

COUNTRY AIRCHECK

WEEKLY

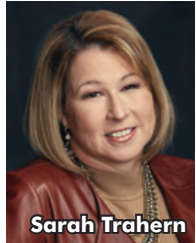
July 6, 2020, Issue 712

CMA Stays & (Re)Plays

As anyone who's attended knows, there's nothing quite like **CMA Fest**. Filling that social distancing-mandated void may be impossible, but last week's *CMA Summer Stay-Cay* on [YouTube](#) and [Facebook](#) (7/1) and next week's *CMA Best of Fest* on ABC (7/13) are taking a big swing at it. Between network television and social media, country music worked to entertain fans while keeping a subconscious summer place holder ... with a little help from radio.



Robert Deaton



Sarah Trahern



Justin Cole

Understandably, the ABC special was the first consideration for Exec. Producer **Robert Deaton**. "When we looked at cancelling, of course it was important to do something in our timeslot," he says. "These tentpole events are something people are used to seeing, whether they are conscious of them or not. There's an expectation of seeing the CMA Awards in November or the Oscars in February. Country fans know when the CMA Fest show airs on ABC."

Along with CMA CEO **Sarah Trahern** and members of the board's TV committee, Deaton began brainstorming. "The first thing I did is watch every show going back to the beginning of the CMA Fest telecast," he says. "It took three days, but I did it. I saw Maren Morris' first performance on network television, Darius Rucker doing 'Wagon Wheel' and a 13-minute Garth Brooks medley. I saw the debut of Lil Nas X and Billy Ray Cyrus and Luke Combs' first prime time network performance. Zac Brown Band doing 'Chicken Fried.' There were so many historic moments, so I asked, 'What about a best-of?' That's where it started taking shape."

"When it was clear the festival was not going to happen, it became really important to keep country music out there with fans," Trahern says.

(continued on page 9)



Cakey Breaky Heart: Hubbard WUBE/Cincinnati middayer and 2003 Country Radio Hall of Fame inductee Duke Hamilton retired Thursday (7/2) after 42-plus years on-air. Watch the station's send-off [here](#); reach Hamilton [here](#).

Family Ties: James & Halverson

Entercom **KKWF/Seattle** Interim PD/afternoon host **Alek Halverson** and his dad – Radio FM Top 40 **KLTA/Fargo, ND** PD/morning host **Jesse James** – discuss life as a father and son in the radio business.

JJ: I had just started doing nights [at WMIL/Milwaukee] when Alek was born, and a few years later, my wife and I started

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HARD TO FORGET

POWER UP!
OVER 143 MILLION GLOBAL STREAMS LTD

SAM HUNT

“

This album wasn't easy to make, it was scary, it was risking it all and yet very empowering...”

“

...I had to find the magic back in my life and in my music.”



THE NEW ALBUM FROM

BRETT ELDRIDGE

AVAILABLE EVERYWHERE THIS FRIDAY



OFFICIAL MUSIC VIDEO FOR “GABRIELLE” PREMIERING TOMORROW

SET REMINDER

Quaran-Time

WITH ... RUSSELL DICKERSON

A day in the self-isolated life of Triple Tiger's **Russell Dickerson**:

I haven't slept this many nights in a row in my own bed since college, I think. We're obviously not touring, but being home with my wife while she's pregnant has been amazing! We've loved waking up in our bed, going on walks every day and cooking together.

I tried making myself a quarantine routine for one day ... and hated it. Every day on the road is regimented by the hour, so I'm kind of loving making up each day as I go. My wife and I started taking tennis lessons, and we're pumped about that!

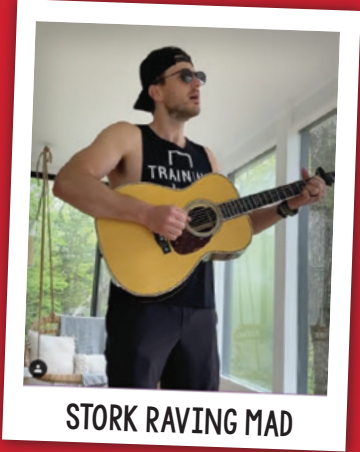
Quarantine has enhanced my ability to be creative. So much of my energy was put towards the road. Now, I've had time to let my mind rejuvenate. I'm excited about writing songs again.

Going live has helped me keep a connection with fans. It's great to keep up with everyone, play them some new songs off my new record and get them pumped on it.

My wife and I fall asleep to *New Girl* pretty much every night in bed.

My go-to quarantine snack is Virginia Peanuts. I've gone through buckets of those things. I got my neighbors hooked on them, too. A cold Corona (beer, not virus) and some peanuts.

I honestly wouldn't trade this time I've had at home while my wife has been growing this baby for anything. It has been the biggest blessing to prepare for parenthood. Otherwise, we would have been so busy touring that when this baby got here, we'd just be like, "Wow, well here we go ..."



STORK RAVING MAD

catching him in the garage making tapes, playing radio and doing his own show with a make believe broadcast.

AH: I always wanted to be like my dad. I don't remember ever not wanting to do radio, and I remember setting up the one station banner dad brought home and using it as a backdrop for my fake radio station while recording. Those tapes have been buried, never to be unearthed.

JJ: My poor wife ... it scared the hell out of her. But, by the time he was four or five, I had Alek on-air. WBFM/Sheboygan, WI had *Alek David's Joke Of The Day*. He'd start his little break with signature intro, "Hi ya, buddy!" We kept it going [at WDEZ/Wausau, WI and WNCY/Green Bay], and it was a regular benchmark.



Men In Pack: Alek Halverson and Jesse James enjoy a father/son gameday.

AH: I remember going out on stage with dad to introduce Tim McGraw when I was six. Thousands of people cheered for me; I was sold. I knew what I wanted to do for the rest of my life.

JJ: I encouraged him, but I was probably also harder on him than on anyone else. I knew he had talent and ability, but I also knew he would have to work harder to prove himself so that people didn't assume he just got jobs because of his dad.

AH: There's no probably about it; he was definitely hard on me. I got a job in promotions [at KVOX/Fargo, ND] when I was 17; he was doing mornings. I didn't get away with slacking on anything, but I also got a lot more experience because of the extra work.

JJ: I pushed him hard, and he eventually got weekend on-air work. When I got here [to KTLA] and was PD/mornings, they were looking for an

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BROKEN UP
MITCHELL TENPENNY
7 - 27

COLUMBIA NASHVILLE 

HAILEY WHITTERS



THE NEW
CRITICALLY
ACCLAIMED
ALBUM
THE DREAM
AVAILABLE
NOW

As featured on
BEST OF LISTS:



billboard

SPIN

Rolling Stone

Paste



BIG LOUD

SONGS &
DAUGHTERS

mackenzie PORTER

ALL THE COOL
CATS AND KITTENS HAVE
THEIR EYES ON
"These Days"



AIRPLAY SUPPORT
IN 10 TOP 20 MARKETS

join them today

BIG LOUD

afternoon guy. At that point, I knew I could recommend him for the gig, and it would be without hesitation and with no one thinking it was because he was my kid. Everyone saw how hard Alek worked, the extra hours he spent on his craft and the talent he had. The fact that he was my son became secondary.

AH: That was the second station where we had been working together, and the dynamic was definitely different. My dad is great at what he does, and I was able to watch and learn from him firsthand, but I was also given the opportunity to be my own person and develop my own path. I eventually added APD and MD duties, so we worked together even more closely.

JJ: There's a different feeling when you're a father who also happens to be your son's boss. I had to make it very clear that he wasn't getting preferential treatment, and I would sometimes have to say, "Alek, would you be asking me for this if I wasn't your dad?" It didn't happen often, but we were careful to make sure everyone knew he was earning everything he got. My advice was always work a little harder than the next guy and keep your mouth shut. Do the exact opposite of what I did! You don't have to say everything you think all the time. Oh, and get everything in writing!

