

# COUNTRY AIRCHECK

WEEKLY

January 31, 2022, Issue 792

## Red Street Takes Country Road

Last week's launch of **Red Street Records'** new country label (**Breaking News 1/27**) had Owner/CEO **Jay DeMarcus** enlisting experienced country pros **Alex Valentine**, **Johnny Chiang**, **Kelly King** and **Sally Allgeier** – and a slew of high-profile consultants.



Jay DeMarcus



Alex Valentine



Johnny Chiang



Kelly King



Sally Allgeier



Dan Crockett

**Country Aircheck** spoke with DeMarcus, Valentine and King about the formation of and plans for **Red Street Country**.

"I've always had it in the back of my mind," says DeMarcus of starting a country division. Recent successes on the Christian side led to a conversation with the label's Co-Owner/Chairman **Dan Crockett** about a broader vision. That was late November. "I've been building staff and putting pieces into place the last couple of months," DeMarcus says. "It's been a breakneck pace."

DeMarcus started Red Street in 2018, with Crockett joining in 2020. "He was the CEO and owner of Franklin American Mortgage, which he sold in 2016," DeMarcus says. "When

[Rascal Flatts'] farewell tour was postponed and eventually cancelled, I was working every day at the label – funding it myself – and got to the point of wanting to bring on a partner."

(continued on page 1)



**Wanna Be A Waller:** WRBT/Harrisburg's **Jeff Hurley (l)** and **Newman** present the station's St. Jude radiothon total (\$174,225) in front of the BOB 94.9 Wall of Hope.

## Moore-nings On The Radio

Country performers doubling as radio hosts is both a throwback to the format's origins and accepted present day strategy (**CAW 1/18**). What may be unprecedented, however, is a country singer cracking the mic every morning for a Sports-Talk station, which is what Valory's **Justin Moore** has been doing since joining co-hosts **David Bazzell**, **Roger Scott** and **R.J. Hawk** as part of **Morning Mayhem** on Sports **KABZ/Little Rock ("103.7 The Buzz")** last month (**CAW 12/29/21**). A listen to the show quickly reveals it is less traditional sports talk and more guys talking guy stuff – which in Arkansas means a lot about the



**Morning Mayhem:** David Bazzell, Moore, Roger Scott and R.J. Hawk (l-r).

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# Luke Combs Doin' This

## IMPACTING 2.7

## 26\* CA/MB | 24\* BB/BDS



WATCH VIDEO HERE

# JORDAN DAVIS "BUY DIRT" #1 FOR TWO WEEKS

I've never released a song that means as much to me as "Buy Dirt." It means so much more because it came from a really honest place... Thank you to Josh, Matt, Jacob & Paul for making this song what it is.


TO COUNTRY RADIO... Thank you for believing in this song and continually supporting my music. It means the world to me! I can't wait to thank you all in person... hopefully soon!

To Luke Bryan... thanks for answering my call and saying YES!

Too many to name individually... but thank you to every person on my team that has helped this song get out into the world. I'm honored to be a part of this song with all of y'all.

And a big THANK YOU to my fans for supporting and singing this song with me every night, can't wait to do it again soon with it having the title of a #1.

Love y'all and thank you,



FT. LUKE  
BRYAN

T. LUKE  
BRYAN

MCA  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

**FOR YOUR ACM CONSIDERATION:**  
SINGLE OF THE YEAR ★ SONG OF THE YEAR ★ VIDEO OF THE YEAR ★ MUSIC EVENT OF THE YEAR

# MADDIE & TAE

## THROUGH THE MADNESS

VOL. 1

OUT NOW

“acclaimed harmonies paired with heartfelt lyrics”  
- *E!*

“the duo continue to offer a sharply-written female perspective”  
- *TASTE OF COUNTRY*

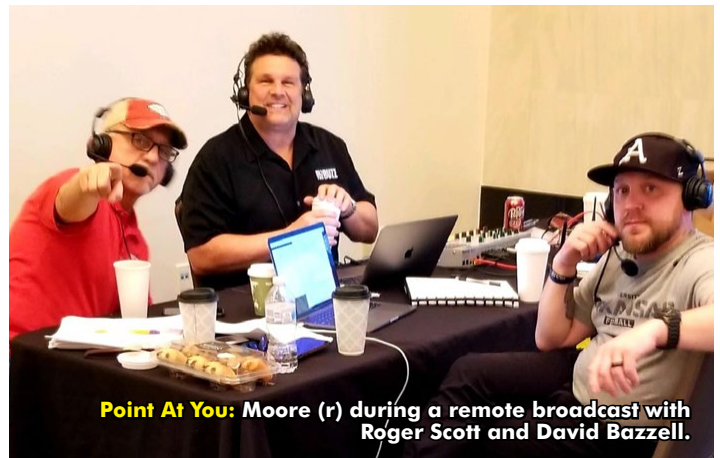




IMPACTING NOW!

