead vocals on their latest project, which they co-produced with Wes Sharon. Among the 10 original compositions are "Hillbilly Queen," "El Paso," "Up There" and "Pictures."

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**AUGUST 22**  
**MUSEUM ENTRANCE**

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>BILLY CURRINGTON</b> You Make Me Wanna (Mercury)	10140	412	2281	105	50	0
4	2	<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	9671	497	2156	121	51	0
5	3	<b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	9435	435	2035	50	51	0
6	4	<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	9362	487	2099	137	51	0
3	5	<b>LADY ANTEBELLUM</b> /You Look Good (Capitol)	9338	-34	2072	-27	51	0
8	6	<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA) ✓	9037	684	1982	158	51	0
9	7	<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	8108	394	1798	100	49	0
11	8	<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol) ✓	7230	751	1622	162	51	0
1	9	<b>KEITH URBAN F/C.</b> Underwood/The Fighter (Capitol)	6929	-2994	1524	-692	46	0
13	10	<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	6661	338	1377	92	50	1
15	11	<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia) ✓	6399	1033	1351	220	51	0
12	12	<b>BROTHERS OSBORNE</b> /It Ain't My Fault (EMI Nashville)	6345	-122	1420	-39	51	0
14	13	<b>KIP MOORE</b> /More Girls Like You (MCA)	6282	-24	1340	5	50	0
18	14	<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	5016	320	1073	71	50	0
16	15	<b>CHRIS LANE</b> /For Her (Big Loud)	4955	5	1071	18	49	1
7	16	<b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine)	4756	-3605	978	-838	43	0
20	17	<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	4627	509	1005	105	47	0
19	18	<b>BRAD PAISLEY</b> /Last Time For Everything (Arista)	4585	243	939	36	51	2
22	19	<b>KANE BROWN F/L.</b> Alaina/What Ifs (RCA)	4467	610	1012	157	49	4
17	20	<b>BRETT ELDREDGE</b> /Somethin' I'm Good At (Atlantic/WMN)	4346	-410	905	-80	46	0
23	21	<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	4242	365	809	72	52	0
24	22	<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	4102	351	856	98	50	4
21	23	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	3910	-132	811	-15	48	0
26	24	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	3815	369	827	82	50	1
25	25	<b>LOCASH</b> /Ring On Every Finger (Reviver)	3523	-56	737	-12	48	0
28	26	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	3119	124	665	30	49	3
27	27	<b>AARON WATSON</b> /Outta Style (Big)	3005	-122	593	-42	42	1
30	28	<b>LANCO</b> /Greatest Love Story (Arista) ✓	2489	769	531	172	38	6
29	29	<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	2237	233	528	49	45	3
31	30	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	1946	376	338	79	38	1

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**MILLER HARRIS**  
*Memorial*  
**GOLF TOURNAMENT**  
**September 11, 2017**

**ALL TEAMS MUST BE PAID IN FULL BY AUGUST 25, 2017**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 <b>KELSEA BALLERINI</b> /Legends (Black River)	1486	135	247	18	30	5		
34	32	📶 <b>JAKE OWEN</b> /Good Company (RCA)	1464	191	247	36	34	0		
35	33	📶 <b>MORGAN WALLEN</b> /The Way I Talk (Big Loud)	1463	289	296	54	33	2		
42	34	📶 <b>THOMAS RHETT</b> /Unforgettable (Valory) ✓	1432	754	275	132	25	12		
32	35	<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	1422	-56	354	-7	38	1		
36	36	📶 <b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	1248	182	197	38	20	4		
37	37	<b>LEE BRICE</b> /Boy (Curb)	1023	-14	234	-3	23	0		
47	38	📶 <b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	983	355	173	74	22	4		
49	39	📶 <b>DIERKS BENTLEY</b> /What The Hell Did I Say (Capitol)	977	413	198	76	22	4		
38	40	📶 <b>RUSSELL DICKERSON</b> /Yours (Triple Tigers/Sony)	936	94	211	18	33	0		
39	41	📶 <b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	910	110	173	16	12	1		
40	42	📶 <b>LITTLE BIG TOWN</b> /When Someone Stops Loving You (Capitol)	844	56	105	-3	7	0		
41	43	📶 <b>ADAM CRAIG</b> /Just A Phase (Stoney Creek)	827	104	197	25	29	0		
45	44	📶 <b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	746	107	110	19	22	0		
50	45	📶 <b>FLORIDA GEORGIA LINE</b> /Smooth (BMLGR)	744	180	114	45	8	2		
44	46	📶 <b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	698	53	106	9	14	4		
46	47	📶 <b>ASHLEY MCBRYDE</b> /A Little Dive Bar In Dählonega (---)	640	10	64	1	1	0		
60	48	📶 <b>OLD DOMINION</b> /Written In The Sand (RCA)	634	214	64	22	2	0		
Debut	49	📶 <b>ZAC BROWN BAND</b> /Roots (SouthernGrnd/Elektra/WAR)	629	299	107	74	9	5		
48	50	<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	600	-10	60	-1	1	0		
54	51	📶 <b>JORDAN DAVIS</b> /Singles You Up (MCA)	578	84	89	2	6	0		
51	52	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	531	-29	62	-7	5	0		
Debut	53	📶 <b>WALKER MCGUIRE</b> /Til Tomorrow (Wheelhouse)	517	187	152	36	22	1		
58	54	📶 <b>LUCAS HOGE</b> /Dirty South (Rebel Engine/Star Farm)	515	64	88	14	6	2		
52	55	📶 <b>JERROD NIEMANN</b> /God Made A Woman (Curb)	514	0	101	-1	12	0		
57	56	📶 <b>RONNIE DUNN</b> /I Worship The Woman You... (Nash Icon/Valory)	492	14	166	1	9	0		
Debut	57	📶 <b>ADAM DOLEAC</b> /Whiskey's Fine (287)	490	170	49	17	1	0		
55	58	📶 <b>CARLY PEARCE</b> /If My Name Was Whiskey (Big Machine)	480	0	48	0	1	0		
56	59	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	470	-10	47	-1	1	0		
53	60	<b>LAUREN ALAINA</b> /Doin' Fine (19/Interscope/Mercury)	420	-87	90	-22	8	0		

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