

CMAF Overflows With Music, Artists

Sunday night's final CMA Fest show was emblematic of a seemingly new experience for Nissan Stadium attendees across all four. The addition of a second stage on a raised viewing platform at the back of the floor, numerous two-song sets on both stages and tighter set-change turnarounds meant less vamping for onstage hosts and more music throughout. If there has been a deeper slate of stadium performers in the event's history, its memory is lost to COVID fog. Night-by-night highlights below; see first night coverage [here](#).



Deana Carter

Gotta Get Down On Friday: The second night (6/10) at Nissan included a strong dose of female star-power and heavy hints of '90s country nostalgia. **Deana Carter** took the stage ahead of sunset for a 30-minute set that wrapped with her sing-along-inducing "Strawberry Wine." Black River's **Kelsea Ballerini** was next, donning sparkles and glitter aplenty. She spoke freely about her struggles with anxiety but kept the set upbeat with a medley of early hits, a solo rendition of "Half Of My Hometown" and current single "Heartfirst."

Big Loud's **Lily Rose** ("I'd Be You") and Mercury duo **Maddie & Tae** ("Bathroom Floor") were featured performers on the platform stage. Valory's **Thomas Rhett** packed a 45-minute set with radio hits including "Die A Happy Man," "Look What God Gave Her," and "What's Your Country Song," as well as a medley of others. Warner/WAR's **Gabby Barrett** made a two-song appearance playing both her current single, "Pick Me Up," and first No. 1 "I Hope."

Warner/WMN's **Cole Swindell** brought **Lainey Wilson** out for a



Thomas Rhett

(continued on page 7)



Jeaneology: Warner/WAR's **Gabby Barrett** plays Nissan Stadium during CMA Fest. Pictured (l-r) are the label's **Cris Lacy**, **Barrett**, CMA's **Sarah Trahern** and the label's **Ben Kline**.

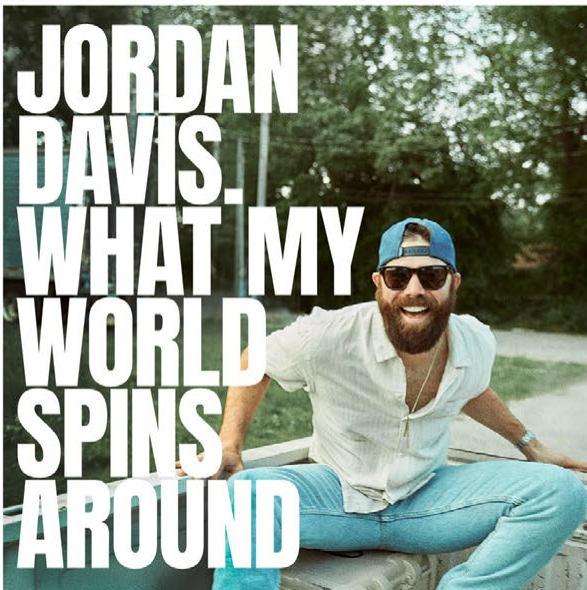
Speed Of Wow: Urban Tour Preview

Last week, Capitol's **Keith Urban** hosted invite-only rehearsals for his upcoming *The Speed Of Now World Tour*. Kicking off Friday (6/17) in Tampa, the trek will hit more than 50 U.S. cities before heading to Australia.

"It feels like these songs have been sitting in road cases the past two years and have just been waiting to be brought out and brought to life," Urban says of his first world tour



Urban, Legend: Keith Urban at tour rehearsals last week.



MOST ADDED AGAIN!



RADIO MATTERS!

What He Didn't Do

carly pearce



CMA
Female Vocalist
of the year

The follow up to her
Gold Certified #1 Single
“never wanted to be that girl”

ACM
Female Artist
of the year

#1 most added

SXM • The Highway • KASE • KBEQ • KCCY • KCYE • KCYE • KDRK • KFRG
KILT • KJUG • KKBQ • KKGQ • KKIX • KKWF • KMLE • KNUC • KRTY • KRYS
KSOP • KSSN • KUZZ • KWBL • KWJJ • KWNR • KXLY • Music Choice • WAMZ
WBEE • WBUL • WCKN • WGAR • WGNE • WGTU • WJVC • WKIS • WKKT • WKMK
WKRO • WOGI • WOGK • WPOR • WQMX • WRBT • WTHT • WUBE • WUBL
WUSJ • WWKA • WWQM • WXBQ • WXCX • WXTU • WYCD • WYCT



post-pandemic. *Speed Of Now Part 1*, for which the tour is named, was released Sept. 2020 amid worldwide touring shutdowns. The time away from the road provided opportunity for Urban to get creative, starting with a new lighting package. "I bring in people that I think are really good – a team from [lighting company] Human Person – and trust them to bring something really unique, but



Making Memories Of Us:
Country Aircheck's Monta Vaden with Urban.

collaboration is what it's always about," he explains. "I come from a lighting background. I love the fact that it's an emotional and energy support for songs, and I always prefer when they are used in that way ... to heighten emotion, energy, or drama. We were here until 11pm last night shaping all of that."

Multiple onstage risers for the backing band and various platforms for Urban to utilize, as well as a satellite stage in the center of the arena are key

features. "A lot of the stuff that ends up in our concerts are things I saw someone else do or wish I'd seen someone else do," admits Urban. "But, keeping everybody safe is number one for me – the audience, my crew and the band. I'm very tactile, but if I'm as tactile as I've been in the past, we are likely to have to shut the tour down, which is the antithesis of what I'm trying to do. So, we are trying to find ways to continue to do this night after night after night." The satellite stage will also be used for an intimate performance during which Urban plans to incorporate photos of his parents and share childhood memories.

As Urban's *Golden Road* prepares to celebrate its 20th anniversary (Oct. 8, 2002), he says the songs still hold value and weight in the current setlist. He has, however, added new arrangements to some as he prepares the tour. "These songs have proven much more resilient than I imagined at the time," Urban admits. "They continue to have good bones, so I think they can take a fresh coat of paint every few seasons and not lose their center but still flow with the other songs. And for all the changes that I may or may not have made musically, there are still threads that go through all of it. Playing live is the premier opportunity to show that those songs make sense together." He will weave together radio hits from across his multi-decade career, including latest single "Wild Hearts;" 2020 P!nk duet (for which she will appear via screen) "One Too Many;" and chart-toppers "Blue Ain't Your Color," "Somebody Like You," "You'll Think Of Me," "Wasted Time" and "Days Go By."

Beyond the hits, Urban is implementing a feature he's calling Track 10. A large slot-machine-esque lever will be brought to the stage, at which time a randomizer will appear on the screens. Album cuts, older radio singles and Urban's self-proclaimed "guilty pleasure" songs (including "Ice, Ice Baby" and "The Lion Sleeps Tonight") will be revolving options, and whatever song the randomizer lands on will be incorporated. "You've made a playlist before you got to the party, but you don't know what the environment of the party is," Urban explains. "So, I've always allowed flexibly in the setlist to flip songs out, extend something or shorten something so that we can be as in-the-moment as possible but still recognize that we've got this big production that requires some type of rehearsal. I feel good about this show, but I'll learn so much on those two nights in Florida when we open." With multiple elements at play and an ever-evolving setlist, each night on *The Speed Of Now World Tour* is certain to vary; see a complete list of dates [here](#).
–Monta Vaden

Father's Day Music

With Father's Day approaching (6/19), **Country Aircheck** compiled a list of the most-played "dad songs" from 2021 to help with programming – whether for imaging or spiking-in over the weekend.