AH: And win in the hallways. Dad taught me that. The things I've learned just watching him are endless. I can't pretend that he's not my dad, so it was interesting if we had to have heated



I Like It, I Love It: Halverson (r) helps James welcome Tim McGraw to the stage.

discussions about something happening at the station. But we found a great balance.

JJ: He adapted well from an early age. Alek went to three different high schools and was always more mature than kids his age.

AH: I actually just called him the other day to discuss PPM Weeklies. It really is a family business. Once you move out of the house, you may not see your family as much, but I still got to go to work every day and see my dad!

JJ: I'd encourage family members to work together, but know that you have to work harder. Don't do your kids any favors, because it won't help them in the long run.

AH: I'd also encourage family to work together, but maybe dad could go a little easier, because I promise the kids really are working hard.

Reach Halverson [here](#) and James [here](#).

—Monta Vaden

Chart Chat

Congratulations to **Luke Bryan, Royce Risser, Bobby Young, David Friedman, Chris Schuler** and the **Capitol** promotion team on landing at No. 1 with "One Margarita." The song is the third single from Bryan's seventh studio album, *Born Here Live Here Die Here*, and is his 25th career No. 1. Songwriters are **Michael Carter, Josh Thompson** and **Matt Dragstrem**.



And kudos to **Shane Allen** and the **Columbia** crew on notching 18 adds for **Luke Combs'** "Lovin' On You," landing atop this week's board.

News & Notes

Roy E. Henderson is selling Country **KTWL/Todd Mission, TX** to **SDK Franco, LLC** for \$1 million in cash and \$1 million in a promissory note.

Texas' *Austin City Limits Music Festival* has been cancelled due to the pandemic.

The **Alliance For Women In Media Foundation** will hold its *45th Annual Gracie Awards* online via a virtual streaming event September 10.

CMT SVP/Music Strategy & Talent Leslie Fram has partnered with her former Cumulus Alternative **WNNX/Atlanta** morning co-host **Steve Barnes** and current **iHeartMedia AC WLTW/New York**

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THE COMFORT FOOD AND NOSTALGIA THAT YOUR AUDIENCE IS CRAVING.

RUNAWAY JUNE
we were rich

MOST ADDED AGAIN!

New this week: KMNB/Minneapolis, WUSH/Norfolk, WGNE/Jacksonville, WWGR/Ft. Myers, WHKO/Dayton, WTGE/Baton Rouge, WYCT/Pensacola, KPLM/Palm Springs and WOGK/Ocala.

Already committed for July 13: WEBG/Chicago, WWKA/Orlando, WQYK/Tampa and KCYE/Las Vegas, among others.

one
Margarita
#1 and
still going
strong!

Luke
Bryan



A UNIVERSAL MUSIC COMPANY

“One of
country’s more
thoughtful
artists.”
Billboard

“Digging deeper
than ever before...
his most honest
music yet.”
Entertainment Tonight

“Especially vital;
occasionally,
even rare.”
Esquire

“*Wild World* is filled
with bold signposts
about the enigmatic
artist, his rebel appetite
and his “reckless heart”
People

“Moore’s heartland
country-rock songs
with his growling voice
feel muscular, nostalgic
and honest.”
Associated Press

KIP MOORE

WILD WORLD

FOR YOUR CONSIDERATION
ALBUM OF THE YEAR

NEW ALBUM OUT NOW



MCA
NASHVILLE

morning host **Paul "Cubby" Bryant** to launch *The Pop Culture Show With Barnes, Leslie And Cubby* as a podcast to discuss all things pop culture.

The **T.J. Martell Foundation** will present the newly-renamed **Rae Krenn Sunshine Award** monthly to "a treasured member of our community who positively makes each day a better day, just by being themselves" beginning in September. Sponsor a recipient [here](#).

Nashville music industry startup **DiscoverSooner** will host its inaugural online event, *Priceless Answers To Questions Songwriters Ask Publishers – A Conversation With Shar'n Clark And Sherrill Blackman*, July 15 at 5pm CT [here](#).

The **Tennessee Radio Hall of Fame** Board of Directors has postponed the organization's ninth annual *Induction Ceremony*, originally set for August 8, due to the ongoing pandemic. A new date will be announced in the near future.

CMA Stays & (Re)Plays

(continued from page 1)

"In talking with artist managers, doing another living room concert for a big network show didn't make sense. When Robert came in with the idea, ABC said yes right away. Considering the option to do two hours or three, after looking at the performances, the network was in for three."

With Capitol's Luke Bryan hosting, assembling the highlight reel commenced. "The best performances leap out at you," Deaton says. "Last year's Carrie Underwood and Joan Jett performance – I knew that was special. Likewise, Dwight Yoakam and Dierks Bentley. Because some artists have done the show eight, nine or 10 times and the same song more than once, you realize there

was that one performance where it was magic between the artist, band, audience and crew. They just jump out.

"Once I went through and figured out the show, I sent the selected performance to each manager for approval," he continues. "There are 29 in the show and figured I'd get questions about looking at another performance or year, but we got none of that. Within about four or five days, everyone emailed back, and we were locked and loaded. It was a great process."

"We could have cut two three-hour shows," Trahern adds. "Some great performances ended up on the cutting room floor and probably disappointed some artists and their fans. It made us ask, 'Should we create a series?' I'd love for it to be a staple, even in non-COVID years. Maybe do another best-of in five years." She also notes some technical constraints. "We didn't pull a lot from the early years of the show, because it was shot in a different format, and we wanted this to look and sound the best it can."



Stay A Little Longer: The four-hour *Summer Stay-Cay* hosted by Jimmie Allen and Lindsay Ell was born of seeking Fan Fair-style engagement with fans. "We discussed doing something digitally every night of *CMA Fest*," Trahern says. "Someone pointed out you can't replicate how strong that brand is with 300 artists on 11 stages. The CMA team pivoted and developed the idea, which ended up with more than 50 acts [over four hours]."

Some performances were submitted, and others were taped on location with a small crew in controlled settings. "While *Stay-Cay* can't capture that live concert energy, it has an intimacy and shows how hungry artists are to interact with fans," Trahern says.

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M C G R A W

I CALLED MAMA

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#15 BILLBOARD

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#6 F 25-34

RadioTraks
#8 P 13+
#8 "Love"

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Quaran-Time

WITH ... STACY BLYTHE & TYLER WAUGH

A day in the self-isolated lives of **Big Loud** VP/Promotion **Stacy Blythe** and Dir./Southeast Promotion **Tyler Waugh**:

SB: We definitely have more time in the day without dealing with drop-offs and pickups. We've had more time for self-care measures like working out and morning coffee.

TW: On the best days, I shower and wear clothing that isn't sweatpants and an old t-shirt. Aside from finding something to keep our daughter Frankie occupied, I try to get work done and not get in the way of Stacy while she does the same.

SB: Before Frankie was born, we tried to travel at the same time so we could have time together at home. With Frankie in the mix, we've been traveling opposite each other and were ships passing in the night. Now, we are working every day in the same room, and it's been great. He may say differently, though, since his boss is sitting and listening to his calls.

TW: Surprisingly, we don't drive each other crazy! We've learned to balance our workday and after work time. We take turns making sure Frankie is occupied and ensure we both have proper time to get our work done. I enjoy being with my wife all day every day. Looks like this marriage thing may just work out! Ha!

SB: Being productive is a challenge with a three-year-old around, so quarantine has forced creativity in our daily approach. Maybe we should start making her make some music calls...?

TW: Quarantine has enhanced creativity out of necessity to come up with new and exciting ways to promote my artists to radio while being confined to a kitchen table and laptop. On the flip side, I have felt less productive, which is odd because my results are still there – new adds, airplay and song conversions – but days fly by.

