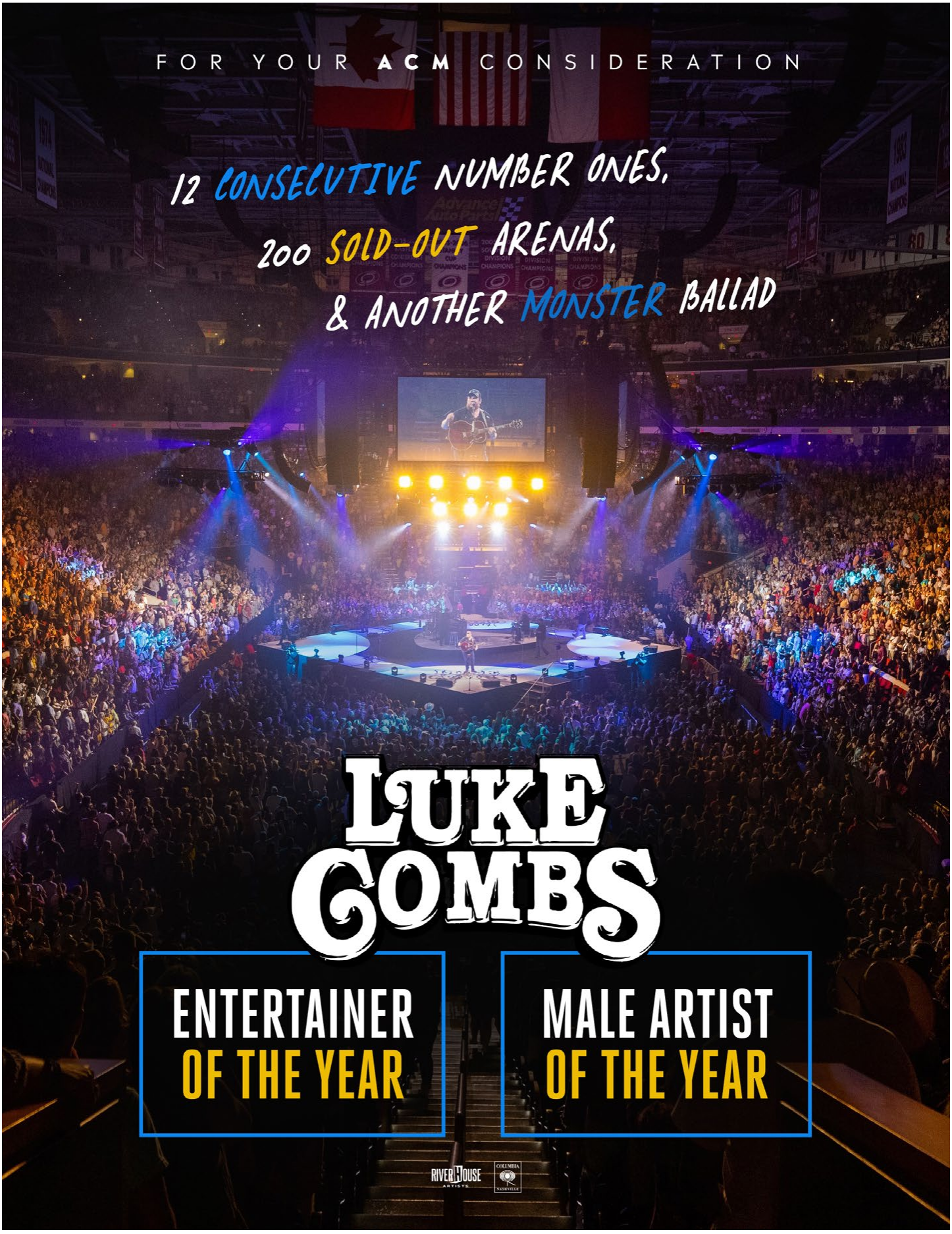
COUNTRY AIRCHECK

VOTER'S GUIDE TO THE

57TH ACM AWARDS

MARCH 7, 2022 | 7PM | prime video


FOR YOUR ACM CONSIDERATION
12 CONSECUTIVE NUMBER ONES,
200 SOLD-OUT ARENAS,
& ANOTHER MONSTER BALLAD
LUKE COMBS
ENTERTAINER OF THE YEAR
MALE ARTIST OF THE YEAR
RIVER HOUSE ARTISTS
COLUMBIA NASHVILLE

FOR YOUR ACM CONSIDERATION

MIRANDA LAMBERT

"THE MOST RIVETING COUNTRY STAR OF HER GENERATION" - npr

ENTERTAINER OF THE YEAR

FEMALE ARTIST OF THE YEAR



THE MARFA TAPES

WITH JACK INGRAM AND JON RANDALL

ALBUM OF THE YEAR

NAMED ONE OF THE

YEAR'S BEST ALBUMS BY

TIME billboard VULTURE

Esquire The Boston Globe Tennessean.

"DRUNK (AND I DON'T WANNA GO HOME)"

WITH ELLE KING

VIDEO OF THE YEAR

"EUPHORIC COLLABORATION"

– RollingStone



"Carrie Underwood approaches her residency at the Resorts World Theatre in Las Vegas like a championship-caliber football team might approach the Super Bowl. The tools for greatness already existed before this debut; she wouldn't be there if they didn't. But a plan lacking a brilliant concept, relentless preparation, focused teamwork, and attention to every dazzling detail would fall short of transformative. And Underwood's show is transformative."

TASTE OF COUNTRY

CARRIE UNDERWOOD

FOR YOUR ACM® CONSIDERATION

Entertainer Of The Year

Single Of The Year • Video Of The Year
Music Event Of The Year
"If I Didn't Love You"
(Jason Aldean & Carrie Underwood)

First Artist to Perform at the All-New Resorts World Theatre with Sold-Out Debut Run of Ongoing *REFLECTION: The Las Vegas Residency*

TWO Top 10 Best-Selling Country Albums of 2021
***My Savior* (#3)**
***My Gift* (#8) – #1 Holiday Album Seller of 2021!**

"If I Didn't Love You" (Jason Aldean & Carrie Underwood)
Multi-Week #1 Smash Hit
335 Million Global Streams RTD
24 weeks on the Billboard Hot 100 chart

Capitol Records Nashville
A UNIVERSAL MUSIC COMPANY

Capitol Records Nashville;
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ACM AWARDS ENTERTAINER

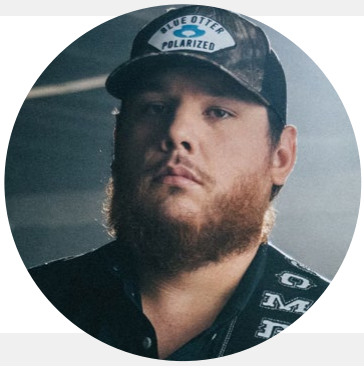
ERIC CHURCH



"A towering figure in his genre who also pushes on the edges of that genre, challenging received wisdom while also making vast, crowd-pleasing, arena-ready singalongs." *–Stereogum*

"Eric brings country music back to what it does best, describing the reality of its listeners. It's gritty, snarling and a little uncomfortable. But, man, is it ever powerful." *–Music Row*

"Church has carved out a niche for himself as a sort of outsider's Nashville insider, a rebel who fills arenas while operating within the pop-country system." *–Stereogum*



LUKE COMBS

"The most promising and influential new country star of the last five years." *–The New York Times*

"... an unstoppable force ..." *–Billboard*

"A bona fide country music superstar." *–Rolling Stone*

"The unstoppable top-selling phenom who is incapable of releasing a song that doesn't hit No. 1." *–The Washington Post*

MIRANDA LAMBERT



"... the most riveting country star of her generation." *–NPR*

"We could argue [Lambert's] has been *the* most important country music career of the 21st century." *–Variety*

"Miranda Lambert has always been country music's entertainer of the year." *–Vulture*



CHRIS STAPLETON

"... one of the most significant figures in contemporary country music ..." *–Variety*

"Simply put, there are few recording artists in country operating at Stapleton's level." *–Billboard*

"... an unstoppable force ..." *–Stereogum*

"... there's no denying that his superstar stature is solidly established ..." *–American Songwriter*

CARRIE UNDERWOOD



"Underwood's show is transformative." *–Taste of Country*

"Underwood sparkled – her wardrobe, from head to foot, and her powerful and stunning voice." *–Las Vegas Sun*

2022 ACM AWARDS CO-HOST

FOR YOUR ACM CONSIDERATION

GABBY BARRETT

FEMALE ARTIST OF THE YEAR

"A **PLATINUM-SELLING** SINGER **CONQUERING** THE RADIO CHARTS."
Tennessean.