- ALAN JACKSON**/Drive (For Daddy Gene)
- RODNEY ATKINS**/Watching You
- HOLLY DUNN**/Daddy's Hands
- BRAD PAISLEY**/He Didn't Have To Be
- RANDY TRAVIS**/He Walked On Water
- REBA MCENTIRE**/The Greatest Man I Never Knew
- GEORGE STRAIT**/The Best Day
- THOMAS RHETT**/Things Dads Do
- LONESTAR**/Mr. Mom
- GEORGE STRAIT**/Love Without End, Amen
- BRAD PAISLEY**/Anything Like Me
- CONWAY TWITTY**/That's My Job
- DOUG SUPERNAW**/I Don't Call Him Daddy
- GEORGE STRAIT**/So Much Like My Dad
- CONFEDERATE RAILROAD**/Daddy Never Was The Cadillac Kind
- PAUL OVERSTREET**/Daddy's Come Around
- GARY ALLAN**/Tough Little Boys
- PAUL OVERSTREET**/Seein' My Father In Me
- ZAC BROWN BAND**/My Old Man
- CRAIG MORGAN**/The Father, My Son, And The Holy Ghost

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LUKE COMBS

THE KIND OF LOVE WE MAKE

WORLD PREMIERE 6/17
IMPACTING IMMEDIATELY 6/21

RIVERHOUSE ARTISTS

**THANK YOU COUNTRY RADIO
FOR JASON'S 27TH #1!**



**JASON
ALDEAN**

**TROUBLE WITH A
HEARTBREAK**

ANOTHER MULTIWEEK #1 RECORD!

5/23: #1 COUNTRY AIRCHECK AND BILLBOARD

5/30: #1 BILLBOARD

6/6: #1 COUNTRY AIRCHECK AND BILLBOARD

6/13: #1 COUNTRY AIRCHECK

OFF THE RECORD

BBRMG's **Alexander Ludwig** goes Off The Record:

Growing up, I loved Alan Jackson, George Strait, Jason Aldean, Eric Church, Dierks Bentley and Kenny Cheney, but '90s country had to be my favorite. I'd listen to a local Canadian Country station on the radio before we had satellite and of course load my giant iPod with as many songs as I could.

The reaction from fans has been insanely positive. Which surprised me a bit, because people know me as the actor (*The Hunger Games*, *Vikings*), and they are just being introduced to this new side that, of course, has been a part of me my whole life. But for everyone to be as supportive as they have from the get-go is just mind-boggling. I have to believe it's because people see it for what it is. I'm a true country fan. I've been writing my whole life, and people get that when they talk to me or listen to my music.

Country fans are some of the most authentic people I know. I consider myself one of them ... a lifelong fan. I knew coming to Nashville I'd have this stigma looming over me that I had to bust down immediately. The reason I've been welcomed with open arms is because people can see this isn't some grab for quick success in another business. I love this. I'd be doing this with or without success. I made sure every single person in every writing room I met knew that about me. Whether I'm playing a dive bar or an arena makes no difference to me - I'm grateful to just be here doing this.

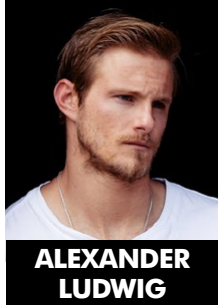
It's unbelievable how talented this town is. I thought I could write; I thought I could play. But after meeting some of these people, I realized just how far and how hard you have to work to get to that level. I'm on my way, but I would be lucky to be five percent the writer or player some of these guys are.

Obviously, I'd love to get to radio one day ... with streaming it's a whole new beast. I don't want to be a flash in the pan artist, so I think I have a long road ahead of me but that's just fine because it is my passion.

"Faded On Me" is about taking all of life's hurdles and throwing it right back, and like the winding road of the incredible *Highway 99*, the album is the ups and downs of my life - a rollercoaster of feelings - and all I can hope for is that this road never ends.

Balancing music with acting is a hard one. Sometimes I feel like my head is going to explode, but then I remember how lucky I am to even experience that. It's a day-by-day challenge, but one thing I can promise is that when I have a show, I'm going to see it through. My team and I are very focused on scheduling and making everything work.

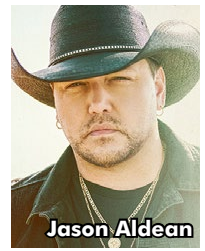
In 2022, Country radio can expect me to be kissing every ring in town [laughs] and working hard for my shot. Until then, I'll be making the best country music I can, because that's what it's all about anyway.



ALEXANDER LUDWIG

Chart Chat

Congratulations to **Jason Aldean**, **Lee Adams**, **Shelley Hargis Gaines**, **Renee Leymon** and the **Broken Bow** promotion team on holding on to No. 1 slot with "Trouble With A Heartbreak" for a third week. This becomes Aldean's second longest reigning No. 1 song, behind only "Big Green Tractor," which spent four weeks at the top in 2009. It is also just the fourth song this decade to spend more than two weeks at No. 1, following **Dustin Lynch's** "Thinking 'Bout You" (featuring **Mackenzie Porter**) and **Luke Combs'** "Better Together" and "Forever After All." Songwriters are **Brett Beavers**, **John Morgan**, **Kurt Allison** and **Tully Kennedy**.



Jason Aldean

Kudos to **Kris Lamb** and the **Big Machine** crew on scoring 50 adds for "What He Didn't Do" by **Carly Pearce**. This is her fourth time to lead the CA/MB Add Board.

News & Notes

AEG Presents SVP/Special Events Mark Girton has been named **Golden Voice** VP/Special Events, Empire Polo Club. AEG VP/Sales & Marketing, Special Events Venues **Stacy Benaderet** assumes Girton's previous post.

Pearl's **Garth Brooks** has set the on-sale date for his *The Stadium Tour* stop in Buffalo. The show, scheduled for July 23 at Highmark Stadium, goes on sale June 17 at 10am ET. Brooks originally postponed the on-sale date after the mass shooting in Buffalo. Purchase tickets [here](#).

Artist **Lauren Alaina** has partnered with **Maurices** to give every CMA Fest attendee a free pair of jeans. From June 18-24, anyone who attended CMA Fest in Nashville can show their ticket at one of Maurices' 900 stores nationwide for a free pair of classic M Jeans courtesy of Alaina.

Zach Bryan, **Cody Jinks** and **Lynyrd Skynyrd** will headline the second annual *Born & Raised Music Festival* Sept. 16-18 in Pryor, OK. Single day passes will be available beginning Friday (6/17) [here](#).

Colonial Radio Group, Inc. has sold Country **WNMB-AM/North Myrtle Beach, SC** and translators **W279EH, W272CV** and **W255BZ** to **Gorilla Broadcasting Company, LLC** for \$400,000.

David M. Rowell's Bay And Beyond Broadcasting, LLC has purchased Country **KIOX/Edna-El Campo, TX** from **Mark Porter's GlobeCom Media, LLC** for \$360,000.

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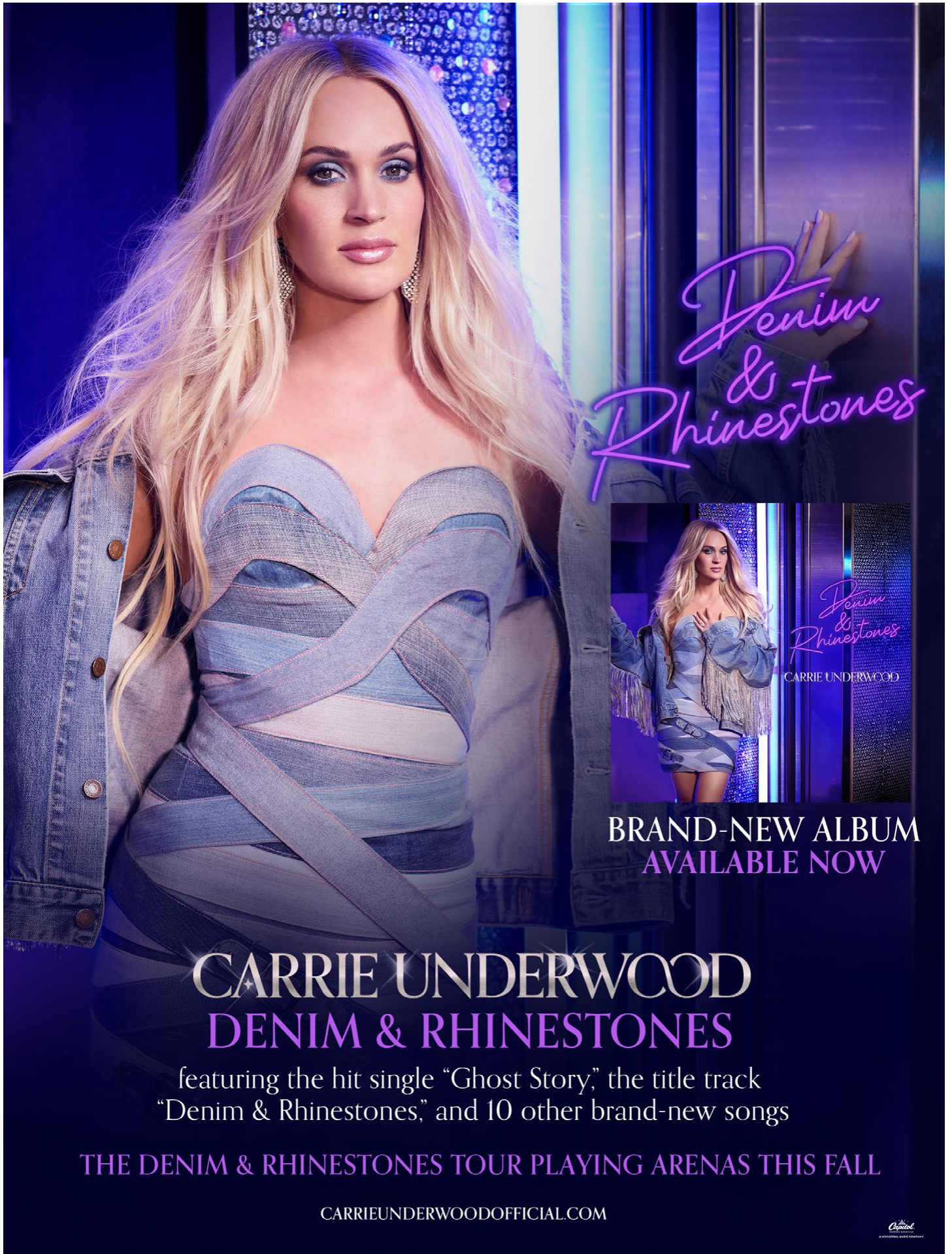
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POWER UP!