*Hannah Gillis*  
**US**

GO BEHIND THE SCENES FROM HANNAH'S **OPRY** DEBUT *here*



**Point At You: Moore (r) during a remote broadcast with Roger Scott and David Bazzell.**

Razorbacks. **Country Aircheck** was able to catch up with the multi-tasking Moore and get his take on the new job.

**CA: How have the first weeks been?**

**JM:** I needed another job like a hole in the head, but it's been fun. I'm having a great time. Prior to being on the show, I thought it was really appealing. What made me a fan was it felt like I was listening in on conversations I shouldn't be hearing – like barber shop talk. Razorback sports are the anchor, but there's a lot more to it than that.

**How did this come together?**

It was kind of a fluke, to be honest with you. I've been a fan of the show for a long time; I'm obsessed with everything Razorbacks, and this station is the authority in the area. A few years ago, I was able to develop a personal relationship with some of the guys at the station through different events or at Razorback games. When legendary broadcaster Tommy Smith announced he was retiring, I texted one of the guys and said, "I don't know how it would work and what it would look like, but I'd be interested in throwing my hat the ring." I didn't think much else about it, or that they would put up with my career. But preliminary conversations became a little more serious, and I told my wife at one point, "I think I'm gonna have to do this." The only negative I could come up with was that I'd have to get up early. I thought, "If that's the only reason you wouldn't do this, then you're lazy."

**How are you making it work from a technical standpoint?**

First and foremost, I was completely up-front and honest from the first conversation that my priority will always be music. I'm not going to slow down that train at all. That was the first obstacle, and everybody was more than okay with that. This is my offseason, and I live about 50 minutes from Little Rock, so I've been just driving into the station so far. Moving forward, when I am on the road or if I need to be in Nashville for something, I'll do it through a tie-line.

**How will you balance your various roles?**

I didn't want anything to change for my kids, so when we have our annual vacations, they are willing to work with me on that kind of stuff. There are definitely going to be times when we get off stage at midnight on a Thursday, and I'll be late or non-existent on Friday morning's show. The thought process is that some of the dysfunction of my life because of my career will be entertaining.

**How do you prep?**

It's been fun to see how that works. One of the co-hosts, David Bazzell, does the prep and will send it out the night before. But to be quite honest with you, there's not a lot of preparation. The spontaneity of the show is part of its charm.

**Are there any subjects that come up on the show where you feel intimidated?**

A couple of the guys are a little older than myself – 20 years, to be exact – and the other guy is right around my age, so there

# LOVE TALKING



**Eli Young Band**

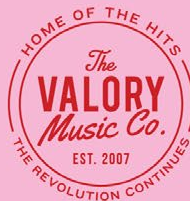
Hey Y'all,  
It's been a wild and crazy ride over the last few years! But with it came a beautifully creative time for us as a band. We're So excited for everyone to hear the new stuff. And we're pumped to get back out and play it live! Here's to 2022! It's time to let the Love do the Talkin!!

-Eli Young Band  
E.Y.B.  
E.Y.B.



GOING FOR ADDS 2.14

**LISTEN HERE**



# FRAYED AT BOTH ENDS

THE NEW ALBUM FROM  
AARON LEWIS



FEATURING  
"AM I THE ONLY ONE" – OVER 40 MILLION ON-DEMAND STREAMS AND COUNTING  
"EVERYBODY TALKS TO GOD" – ALREADY #1 AT ITUNES (ALL-GENRE)

AVAILABLE NOW

LISTEN HERE



# OFF THE RECORD

An Off The Record conversation with iHeartMedia/Sarasota, FL SVP/Programming **Frank Harris**:

**I grew up listening to WMMR/Philadelphia**, but radio is actually my third career. I studied and worked as a photographer and graphic designer up until my high school reunion. That night, I spoke to several classmates who said they were surprised I never pursued radio based on my voice and passion for music. So I applied to radio school, got an internship here at the Sarasota cluster and have been here since.

**I'm a product of the people** who have invested in me, including Sideshow Dan Stinnett; Ken Holiday in Melbourne, FL; and my former GM, Pete Norden. Pete is a real-life Ted Lasso and imparted a lot of vital wisdom throughout the years.

**My top five most influential** artists, songs, albums or concerts are:

**1. Poison, Look What The Cat Dragged In.** I grew up on my parents' '70s country, then someone gave me this cassette. It was the most fun I'd ever heard, and I immediately knew rock was something I wanted to be a part of.