SB: When you're married and also work together, you need constant, open communication about each other's happiness. In the rare occurrence that he does something annoying, I video him in the act and play it back for him so he can see it from my point of view, and we end up laughing about it.

TW: There is a mutual respect for each other's personal space and allowing time to do whatever it is we need to get our mind off things and unwind. For me, that's being able to go to the basement and get a daily workout in or get outside and mow the lawn. Those two activities are therapeutic for me. Acknowledging personal space and personal time without being told is also crucial. And, picking up any mess you make and taking time to do something nice or thoughtful for your spouse helps.

SB: We got a puppy, Indie, in April, and that has been our full-time hobby. I also have a new hobby of seeing how long I can keep flowers alive in our landscaping ... so far, so good. And I love sitting down at night watching mindless TV like *Selling Sunset*.

TW: I've started using my smart TV to watch shows and have made it through *Tiger King* – which seems like so long ago now – as well as *The Last Dance* and *Selling Sunset*. I also discovered a couple YouTube channels that post ghost videos each week and binged those to scare the crap out of myself. Boo!

SB: The go-to snack has been Cheetos. We have eaten so many Cheetos!

TW: And popcorn almost every night. I've also started eating ice cream again, specifically Baskin Robbins' Pralines & Cream or Ben & Jerry's Chocolate Chip Cookie Dough. Now you see why I have to work out every day.



QUARAN-TEAM: TYLER, FRANKIE, STACY AND INDIE

SB: This is the longest I've gone without traveling in 15 years. Not having to say goodbye once a week and counting sleeps until we see each other again is something I am not taking for granted. If there is something I look forward to doing without Tyler, though, it would be a girls' night out dinner.

TW: This is quality time I didn't know I needed and didn't know I was missing. When everything is back to normal, it's going to be tough to not hear my daughter being funny in the background and not being able to walk over to Stacy and give her a quick kiss and hug between work calls and emails. I can't wait to go to a concert, though, and I look forward to interacting with friends and strangers, but we will probably go to that first show together. Our love and friendship has grown even stronger by spending this time together.

Reach Blythe [here](#) and Waugh [here](#).

"We wanted to tie these brands together and make it exciting for the fans," she says. "Throughout the live stream we were driving people to the *Best Of* show. We also had a contest through the CMA Music Fest app to win tickets to next year's event in June."

The digital show may foreshadow more work in the space. "Television is where I cut my teeth, and I can talk about that platform all day and night, but I'm also eager to see the tentacles of *Stay-Cay* reaching into the UK, Germany, Australia and other international territories," Trahern says. "It's a toe in the water of what will be huge digital opportunities down the road while we are still glad to have a big network deal for CMA Fest."

Radio was heavily involved with *Stay-Cay* segments featuring Bobby Bones, Cody Alan and Elaina Smith. Radio Disney Country and Townsquare's *Taste Of Country* also hosted segments, with WUSY/Chattanooga's Stycman and **Justin Cole** hosting a 30-minute pre-show. "With everything going on right now, it was an amazing opportunity for fans to still engage with artists, which is a big part of what makes this format special," Cole says. "Keeping some semblance of that and building those relationships is paramount."

As the pre-show aired, Cole watched himself learning on the fly. "[Stycman's afternoon co-host] Mo is eight months pregnant and

working from home, so that was the first time I'd ever worked with him like that," he says. "We were figuring out our timing, but he's so fun, and the crew shooting it was fantastic." Plus, he notes, "It was fun being face-to-face with artists again. March 12 was the last time for me."

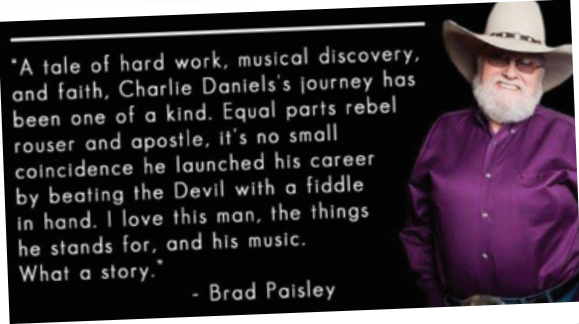
Reaction from viewers/listeners has been positive. "We all know what risks we face and the challenges in the world right now, and the sentiment I get from listeners is they're tired of hearing about it at all time," Cole says. "So, it's nice to be able to give them that escape. Here's some positivity! I applaud CMA for keeping that element of what the organization does for fans alive in some way this summer."

One Last Thing: If the *Stay-Cay* and *Best Of* highlights don't stoke passion for the return of country concerts, the ABC show's solitary new performance might. "Luke Bryan and Darius Rucker are doing John Mellencamp's 'Small Town' with full band," Deaton says. "Everyone is socially distanced on the football field. A couple things happened there. One, it was so nice seeing a performance with a real band again. People actually playing guitars and drums. Wow. Then, you look around and see 50,000 empty seats and think, 'I'll never take this for granted again.'"

–Chuck Aly **CAC**

Remembering Charlie

Brad Paisley @BradPaisley · 1h
 I wrote these words for Charlie's biography. They ring even more true now. I'm so sad he's gone. We have so many memories together, and I am so blessed to have known him. Rest In Peace my friend. We love you. @CharlieDaniels



lukebryan Just learning of the passing of this great man. What a hero. A true patriot, Christian, and country music icon. Prayers to his family. Thank you for all your contributions on and off the stage. God bless you Charlie Daniels.



Grand Ole Opry @opry · 3h
 "To be able to be a member and to have my name linked with my heroes is some pretty heady stuff for a guy that loves music and loves the Grand Ole Opry as much as I do." - Charlie Daniels

Charlie, thank you for all of the music and joy you've given us. ❤️

thetimmcgraw @TheTimMcGraw · 1h
 Oh man, sad to hear about @CharlieDaniels passing... I grew up on his music... brilliant songs and smokin' records. And always, without fail, every time I had the pleasure of being around him, he was one of most genuine, kind and thoughtful folks I've ever run across.



realtravistritt My heart is crushed today after hearing that my dear friend Charlie Daniels has passed away. Charlie was the first legendary artist to take me under his wing and encourage me when I was first getting started in the business. He was always there for me when I needed him. I have so many great memories of touring, performing, writing and recording with Charlie, but my favorite memories are of simply talking with the man when it was just the two of us alone. Farewell dear friend until we meet again. Thank you for being such a friend, mentor and inspiration to me. I will always be grateful. My deepest condolences go out to the Daniels family, friends and fans.

Jason Aldean @Jason_Aldean · 1h
 Man I am heartbroken to hear that Charlie Daniels passed away this morning. He was one of the nicest/kindest people I have ever met. Thanks for the musical legacy u left all of us. We will miss you Mr. Charlie!



Jake Owen @jakeowen · 1h
 Charlie Daniels was the nicest country artist I've ever had the chance to spend moments around. His music and talent speaks for itself, but boys and girls it's the legacy you leave behind and your character. It doesn't get better than Charlie Daniels. Rest In Peace Charlie. 🙏

Luke Combs @lukecombs · 2h
 The country music flag is flying at half mast today. RIP Charlie Daniels.