FRANK RAY
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NEW: WQIK / WGGY
CONVERTING: KFRG / KSOP / WSLC / WLFP
TRACK SALES UP 25%

Jelly Roll
Son of a Sinner
Consumption Up 46%
Steaming Up 45%
Sales Up 40%
#12 Consumption (CA Top 50)

JIMMIE ALLEN
DOWN HOME
New: KTST WGGY
Converting: iHeart Custom / WXTU
Consumption Up 22%
1.7 Million Streams LW



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CARRIE UNDERWOOD
DENIM & RHINESTONES

featuring the hit single "Ghost Story," the title track
"Denim & Rhinestones," and 10 other brand-new songs

THE DENIM & RHINESTONES TOUR PLAYING ARENAS THIS FALL

CARRIEUNDERWOODOFFICIAL.COM



Smile FM-Superior Communications has closed on the purchase of Classic Country **WBMI/West Branch, MI** from **Peggy Rose Warner's 105.5fm, LLC** for \$95,000.

Cody Cozz has signed with **Craig Campbell's Grindstone Records**.

Adams Radio Group has launched a voluntary employee donation drive for the **Broadcasters Foundation of America**. Details [here](#).

iHeartMedia and **State Farm** will launch **iHeartLand**, which will be a new exclusive arena in the metaverse. Details [here](#).

iHeartMedia/Nashville's **Gator Harrison**, Big Machine Music's **Tim Hunze**, CMA Foundation's **Tiffany Kerns**, PeerMusic's **Michael Knox**, Opry Entertainment Group's **Jordan Pettit** and *After MidNite's* **Granger Smith** have been named to the Board of Directors for Nashville-based nonprofit **CreatiVets**.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Conversations with KBAY/San Jose & KKDV/Walnut Creek, CA OM/PD **"Bo Matthews" Gutierrez** and radio-turned-reality star **"Bru" Brubaker** are featured in last week's (6/6) [Country Aircheck Weekly](#).
- **Kim Guthrie** was named **iHeartMedia/Florida** Div. Pres. (CAT 6/10)
- **iHeartMedia** companywide cutbacks affected [Lance Houston](#), [Tim Moore](#), [Toni Foxx](#) and [Gail Austin](#). (CAT 6/8-10)
- **Meg Kehoe** was named **Sony Music Nashville** Head/Media. (CAT 6/8)
- **Fount Lynch** was named **Warner Music Nashville** SVP/Publicity, replacing **Wes Vause**, who is leaving to [start Press On Publicity](#). (CAT 6/7-8)

- **Cumulus/Appleton-Oshkosh, WI OM & WPKR PD Brian Davis** is leaving. (CAT 6/6)
- **Chronicle:** [Bernie Barker](#), [Al Cooley](#).

CMAF Overflows With Music, Artists

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performance of their chart-topping duet, "Never Say Never," before concluding with forthcoming single "She Had Me At Heads Carolina." Big Machine's **Carly Pearce** sang "What He Didn't Do" before welcoming new Country Music Hall of Famer **Wynonna Judd** as they sang "Why Not Me" in honor of **The Judds** and late matriarch **Naomi** ([Chronicle 4/30](#)). RCA's **Kane Brown** closed with set including his most recent No. 1, "One Mississippi," as well as his current charted




Cole Swindell and Lainey Wilson



Carly Pearce and Wynonna Judd

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"IF YOU'RE NOT TALKING TO YOUR CORE, I FEEL LIKE YOU'RE GOING TO MISS THE MARK EVERY SINGLE TIME — AND THIS SPEAKS TO OUR CORE." -NIKKI THOMAS/WXBQ

TOP 5 SONG RANKER - 91% POSITIVE
(WXBQ RADIOTRAKS MAY 2022)

TIM DUGGER

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debut single
every single summer

“MaRynn is a firecracker! Such an exciting talent with a FUN summer song!”

- Scott Roddy

KWJJ/Portland 20+ spins a week!

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BLACK RIVER
RECORDS

single, "Like I Love Country Music," which prompted spontaneous line dancing on the stadium floor. Brown kept the tempo moving with Marshmello duet "One Thing Right" before ending with a solo performance of "What Ifs" that included a prolonged guitar solo. The night was punctuated with fireworks over the Cumberland River just after midnight. —Monta Vaden



Luke Combs

Saturday Night Special: Recalling a 2016 show he played in Athens, GA, **Luke Combs** compared that night's debut of "Hurricane" to an audience of 83 people to Saturday's (6/11) estimated 67,000 fans lighting up Nissan Stadium with their cell phones and singing along to his first No. 1. "I cannot believe I get

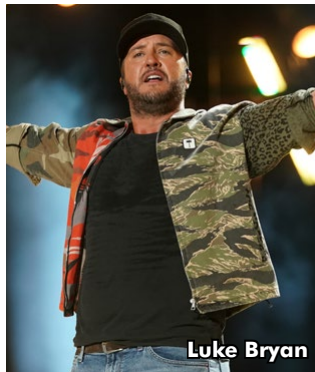
to stand up here and do this in front of this many people," he marveled. Revealing the show to be his last before he becomes a father, Combs incorporated songs written for wife Nicole into the set, including "Forever After All" and "Beautiful Crazy," and new track "The Kind Of Love We Make."

Preceding Combs were **Randy Houser** and **Brothers Osborne**. The former performed four songs – including one written during an "extended unwelcome vacation," "Note To Self," and "Like A Cowboy" – and the latter's guitar-and-necklace heavy set featured tracks from 2020's *Skeletons*, complete with giant posable (and dancing!) skeletons. Between main stage performances, **Frank Ray** and **Mitchell Tenpenny** brought "Country'd Look Good On You" and "Drunk Me," respectively, to the new platform stage.



Randy Houser

Country music's Cabela's-brand Elvis, **Luke Bryan**, danced his way through a nostalgic 45-minute set that included "Crash My Party," "Kiss Tomorrow Goodbye" and "Country Girl (Shake It For Me)," among others, before a *Denim & Rhinestones*-clad **Carrie Underwood** closed. Playing to an overstimulated, sunburned and beer-soaked crowd, Underwood kept the energy high and the notes higher from opener "Church Bells" to current single "Ghost Story" to Saturday-night-turned-Sunday-service versions of "Jesus Take The Wheel" and "How Great Thou Art." "That's what I love about country music," she praised. "We can sing about what's important to us." Underwood went on to close the evening with the biggest singalong of the night, "Before He Cheats." —Caitlin DeForest



Luke Bryan

Feelin' Like A Sunday: Sara Evans energized the crowd with a four song set that opened with "A Real Fine Place To Start" and closed with "Suds In The Bucket." She also saluted her three children



Carrie Underwood



Elle King and Dierks Bentley

onstage – two of whom are in her band. **Lady A's** horn-drenched performance kicked off with "Hey Bartender" and added **Breland** to "Need You Now," which also benefited from a full-stadium singalong.