"COUNTRY MUSIC **POWERHOUSE**"
People



NEARLY 2 BILLION GLOBAL STREAMS

OVER 5 BILLION AIRPLAY IMPRESSIONS TO DATE

HOLDS TOP TWO FEMALE MOST STREAMED COUNTRY SONGS OF 2021

ACM 2021 NEW FEMALE ARTIST OF THE YEAR

BILLBOARD WOMEN IN MUSIC 'RISING STAR' AWARD WINNER FOR 2022 (ALL GENRE)

NAMED ON FORBES' 30 UNDER 30 IN MUSIC

JOINING JASON ALDEAN ON HIS 'ROCK N ROLL' COWBOY TOUR IN 2022

WARNER MUSIC NASHVILLE


WARNER MUSIC NASHVILLE
FOR YOUR ACM CONSIDERATION
ASHLEY McBRYDE
FEMALE ARTIST OF THE YEAR
VIDEO OF THE YEAR
"Never Wanted To Be That Girl" with Carly Pearce
MUSIC EVENT OF THE YEAR
"Never Wanted To Be That Girl" with Carly Pearce
"Spiritual descendant of Reba McEntire and Linda Davis' classic 'Does He Love You'" that "ditches the campy melodrama for a bracing jolt of regret and clarity."
– ROLLING STONE
(ON "NEVER WANTED TO BE THAT GIRL")
4X GRAMMY NOMINEE
2019 ACM NEW FEMALE ARTIST OF THE YEAR
7X CMA NOMINEE (INCLUDING 2019 NEW ARTIST OF THE YEAR WINNER)
2019 CMT BREAKOUT ARTIST OF THE YEAR

FOR YOUR ACM CONSIDERATION

Maren Morris

FEMALE ARTIST OF THE YEAR

2020 & 2021 ACM FEMALE ARTIST OF THE YEAR

"MORRIS REPRESENTS A NEW GENERATION OF WOMEN IN COUNTRY WHO ARE WORKING TO TRANSCEND THE BOUNDARIES OF THEIR NASHVILLE ROOTS." – *TIME*



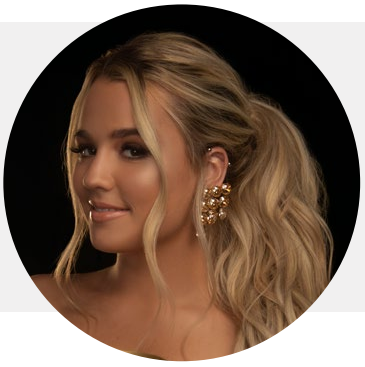
HUMBLE QUEST AVAILABLE 3/25

FEATURING "CIRCLES AROUND THIS TOWN"
AND "BACKGROUND MUSIC"

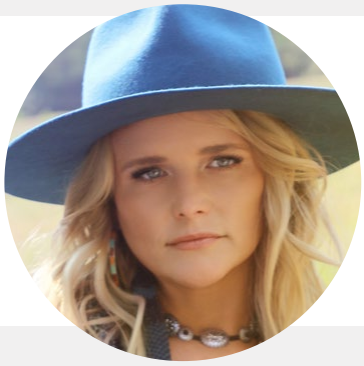
COLUMBIA NASHVILLE

FEMALE

GABBY BARRETT



"'The one creating the most buzz is Gabby Barrett,' hails *American Songwriter* of the reigning ACM New Female Artist of the Year. *Billboard*'s 2022 Women In Music Awards Rising Star broke out with two back-to-back No. 1s – five-times platinum 'I Hope' and platinum 'The Good Ones' – featured on her acclaimed gold debut, *Goldmine*. Co-hosting the *ACM Awards* and among CRS' 2022 New Faces Of Country Music, she has amassed nearly two billion global streams." –Warner Music Nashville



MIRANDA LAMBERT

"Lambert continues to blaze trails – and as she does so, she's inspiring her collaborators and listeners to spread their wings and sing their truths, as well." –*Boston Globe*

"The queen of modern country..." –*Uproxx*

"... she is one of the truest complete artists to grace country music ..." –*Tennessean*

ASHLEY MCBRYDE



"One of the most empathetic songwriters of her generation..." –*NPR*

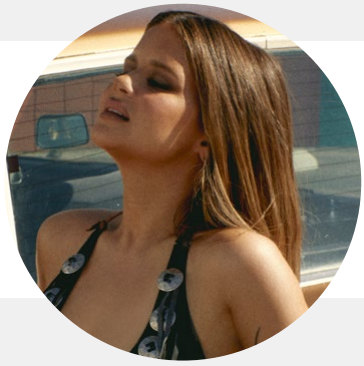
"She's moved to the forefront of today's country..." –*Wall Street Journal*

"McBryde's blue-collar storytelling and straightforward singing set her apart..." –*The Washington Post*

"McBryde infuses her songs with authenticity..." –*Billboard*

"The bearded dudes get the credit for bringing back 'real' country music ... but McBryde is really leading that drive." –*Stereogum*

"Ashley McBryde has – and has had for a long time – the makings of a huge country star." –*Paste*



MAREN MORRIS

"Pocket-size but with alpha presence, like a country music Mighty Mouse..." –*New York Times*

CARLY PEARCE



"... country traditionalist, she's mashing the accelerator, and doing so unapologetically." –*Saving Country Music*

"... classic country truth-telling where Pearce cuts no corners in bringing listeners on her journey back from rock bottom." –*Tennessean*

"Reigning CMA Female Vocalist of the Year and *Grand Ole Opry* member. Returns to the road following sold-out headline run of *The 29 Tour* and direct support for Kenny Chesney." –Big Machine



We proudly congratulate our

2022 ACM AWARDS

Nominees

MALE ARTIST OF THE YEAR

JIMMIE ALLEN

GROUP OF THE YEAR

MIDLAND

NEW ARTIST OF THE YEAR

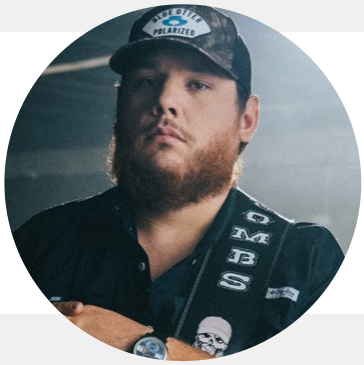
ELVIE SHANE

MALE

JIMMIE ALLEN



"Current Best New Artist nominee at the Grammys and NAACP *Image Awards*, Jimmie Allen is an incredible ambassador for country music and one of the most buzzed-about artists. After 45+ national TV appearances in 2021 and earning his third No. 1, the superstar/songwriter/author/family man is currently on his first headlining tour. The reigning ACM New Male Artist of the Year and current ACM Male Artist of the Year nominee will co-host the *ACM Awards*." –BMG/BBRMG



LUKE COMBS

"One of the most emotionally tactile voices in contemporary country music." –*The New York Times*

"A voice that commands attention." –*Billboard*

"One of the genre's most dependably powerful vocalists." –*Tennessean*

THOMAS RHETT



"Rhett is the most reliable maker of No. 1 songs in country music right now" –*Variety*

"He's cool, calm, and aw-shucks charming, yet there's something immensely magnetic about his presence." –*American Songwriter*

"... hitting new heights as a record maker." –*Music Row*

Time, *Forbes* and *Vulture* name upcoming sixth studio album *Where We Started* a "Most Anticipated Album of the Year."