Remembering Charlie

(continued)



traceadkins Today I have a very heavy heart as I reflect on the legendary Charlie Daniels. It's true that meeting your heroes is dangerous because more often than not, they disappoint you. Charlie was the exception. I absolutely cherished his friendship. I could write a book about the positive influence he had on my life, but today I'll just say that I miss him already. Love you, Charlie.
Trace Adkins

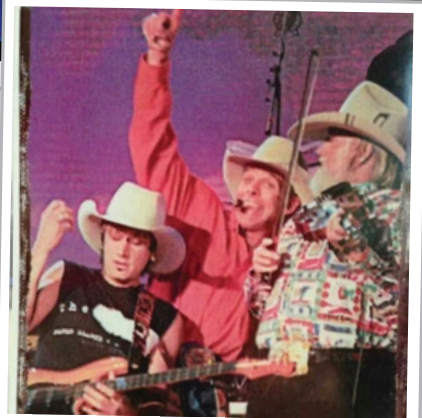
Carrie Underwood @carrieunderwood · 38m

I'm sad for the world and for his family...but I'm smiling a little because the angel band in Heaven just got themselves one heck of a fiddle player...see you again, one day, sweet Charlie Daniels. ❤️❤️❤️



Trisha Yearwood @trishayearwood · 1h

I grew up on the CDB, and I know I'm blessed to call Charlie and Hazel friends. Love and strength to this family. The world mourns with you. RIP Charlie. xoxo
#charliedaniels



keithurban Getting to shred with Chris LeDoux AND Charlie Daniels on the same stage was one of the most magical nights ever. Go rest high Charlie- and blessings today to all of your family. With love and friendship always.
Keith



dariusrucker Lost an amazing man and entertainer today. Rest In Peace, Charlie Daniels.



Ray Stevens 2 hrs

Devastated to hear about the sudden passing of one of country music's most legendary performers, Charlie Daniels. Charlie was an amazing fiddle player, Country Music Hall of Fame member, Grand Ole Opry member, and one of Ray's close friends. Such a huge loss. You will be missed, Charlie.
The Charlie Daniels Band #CharlieDaniels #RIP #YouWillBeMissed #GoodbyeFriend



AVAILABLE JOBS

MIDWEST

Zimmer **KCLR/Columbia, MO** is looking for a PD/on-air talent. Send résumés and airchecks [here](#).

Summit **KFDI/Wichita OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

American Media **KKOW/Pittsburg, KS PD Steve "Shotgun" Kelly** is seeking a "Jill of all Trades" to handle an air shift, production and live broadcasts. Send résumés, airchecks, production samples, personality websites and social links to him [here](#).

Hubbard **WIL/St. Louis OM Tommy Mattern** is looking for an MD/afternoon personality with a minimum of two years on-air experience, demonstrable ratings success stories and impeccable references. See the complete posting and apply [here](#).

Cumulus/Appleton-Oshkosh, WI VP/MM **John Rowe** is searching for an OM for the five-station cluster that includes Country **WPKR**. See the complete job posting and apply [here](#).

Entercom **WUSN/Chicago VP/Programming Todd Cavanah** and APD/MD **Marci Braun** are seeking a morning team. Interested candidates should send résumés and airchecks to Cavanah [here](#) and Braun [here](#).

Federated **WQHK/Ft. Wayne, IN OM Jimmy Knight** is searching for a morning co-host to join incumbent **Josh Michaels**. Send résumés and airchecks to Knight [here](#).

NORTHEAST

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKKW/Morgantown, WV PD Mike Vincent** is seeking part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

Entercom **WBEE/Rochester, NY OM Bob Barnett** is searching for a morning personality to join an ensemble cast on *The Bee Morning Coffee Club*. Send résumés and airchecks to Barnett [here](#).

SOUTHEAST

Cumulus **WKAK/Albany, GA PD Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Blakeney **WBBN/Laurel-Hattiesburg, MS** is seeking a morning co-host and midday personality. Résumés and airchecks can be sent [here](#).

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

Heritage **WGGC/Bowling Green, KY PD Greg Almond** is looking to fill a commercial production position with potential for an on-air shift and/or board op duties. Applicants can send résumés and airchecks to Almond [here](#).

iHeartMedia/Nashville SVPP **Gator Harrison** is seeking an afternoon co-host/producer to join **Wayne "Big D" Danielson** on Country **WSIX**. Interested parties may apply [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA PD Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

RMG **KOLC/Reno, NV VP/GM Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).

Stephens **KXDD/Yakima, WA OM/PD Justin Henriksen** is seeking an afternoon personality. Send résumés, airchecks, imaging samples and social media links to him [here](#).

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Cameron **KFLG/Big River, CA** is looking for a morning personality with five-plus years of on-air experience. See the complete posting [here](#).

Ruby Radio/Elko, NV VP/Programming Tom Chase is seeking on-air talent for the cluster that includes Country **KBGZ** and Classic Country translator **K263BD**. Applicants can send cover letters, résumés and airchecks to Chase [here](#).

Bonneville **KYGO/Denver PD Brian Michel** is searching for a morning co-host to join incumbent **Tracy Dixon**. Reach Michel [here](#), and apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and Central California/Nevada RSV **Tony Matteo** are looking for a PD/on-air personality to join **KWNR/Las Vegas**. Interested candidates should send résumés and airchecks to both Phillips [here](#) and Matteo [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

RWPC Pres. **JJ Jobe** is seeking a GM for a small market radio cluster in the South. Interested parties can send a résumé with references to him [here](#).

Summit National PD **John Olsen** is looking for on-air talent. The company's Country stations include WZZK/Birmingham; WQNU/Louisville; WKHK/Richmond, VA; and WCYQ/Knoxville, TN. Send résumés and airchecks to Olsen [here](#).

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KGIN & KIYK/St. George, UT; KMOM/Great Falls, MT; KGGL/Missoula, MT; KKXX/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYYZ/Williston, ND; and Classic Country KMOM-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

SEEKING JOBS

• **Cactus Jack**
Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

• **Heather Stevens**
Former WQXK/Youngstown, OH middays
Heather.Stevens2019@gmail.com

• **Alex Guerra**
Former Entervision/Sacramento MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353
630-335-3838

• **Tony Kelly**
Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

• **Greg Cole**
Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Jonathan West**
Former WKTI/Milwaukee afternoons
JSWest33@yahoo.com
320-774-9300

• **Doug Dodds**
Former ZFKY/Grand Cayman PD/mornings
DougDoddsEmail@gmail.com

• **Marc Lavik** (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Denis "Catfish" Miller**
Former KSNJ/Santa Maria, CA afternoons
DenisMil@hotmail.com

• **Cory Mikhals**
Former KIZN/Boise morning co-host
CoryProductions@icloud.com

• **Katie Carmichael**
Former WTVY/Dothan, AL morning co-host
KatieOnTheRadio@outlook.com

• **"Big" John Horton**
Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Kris Richards**
Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

• **Jason Ryan**
Former WWQM/Madison, WI nights
JRQnTheAir@gmail.com

• **Jeff Davis**
Former Big Label Dir./Promotions
PromoJeffDavis@gmail.com
615-260-4975

• **AJ McCloud**
Former WFFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Kristin Monica**
Former WQNU/Louisville APD/mornings
Kristin@RadioKristin.com

• **Paul Cannell**
Former WRKN/New Orleans PD
PFCannell@gmail.com

• **Charlie Dean**
Former Mercury Sr. Dir./Midwest Promotion
CharlieDea9@gmail.com

• **Mac Daniels**
Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

• **Tim "Tiny" Burger**
Former KFDI/Wichita mornings
SendItToTim@gmail.com

• **Tom Travis**
Former iHeartMedia/Oklahoma City SVPP
TomTTravis@gmail.com

• **Chuck Knight**
Former iHeartMedia/Austin-San Antonio RSVPP
ChuckKnightMedia@gmail.com

• **Dan Mason**
Former iHeartMedia/Mobile, AL-Pensacola, FL SVPP
DLafayette@yahoo.com

• **Dave Schaefer**
Former iHeartMedia/Farmington, NM SVPP & Country KTRA PD
DRSchaefer@gobrainstorm.net

• **Ginny Rogers Brophay**
Former WBWL/Boston PD
GinnyBrophey@gmail.com

• **Brittany Tully**
Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

• **Brian Cleary**
Former WEZL/Charleston, SC PD
BRCleary@aol.com

• **Steve Knoll**
Former KMAG/Ft. Smith, AR PD/on-air talent
SteveKnoll@cox.net

• **Bree Wagner**
Former KAJA & KRPT/San Antonio APD/MD/on-air and KASE & KVET/Austin APD/MD/on-air
Bree_1120@yahoo.com