**2. Jerry Reed, Man With The Golden Thumb.** Both the song and album, from an early age, hooked me on storytelling through music.

**3. Sturgill Simpson.** Somehow, all of his albums resonate with some part of me in a meaningful way. I appreciate all the different shades of that guy. He inspires me to reinvent myself every so often.

**4. Eric Church.** I had taken a long hiatus from country music, but then I worked a few shows with Church early on. Watching him onstage became a bridge from the rock of my youth to the country music of my adulthood. I probably listen to him for pleasure more than any artist these days.

**5. Bob Schneider, "Good Luck."**

It was my wedding song. Great artist, great song ... great marriage. My wife and I are a team in every way.

**I'm a big fan of the hybrid** work environment. I have a robust home studio, which aids in a better work/life balance, but it doesn't replace the creative result of a group of like-minded individuals in the same room working toward the same goal. Striking that balance will be a key to success in coming years.

**I've become much better at** organizing communications, and the tools are so much better than they were, even just a few years ago. I'm plugged into more threads than ever before, because the tools help keep them orderly. Unfortunately, my social media usage ebbs and flows. I get holed into projects and don't use social as much as I should but then binge it until another project comes along. That said, I want to be sure our audiences receive a meaningful connection from our social brands.

**I'm a photographer, designer and** videographer, as well, and I want to avoid becoming cuffed to feeding the machine. While we're investing in digital content, that content has to have a voice. I want to ensure we get a return for our creative investment, and I think we're all striving to find that balance right now. That said, follow @FranksGarageRadio on IG and FB!

**I'm currently binge-watching** *Station Eleven*. I may re-watch *Ted Lasso* soon; it's like a Poison cassette for your eyes – just fun and easy.

Reach Harris [here](#).



**FRANK HARRIS**

are references to older movies and TV shows where I don't have a clue. I'm not real smart, but I'm smart enough to know what I know – and more importantly what I don't. We had a trivia question the other morning: "What's an odd number, but if you take off a letter it's even?" The answer was seven, and my head was about to explode just trying to understand the question.

**Does this give you a different kind of appreciation for radio?**

No doubt about it. I've always had a ton of respect and

admiration for radio people, but when you really get into it, that's even more enhanced. I'm sure I've taken some stuff from friends of mine in radio that I've heard over the years. It goes without saying that I wouldn't be where I'm at in my music career or have this opportunity without all the great relationships with Country radio I've been able to develop over the years.

Stream *Morning Mayhem* on KABZ, Monday-Friday, 6-10am CT [here](#).  
–Chris Huff

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## JIMMIE ALLEN & BRAD PAISLEY

“FREEDOM WAS  
A HIGHWAY”

**POWER UP!**

#2 Mediabase National Callout  
80 Million Streams



BMG STONEY CREEK BBR

INTRODUCING  
TRIPLE TIGERS'  
NEWEST SIGNING

# JORDAN FLETCHER

HIS DEBUT EP  
"TRUE STORIES"  
OUT NOW!

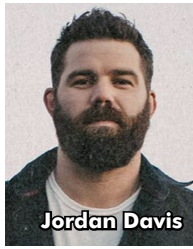
PRODUCED BY DAVE COBB

[CLICK HERE TO LISTEN](#)



**Chart Chat**

Congratulations to **Jordan Davis, Luke Bryan, Royce Riser, Katie Dean, David Friedman, Chris Schuler** and the **MCA** promotion team on earning Davis his first multi-week No. 1 with "Buy Dirt." Songwriters are **Jacob Davis, Josh Jenkins, Matt Jenkins** and Davis.



This is the first calendar year start with back-to-back multi-week No. 1s since 2011, when **Tim McGraw's** "Felt Good On My Lips" kicked off the year with two weeks at the top followed by **Kenny Chesney's** three week No. 1 "Somewhere With You."

Kudos to **Damon Moberly** and the **Mercury** team on scoring 46 adds for "My Bar" by **Priscilla Block**. This is Block's first outright adds win; she shared top honors Oct. 5, 2020 when "Just About Over You" tied **Larry Fleet's** "Where I Find God" atop the Add Board.

**News & Notes**

Cox **KCYW/San Antonio** has launched a new Sunday show, *Texas Made*, airing from 8-10pm CT. KCYW midday personality **Brody** hosts. The first episode can be heard via podcast [here](#).

Curb's **Lee Brice** is hosting Mt. Wilson **KKGO/Los Angeles** middays Jan. 31-Feb. 25. Listen [here](#).

**Circle Network** will premiere *More Life*, a documentary on Country Music Hall of Famer **Randy Travis'** life, Feb. 10 at 8:30pm ET.