"What's Your Country Song" is most played song at Country radio in 2021. –Mediabase/*Country Aircheck*



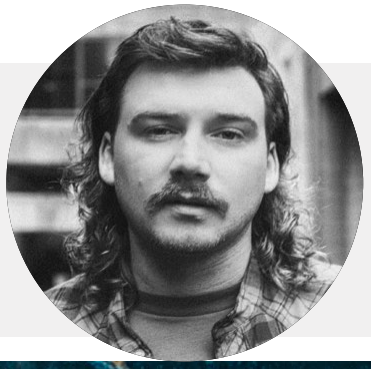
CHRIS STAPLETON

"Chris Stapleton's roar isn't designed to scare you off. It's regal; an announcement of an alpha figure asserting his primacy ..." –*New York Times*

"To say Chris Stapleton is one of country music's best singers is to sell him short. He's one of the world's finest singers of any genre, period." –*Associated Press*

"... one of the most popular voices in music ..." –*GQ*

MORGAN WALLEN



"8.8 billion artist on-demand streams. More than 710,000+ tickets sold over 54 dates on the *Dangerous Tour* this year." –Big Loud

FOR YOUR ACM CONSIDERATION

DAN + SHAY

DUO OF THE YEAR

A BANNER 2021

GOOD THINGS IS THE **FIRST COUNTRY ALBUM IN STREAMING HISTORY** TO REACH RIAA GOLD STATUS AT RELEASE + APPROACHING PLATINUM STATUS

GOOD THINGS WAS **ONE OF ONLY 12 ALBUMS** TO BE RELEASED AND GO GOLD IN 2021

6 RIAA CERTIFICATIONS FROM *GOOD THINGS* AND **8 RIAA** CERTIFICATIONS ACROSS THE YEAR

3RD CONSECUTIVE GRAMMY® WIN FOR COUNTRY DUO/GROUP PERFORMANCE

SOLD-OUT *THE (ARENA) TOUR* WITH 33 SHOWS AND **400K+ TICKETS SOLD; TOURING STADIUMS** WITH KENNY CHESNEY IN 2022

THE #1 MOST STREAMED HOLIDAY RELEASE OF 2021 **ALL GENRE** IN THE US - "PICK OUT A CHRISTMAS TREE"

#1 COUNTRY AIRPLAY HOLIDAY RELEASE OF 2021 – "OFFICIALLY CHRISTMAS"

RECIPIENTS OF THE iHEART TITANIUM AWARD SIGNIFYING SIGNIFYING **1 BILLION AUDIENCE SPINS** FOR "TEQUILA"

OVER **3.5 BILLION TOTAL IMPRESSIONS** IN 2021



CAREER

43 TOTAL RIAA US PLATINUM AND GOLD CERTIFICATIONS TO DATE

EVERY ALBUM DAN + SHAY HAVE RELEASED TO DATE HAS BEEN CERTIFIED RIAA GOLD OR PLATINUM

3 TRACKS WITH OVER 1 BILLION GLOBAL STREAMS: "10,000 HOURS (WITH JUSTIN BIEBER), "TEQUILA" + "SPEECHLESS"

OVER 9 BILLION CAREER GLOBAL STREAMS

CURRENT REIGNING GRAMMY, ACM, BBMA, AMA + iHEARTRADIO DUO/GROUP OF THE YEAR

WARNER MUSIC NASHVILLE

FOR YOUR ACM AWARD CONSIDERATION

MADDIE & TAE

DUO OF THE YEAR

THROUGH THE MADNESS

VOL. 1

OUT NOW

Top 10 Current Country Album

Top 10 Current All-Genre Digital Album

2.7 Million First Week Streams

Top 50 Current All-Genre Album



"...they have long since shown their range of abilities as vocalists and writers"
– BILLBOARD

"the duo continue to offer a sharply-written female perspective"
– TASTE OF COUNTRY

Mercury Nashville
A UNIVERSAL MUSIC COMPANY

ACM AWARDS

DUO



BROOKS & DUNN

"Their ability to musically swing from heartfelt and insightful to boot-stomping ushers of the party crowd bridged their way to decades of relevance and made them a leading influence on today's generation of country singer." –*USA Today*



BROTHERS OSBORNE

"Put John Osborne on a pedestal with Nashville's finest players. His musicianship demands the spotlight alongside brother TJ Osborne's distinct voice and songs that leave no doubt about what is most important to the men from Deale, Maryland." –*Tennessean*

"The award-winning duo have a powerful message for fans who sometimes feel like outsiders — an experience that they know all too well." –*Associated Press*

"Familial country music duo Brothers Osborne give viewers a vital message of inclusivity." – *Tennessean*



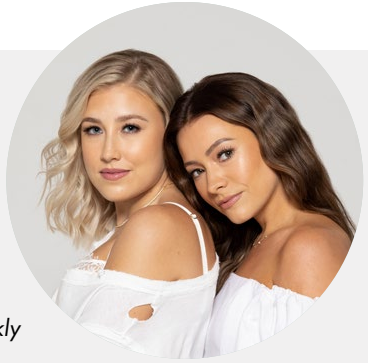
DAN + SHAY

"Three-time Grammy winners and reigning three-time ACM Duo of the Year Dan + Shay have accumulated 43 RIAA certifications, nine No. 1 singles and nine-plus billion global career streams to date. *Good Things* became the first country album in the streaming era to achieve RIAA Gold certification at release. Their *(Arena) Tour* spanned 33 shows, selling out iconic venues like MSG and Staples Center, and [they] will join Kenny Chesney's *Here And Now* stadium tour in April." –Warner Music Nashville



LOCASH

"'Making waves,' according to *E! News*, with their Beach Boys collaboration featuring Mike Love and Bruce Johnston on deck, LoCash – Preston Brust and Chris Lucas – have delivered two successful albums, eight charting singles including two No. 1s, and 815 million global on-demand streams. Widely known for mixing backwoods pride with big-picture positivity, the rowdy outliers recently released their wild-and-free *Woods & Water* EP in tandem with their *Woods & Water Tour 2022*."
–BMG/BBRMG



MADDIE & TAE

"Among the most unique voices in mainstream country music." –*Houston Chronicle*

"[Maddie & Tae] have long since shown their range of abilities as vocalists and writers." –*Billboard*

"The duo continue to offer a sharply-written female perspective." –*Taste Of Country*

"... acclaimed harmonies paired with heartfelt lyrics." –*E!*

"... their vocal blend is among the most ear-catching in country today ..." –*People*

"... shiver-inducing display of tight harmonies and turn-on-a-dime precision ..." –*Entertainment Weekly*

Lady A

For your ACM Consideration:

Group of the Year

- ***Over 2.6 billion domestic on-demand streams to date***
- ***2021 Gary Haber ACM Lifting Lives Award Recipients***
- ***11 Career #1 Songs***
- ***2021 Grand Ole Opry Inductees***



FOR YOUR ACM CONSIDERATION

OLD DOMINION

VOCAL GROUP OF THE YEAR



6X ACM WINNER | OVER 3 BILLION CAREER STREAMS

"This five-piece have been shaping the sound of country radio, both with hits of their own and those they pen for stars...their fourth full-length is packed with chipper, harmony-rich country-pop." – The New York Times

"Country music's premiere craftsmen." – RollingStone

"One of the more successful acts to emerge from Nashville in the past decade." – SPIN

ARISTA NASHVILLE

ACM AWARDS GROUP

LADY A



"Lustrous harmonies are still part and parcel of their long formulaic sound" –*Variety*

"They continue to put forth the authentic artistry they have promised their listeners since 2008." –*American Songwriter*



LITTLE BIG TOWN

"Little Big Town uses harmonizing and honesty to get themselves through the high times and the low moments." –*Entertainment Weekly*