• **Tige Rodgers**
Former iHeart Custom Tige & Daniel afternoon personality
ClearedForTakeoff@yahoo.com

SEEKING JOBS (continued)

- **Daniel Baker**
Former iHeart Custom Tige & Daniel afternoon personality
BanielDaker@aol.com
- **HJ "JoJo" Meza**
Former KAJA/San Antonio morning co-host
TheHouseOfJoJo@gmail.com
- **Ritch Cassidy**
Former KFFF/Omaha morning host
RitchCassidy969@hotmail.com
- **Bill Hickok**
Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com
- **Dave Conrad**
Former WBCT/Grand Rapids, MI afternoon host
DConrad82@gmail.com
- **Amy Nic**
Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com
- **Ron "Keyes" Stevens**
Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com
- **Carrie Leigh**
Former WTWF/Erie, PA midday host
Carrie.Rospierski@gmail.com
- **Lee France**
Former KAGG/Bryan, TX PD/midday host
LeeFranceWV@gmail.com
- **Scott Davidson**
Former WHOF-HD2/Canton, OH PD/ on-air host
Davidson1023@gmail.com
- **Trace Hamilton**
Former WEBG/Chicago night host
TheTraceHamilton@gmail.com
- **Daryl Thomas Ledyard**
Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com
- **Lizz Ryals**
Former WESC/Greenville, SC on-air talent
RyalsLizzard@yahoo.com
- **Shawn Carey**
Former KXXY/Oklahoma City on-air talent
Shawntze@sbcglobal.net
- **Jim Hart**
Former WGAR/Cleveland weekender
SeventiesJim@hotmail.com
- **Christian "CHoff" Hoffer**
Former WBCT/Grand Rapids, MI weekender
Christian@heychoff.com
- **Ryan McCall**
Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com
- **David Dean**
Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com
- **Dan Jessop**
Former KKUT/Pleasant, UT Station Mgr.
DanJessop@msn.com
- **Kenny Jay**
Former WUSN/Chicago & KMNB/ Minneapolis PD
KennyJayRadio@yahoo.com

- **Kasper**
Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com
- **Toni Marie**
Former KWJJ/Portland APD/middays
ToniMarieRadio@gmail.com
- **Brian "Wookie" Kostek**
Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com
- **Cadillac Jack**
Former WYCD/Detroit APD/middays
CadillacJackK@gmail.com
- **Chuck Edwards**
Former WYCD/Detroit mornings
ChuckOn995@yahoo.com
- **Terry Phillips**
Former Entercom/Detroit Dir./ Creative Services
Terry@TerryPhillips.com
- **Bernadette Gibbons**
Former Entercom/New York Coord./ Promotions
BernGibbons23@gmail.com
- **Jeff Pierce**
Former Saga/Portland, ME OM
JefferyPierce@me.com
- **Blair Thomas**
Former WXCX/Wilmington, DE mornings
BThomas330@yahoo.com
- **Joe Bleacher**
Former WXCX/Wilmington, DE Dir./ Promotions
Joe_Bleacher_Jr@hotmail.com
- **John Shomby**
Former Nash Dir./Programming & WKDF/Nashville PD
JohnShomby@gmail.com
- **Brad King**
Former WBYT/South Bend, IN APD/MD/middays
BradKingRadio@yahoo.com
- **Dr. Don Carpenter**
Former WYCD/Detroit mornings
Dr.DonCarpenter@gmail.com
- **Joseph Pitt**
Former WRTB/Rockford, IL Regional MD/middays
JoePi7t@gmail.com
312-869-9728
- **MoJoe Roberts**
Former Alpha Country Format Captain and KUPL/Portland PD
MoJoeRoberts@me.com
209-541-4829
- **Tony Russell**
Former KUPL/Portland mornings
TonyRussell2@gmail.com
- **Jake Byron**
Former KUPL/Portland mornings
JakeByronMedia@gmail.com

SEEKER SPOTLIGHT



AJ McCloud

AJ MC CLOUD

Former WWFF/Huntsville, AL APD/ afternoons

AJ.McCloud@charter.net

256-503-2301.

"My love for radio began as a young boy when I'd sneak my dad's transistor radio into bed and put it under my pillow. I still have that radio and that passion for great radio. My work as an air talent and MD has been recognized with industry award nominations and has resulted in ratings, revenue and relationships with clients, organizations and the audience. I don't just talk about the community; I'm in the community and on social media creating personal relationships."

- **Nancy Mack**
Former KGNC/Amarillo, TX mornings
NancyMack34@gmail.com
- **Adam Rondeau**
Former WCVL/Charlottesville, VA mornings
BrondeauShow@gmail.com
- **Corey Dillon**
Former KNUC/Seattle afternoons/Social Media Mgr.
CoreyDillonRadio@gmail.com
- **Jeff "Reyn" Reynolds**
Former Brewer WQLK/Richmond, IN mornings
JNolds0509@gmail.com
765-465-0568
- **David Sommers**
Former WDJR/Dothan, AL PD
DSommers997@yahoo.com
- **Tori Dunn**
Former Hubbard/Seattle Dir./Marketing & Promotions
DunnVS@gmail.com
- **Jerry Broadway**
Former WIL/St. Louis Bud & Broadway morning host
JerryBway@gmail.com
- **Bud Ford**
Former WIL/St. Louis Bud & Broadway morning host
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- **Chuck Wicks**
Former Cumulus/Westwood One nationally syndicated *The Ty Bentli Show* morning host
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- **Tricia "TJ" Jenkins**
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- **Adrian Kulp**
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- **Jackie Proffit**
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- **Brian McKay**
Former WXTU/Philadelphia middays, Dir./Production
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- **Guy David**
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- **Joe Cassidy**
Former Pritchard/Burlington, IA OM/ middays
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- **Jason Pullman**
Former WUSN/Chicago mornings
PimpYourPromo@gmail.com
- **Presleigh Webb**
Former KTCS/Fort Smith, AR mornings
LilPKTCS@gmail.com
- **Jeff Hunt**
Former WXCX/Wilmington, DE MD/ evenings
JeffreyJHunt@gmail.com
570-309-4698
- **Brent Jones**
Former Capitol Dir./Midwest Promotion
DBJones615@gmail.com
615-482-5653

FOR YOUR CMA CONSIDERATION

Old Dominion

ALBUM

OF THE YEAR
OLD DOMINION
LARGEST STREAMING ALBUM DEBUT
BY A COUNTRY BAND IN 2019

VOCAL GROUP

OF THE YEAR
OVER 2.4 BILLION
ON-DEMAND
STREAMS

“...AS THEIR CAREER CONTINUES, THEY SEEM TO ONLY
GET BETTER AND BETTER” - *FORBES*

“ONE MAN BAND” SINGLE / SONG / VIDEO

OF THE YEAR

RIAA PLATINUM® CERTIFIED	MORE THAN 380 MILLION ON-DEMAND STREAMS	8TH CONSECUTIVE NO. 1 AT COUNTRY RADIO
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NO. 1 STREAMED COUNTRY SONG OF 2019 BY A GROUP

“2019 HAS TRULY BEEN OLD DOMINION’S YEAR” - *BRITISH GQ*



WATCH FRIDAY’S PERFORMANCE OF “ONE MAN BAND” ON GOOD MORNING AMERICA’S SUMMER CONCERT SERIES!

FOR YOUR CMA CONSIDERATION

His voice and his song is exactly what this upside down world needs right now. Good job Kane! <3

The world needs this one right now

“An indispensable voice in modern country music. ...Music (that) will ultimately bring folks together.”

- **BILLBOARD**

Kane Brown is literally what everyone NEEDS!

This song was meant for right now, right here

This is just the song that was needed for the situation the world is going through.