Old Dominion punctuated their long run of hits – "Make It Sweet," "Hotel Key," "I Was On A Boat That Day," among others – with the night's most touching moment. "We weren't supposed to be here," **Matthew Ramsey** said, revealing they were a replacement for an iconic artist who had to back out. "We thought it only right to fill this stadium with a little bit of Alan Jackson's music," he added as the band launched into "Chattahoochee." Telecast co-host and closing performer **Dierks Bentley** ended the festival with energy, hits and guests including **Billy Ray Cyrus** on "Achy Breaky Heart" and TV co-host **Elle King** on their new single "Worth A Shot."

Two-song mainstage or platform sets went to **Kylie Morgan** ("Independent With You"), **Angie K** ("Real Talk"), **Everette** ("Gonna Be A Problem"), King ("Ex's & Oh's" with guest **Ashley McBryde**), **Parker McCollum** ("To Be Loved By You"), **Russell Dickerson** ("She Likes It" with Jake Scott), **Madeline Edwards** ("Hold My Horses") and **Dylan Scott** ("New Truck").



Dylan Scott

Fun moments for those paying close attention came in the form of random and unattributed hot mic quotes during set changes: "Make it through. There's always alcohol after," and, "Can I say ass on TV?" Quotes to live by. —Chuck Aly

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
Chris Huff, chris@countryaircheck.com

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Zimmer Dir./Music Programming **Chris Carson** is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family **WRTB/Rockford, IL** Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampedede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

Community First Broadcasting GM **Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Emmis **WLHK/Indianapolis** PD **Sean Copeland** is searching for an APD/morning host. See the complete job posting [here](#); send résumés and airchecks to Copeland [here](#).

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is looking for an MD/afternoon host. See the complete job posting and apply [here](#); reach Layfield [here](#).

Neuhoff **WDZQ/Decatur, IL** PD **Josh Roberts** is seeking a morning host. Send résumés and airchecks to him [here](#).

Zimmer/Joplin, MO OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/**Atlantic City, NJ** Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD** GM/GSM **Michael Banks** is looking for a Mgr./Promotions.

Complete job posting [here](#); send résumés to Banks [here](#).
Seven Mountains Chief Programming Officer **JC Burton** is on the hunt for a PD to helm Country **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga/Charlottesville, VA OM **Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

Saga Classic Country **WSIG/Harrisburg, VA** OM Brandy Lindsey is searching for a PD. Send résumés and airchecks to here [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and **RSVP/Programming, Virginia-Carolina Region** **Chadwick "AJ" Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA** Pres. **Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

Curtis/Lenoir, NC OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus/Melbourne, FL RVP **Pete DeSimone** is searching for a cluster OM and Country **WHKR** & Top 40 **WAOA** PD. See the job posting and apply [here](#).

Bristol Broadcasting Country **WMEV/Marion, VA** GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

Delta Media Classic Country **KOGM/Lafayette, LA** Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

Golden Isles/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is searching for a midday personality to join Country **WRJY**. Send résumés and airchecks to him [here](#).

First Natchez/Natchez, MS Group PD **Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

SOUTHWEST

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara**

Ward. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media." Complete job description and application [here](#).

Alpha/Amarillo, TX OM & Country **KGNC** PD **Bill Dollar** is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

Audacy/Houston SVP/MM **Sarah Frazier** is seeking a Dir./Regional Promotion. See the complete job description and apply [here](#).

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply [here](#).

LCKM Classic Country **KTFW/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a morning co-host. Complete job posting [here](#); send résumés, cover letters and airchecks [here](#).

Cox/Houston Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

WEST COAST

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNJ/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

Alpha/Portland OM & Country **KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for **KUPL**. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

OTHER

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

The **ACM** is also seeking a Nashville-based Coord./Marketing & Social Media. See the complete job posting [here](#); send résumés and cover letters [here](#).

Essential Broadcast Media owner/publicist **Ebbie McFarland** is looking for a Coord./Publicity. Complete job description [here](#); send résumés to McFarland [here](#).

WALKER HAYES

— **BRAND NEW SINGLE COMING 7/15** —

“AA” RIAA-CERTIFIED PLATINUM

“FANCY LIKE” RIAA-CERTIFIED 3X PLATINUM

***COUNTRY STUFF THE ALBUM* OVER 1 BILLION
WORLDWIDE STREAMS**

HEADLINING ARENA TOUR THIS FALL

Thanks Country Radio for a great 365 days!



MONUMENT

SEEKING JOBS**•Tony Kelly**

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./
mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.net

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/
morning co-host
602-785-5329
BStu1013@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand
Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Jared Marlowe

Former WWOE/Tallahassee weekender
RadioJared@gmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
815-353-6101

•Kyle Murphy

Former KSJB-AM/Jamestown, ND morning
personality
KyleMurphyRadio@gmail.com

•Dan McKee

Former Summit/Knoxville GSM
DanMcKee01@gmail.com
865-405-8414

•Lance Houston

Former iHeartMedia National Programmer
& WBWL/Boston PD
LBurage@gmail.com

•Tim Moore

Former iHeartMedia/New Hampshire SVP/
Programming
TimGrantMoore@gmail.com
207-329-6581


•Gail Austin

Former KSD/St. Louis PD/on-air personality
GailHowell7@gmail.com

April 2021 CDM Scoreboard

Here are April 2022 (three-month rolling average, 2/3/22-4/27/22) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were down 1.0% month-to-month from 410.6 to 406.5. The number of stations leading their markets increased to 13,

with KBQI/Albuquerque claiming its first ever No. 1 finish this month. **WIVK/Knoxville** returned to the top of the leaderboard for the first time since last November with its 11.8 share. Ranks (in parenthesis) are among subscribers. A “+” indicates a Classic Country outlet; a “†” indicates a tie.

APRIL CDM TOP TEN			
SHARE			
			
MAR	APR		
2	1	WIVK/Knoxville, TN	11.8
1	2	WUSY/Chattanooga, TN	11.2
5	3	WYRK/Buffalo, NY	10.2
3	4	WKKO/Toledo, OH	9.4
6	5	WRNS/Greenville, NC	9.2
8	6	KFDI/Wichita, KS	9.0
4	7	KXKT/Omaha, NE	8.6
7	8	WDRM/Huntsville, AL	8.5
10	9	WBCT/Grand Rapids, MI	8.3
--	10	KIIM/Tucson, AZ	7.7