"Little Big Town are beacons of hope." –*American Songwriter*

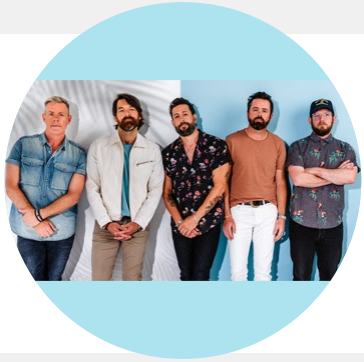
"Little Big Town continues to be brave enough to make their lyrics matter." –*Tennessean*

"Little Big Town's mesmerizing harmonies soar." –*Billboard*

MIDLAND



"Nashville has hardly recovered from the outlier trio's 2017 debut, *On the Rocks*. Like a fiery burst of '70s country-rock energy, Midland's s neo-traditionalism shook 'bro-country' to its fragile core. The album standout, 'Drinkin' Problem,' landed as an instant hit. The steel guitar-driven, blues-tinged track reveals a relatable irreverence. The cosmic trio captured the hearts of a breadth of music fans, selling out shows and dominating the road." –*American Songwriter*



OLD DOMINION

"This five-piece have been shaping the sound of Country radio, both with hits of their own and those they pen for stars ... Their fourth full-length is packed with chipper, harmony-rich country-pop." –*New York Times*

THE CADILLAC THREE



"Jaren, Neil and Kelby's unabashed approach and freewheeling musical style 'has never stopped putting in the work' (*American Songwriter*). Leaving a lasting impression on fans worldwide with instinctive sonic tendencies and love of community, 'TC3' ... sound the alarm for clubs in crisis' (*Rolling Stone*). The 'voice' of country writing more than a decade of hits for Keith Urban, Tim McGraw and more, TC3 join Miranda Lambert and Little Big Town on *The Bandwagon Tour* this spring –Big Machine

TENILLE ARTS

FOR YOUR ACM CONSIDERATION

NEW FEMALE ARTIST OF THE YEAR



THE ONLY ARTIST IN COUNTRY MUSIC HISTORY
TO REACH NUMBER ONE WITH A SONG WRITTEN,
RECORDED, AND PRODUCED BY ALL WOMEN

FOR YOUR ACM AWARD CONSIDERATION

PRISCILLA BLOCK

New female

— ARTIST OF THE YEAR —



"She cuts through mainstream monotony with stories authentic to her experience — or in her words, the trashy, sassy and sad." – ***THE TENNESSEAN/USA TODAY NETWORK***

"It's a refreshing and accomplished pop-country debut album, and an ambitious one too… The sheer scale of some of the albums choruses recalls the power country of the 1990s and early 2000s. Nothing about this album is shy." – ***THE NEW YORK TIMES***

"Just like anything, timing is everything, and no one knows that better than country powerhouse Priscilla Block." – ***AMERICAN SONGWRITER***

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BBR MUSIC GROUP & BMG

CONGRATULATE OUR ACM NOMINEES

FOR YOUR CONSIDERATION

JASON ALDEAN

SINGLE OF THE YEAR | VIDEO OF THE YEAR | MUSIC EVENT OF THE YEAR

"IF I DIDN'T LOVE YOU"

WITH CARRIE UNDERWOOD

JIMMIE ALLEN

MALE ARTIST OF THE YEAR

LAINEY WILSON

NEW FEMALE ARTIST OF THE YEAR

SONG OF THE YEAR

"THINGS A MAN OUGHTA KNOW"

ELVIE SHANE

NEW MALE ARTIST OF THE YEAR

LOCASH

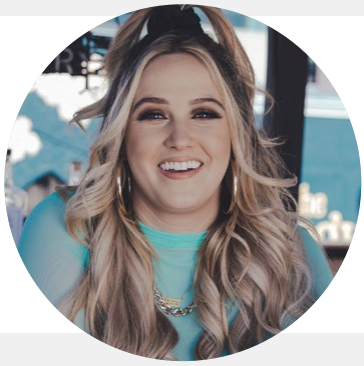
DUO OF THE YEAR

ACM AWARDS NEW FEMALE



TENILLE ARTS

"Tenille Arts had a record-breaking 2021 as her platinum certified 'Somebody Like That' went No. 1 on Mediabase/Country Aircheck. The song is the only No. 1 in country music history written, recorded and produced by women. Tenille was Country Aircheck's No. 5 Top Female Artist and No. 4 Top New Artist for airplay in 2021. Accolades also included CRS New Faces, CMT Next Women of Country and joining Lady A's *What a Song Can Do Tour*."
–19th & Grand



PRISCILLA BLOCK

"The singer-songwriter's *Welcome To The Block Party* is a refreshing and ambitious pop-country debut filled with good-humored feminist anthems." –*New York Times*

"Her confident storytelling is captivating ... songs on the record are mesmerizing and showcase Block's impressive range–both vocally and lyrically." –*American Songwriter*

"Making her first impression with a strong, throwback-country debut, she's got a diva's presence and voice to match, not taking any B.S. from the boys and giving girls the body-positive dose of self-confidence." –*Nashville Lifestyles*

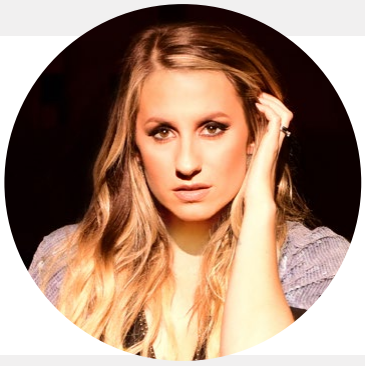


LILY ROSE

"Rose has a raspy quality to her voice that accentuates the swagger in her musical style." –*Spin*

"... confident ease blending musical styles." –*Rolling Stone*

"Rose does not perceive sonic bounds surrounding the country genre. Instead, she acknowledges the legacy of storytelling that threads through even the most modern means of making country music." –*American Songwriter*



CAITLYN SMITH

"With the release of her new track 'High,' Caitlyn Smith shares the first taste of the journey she has been on – self-producing her forthcoming album. After spending 2021 playing stadiums with George Strait, theaters with Little Big Town and amphitheaters with Old Dominion, she is kicking off her headlining *The High & Low Tour* in April. Having written songs for Miley Cyrus, Dolly Parton, Meghan Trainor, John Legend and Garth Brooks, Smith is poised for a breakthrough." –Monument



LAINEY WILSON

"*Billboard*'s Top New Country Artist of 2021 and *MusicRow*'s Breakthrough Artist of the Year, Lainey Wilson is 'one of country music's most promising young stars' (*Whiskey Riff*). In 2021 alone, Lainey earned her first No. 1, released her label debut album (which landed on a slew of 'best of' lists,) made several national TV appearances and earned nominations for *iHeart Music Awards*' Best New Country Artist and ACM's New Female Artist of the Year." –BMG/BBRMG

FOR YOUR ACM CONSIDERATION:

NEW MALE ARTIST OF THE YEAR | SONGWRITER OF THE YEAR

HARDY



"A BREAKOUT IN THE MAKING"
HITS

OVER 1 BILLION U.S. ON-DEMAND STREAMS

BIG LOUD

HARDY PERFORMING FOR A SOLD-OUT MADISON SQUARE GARDEN IN NEW YORK ON 2/9/22


WALKERHAYES
FOR YOUR ACM CONSIDERATION
NEW MALE ARTIST OF THE YEAR
SINGLE OF THE YEAR
SONG OF THE YEAR


FOR YOUR ACM CONSIDERATION
CAITLYN SMITH
NEW FEMALE ARTIST OF THE YEAR
MONUMENT

FOR YOUR ACM CONSIDERATION

RYAN HURD

NEW MALE ARTIST
OF THE YEAR

"Ryan Hurd has gone from Nashville's best-kept-secret to one of its most promising rising stars"
– PEOPLE

NEW SINGLE
"Pass It On"
IMPACTING NOW

OVER **750 MILLION**
ON-DEMAND AUDIO & VIDEO STREAMS
ON ALL TRACKS TO DATE

DEBUT ALBUM
pelago

TOP FIVE OF SPOTIFY'S MOST STREAMED COUNTRY ALBUMS
OF 2021

"Chasing After You"
WITH MAREN MORRIS
RIAA PLATINUM CERTIFIED
NO. 1 COUNTRY RADIO SINGLE

"...Hurd has been impressively attracting a variety of listeners, solidifying himself as an emerging artist-to-watch with each single he releases."
– BILLBOARD



ARISTA NASHVILLE

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FOR YOUR ACM CONSIDERATION

PARKER MCCOLLUM

NEW MALE ARTIST OF THE YEAR



GOLD CHAIN COWBOY

WAS THE **HIGHEST FIRST WEEK** DEBUT ALBUM OF 2021

PLATINUM SINGLE

"PRETTY HEART" WAS THE **ONLY DEBUT SINGLE** TO SHIP TO RADIO AND **REACH #1** IN 2020

OVER 1 BILLION

LTD DOMESTIC STREAMS

40+ SOLD OUT

SHOWS IN 2021 AND **RECORD-BREAKING** CROWDS

"THE TEXAS NATIVE TEETERS ON THE EDGE OF NEXT-LEVEL SUPERSTARDOM."