You make everything a little bit better in these times of hurt

This song is the best thing to come out of 2020!!

KANE BROWN

Such a powerful song! Thank you for this KB!

ENTERTAINER of the Year

Amen! favorite at the m This is e what the needs to believe live l

MALE VOCALIST of the Year

This song is amazing. The whole world needs to hear and understand these words. I love this song!

SONG of the Year

This song SO MOVIN every hun needs th

“WORLDWIDE BEAUTIFUL”

God had a purpose for you in this world, and he's using you NOW through your music - Lord knows we needed this now more than ever!!



FOR YOUR CMA CONSIDERATION



MIRANDA LAMBERT

“...the most riveting country star of her generation.”— *NPR*

ENTERTAINER OF THE YEAR | FEMALE VOCALIST OF THE YEAR

“BLUEBIRD”

SONG OF THE YEAR | SINGLE OF THE YEAR | MUSIC VIDEO OF THE YEAR

TOP 5 AT COUNTRY RADIO
AND CLIMBING

OVER 115 MILLION
ON-DEMAND STREAMS

CURRENTLY THE
#7 COUNTRY ON-DEMAND
STREAMING SONG

ALBUM OF THE YEAR

WILDCARD

THE BIGGEST FEMALE
COUNTRY ALBUM DEBUT
OF 2019 & 2020 (YTD)

#1 COUNTRY ALBUM DEBUT

MUSICAL EVENT OF THE YEAR

“FOOLED AROUND AND FELL IN LOVE”

(FEAT. MAREN MORRIS, ELLE KING, ASHLEY MCBRYDE,
TENILLE TOWNES & CAYLEE HAMMACK)



FOR YOUR CMA CONSIDERATION

MAREN MORRIS

★
ENTERTAINER
OF THE YEAR

SOLD OVER 115,000 TICKETS
WITH 29 SOLD OUT SHOWS
ON *GIRL: THE WORLD TOUR*

★
SINGLE
OF THE YEAR
“THE BONES”

2 WEEK NO. 1 SINGLE ON THE
COUNTRY AIRPLAY CHARTS

FIRST SOLO FEMALE
MULTI WEEK NO. 1 COUNTRY
AIRPLAY SINGLE
SINCE 2012

LONGEST POST-PEAK RUN ON THE
COUNTRY AIRCHECK/MEDIABASE CHART

★
SONG
OF THE YEAR
“THE BONES”

17 WEEKS AT NO. 1 ON THE
HOT COUNTRY SONGS CHART

LONGEST-LEADING NO. 1
BY A SOLO FEMALE
ON THE HOT COUNTRY SONGS CHART
(SURPASSING TAYLOR SWIFT)

★
MUSIC VIDEO
OF THE YEAR
“THE BONES”



★
FEMALE
VOCALIST
OF THE YEAR

CMA ALBUM OF THE YEAR *GIRL*
HAS REMAINED TOP 10 23 WEEKS IN 2020

#1 STREAMING FEMALE
COUNTRY ARTIST

★
MUSICAL EVENT
OF THE YEAR
“THE BONES”
(WITH HOZIER)



LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	LUKE BRYAN ✓ One Margarita (Capitol)	26802	2705	8444	834	49.823	5.412	156	0
3	2	SAM HUNT /Hard To Forget (MCA) ✓	23986	1668	7601	430	44.766	4.861	154	0
4	3	MIRANDA LAMBERT /Bluebird (RCA)	21593	1033	6714	319	38.595	2.362	157	0
1	4	KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)	20707	-4704	6548	-1296	39.772	-8.643	157	0
6	5	CHRIS JANSON /Done (Warner/WAR) ✓	19965	2663	6281	835	35.758	4.314	156	0
5	6	LOCASH /One Big Country Song (Wheelhouse)	19404	1313	6099	351	36.625	4.507	157	0
8	7	MADDIE & TAE /Die From A Broken Heart (Mercury)	17421	876	5656	218	31.779	2.355	157	1
7	8	JUSTIN MOORE /Why We Drink (Valory)	17198	522	5303	229	33.754	1.345	157	0
9	9	FLORIDA GEORGIA LINE /I Love My Country (BMLGR)	17011	608	5363	208	30.31	0.738	157	0
12	10	KEITH URBAN /God Whispered Your Name (Capitol)	16473	798	5266	244	29.295	1.174	157	0
11	11	T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A Light (Valory)	16258	540	5322	208	29.33	2.046	156	0
13	12	KANE BROWN /Cool Again (RCA) ✓	14410	1425	4523	479	25.324	2.681	156	1
15	13	ASHLEY MCBRYDE /One Night Standards (Warner/WMN)	12433	405	4000	127	20.317	1.001	152	0
10	14	SCOTTY MCCREERY /In Between (Triple Tigers)	11684	-4231	3454	-1271	24.194	-10.108	156	0
16	15	TIM MCGRAW /I Called Mama (Big Machine)	11666	890	3786	336	20.067	1.574	157	0
18	16	JAMESON RODGERS /Some Girls (River House/Columbia)	10989	986	3460	341	18.236	2.952	153	0
17	17	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	10209	95	3242	24	17.163	0.223	152	0
19	18	JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	9768	1077	3114	381	15.919	2.096	155	2
21	19	MATT STELL /Everywhere But On (Records/Arista)	9476	1117	2939	385	15.45	2.343	155	0
27	20	LUKE COMBS /Lovin' On You (River House/Columbia) ✓	8806	2375	2613	749	16.464	5.445	146	18
22	21	KIP MOORE /She's Mine (MCA)	8717	449	2687	127	13.211	1.135	152	1
24	22	LEE BRICE /One Of Them Girls (Curb)	8489	894	2632	255	12.973	1.851	156	0
23	23	BRAD PAISLEY /No I In Beer (Arista)	7830	192	2506	61	13.237	1.052	149	1
25	24	HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	7563	517	2374	197	10.855	0.835	136	0
26	25	PARKER MCCOLLUM /Pretty Heart (MCA)	7346	478	2176	164	11.897	2.039	137	6

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“hole in the bottle”

from the new album *kelsea* co-produced by *kelsea ballerini*

CA/MB: debut 47*

BB: 45*

#1 song consumption per spin

sales up 8%

total consumption up 17%

new this week: KSON WQDR WSSL KSKS WAVW



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	📶 JON PARDI/Ain't Always The Cowboy (Capitol)	6295	910	1941	269	9.175	0.782	147	1
28	27	📶 MIDLAND/Cheatin' Songs (Big Machine)	6128	416	1907	123	9.418	0.804	136	2
32	28	📶 LADY A/Champagne Night (BMLGR)	5134	514	1496	63	8.346	1.079	132	5
33	29	📶 RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	4871	428	1477	123	7.935	0.738	137	2
31	30	📶 OLD DOMINION/Some People Do (RCA)	4700	39	1447	41	7.182	-0.475	120	4
36	31	📶 JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	4602	392	1502	131	5.686	0.188	132	0
35	32	📶 LAUREN ALAINA/Getting Good (Mercury)	4563	283	1492	116	5.16	0.538	128	3
34	33	📶 DUSTIN LYNCH/Momma's House (Broken Bow)	4418	84	1325	24	5.221	0.256	130	0
39	34	📶 CHRIS LANE/Big, Big Plans (Big Loud)	3996	576	1257	177	5.521	0.766	112	9
40	35	📶 MORGAN WALLEN/More Than My Hometown (Big Loud)	3707	441	1096	135	6.649	0.769	84	4
38	36	📶 LANCO/What I See (Arista)	3681	224	1180	85	3.681	0.211	117	1
48	37	📶 RASCAL FLATTS/How They Remember You (Big Machine)	3482	1119	1038	389	5.706	2.409	109	4
41	38	📶 BRETT ELDREDGE/Gabrielle (Warner/WMN)	3386	231	997	53	5.526	0.746	99	1
45	39	📶 BROTHERS OSBORNE/All Night (EMI Nashville)	3216	602	979	187	3.801	0.57	89	13
42	40	📶 KANE BROWN/Worldwide Beautiful (RCA)	3137	52	935	-26	5.647	0.945	91	3
43	41	📶 TENILLE ARTS/Somebody Like That (19th & Grand)	3094	305	1093	110	3.327	0.463	107	1
44	42	📶 DYLAN SCOTT/Nobody (Curb)	3016	295	1005	90	3.113	0.601	101	1
AIRBORNE		ERIC CHURCH/Stick That In Your Country Song (EMI Nashville)	2810	-1931	952	-589	4.211	-5.957	99	13
46	44	📶 MAREN MORRIS/To Hell & Back (Columbia)	2585	-24	818	3	2.595	-0.118	82	1
49	45	📶 GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)	2571	358	844	73	2.898	0.544	95	0
47	46	📶 BRETT YOUNG/Lady (BMLGR)	2434	16	729	10	4.529	-0.359	82	1
Debut	47	📶 KELSEA BALLERINI/Hole In The Bottle (Black River)	2407	345	661	100	3.128	0.469	69	5
50	48	📶 JORDAN DAVIS/Almost Maybes (MCA)	2291	214	736	71	2.926	0.518	76	5
Debut	49	📶 NIKO MOON/Good Time (RCA)	2161	210	670	85	2.825	0.328	75	0
Debut	50	📶 BRANTLEY GILBERT/Hard Days (Valory)	1978	166	613	76	2.103	0.06	76	1