Station/City	March 2022 CDM Share	March 2022 CDM Rank	April 2022 CDM Share	April 2022 CDM Rank	Station/City	March 2022 CDM Share	March 2022 CDM Rank	April 2022 CDM Share	April 2022 CDM Rank
WQMX/Akron, OH	5.2	3	5.3	4	WMSI/Jackson, MS	3.1	8†	2.9	8†
WQXK/Akron, OH (Youngstown)	0.5	14	0.8	10†	WUSJ/Jackson, MS	3.1	8†	2.9	8†
WGNA/Albany, NY	5.6	2	4.8	4†	WCYQ/Knoxville, TN	5.1	6	4.2	5†
WKLI/Albany, NY	1.6	14	2.4	12	WDKW/Knoxville, TN +	2.4	10	2.5	9
WKBE/Albany, NY +	0.4	20†	0.3	21†	WIVK/Knoxville, TN	12.8	1	11.8	1
KBQI/Albuquerque, NM	4.0	4†	4.7	1	WMYL/Knoxville, TN	1.4	13	*	*
KBQI-HD2/Albuquerque, NM +	1.7	18	2.0	17	KMJX/Little Rock, AR +	5.2	8	5.5	6†
KRST/Albuquerque, NM	3.8	7†	4.2	6	KSSN/Little Rock, AR	6.6	2	6.9	3
WCTO/Allentown, PA	7.4	3	7.1	3	WAMZ/Louisville, KY	5.2	5	6.1	2†
KUZZ/Bakersfield, CA	7.1	3	5.9	3	WQNU/Louisville, KY	3.9	8	2.8	8†
KRJK/Bakersfield, CA	1.4	18	1.4	18	WMAD/Madison, WI	4.5	5	4.3	4
KCWR/Bakersfield, CA +	1.8	15†	2.2	12†	WWQM/Madison, WI	1.8	10	*	*
WYNK/Baton Rouge, LA	5.8	3	5.1	4	WKSJ/Mobile, AL	5.6	4	6.5	3
WDXB/Birmingham, AL	4.4	5†	4.5	5	WXBM/Mobile, AL	1.9	11†	2.3	9
WZZK/Birmingham, AL	5.0	4	5.1	3	KTOM/Monterey, CA	2.8	9	4.2	2
WLKK/Buffalo, NY	1.3	15	1.1	15	WNOE/New Orleans, LA	5.0	4	4.4	6
WYRK/Buffalo, NY	9.1	1	10.2	1	WRKN/New Orleans, LA	0.5	15	0.4	16
WCKN/Charleston, SC	3.5	6†	3.1	10†	KJKE/Oklahoma City	4.0	6	3.6	7
WEZL/Charleston, SC	5.1	3	4.3	3	KNAH/Oklahoma City, OK +	1.4	16	2.0	11†
WOGT/Chattanooga, TN	2.0	8†	2.5	7	KTST/Oklahoma City, OK	4.9	4	5.4	4
WUSY/Chattanooga, TN	12.9	1	11.2	1	KXXY/Oklahoma City, OK +	2.4	10†	2.0	11†
WUUQ/Chattanooga, TN +	3.1	5	3.5	5	KFFF/Omaha, NE +	3.3	12	3.6	9†
KATC/Colorado Springs, CO	4.6	3†	5.0	5	KXKT/Omaha, NE	9.2	1	8.6	1
KCCY/Colorado Springs, CO	4.6	3†	4.0	9	WKHK/Richmond, VA	6.8	3	6.0	3
WCOS/Columbia, SC	7.2	2	6.9	2	WRXL-HD2/Richmond, VA	0.9	17	0.8	17†
WUDE/Columbia, SC	1.9	14	1.5	14	WBEE/Rochester, NY	8.3	2	7.1	3
WCLI/Dayton, OH +	1.8	13	1.4	12	WDVI/Rochester, NY	2.8	7	2.5	8
WHKO/Dayton, OH	7.9	1	7.6	1	WNBL/Rochester, NY	0.6	13	0.5	12†
WNKN/Dayton, OH +	1.7	14	*	*	KDRK/Spokane, WA	3.1	9†	*	*
WZDA/Dayton, OH	1.4	15	1.9	11	KICR/Spokane, WA	3.1	9†	3.5	7
KHKI/Des Moines, IA	5.8	3	6.6	3	KISC-HD2/Spokane, WA	0.2	22†	0.6	15†
KJJY/Des Moines, IA	4.8	6	4.5	7	KXLY/Spokane, WA	7.0	1	7.6	1
KSTZ-HD2/Des Moines, IA +	0.5	17†	0.3	18†	WRNX/Springfield, MA	3.4	5	4.1	4
KXNO-HD2/Des Moines, IA	0.2	23†	0.2	25†	WHLL-AM/Springfield, MA	0.2	19†	0.2	17†
KHEY/El Paso, TX	6.2	6	6.9	4	WBBS/Syracuse, NY	7.6	1	6.4	2
KHGE/Fresno, CA	2.9	10†	2.8	10	WOLF/Syracuse, NY	3.5	8	3.6	8
KSKS/Fresno, CA	5.3	4	4.6	4	WCKY/Toledo, OH +	1.7	9†	1.9	9
WCKT/Ft. Myers, FL	2.0	14	1.8	15	WKKO/Toledo, OH	9.4	1	9.4	1
WHEL/Ft. Myers, FL	2.5	11	2.5	13	WMIM/Toledo, OH	1.7	9†	1.3	12
WWGR/Ft. Myers, FL	4.0	5	4.9	3	KIIM/Tucson, AZ	6.7	2	7.7	2
WBCT/Grand Rapids, MI	8.2	1	8.3	1	KHUD/Tucson, AZ	3.0	12	2.7	14
WTNR/Grand Rapids, MI	1.6	16	1.8	16	KTGX/Tulsa, OK	3.3	10	3.3	10
WRNS/Greenville, NC	8.8	1	9.2	1	KVOO/Tulsa, OK	2.9	11	3.2	11
WESC/Greenville, SC +	5.2	3	5.0	4†	KWEN/Tulsa, OK	5.7	4	6.0	4
WSSL/Greenville, SC	6.8	2	6.9	1†	KXBL/Tulsa, OK +	3.7	8†	3.8	8
WVYV/Harrisburg, PA	2.1	9	1.7	9	KFDI/Wichita, KS	8.4	1	9.0	1
WGTY/Harrisburg, PA (York)	1.4	13†	1.2	14†	KFTI-AM/Wichita, KS +	1.9	13†	1.7	14
WIOV/Harrisburg, PA	1.6	12	1.3	11†	KZSN/Wichita, KS	7.4	2	7.3	2
WRBT/Harrisburg, PA	4.7	4	3.5	6	WCTO/Wilkes-Barre, PA (Allentown)†	1.1	11†	1.0	12
WDRM/Huntsville, AL	8.7	1	8.5	1	WGGY/Wilkes-Barre, PA	6.4	2	5.2	4
WFFF/Huntsville, AL	1.9	13	2.0	12	WSJR/Wilkes-Barre, PA	0.7	16	0.6	15†
WHJT/Jackson, MS +	2.0	10	2.1	10					

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	JASON ALDEAN <small>2nd Week at No. 1 (3rd Overall)</small> Trouble With A Heartbreak (Macon Music/Broken Bow)	30157	1531	8685	488	38.893	1.906	159	0
3	2	PARMALEE /Take My Name (Stoney Creek) ✓	29828	1935	8600	462	37.308	2.801	158	0
4	3	MORGAN WALLEN /Wasted On You (Big Loud) ✓	27633	1747	8113	522	33.545	2.009	159	0
7	4	SCOTTY MCCREERY /Damn Strait (Triple Tigers) ✓	22569	2794	6520	811	27.236	2.317	158	0
5	5	WALKER HAYES /AA (Monument)	22527	58	6625	3	26.715	0.225	155	0
8	6	TIM MCGRAW /7500 OBO (Big Machine)	19693	463	5751	136	22.763	0.045	159	0
2	7	KEITH URBAN /Wild Hearts (Capitol)	18462	-9628	5493	-2667	20.074	-12.129	158	0
12	8	DYLAN SCOTT /New Truck (Curb)	17369	1697	4992	492	20.238	2.152	159	0
9	9	JAKE OWEN /Best Thing Since Backroads (Big Loud)	17252	653	4938	104	21.86	1.675	158	0
11	10	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	16539	773	4853	294	16.591	0.58	159	0
10	11	MAREN MORRIS /Circles Around This Town (Columbia)	16295	506	4656	100	18.885	1.056	159	0
13	12	C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	15452	1060	4497	309	18.119	1.622	159	0
14	13	KANE BROWN /Like I Love Country Music (RCA)	15354	1241	4434	316	19.114	1.628	157	0
6	14	THOMAS RHETT /Slow Down Summer (Valory)	14846	-6064	4278	-1819	22.14	-5.176	158	0
15	15	JON PARDI /Last Night Lonely (Capitol)	13910	616	4014	136	16.143	1.831	158	2
18	16	JACKSON DEAN /Don't Come Lookin' (Big Machine)	12009	1346	3471	424	13.258	1.291	157	0
16	17	JUSTIN MOORE /With A Woman You Love (Valory)	11879	644	3657	170	13.394	1.366	156	0
17	18	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	11269	261	3342	97	12.278	0.746	152	1
19	19	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	10848	297	3186	79	11.656	0.18	156	0
20	20	CARRIE UNDERWOOD /Ghost Story (Capitol)	10778	856	3025	273	11.989	1.616	152	2
24	21	MITCHELL TENPENNY /Truth About You (Riser House/Columbia) ✓	9464	1747	2662	508	10.957	1.565	138	5
23	22	OLD DOMINION /No Hard Feelings (Arista)	9226	588	2691	171	9.682	1.131	155	0
22	23	DUSTIN LYNCH /Party Mode (Broken Bow)	9182	308	2587	126	8.955	0.671	155	0
21	24	FRANK RAY /Country'd Look Good On You (Stoney Creek)	8889	-45	2670	-4	8.776	-0.252	144	2
26	25	I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	8034	945	2248	252	6.967	0.99	127	4

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JUST PLAY THE ...
SON OF A
DILLON CARMICHAEL
 NEW THIS WEEK AT KAWO, KMDL,
 KUAD, WGNA, WITL & WOKQ!
 INCREASED CONSUMPTION W/
 AIRPLAY, EARLY POS RESEARCH,
 SHAMZAMS & + MSCORES!