– AMERICAN SONGWRITER

MCA NASHVILLE

ACM AWARDS NEW MALE

HARDY

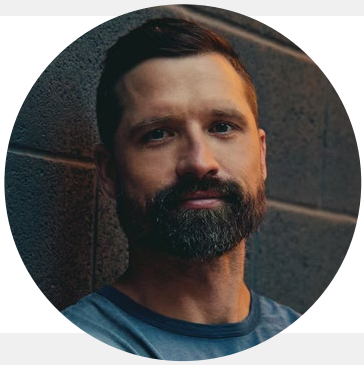


"Hardy paves his own path in country music." –*Forbes*

"Hardy has the makings of a songwriting legend." –*American Songwriter*

"... one of the hardest-working acts in country music." –*Country Now*

"... a breakout in the making." –*HITS*



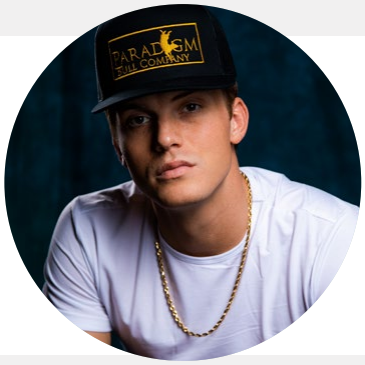
WALKER HAYES

"Multi-platinum and Grammy nominated singer-songwriter Walker Hayes adds five-time ACM nominee to his ever-growing list of accomplishments. His latest, *Country Stuff The Album*, features the chart-climbing single 'AA' and triple platinum smash 'Fancy Like.' The latter has topped every country sales and streaming chart since its release, spending a total of 24 weeks at No. 1 on *Billboard*'s Hot Country Songs. He is currently selling out venues on his headlining *The Fancy Like Tour*." –Monument

RYAN HURD



"Hurd is first-and-foremost a storyteller, and *Pelago* meets all the requirements of a foundational first chapter. Traversing uncharted territory, he stamps each song with a distinctive, stylistic mark. Lyrically, *Pelago* makes sense of Hurd's story with inviting vulnerability, allowing his listeners to find pieces of themselves within the deeply personal project." –*American Songwriter*



PARKER MCCOLLUM

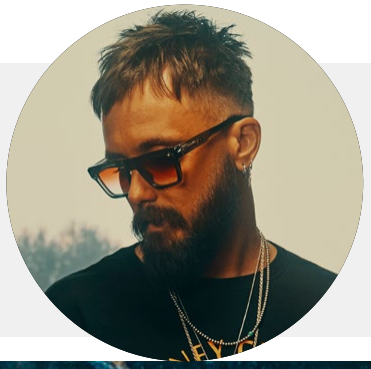
"A no-holds-barred, confessional singer-songwriter who excels at relatable tales ..." –Rolling Stone

"This guy is for real, he's writing his own songs, he decided to do it himself, and he built his own fan base ..." –Bob Lefsetz

"The 29-year-old cut his teeth as a touring musician before signing to MCA Nashville ... one of the hardest working artists on the circuit." –*American Songwriter*

"Parker McCollum is a country star in the making ..." –*Taste of Country*

ELVIE SHANE



"'Making the case for a new mainstay in country music' (*Billboard*), Elvie Shane was launched in the middle of the pandemic with his debut single, 'My Boy,' reaching No. 1 on Country radio and garnering 200 million on-demand streams. The RIAA Class of 2021 and CMT Listen Up Artist released his debut album and 'sonic treasure' (*People*), *Backslider*, to critical acclaim, earning recognition in slew of 'best of' lists including *Rolling Stone*, *Billboard* and *Nashville Scene*." –BMG/BBRMG

FOR YOUR ACM CONSIDERATION

CHRIS YOUNG

MOST NOMINATED!

ALBUM OF THE YEAR (X2)

"FAMOUS FRIENDS"

(WITH KANE BROWN)

SINGLE (X2) • VIDEO • MUSIC EVENT (X2)

OF THE YEAR

#1 BILLBOARD COUNTRY AIRPLAY SONGS CHART

RIAA PLATINUM-CERTIFIED • OVER 245M STREAMS

"...a remarkably consistent performer."

– BILLBOARD

12 NO. 1 SINGLES

5 BILLION CAREER STREAMS

"Good things come to those who wait, and Famous Friends proves that adage true."

– SOUNDS LIKE NASHVILLE



RCA RECORDS

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ACM AWARDS

ALBUM



29: WRITTEN IN STONE, CARLY PEARCE

"... she turned her grief and emotion into the instant-classic ..." –*Rolling Stone*
"If you've got a hankering for some sad-ass country music, happy days are here again." –*Variety*

"... a modern country music masterpiece ..." –*Holler*

"A brief marriage, a messy divorce, a helluva album." –*New York Times*
"Few expressions of heartache are this clear-headed, this self-incriminating in the name of healing." –*NPR Music*



COUNTRY AGAIN: SIDE A, THOMAS RHETT

"*Country Again: Side A* brims with the sort of self-revealing songs that have turned him into a superstar." –*People*.

"... reveals the kind of songwriting brawn Rhett always possessed." –*American Songwriter*

"Rhett is also singing and writing from a more grounded, mature place as a family man with a wife and three children." –*Rolling Stone*

"*Side*' hears Rhett team the throwback country hitmaking that raised him ... polished production fit for a modern arena headliner." –*Tennessean*



DANGEROUS: THE DOUBLE ALBUM, MORGAN WALLEN

"Best-selling album of 2021. Ten consecutive weeks at No. 1 on the *Billboard* 200. Five billion on-demand streams." –Big Loud



FAMOUS FRIENDS, CHRIS YOUNG

"... most personal album to date ..." –*Forbes*

"... as consistent as they come." –*Rolling Stone*

"*Famous Friends* includes some of the country star's own ... yet Young also makes ample room on the album to shine on his own ..." –*Billboard*

THE MARFA TAPES, JACK INGRAM, MIRANDA LAMBERT, JON RANDALL



"Named one of 2021's best albums by *Time*, *Vulture*, *Esquire*, *Billboard*, *Boston Globe*, *Dallas Observer*, *Tennessean* and more." –Sony/Nashville

"... crackles with the electricity of true camaraderie..." –*Rolling Stone*

"These songs dig into sentiments as old as the Texas soil and convey them with clarity and heart ... a high mark for all three careers." –*Vulture*

"... one of the best albums of the year..." –*No Depression*

"... a joy to hear, like a vacation on a record." –*Pitchfork*

FOR YOUR ACM CONSIDERATION

IF I DIDN'T

JASON ALDEAN & CARRIE UNDERWOOD

LOVE YOU



SINGLE OF THE YEAR | VIDEO OF THE YEAR | MUSIC EVENT OF THE YEAR

"A momentous duet that emphasizes each of their individual talents through their intertwining harmonies." *- American Songwriter*

MAVERICK HQ

ACM AWARDS

SINGLE

"BUY DIRT," JORDAN DAVIS f/LUKE BRYAN



"Words of wisdom set to a shimmering, sterling-silver audio track. Terrific, truthful lyric." –*Music Row*