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MUSICALLY FED MONDAY
 Music Industry Helping It's Own on Monday, July 13th!
NASHVILLE, TN • SOUNDCHECK

Drive-through pickup of much needed produce, frozen individual meals, dry goods, etc for people in need in the production/live entertainment community who are out of work at this time.

For information contact info@musicallyfed.org
VOLUNTEERS NEEDED

DONATE

MUSICALLY FED
 MUSIC FEEDS THE SOUL, WE FEED THE HUNGRY!

Country Aircheck Add Leaders

	Adds
LUKE COMBS /Lovin' On You (River House/Columbia)	18
BROTHERS OSBORNE /All Night (EMI Nashville)	13
ERIC CHURCH /Stick That In Your Country Song (EMI Nashville)	13
CHRIS LANE /Big, Big Plans (Big Loud)	9
PARMALEE f/B. BROWN /Just The Way (Stoney Creek)	9
RUNAWAY JUNE /We Were Rich (Wheelhouse)	8
COLE SWINDELL /Single Saturday Night (Warner/WMN)	7
ZAC BROWN BAND /The Man Who... (Home Grown/19th & Grand)	7
CAROLINE JONES /All Of The Boys (Mailboat)	6
PARKER MCCOLLUM /Pretty Heart (MCA)	6

Country Aircheck Top Point Gainers

LUKE BRYAN /One Margarita (Capitol)	2705 ✓
CHRIS JANSON /Done (Warner/WAR)	2663 ✓
LUKE COMBS /Lovin' On You (River House/Columbia)	2375 ✓
SAM HUNT /Hard To Forget (MCA)	1668 ✓
KANE BROWN /Cool Again (RCA)	1425 ✓
LOCASH /One Big Country Song (Wheelhouse)	1313
RASCAL FLATTS /How They Remember You (Big Machine)	1119
MATT STELL /Everywhere But On (Records/Arista)	1117
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	1077
MIRANDA LAMBERT /Bluebird (RCA)	1033

Country Aircheck Top Spin Gainers

CHRIS JANSON /Done (Warner/WAR)	835
LUKE BRYAN /One Margarita (Capitol)	834
LUKE COMBS /Lovin' On You (River House/Columbia)	749
KANE BROWN /Cool Again (RCA)	479
SAM HUNT /Hard To Forget (MCA)	430
RASCAL FLATTS /How They Remember You (Big Machine)	389
MATT STELL /Everywhere But On (Records/Arista)	385
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	381
LOCASH /One Big Country Song (Wheelhouse)	351
JAMESON RODGERS /Some Girls (River House/Columbia)	341

Activator Top Point Gainers

RASCAL FLATTS /How They Remember You (Big Machine)	785 ✓
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	539 ✓
LUKE COMBS /Lovin' On You (River House/Columbia)	505 ✓
JAMESON RODGERS /Some Girls (River House/Columbia)	479 ✓
KANE BROWN /Cool Again (RCA)	446 ✓
TIM MCGRAW /I Called Mama (Big Machine)	437
CHRIS JANSON /Done (Warner/WAR)	424
HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	388
MATT STELL /Everywhere But On (Records/Arista)	326
JON PARDI /Ain't Always The Cowboy (Capitol)	309

Activator Top Spin Gainers

RASCAL FLATTS /How They Remember You (Big Machine)	139
LUKE COMBS /Lovin' On You (River House/Columbia)	133
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	132
CHRIS JANSON /Done (Warner/WAR)	121
KANE BROWN /Cool Again (RCA)	110
TIM MCGRAW /I Called Mama (Big Machine)	104
LUKE BRYAN /One Margarita (Capitol)	100
JAMESON RODGERS /Some Girls (River House/Columbia)	96
MATT STELL /Everywhere But On (Records/Arista)	90
CHRIS LANE /Big, Big Plans (Big Loud)	73

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Chasin' You (Big Loud)	20462
B. SHELTON W/G. STEFANI /Nobody But You (Warner/WMN)	16947
LUKE COMBS f/E. CHURCH /Does To Me (River House/Columbia)	15704
GABBY BARRETT /I Hope (Warner/WAR)	14368
TRAVIS DENNING /After A Few (Mercury)	13834
T. RHETT & J. PARDI /Beer Can't Fix (Capitol/Valory)	11978
MAREN MORRIS /The Bones (Columbia)	11700
C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	9978
JAKE OWEN /Homemade (Big Loud)	8228
OLD DOMINION /One Man Band (RCA)	8068

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COUNTRY AIRCHECK ACTIVITY

GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)

Moves 49-45*
2,571 points, 844 spins; no adds

BRETT YOUNG/Lady (BMLGR)

Moves 47-46*
2,434 points, 729 spins
1 add: **WLFP**

KELSEA BALLERINI/Hole In The Bottle (Black River)

Debuts at 47*
2,407 points, 661 spins
5 adds: ***KSKS, KSON, WAVW, WQDR, WSSL**

JORDAN DAVIS/Almost Maybes (MCA)

Moves 50-48*
2,291 points, 736 spins
5 adds: **KDRK, *W1HC, WDXB, WGAR, WLHK**

NIKO MOON/Good Time (RCA)

Debuts at 49*
2,161 points, 670 spins; no adds

BRANTLEY GILBERT/Hard Days (Valory)

Debuts at 50*
1,978 points, 613 spins
1 add: **WAVW**

PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)

1,851 points, 614 spins
9 adds: **KBEQ, KFDI, KTTS, *KUBL, WKHK, WQNU, WTQR, *WUSH, WZZK**

J. ALLEN & N. CYRUS/This Is Us (Records/Columbia/Stoney Creek)

1,762 points, 683 spins
3 adds: **KKGO, WNSH, WQDR**

JAKE OWEN/Made For You (Big Loud)

1,757 points, 502 spins
2 adds: **KCYE, WOGK**

GABBY BARRETT/The Good Ones (Warner/WAR)

1,395 points, 470 spins
2 adds: **KHGE, KSON**

ADD DATES

July 13

TRAVIS DENNING/Where That Beer's Been (Mercury)

LINDSAY ELL/Want Me Back (Stoney Creek)

DANIELLE BRADBERRY/Never Have I Ever (Big Machine/BMLGR)

July 20

MO PITNEY/Ain't Bad For A Good Ol' Boy (Curb)

DEREK JOHNSON/Right Beer Right Now (Star Farm)

KENNY CHESNEY/Happy Does (Blue Chair/Warner/WEA)

July 27

MITCHELL TENPENNY/Broken Up (Columbia)

TYLER FARR/Soundtrack To A Small Town Sundown
(Night Train/Broken Bow)

Send yours to adds@countryaircheck.com

CHECK OUT 7/10



Brett Eldredge *Sunday Drive* (Warner/WMN)

A visit to his hometown of Paris, IL with producers Daniel Tashian and Ian Fitchuk – the duo behind Kacey Musgraves' *Golden Hour* – preceded weeks holed up in Chicago's Shirk Studios recording Eldredge's fifth studio album, which includes lead single "Gabrielle" among its 12 tracks.