RISER HOUSE

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	📶 LEE BRICE /Soul (Curb)	7661	263	2216	67	6.981	0.525	149	0
27	27	📶 JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	7438	437	2144	89	8.77	0.691	122	3
28	28	📶 MORGAN WADE /Wilder Days (Arista)	6676	76	1927	1	5.851	0.95	141	3
29	29	📶 GABBY BARRETT /Pick Me Up (Warner/WAR)	6281	325	1756	107	6.744	0.429	128	3
37	30	📶 CAROLINE JONES /Come In (But Don't Make...) (True To The Song) ✓	5563	1894	1750	541	2.541	0.939	105	1
30	31	📶 ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	5464	266	1550	49	6.11	0.874	132	2
31	32	📶 JIMMIE ALLEN /Down Home (Stoney Creek)	5242	284	1604	70	5.334	0.968	128	2
34	33	📶 TYLER HUBBARD /5 Foot 9 (EMI Nashville)	5135	1062	1417	295	6.178	2.554	133	10
32	34	📶 KELSEA BALLERINI /Heartfirst (Black River)	4711	133	1364	38	3.29	0.201	132	3
33	35	📶 BRETT YOUNG /You Didn't (BMLGR)	4644	320	1385	90	4.099	0.948	132	1
36	36	📶 RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	4448	584	1286	152	3.958	0.752	94	3
35	37	📶 PRISCILLA BLOCK /My Bar (InDent/Mercury)	4323	408	1247	82	2.534	0.22	128	2
38	38	📶 CHRIS STAPLETON /Joy Of My Life (Mercury)	3639	-12	1047	0	4.183	-0.299	110	6
39	39	📶 CONNER SMITH /Learn From It (Valory)	3582	103	1096	16	2.174	0.182	115	1
41	40	📶 MICHAEL RAY /Holy Water (Warner/WEA)	2806	170	816	43	1.762	0.198	88	1
40	41	LADY A /What A Song Can Do (BMLGR)	2802	-16	897	-4	1.614	-0.013	107	1
42	42	📶 LAINÉY WILSON /Heart Like A Truck (Broken Bow)	2528	442	789	139	1.658	0.277	93	8
46	43	📶 JOE NICHOLS /Good Day For Living (Quartz Hill)	1942	106	618	26	1.175	0.03	71	2
45	44	📶 LITTLE BIG TOWN /Hell Yeah (Capitol)	1899	57	504	6	3.317	0.22	68	1
44	45	📶 RESTLESS ROAD /Growing Old With You (RCA)	1867	10	440	10	1.515	-0.144	45	1
43	46	C. BECKHAM & L. ELL /Can't Do... (Wheelhouse/Stoney Creek)	1847	-24	656	-3	0.878	-0.05	62	0
50	47	📶 RANDY HOUSER /Note To Self (Magnolia)	1693	143	554	45	1.214	0.253	60	2
49	48	📶 BRETT ELDREDGE /Songs About You (Warner/WMN)	1687	112	408	18	1.332	0.031	53	1
47	49	CLAY WALKER /Catching Up With An Ol' Memory (Show Dog)	1657	-39	526	-13	1.702	-0.655	60	1
48	50	DILLON CARMICHAEL /Son Of A (Riser House)	1627	-13	580	-10	1.018	0.024	69	6

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CLAY WALKER
CATCHING UP WITH AN OL' MEMORY

3 NEW ADDS!
WKSJ/MOBILE
WOGI/PITTSBURGH
WTHT/PORTLAND

+ 1,100 INCREASE IN STREAMING!

TESTING # 7 POSITIVE 18-34
TESTING #8 PASSION 18-34

Country Aircheck Add Leaders

	Adds
CARLY PEARCE /What He Didn't Do (Big Machine)	50
ERIC CHURCH /Doing Life With Me (EMI Nashville)	31
JORDAN DAVIS /What My World Spins Around (MCA)	20
THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR)	19
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	12
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	10
LAINIEY WILSON /Heart Like A Truck (Broken Bow)	8
CODY JOHNSON /Human (Warner/CoJo/WMN)	7
A. COOKE & B. YOUNG /Never Til... (Back Blocks/Big Loud/BMLGR)	6
CHRIS STAPLETON /Joy Of My Life (Mercury)	6
DILLON CARMICHAEL /Son Of A (Riser House)	6
ELLE KING f/DIERKS BENTLEY /Worth A Shot (RCA/Columbia)	6

Country Aircheck Top Point Gainers

SCOTTY MCCREERY /Damn Strait (Triple Tigers)	2794 ✓
PARMALEE /Take My Name (Stoney Creek)	1935 ✓
CAROLINE JONES /Come In (But Don't Make...) (True To The Song)	1894 ✓
MORGAN WALLEN /Wasted On You (Big Loud)	1747 ✓
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	1747 ✓
DYLAN SCOTT /New Truck (Curb)	1697
JASON ALDEAN /Trouble With A... (Macon Music/Broken Bow)	1531
THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR)	1351
JACKSON DEAN /Don't Come Lookin' (Big Machine)	1346
KANE BROWN /Like I Love Country Music (RCA)	1241

Country Aircheck Top Spin Gainers

SCOTTY MCCREERY /Damn Strait (Triple Tigers)	811
CAROLINE JONES /Come In (But Don't Make...) (True To The Song)	541
MORGAN WALLEN /Wasted On You (Big Loud)	522
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	508
DYLAN SCOTT /New Truck (Curb)	492
JASON ALDEAN /Trouble... (Macon Music/Broken Bow)	488
PARMALEE /Take My Name (Stoney Creek)	462
JACKSON DEAN /Don't Come Lookin' (Big Machine)	424
THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR)	385
KANE BROWN /Like I Love Country Music (RCA)	316

Activator Top Point Gainers

KANE BROWN /Like I Love Country Music (RCA)	794 ✓
CODY JOHNSON /Human (CoJo/Warner/WMN)	763 ✓
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	718 ✓
MORGAN WALLEN /Wasted On You (Big Loud)	655 ✓
JACKSON DEAN /Don't Come Lookin' (Big Machine)	655 ✓
T. RHETT f/R. GREEN /Half Of Me (Valory/BMLGR)	594
COLE SWINDELL /She Had Me At Heads... (Warner/WMN)	593
MITCHELL TENPENNY /Truth About... (Riser House/Columbia)	544
JUSTIN MOORE /With A Woman You Love (Valory)	475
C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	459

Activator Top Spin Gainers

KANE BROWN /Like I Love Country Music (RCA)	148
CODY JOHNSON /Human (CoJo/Warner/WMN)	141
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	127
MORGAN WALLEN /Wasted On You (Big Loud)	124
MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	100
T. RHETT f/R. GREEN /Half Of Me (Valory/BMLGR)	99
JACKSON DEAN /Don't Come Lookin' (Big Machine)	98
GABBY BARRETT /Pick Me Up (Warner/WAR)	85
COLE SWINDELL /She Had Me At Heads... (Warner/WMN)	80
C. YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	80