"'Buy Dirt' is country music at its best." –*Country Now*

"Jordan's fastest moving single to date! Last month, 'Buy Dirt' took the top spot at Country radio for two consecutive weeks, Davis' fourth No. 1 single. Additionally, the MCA/Nashville recording artist earned his first No. 1 on the *Billboard* Hot Country Songs chart." –UMG



"FAMOUS FRIENDS," CHRIS YOUNG & KANE BROWN

"The infectious duet is all about celebrating life's everyday heroes, like teachers, preachers and police officers, who are famous in their small towns. In a year like [this], the song couldn't be more timely." –*Country Now*

"FANCY LIKE," WALKER HAYES



"Walker Hayes' triple platinum, smash hit skyrocketed the singer/songwriter to superstar status over the past year. Produced by Hayes, with Joe Thibodeau and multi-Grammy award winner Shane McAnally, 'Fancy Like' has topped every country sales and streaming chart since its release, spending a total of 24 weeks at No. 1 on *Billboard*'s Hot Country Songs. The single's success earned Hayes his first No. 1 at Country radio, as well as a Grammy nomination." –Monument



"IF I DIDN'T LOVE YOU," JASON ALDEAN & CARRIE UNDERWOOD

"Jason Aldean made *Billboard* history with his 26th No. 1 single, the 'powerful' (*Rolling Stone*) and 'massive' (*Country Now*) duet 'If I Didn't Love You' with Carrie Underwood. Grossing more than 334 million global on-demand streams, the multi-week No. 1 and award-nominated song is the highest debut ever on the Hot Country Songs chart for a male/female duet. 'No small feat' (*Billboard*), since the chart dates back to 1958." –BMG/BBRMG

"YOU SHOULD PROBABLY LEAVE," CHRIS STAPLETON



"Chris Stapleton's 'You Should Probably Leave' is intoxicating." –*Taste of Country*

"Country's most soulful troubadour paired with Chris DuBois and Ashley Gorley to pen this bluesy tale of a temptation that can't be quenched." –*Billboard*

"*Billboard*'s Top 5 Best Country Song of 2021." –UMG Nashville

JORDAN DAVIS

"BUY DIRT" FEAT. LUKE BRYAN

FOR YOUR ACM CONSIDERATION



MUSIC EVENT OF THE YEAR

SONG OF THE YEAR

SINGLE OF THE YEAR

- OVER 250 MILLION GLOBAL STREAMS
- #10 MOST STREAMED SONG IN COUNTRY SINCE ITS RELEASE
- PLATINUM CERTIFIED
- MULTI-WEEK #1 AT COUNTRY RADIO AND BILLBOARD HOT COUNTRY SONGS

"HIS NEW EP IS DAVIS' MOST AUTHENTIC VISION OF HIS ARTISTRY, AND HE CREDITS MUCH OF THAT TO THE LATE SONGWRITER LEGEND [JOHN PRINE]."

American songwriter
the craft of music

MCA NASHVILLE
A UNIVERSAL MUSIC COMPANY

FOR YOUR ACM CONSIDERATION

SONG OF THE YEAR



KENNY CHESNEY

KNOWING YOU

"...A BEAUTIFUL SALUTE TO THE MEMORIES THAT WILL LIVE FOREVER."

American songwriter the craft of music

"THE HUMANITY SHINES THROUGH AND BECKONS."

billboard

CERTIFIED GOLD #1 COUNTRY AIRPLAY SINGLE

OVER 150 MILLION GLOBAL STREAMS

OVER 850,00 US TRACK EQUIVALENTS AND GROWING

WARNER MUSIC NASHVILLE

BLUE CHAIR RECORDS

MUSIC EVENT OF THE YEAR

"HALF OF MY HOMETOWN" – KELSEA BALLERINI (FEATURING KENNY CHESNEY)

BMG PUBLISHING CONGRATULATES OUR *2022 ACM NOMINEES*

KAT HIGGINS

SONG OF THE YEAR
"KNOWING YOU"

CARLY PEARCE

FEMALE ARTIST OF THE YEAR

ALBUM OF THE YEAR
29: WRITTEN IN STONE

VIDEO OF THE YEAR | MUSIC EVENT OF THE YEAR
"NEVER WANTED TO BE THAT GIRL"

JON RANDALL

ALBUM OF THE YEAR
THE MARFA TAPES

LOCASH

DUO OF THE YEAR

KURT ALLISON
TULLY KENNEDY

CO-WRITERS ON *"IF I DIDN'T LOVE YOU"*
SINGLE OF THE YEAR | VIDEO OF THE YEAR | MUSIC EVENT OF THE YEAR

BMG

ACM AWARDS

SONG



"7 SUMMERS," MORGAN WALLEN, JOSH OSBORNE, SHANE MCANALLY

"One of *Time*'s '10 Best Songs of 2020.' RIAA platinum (2X) certified single. Broke Apple Music and Spotify first-day records for a country song with the most streams ever." –Big Loud



"BUY DIRT," JORDAN DAVIS, JACOB DAVIS, JOSH JENKINS, MATT JENKINS

"'Buy Dirt' reflects a level of comfort that allows honesty to flow from his lyrical content." –*American Songwriter*

"No. 10 most-streamed country song since its release." –UMG

"It still hasn't really sunk in," reflects Davis on his nominations. "To be nominated for Song of the Year has been a dream of mine since I first moved to Nashville. And so it's crazy to think that my song is now nominated in three categories including Song of the Year."



"FANCY LIKE," CAMERON BARTOLINI, JOSH JENKINS, SHANE STEVENS, WALKER HAYES

"Walker Hayes' triple platinum 'Fancy Like' has been streamed more than 400 million times and earned the singer/songwriter his first No. 1 at Country radio, plus a Grammy nomination. 'Fancy Like' has topped every country sales and streaming chart, spending a total of 24 weeks at No. 1 on *Billboard*'s Hot Country Songs. Featured in a national Applebee's campaign and hit top five on *Billboard*'s Hot 100 Songs." –Monument



"KNOWING YOU," ADAM JAMES, BRETT JAMES, KAT HIGGINS

"Constructed in the vein of his early work, the traditional tune is yet another enduring classic that crowns Chesney as a defining artist of his generation and those to come." –*American Songwriter*

"...might want to keep some tissue handy for the waltz-time weeper 'Knowing You'." –*Entertainment Weekly*

"Cushioned by an airy, open production, Chesney sings wistfully of a love lost with the fondest of memories. It's like being gently held in a comfy blanket while the porch swing sways." –*MusicRow*



"THINGS A MAN OUGHTA KNOW," JASON NIX, JONATHAN SINGLETON, LAINEY WILSON

"Lainey Wilson's No. 1 platinum-certified 'Things A Man Oughta Know' was both a fan favorite and a critical success – garnering 200 million on-demand streams and a host of critical acclaim as a 'must listen' for its powerful message and unique approach. The success of the standout hit landed Lainey the title of *Billboard*'s Top New Country Artist of 2021, earned her a spot on CRS New Faces and won her an ASCAP Country Airplay Award." –BMG/BBRMG

FOR YOUR ACM CONSIDERATION

ELLE KING

DRUNK

(AND I DON'T WANNA GO HOME)

WITH MIRANDA LAMBERT

VIDEO OF THE YEAR

OVER 230 MILLION GLOBAL STREAMS

TOP 10 AT COUNTRY RADIO

"A RAMBUNCTIOUS LAST CALL SINGALONG" – billboard



RCA RECORDS

COLUMBIA NASHVILLE

ACM AWARDS VIDEO

"DRUNK (AND I DON'T WANNA GO HOME)," ELLE KING & MIRANDA LAMBERT



"Firebrands King and Lambert hit one out of the bar with this singalong ... the song will fuel a thousand karaoke nights and a million bridal parties, but it's the cotton candy-colored video that really sells it, with King as a feisty bride and Lambert as the maid of honor who's the first to spike the punch." *–Billboard*