Ray Wylie Hubbard *Co-Starring* (Big Machine)

Hubbard conceptualized and produced the 10-song collection, which boasts collaborations with artists including Ringo Starr, Don Was, Joe Walsh and Chris Robinson ("Bad Trick"), Ashley McBryde ("Outlaw Blood") and Ronnie Dunn and Pam Tillis ("The Messenger").



Barbara Mandrell *After All These Years: A Collection* (MCA)

Mandrell handpicked the songs that are included in the vinyl greatest hits collection, including six of her No. 1s: "Sleeping Single In A Double Bed," "(If Loving You Is Wrong) I Don't Want to Be Right," "Years," "I Was Country When Country Wasn't Cool," "Till You're Gone" and "One of a Kind Pair of Fools."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE BRYAN One Margarita (Capitol) <small>2nd Week at No. 1</small>	11327	258	2197	100	45	0
2	2	SAM HUNT /Hard To Forget (MCA)	10420	-112	2073	30	45	0
4	3	MIRANDA LAMBERT /Bluebird (RCA)	9064	-101	1854	36	45	0
3	4	KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)	9025	-1277	1768	-232	44	0
5	5	T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A Light (Valory)	8336	-426	1607	-27	46	0
7	6	KEITH URBAN /God Whispered Your Name (Capitol)	7995	-150	1505	7	45	0
10	7	MADDIE & TAE /Die From A Broken Heart (Mercury)	7957	252	1575	63	44	0
9	8	FLORIDA GEORGIA LINE /I Love My Country (BMLGR)	7699	-17	1441	38	45	0
11	9	JUSTIN MOORE /Why We Drink (Valory)	7660	9	1492	39	45	0
12	10	CHRIS JANSON /Done (Warner/WAR)	7637	424	1493	121	45	0
8	11	LOCASH /One Big Country Song (Wheelhouse)	7569	-177	1511	6	44	0
6	12	SCOTTY MCCREERY /In Between (Triple Tigers)	6687	-1853	1290	-331	42	0
13	13	ASHLEY MCBRYDE /One Night Standards (Warner/WMN)	6305	-59	1272	28	45	0
14	14	TIM MCGRAW /I Called Mama (Big Machine)	6015	437	1147	104	44	0
15	15	KANE BROWN /Cool Again (RCA) ✓	5841	446	1146	110	44	0
16	16	JASON ALDEAN /Got What I Got (Macon Music/Broken Bow) ✓	5534	539	1020	132	47	0
18	17	JAMESON RODGERS /Some Girls (River House/Columbia) ✓	4877	479	963	96	44	1
23	18	LEE BRICE /One Of Them Girls (Curb)	4059	296	745	57	46	1
20	19	BRAD PAISLEY /No I In Beer (Arista)	4037	16	801	7	45	0
21	20	KIP MOORE /She's Mine (MCA)	3839	-162	729	-23	43	0
22	21	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	3775	-96	748	-21	40	0
24	22	LUKE COMBS /Lovin' On You (River House/Columbia) ✓	3361	505	613	133	44	5
25	23	MATT STELL /Everywhere But On (Records/Arista)	3162	326	663	90	42	4
26	24	JON PARDI /Ain't Always The Cowboy (Capitol)	3039	309	555	56	41	1
28	25	MIDLAND /Cheatin' Songs (Big Machine)	2635	264	500	31	39	2
27	26	PARKER MCCOLLUM /Pretty Heart (MCA)	2614	30	525	7	43	3
30	27	HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	2462	388	480	68	45	1
29	28	LADY A /Champagne Night (BMLGR)	2158	36	434	27	42	2
33	29	BRETT ELDREDGE /Gabrielle (Warner/WMN)	1720	83	311	14	37	1
32	30	ERIC CHURCH /Stick That In Your Country Song (EMI Nashville)	1676	31	301	-3	28	7

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	1551	-105	269	-15	32	1		
36	32	BROTHERS OSBORNE /All Night (EMI Nashville)	1419	260	249	71	25	8		
52	33	RASCAL FLATTS /How They Remember You (Big Machine) ✓	1285	785	238	139	33	9		
38	34	JON LANGSTON /Now You Know (32 Bridge/EMI Nashville)	1250	194	260	45	34	1		
39	35	LAUREN ALAINA /Getting Good (Mercury)	1160	120	282	27	32	1		
37	36	BRETT YOUNG /Lady (BMLGR)	1132	38	180	4	17	0		
34	37	OLD DOMINION /Some People Do (RCA)	1054	-118	235	-10	35	4		
35	38	KANE BROWN /Worldwide Beautiful (RCA)	1010	-155	215	-33	25	0		
41	39	LANCO /What I See (Arista)	998	131	232	31	28	0		
40	40	KELSEA BALLERINI /Hole In The Bottle (Black River)	981	7	141	4	13	1		
43	41	MORGAN WALLEN /More Than My Hometown (Big Loud)	842	120	168	24	18	3		
42	42	GRANGER SMITH /That's Why I Love Dirt Roads (Wheelhouse)	808	0	164	4	20	1		
47	43	TRAVIS DENNING /ABBY (Mercury)	750	100	75	10	1	0		
48	44	CHASE RICE /Forever To Go (Dack Janiels/Broken Bow)	660	50	66	5	1	0		
44	45	PARMALEE f/B. BROWN /Just The Way (Stoney Creek)	659	-48	114	-11	13	0		
49	46	THE DESERT CITY RAMBLERS /Hillbilly Rollin' Stone (Crane Creek)	620	22	112	4	10	0		
46	47	MAREN MORRIS /To Hell & Back (Columbia)	586	-90	109	-9	16	0		
45	48	JORDAN DAVIS /Almost Maybes (MCA)	581	-113	93	-9	10	0		
54	49	DYLAN SCOTT /Nobody (Curb)	580	82	128	19	12	0		
51	50	KELSEA BALLERINI w/HALSEY /The Other Girl (Capitol/Black River)	570	30	60	3	2	0		
50	51	DUSTIN LYNCH /Momma's House (Broken Bow)	540	-34	138	1	30	0		
59	52	ZAC BROWN BAND /The Man Who Loves... (Home Grown/19th & Grand)	478	112	97	18	11	1		
Re-Enter	53	CHRIS LANE /Big, Big Plans (Big Loud)	473	249	115	73	21	9		
Re-Enter	54	ROSS ELLIS /Home To Me (Sony)	430	130	43	13	1	0		
53	55	JIMMIE ALLEN & NOAH CYRUS /This Is Us (Records/Columbia/Stoney Creek)	425	-73	54	-7	3	0		
58	56	BRANTLEY GILBERT /Hard Days (Valory)	402	22	74	4	7	0		
55	57	ASHLEY MCBRYDE /Martha Divine (Warner/WMN)	400	-30	40	-3	1	0		
57	58	BRELAND /My Truck (Atlantic)	390	0	39	0	1	0		
Debut	59	INGRID ANDRESS /The Stranger (Warner/WEA)	383	63	45	6	4	1		
60	60	TENILLE ARTS /Somebody Like That (19th & Grand)	378	17	99	-4	19	0		

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