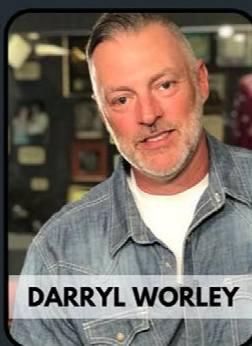
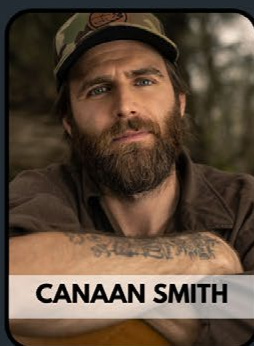
Country Aircheck Top Recurrents

	Points
CODY JOHNSON /Til You Can't (Warner/CoJo/WMN)	18338
C. SWINDELL & L. WILSON /Never Say... (Warner/WMN/BBR)	16666
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	14677
J. ALDEAN & C. UNDERWOOD /If I... (BMG/Capitol/Broken Bow)	13109
SAM HUNT /23 (MCA)	12348
MORGAN WALLEN /Sand In My Boots (Big Loud)	11286
ELLE KING & MIRANDA LAMBERT /Drunk ... (RCA/Columbia)	9535
LUKE COMBS /Forever After All (River House/Columbia)	8867
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	8521
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	8360

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ACOUSTIC JAM

A Benefit Concert For Camp Broadcast







WEDNESDAY, JUNE 15, 2022

5441 PARK PLACE, ROSEMONT, IL 60018 • JOESLIVEROSEMONT.COM • 847-261-0392



AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Cox (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	JASON ALDEAN/Trouble With A Heartbreak	2	3,260	62.7	1	753	44.3	1	807	50.4	4	290	58.0
3	2	PARMALEE/Take My Name	1	3,281	63.1	3	737	43.4	3	733	45.8	3	310	62.0
4	3	MORGAN WALLEN/Wasted On You	3	2,834	54.5	2	739	43.5	2	784	49.0	1	333	66.6
7	4	SCOTTY MCCREERY/Damn Strait	5	2,239	43.1	5	564	33.2	5	544	34.0	5	278	55.6
5	5	WALKER HAYES/AA	9	1,955	37.6	4	656	38.6	4	648	40.5	2	323	64.6
8	6	TIM MCGRAW/7500 OBO	7	2,095	40.3	9	453	26.6	8	476	29.8	14	119	23.8
2	7	KEITH URBAN/Wild Hearts	4	2,792	53.7	10	440	25.9	9	473	29.6	10	153	30.6
12	8	DYLAN SCOTT/New Truck	6	2,128	40.9	20	258	15.2	15	320	20.0	20	93	18.6
9	9	JAKE OWEN/Best Thing Since Backroads	11	1,707	32.8	11	435	25.6	11	458	28.6	12	134	26.8
11	10	MIRANDA LAMBERT/If I Was A Cowboy	10	1,869	35.9	13	383	22.5	20	279	17.4	6	246	49.2
10	11	MAREN MORRIS/Circles Around This Town	12	1,557	29.9	8	458	26.9	14	370	23.1	7	202	40.4
13	12	C. YOUNG w/M. TENPENNY/At The End Of A Bar	14	1,450	27.9	15	297	17.5	7	513	32.1	19	94	18.8
14	13	KANE BROWN/Like I Love Country Music	13	1,501	28.9	12	435	25.6	12	383	23.9	8	187	37.4
6	14	THOMAS RHETT/Slow Down Summer	8	2,064	39.7	26	211	12.4	10	464	29.0	11	142	28.4
15	15	JON PARDI/Last Night Lonely	19	1,073	20.6	19	265	15.6	6	514	32.1	13	123	24.6
18	16	JACKSON DEAN/Don't Come Lookin'	23	964	18.5	6	528	31.1	24	223	13.9	21	88	17.6
16	17	JUSTIN MOORE/With A Woman You Love	17	1,108	21.3	17	276	16.2	19	290	18.1	27	63	12.6
17	18	KENNY CHESNEY/Everyone She Knows	21	1,046	20.1	32	166	9.8	17	298	18.6	17	104	20.8
19	19	ERNEST/Flower Shops f/Morgan Wallen	25	848	16.3	18	274	16.1	18	297	18.6	9	176	35.2
20	20	CARRIE UNDERWOOD/Ghost Story	20	1,070	20.6	29	175	10.3	16	305	19.1	18	96	19.2

MARKET AIRPLAY PROFILE - SAN JOSE



Rank		KBAY	KRTY	Total
1	SCOTTY MCCREERY/Damn Strait	71	48	119
2	PARMALEE/Take My Name	70	48	118
3	JASON ALDEAN/Trouble With A Heartbreak	68	49	117
4	MORGAN WALLEN/Wasted On You	69	43	112
5	KANE BROWN/Like I Love Country Music	51	42	93
6	COLE SWINDELL & LAINEY WILSON/Never Say Never	66	22	88
7	WALKER HAYES/AA	43	43	86
8	JON PARDI/Last Night Lonely	48	23	71
9	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt/Buy Dirt	64	5	69
10	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	64	4	68
11	MIRANDA LAMBERT/If I Was A Cowboy	36	29	65
12	CODY JOHNSON/Til You Can't	35	28	63
13	C. YOUNG w/M. TENPENNY/At The End Of A Bar	37	24	61
14	MITCHELL TENPENNY/Truth About You	37	23	60
15	LAINEY WILSON/Heart Like A Truck	31	27	58
16	TIM MCGRAW/7500 OBO	2	45	47
17	JAKE OWEN/Best Thing Since Backroads	2	42	44
18	BRETT YOUNG/You Didn't	1	40	41
19	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It	33	7	40
20	J. ALDEAN & C. UNDERWOOD/If I Didn't Love You	33	6	39

FLASHBACK NUMBER ONES

1 YEAR AGO
LUKE COMBS
Forever After All



5 YEARS AGO
DARIUS RUCKER
If I Told You



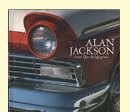
10 YEARS AGO
ERIC CHURCH
Springsteen



15 YEARS AGO
TRACY LAWRENCE
Find Out Who Your
Friends Are



20 YEARS AGO
ALAN JACKSON
Drive (For Daddy Gene)
(5th Week)



COUNTRY AIRCHECK ACTIVITY

RESTLESS ROAD/Growing Old With You (RCA)

Moves 44-45*
1867 points, 440 spins
1 add: **WKHX***

C. BECKHAM & L. ELL/Can't Do Without Me (Wheelhouse/Stoney Creek)

Moves 43-46
1847 points, 656 spins; No adds

RANDY HOUSER/Note To Self (Magnolia)

Moves 50-47*
1693 points, 554 spins
2 adds: **KDRK, KKBQ**

BRETT ELDRIDGE/Songs About You (Warner/WMN)

Moves 49-48*
1687 points, 408 spins
1 add: **WWQM**

CLAY WALKER/Catching Up With An Ol' Memory (Show Dog)

Moves 47-49
1657 points, 526 spins
1 add: **WKSJ**

DILLON CARMICHAEL/Son Of A (Riser House)

Moves 48-50
1627 points, 580 spins
6 adds: **KAWO, KMDL, KUAD, WGNA, WITL, WOKQ**

THOMAS RHETT f/RILEY GREEN/Half Of Me (Valory/BMLGR)

1518 points, 447 spins
19 adds, including: **KCY, KJKE, KSCS*, KXKT, WCKN, WGAR, WKHX*, WOLF, WQYK, WYRK**

CAITLYN SMITH/Downtown Baby (Monument)

1468 points, 448 spins
1 add: **WKIS**

JORDAN DAVIS/What My World Spins Around (MCA)

1446 points, 420 spins
20 adds, including: **KUZZ, KWNR, WBCT, WBEE, WCTK, WIL, WKIS, WOKQ, WQIK, WRBT**

KAMERON MARLOWE/Giving You Up (Columbia)

1397 points, 448 spins
1 add: **KKWF**

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 21

COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)
MARYNN TAYLOR/Every Single Summer (Black River)
TIM DUGGER/Heart Of A Smalltown (MCC/Curb)
LUKE COMBS/The Kind Of Love We Make (River House/Columbia)

JUNE 27

NATE SMITH/Whiskey On You (Arista)
HAILEY WHITTERS/Everything She Ain't (Big Loud)

JULY 5

None listed

CHECK OUT

JUNE 17

Hank Williams Jr. *Rich White Honky Blues*
(Easy Eye Sound)

Reprising classics from Robert Johnson, Lightnin' Hopkins, Burnside, Muddy Waters, Big Joe Turner and Bocephus himself, the 12-song collection was captured live over the course of three days by producer Dan Auerbach.