"FAMOUS FRIENDS," CHRIS YOUNG & KANE BROWN

"With a solid friendship and history of great teamwork, it's no surprise the country crooners joined forces once again..." *–People*

"I BET YOU THINK ABOUT ME (TAYLOR'S VERSION)," TAYLOR SWIFT f/CHRIS STAPLETON



"Swift sings, with Stapleton's harmony providing a warm foil for her own intimate vocal..." *–Billboard*

Stapleton's "whiskey-hued vocals are the beautiful sandpaper to Swift's sleek voice." *–USA Today*

"'I Bet You Think About Me' is a rowdy all-the-way country duet with Chris Stapleton." *–Rolling Stone*



"IF I DIDN'T LOVE YOU," JASON ALDEAN & CARRIE UNDERWOOD

Over 21 million views, three-time ACM Entertainers of the Year, Jason Aldean and Carrie Underwood's video for their "smash duet" (iHeartCountry), "If I Didn't Love You," is utterly iconic. "Like Kenny and Dolly, or Tim and Faith, the two heavy-hitters joined vocal forces in a momentous duet" (American Songwriter), but "the highlight of the video…it's the vocal performance from two of Country music's biggest stars." *–Taste of Country*

"NEVER WANTED TO BE THAT GIRL," CARLY PEARCE & ASHLEY MCBRYDE



"... a dramatic mini-movie ..." *–ABC Radio*

"... first-time director Alexa Campbell (26) captured 'two very different sides of the same love triangle.'" *–Taste Of Country*

"We could have gone to a place of blame on the others in the love triangle, but we turned it inward." –Carly Pearce

"... raw emotions on display ... making it powerfully relatable to many people who have known what it's like to have a cheating partner." *–iHeartRadio*

FOR YOUR ACM AWARDS CONSIDERATION

MUSIC EVENT OF THE YEAR

TOP 5 AND CLIMBING
CERTIFIED GOLD

180+ MILLION STREAMS

Half of My Hometown

KELSEA BALLERINI
FEAT. KENNY CHESNEY

TWO CMA AWARDS WINS
MUSIC VIDEO OF THE YEAR
MUSICAL EVENT OF THE YEAR



BLACK RIVER RECORDS

56TH ANNUAL ACM AWARDS

ACM AWARDS MUSIC EVENT

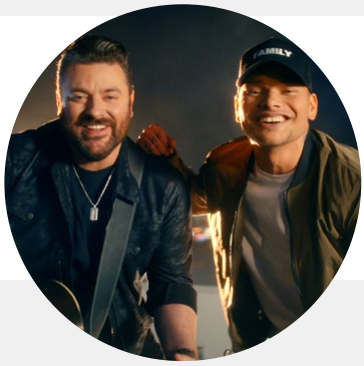


"BUY DIRT," JORDAN DAVIS f/LUKE BRYAN

"Multi-platinum selling artist Jordan Davis is one of country music's brightest stars." – NBC's *Today*

"'Buy Dirt' is platinum certified and has amassed more than 250 million global streams." –UMG

"It's the connections forged between two sets of writers that drives why the song has remained a Country radio staple" –*Tennessean*



"FAMOUS FRIENDS," CHRIS YOUNG & KANE BROWN

"... anthemic collaboration ... honors both superstars' hometowns and long-standing friendships." –*American Songwriter*



"HALF OF MY HOMETOWN," KELSEA BALLERINI f/KENNY CHESNEY

"Heading into the *57th ACM Awards*, Kelsea Ballerini's RIAA certified gold single, 'Half Of My Hometown' featuring Kenny Chesney continues its climb toward No. 1 at Country radio. The two-time Grammy Award nominated multiplatinum songwriter, author and now ACM nominated producer's cumulative streams exceed four billion. When she teamed up with Chesney for a debut performance of 'Half Of My Hometown' at the *2021 ACM Awards*, *People* raved, 'What a lovely performance' describing it as 'soulful.'" –Black River Entertainment



"IF I DIDN'T LOVE YOU," JASON ALDEAN & CARRIE UNDERWOOD

"Both three-time ACM Entertainers of the Year, Jason Aldean and Carrie Underwood made history with their 'smash duet' (iHeartCountry) 'If I Didn't Love You.' A multi-week No. 1, it's racked up a plethora of award nominations, broke a *Billboard* chart record and has banked 334 million on-demand streams globally. Not to mention, their past performances have 'garnered a ton of attention from fans who simply couldn't get enough of the talent duo' (*Country Living*)." –BMG/BBRMG



"NEVER WANTED TO BE THAT GIRL," CARLY PEARCE & ASHLEY MCBRYDE

"The 'gut-punch duet' was deemed one of *Billboard*'s Top Songs of 2021." –BMLG

"Sonically, their voices blended like they were always meant to come together to tell this story." –*Taste Of Country*

"... grade-A cheatin' duet ..." –*Tennessean*

"Devastated and heartbroken ... capturing the turmoil of being used and how they're beginning to wonder what kind of person they are. But all throughout, neither blames the other woman, adding a compassionate tone to the classic cheating ballad." –*Sounds Like Nashville*

FOR YOUR ACM CONSIDERATION

CHARLIE WORSHAM

ACOUSTIC GUITAR PLAYER OF THE YEAR



"...UNDENIABLE MUSIC TALENT." npr music

"ONE OF THE MOST TALENTED PEOPLE IN ALL OF NASHVILLE." WHISKEYRIFF

ON HIS LATEST PROJECT *SUGARCANE*...

"COMPELLING FROM THE FIRST NOTE." billboard

"HIS MOST PERSONAL COLLECTION OF SONGS YET, CHARLIE WORSHAM HAS NEVER SOUNDED MORE UNIVERSAL." Tennessean.

"SUPER POWERFUL, BRILLIANCE ALL AROUND." MUSICROW

HAS WRITTEN/RECORDED WITH ERIC CHURCH, LUKE COMBS, KEITH URBAN, KACEY MUSGRAVES, DIERKS BENTLEY, CARRIE UNDERWOOD, THE HIGHWOMEN, KIP MOORE, BRENT COBB & MORE.

HOST OF AIR CASTLE COMMUNITY HOUR ON WSM RADIO (HOME OF THE GRAND OLE OPRY)

650 AM WSM

WARNER MUSIC NASHVILLE

ACM AWARDS ADDITIONAL NOMINEES

Note: Voting in the following categories is not open to the full Academy membership.

SONGWRITER


JESSE FRASURE


NICOLLE GALYON


ASHLEY GORLEY


MICHAEL HARDY


JOSH OSBORNE

STUDIO RECORDING AWARDS

BASS PLAYER

J.T. Cure • Mark Hill • Viktor Krauss • Jimmie Lee Sloas • Glenn Worf

DRUMMER

Chad Cromwell • Fred Eltringham • Evan Hutchings • Derek Mixon • Jerry Roe • Nir Z

ACOUSTIC GUITAR PLAYER

Dave Cobb • Todd Lombardo • Bryan Sutton • Ilya Toshinskiy • Charlie Worsham

PIANO/KEYS PLAYER

David Dorn • Charlie Judge • Billy Justineau • Gordon Mote • Benmont Tench

SPECIALTY INSTRUMENT PLAYER

Stuart Duncan • Paul Franklin • Josh Matheny • Mickey Raphael • Kristin Wilkinson

ELECTRIC GUITAR PLAYER

Tom Bukovac • Dan Dugmore • Jedd Hughes • Rob McNelley • Derek Wells

AUDIO ENGINEER

Brandon Bell • Jim Cooley • Gena Johnson • Jason Hall • Vance Powell

PRODUCER

Buddy Cannon • Dave Cobb • Ian Fitchuk • Dann Huff • Joey Moi



American Music Theatre

LANCASTER, PENNSYLVANIA

INDEPENDENTLY OWNED & OPERATED

SINCE 1997

ACM AWARDS

NOMINEE

THEATER OF THE YEAR

Grateful for
Your Consideration



BILLY BOB'S TEXAS

FOR YOUR ACM® CONSIDERATION:

Club of the Year

IN 2021...