Brett Eldredge *Songs About You* (Warner/WMN)

Eldredge's fifth studio album features 12 songs he co-penned, including the nostalgic current single and title track, which name-checks lines from Bruce Springsteen's "Dancing In The Dark," Bonnie Raitt's "I Can't Make You Love Me" and Van Morrison's "Brown Eyed Girl," as well as previously released tracks "Want That Back" and "Holy Water."



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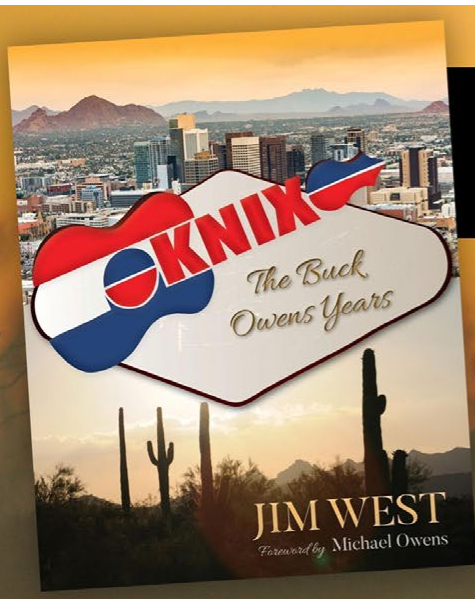
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The New Feature Book
KNIX, The Buck Owens Years

KNIX, The Buck Owens Years spotlights a timeline history of this iconic country music radio station in Phoenix, Arizona. Country music Hall of Famer Buck Owens purchased the station in 1968 and owned it for nearly 31 years. The book features many historic photos and comments from former and current radio air talent with their thoughts and fond memories of working for America's Finest country radio station.

Available online at Amazon and other book retailers.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	MORGAN WALLEN Wasted On You (Big Loud) ✓	11844	655	2227	124	48	0
1	2	JASON ALDEAN /Trouble With A Heartbreak (Macon Music/Broken Bow)	11542	18	2209	17	46	0
3	3	PARMALEE /Take My Name (Stoney Creek)	11209	32	2186	21	47	0
4	4	WALKER HAYES /AA (Monument)	10198	-484	1981	-88	48	0
5	5	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	9008	262	1747	30	46	0
8	6	TIM MCGRAW /7500 OBO (Big Machine)	7940	12	1588	22	44	0
9	7	JON PARDI /Last Night Lonely (Capitol)	7261	257	1386	24	47	0
13	8	DYLAN SCOTT /New Truck (Curb)	7050	340	1336	61	46	0
14	9	CHRIS YOUNG w/MITCHELL TENPENNY /At The End Of A Bar (RCA)	7001	459	1364	80	45	0
15	10	KANE BROWN /Like I Love Country Music (RCA) ✓	6894	794	1312	148	48	0
10	11	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	6783	-166	1289	-39	46	0
11	12	MAREN MORRIS /Circles Around This Town (Columbia)	6638	-100	1267	-25	46	0
12	13	JAKE OWEN /Best Thing Since Backroads (Big Loud)	6611	-126	1333	-19	46	0
6	14	KEITH URBAN /Wild Hearts (Capitol)	6156	-2260	1283	-398	42	0
16	15	CARRIE UNDERWOOD /Ghost Story (Capitol)	6106	165	1153	52	48	0
19	16	JUSTIN MOORE /With A Woman You Love (Valory)	6092	475	1176	78	46	0
17	17	KENNY CHESNEY /Everyone She Knows (Blue Chair/Warner/WEA)	6064	164	1116	34	45	0
7	18	THOMAS RHETT /Slow Down Summer (Valory)	5940	-2085	1209	-409	43	0
18	19	ERNEST f/MORGAN WALLEN /Flower Shops (Big Loud)	5652	-34	1077	-9	48	0
20	20	OLD DOMINION /No Hard Feelings (Arista)	4368	406	809	79	44	3
22	21	JACKSON DEAN /Don't Come Lookin' (Big Machine) ✓	4154	655	784	98	45	0
21	22	DUSTIN LYNCH /Party Mode (Broken Bow)	3929	86	745	8	45	0
23	23	MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	3644	544	680	100	45	3
25	24	LEE BRICE /Soul (Curb)	2794	118	521	13	42	0
24	25	FRANK RAY /Country'd Look Good On You (Stoney Creek)	2621	-70	515	-6	41	2
26	26	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	2493	167	556	35	43	2
28	27	JIMMIE ALLEN /Down Home (Stoney Creek)	2441	292	466	47	41	2
29	28	GABBY BARRETT /Pick Me Up (Warner/WAR)	2367	452	460	85	42	4
27	29	MORGAN WADE /Wilder Days (Arista)	2264	77	463	30	42	1
35	30	TYLER HUBBARD /5 Foot 9 (EMI Nashville) ✓	2047	718	345	127	26	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	1846	-29	361	-6	38	0		
31	32	BRETT YOUNG/You Didn't (BMLGR)	1712	-40	292	7	36	3		
34	33	INGRID ADDRESS w/SAM HUNT/Wishful Drinking (Atlantic/Warner/WEA)	1614	240	340	59	40	4		
33	34	KELSEA BALLERINI/Hearfirst (Black River)	1606	98	292	16	31	0		
41	35	COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)	1526	593	223	80	15	3		
39	36	CAROLINE JONES/Come In (But Don't Make Yourself...) (True To The Song)	1424	309	254	59	26	1		
32	37	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	1389	-230	249	-28	27	0		
40	38	BAILEY ZIMMERMAN/Fall In Love (Warner)	1221	183	168	32	6	1		
37	39	LADY A/What A Song Can Do (BMLGR)	1211	45	244	9	27	1		
36	40	CHRIS STAPLETON/Joy Of My Life (Mercury)	1107	-87	194	-10	26	0		
38	41	CONNER SMITH/Learn From It (Valory)	1071	-82	218	-16	28	0		
Debut	42	CODY JOHNSON/Human (CoJo/Warner/WMN) ✓	1060	763	196	141	18	8		
43	43	LITTLE BIG TOWN/Hell Yeah (Capitol)	989	66	133	7	11	1		
Debut	44	THOMAS RHETT f/RILEY GREEN/Half Of Me (Valory/BMLGR)	985	594	183	99	17	6		
44	45	PRISCILLA BLOCK/My Bar (InDent/Mercury)	924	99	195	18	25	1		
42	46	TIM DUGGER/Heart Of A Small Town (Curb)	836	-94	141	-17	11	0		
45	47	THOMPSON SQUARE/Country In My Soul (Quartz Hill)	741	-35	135	-6	13	0		
46	48	LUKE COMBS/Tomorrow Me (River House/Columbia)	644	-40	68	-5	2	0		
58	49	CARLY PEARCE/What He Didn't Do (Big Machine)	602	156	70	16	5	0		
48	50	RANDY HOUSER/Note To Self (Magnolia)	573	-58	97	-10	9	1		
54	51	MIRANDA LAMBERT/Actin' Up (RCA)	550	60	55	6	1	0		
51	52	JOE NICHOLS/Good Day For Living (Quartz Hill)	514	-82	92	-16	6	0		
50	53	LAINY WILSON/Heart Like A Truck (Broken Bow)	509	-100	96	-20	21	0		
55	54	NATE SMITH/Whiskey On You (Arista)	500	11	50	-2	1	0		
56	55	BRETT ELDREDGE/Songs About You (Warner/WMN)	496	32	72	6	13	0		
Debut	56	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	490	214	80	33	19	2		
49	57	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	484	-137	80	-29	6	0		
53	58	RESTLESS ROAD/Growing Old With You (RCA)	467	-60	52	-6	2	0		
57	59	IAN MUNSICK f/CODY JOHNSON/Long Live Cowgirls (Warner/WEA)	457	7	47	2	3	0		
47	60	KAMERON MARLOWE/Giving You Up (Columbia)	422	-232	71	-32	14	0		

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