130 TOTAL CONCERTS

47 SOLD OUT SHOWS

465,000+ VISITORS

285 PRIVATE EVENTS

One Legendary Stage



CELEBRATING MORE THAN 40 YEARS
OF GREAT MUSIC AND GREAT TIMES!

GRATEFUL FOR YOUR CONSIDERATION

Dickies Arena
FORT WORTH TEXAS

ACM AWARDS

Nominee

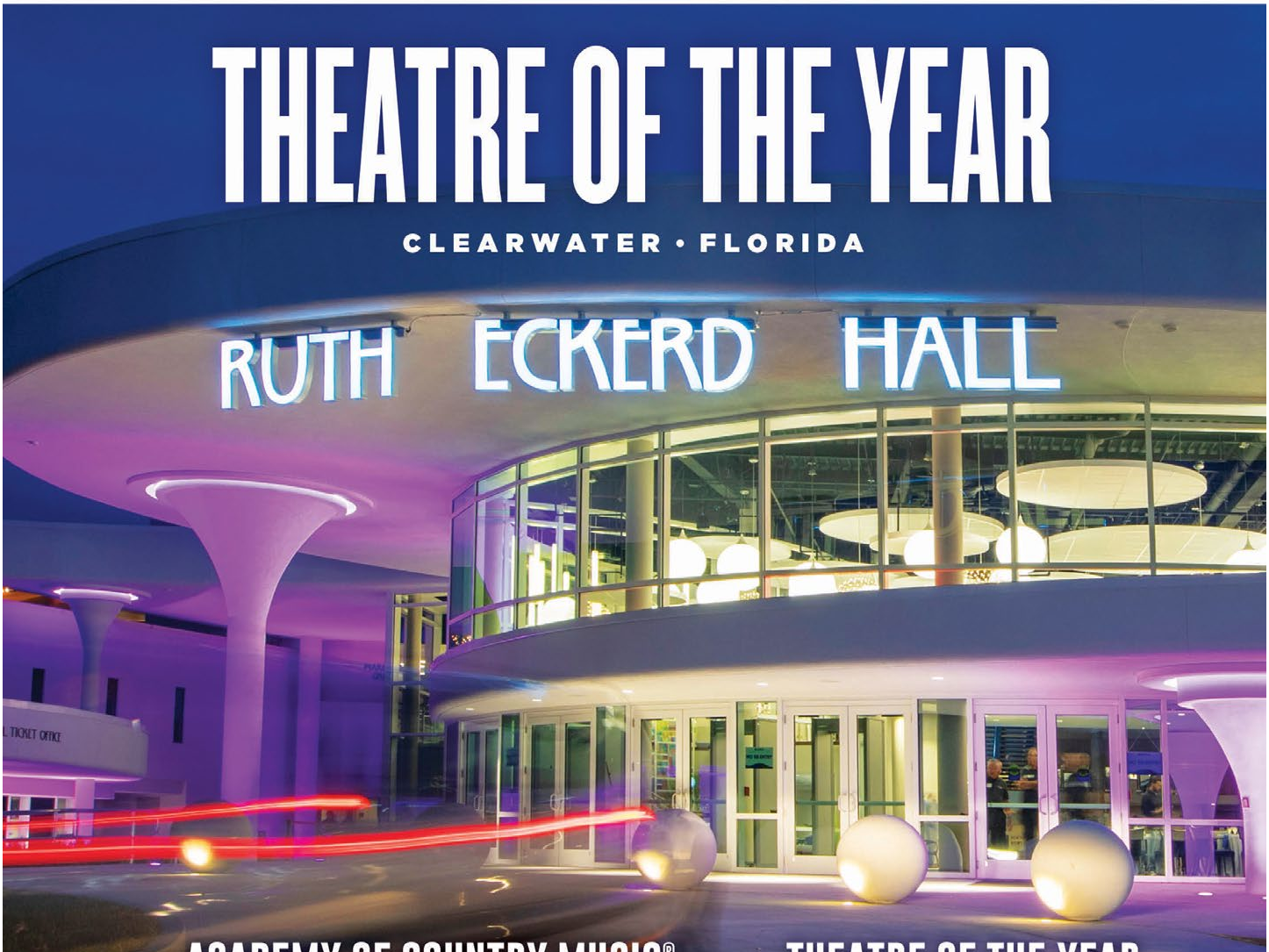
ARENA OF THE YEAR



FOR YOUR ACM® CONSIDERATION

THEATRE OF THE YEAR

CLEARWATER • FLORIDA



ACADEMY OF COUNTRY MUSIC® THEATRE OF THE YEAR NOMINEE (2020)

THEATRE OF THE YEAR NOMINEE

POLLSTAR (2021, 2008 & 2002)

#5 THEATRE IN THE U.S.

POLLSTAR (2020)

ALL-STARS AWARD THEATER AND PERFORMING ARTS CENTER

VENUESNOW (2021)

"**WHEN IT COMES TO MEETING THE CHALLENGE, RUTH ECKERD HALL** has been on the forefront in the Clearwater and Greater Tampa Bay area of western Florida following the impact of the pandemic. Along with serving the community as a Salvation Army food distribution location and a COVID-19 testing site, they also remained engaged in educational endeavours in the area, an effort that has been a hallmark of the venue's mission for decades. And despite the challenges, they got back to the business of live entertaining as early as June 2020 with socially distanced concerts in an environment safe for attendees and in tandem with public health recommendations."

BOB ALLEN, *VENUESNOW*, DEC 2021

ACM AWARDS ADDITIONAL NOMINEES

INDUSTRY AWARDS

CASINO – THEATER

Agua Caliente – Rancho Mirage, CA • Choctaw Casino – Durant, OK
Deadwood Mountain Grand – Deadwood, SD • Resorts World – Las Vegas, NV
Soaring Eagle Casino – Mt. Pleasant, MI

CASINO – ARENA

Hard Rock (Live at Etess Arena) – Atlantic City, NJ • Laughlin Event Center – Laughlin, NV
Mohegan Sun Arena – Uncasville, CT • Mystic Lake Casino – Prior Lake, MN

FESTIVAL

Carolina Country Music Fest – Myrtle Beach, SC • *Country Thunder* – Florence, AZ
Faster Horses Festival – Brooklyn, MI • *Tortuga Music Festival* – Ft. Lauderdale, FL
Windy City Smokeout Festival – Chicago, IL

FAIR/RODEO

Auburn Rodeo – Auburn, AL • *California Mid-State Fair* – Paso Robles, CA
Cheyenne Frontier Days – Cheyenne, WY • *Minnesota State Fair* – St. Paul, MN
San Antonio Rodeo – San Antonio, TX

CLUB

Basement East – Nashville, TN • Billy Bob's – Ft. Worth, TX • Cain's Ballroom – Tulsa, OK
Coca-Cola Roxy – Atlanta, GA • Georgia Theatre – Athens, GA

THEATER

American Music Theatre – Lancaster, PA • Andrew J Brady ICON Music Center – Cincinnati, OH
Blue Gate Performing Arts Center – Shipshewana, IN • Ruth Eckerd Hall – Clearwater, FL
Ryman Auditorium – Nashville, TN

OUTDOOR VENUE

Bank of New Hampshire Pavilion – Gilford, NH • Red Rocks Amphitheatre – Morrison, CO
Saint Augustine Amphitheatre – St. Augustine, FL • The Wharf Amphitheater – Orange Beach, AL
Whitewater Amphitheater – New Braunfels, TX

ARENA

BOK Center – Tulsa, OK • Bridgestone Arena – Nashville, TN • Dickies Arena – Ft. Worth, TX
Ford Center – Evansville, IN • Rupp Arena – Lexington, KY

DON ROMEO TALENT BUYER

Brent Fedrizzi • Michelle Romeo • RJ Romeo • Shawn Radley • Todd Boltin

PRODUCER

Aaron Spalding • Adam Weiser • Bradley Jordan • Brian O'Connell • Ed Warm