**NuVooDoo** will host a webinar to analyze the results of the

19th NuVooDoo Ratings Prospect Study Feb. 16 at 1pm ET. Register [here](#).

**Circle Network** has signed a distribution agreement with the **National Cable Television Cooperative (NCTC)** to expand the network's reach.

Ohio native and country artist **Rayne Johnson** is gaining traction with his "Who Dey Nation" song as the **Cincinnati Bengals** advance to the Super Bowl. Watch the video [here](#).

RCA's **Kane Brown, AEG Presents** and **Amazon Music** have partnered to present *Kane Brown Live From The El Rey Theatre*, a global livestream event, Feb. 4 at 9pm CT. The show will air live from the historic Los Angeles venue and can be streamed on the **Amazon Music** channel on **Twitch, Prime Video** and within the Amazon Music mobile app via Twitch.

Canadian country artist **Brett Kissel** will host **Apple Music Country's** new *Canada's Country Radio*, the first artist-led radio show out of Canada. Episodes air biweekly on Fridays at 12pm PT.

**John Berry** has signed a distribution deal with **Gaither Music Group** for his new faith-based album *Find My Joy*.

*Love, Tom*, a performance film based on and starring singer/songwriter **Tom Douglas** will premiere on the **Paramount+** streaming platform on Feb. 24. Details [here](#).

The **Independent Broadcasters Association (IBA)** will orchestrate its fourth *IBA National Cash Contest* for members this spring. Deadline to register is 5p CT, Feb. 14. Join IBA [here](#).

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **WUSN/Chicago** turned 40 and **Kacey Musgraves** kicked off her *Star-Crossed: Unveiled* tour in last week's (1/24) [Country Aircheck Weekly](#).

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34 CA/MB 38 BB/BDS

**DYLAN SCOTT**

**NEW TRUCK**

ALREADY SAVED TO 395,000 LISTENER PLAYLISTS ON SPOTIFY!

TOP 40 BOUND!

**SOUL**

LEE BRICE

WATCH THE BRAND NEW VIDEO [HERE](#)  
IT'S GOOD FOR YOUR SOUL!

**CURB RECORDS**  
[curb.com](http://curb.com)

*Lady A*

# What A Song Can Do

## 41 STATIONS

KBEQ	KHEY	KKIX	KRYS	KZSN	WJVC	WQIK	WTHT
KCCY	KHGE	KNIX	KSOP	MCCN	WKMK	WQMX	WUSJ
KOYE	KJUG	KPLM	KSSN	WCOL	WKRO	WQYK	WWKA
KOYY	KKBQ	KRST	KTST	WFUS	WOGK	WRNS	WXOY
KDRK	KKGO	KRTY	KXLY	WGH	WQHK	WRNX	WXTU
							WYNK

FOR YOUR ACM CONSIDERATION:

**Album of the Year & Group of the Year**  
"WHAT A SONG CAN DO"

THANK YOU TO ALL THE BELIEVERS!

**BMLG**  
RECORDS

- **Red Street Country** launched with staffers including **Alex Valentine, Johnny Chiang** and **Sally Allgeier**. (BN 1/27)
- The **ACM Radio Awards** nominees were announced. (BN 1/24)
- **JR Ammons** is joining **Audacity/Kansas City** as OM and **WDAF** Brand Mgr. (BN 1/24)
- The **CRB** outlined COVID safety protocols for **CRS 2022**. (BN 1/24)
- **Stone Country Records** launched with **Matt Galvin** as VP/ Promotion & Marketing. (BN 1/24)
- **Chronicle**: Albert (Gene) Guthrie, Chick Rains, Bob Bateman.

## Red Street Takes Country Road

(continued from page 1)

When the two discussed adding a country division, putting the right team together was the priority.

"All my first choices said yes," DeMarcus shares. The pitch was simple. "I said, 'I've got history with each of you. I know what you bring. I don't have all the answers, which is why I'm bringing you in.' I'm the first one in the office most days and one of the last to leave, because I really do want to build this into something special. I've always wanted the chance to help younger artists with the knowledge I've gained. When these people sat with me, I think they could see my passion and vision."

SVP/Radio Promotions & Artist Development Valentine certainly did. "I've fielded a few other calls in the two-and-a-half years I was out, and really had no intention of ever coming back," he states. In town on other business, Valentine stopped by the Red Street office hoping to bow out gracefully. "Jay asked me to stay for the 10am staff meeting where I met the [team] on the Christian side," Valentine explains. "I was blown away by the camaraderie and respect that fit what I believe in exactly. Jay told me to take the rest of the week to decide. It was a couple hours, if that, before I called him back."

Sr. Dir./A&R King has DeMarcus on her King Pen Music writer roster. "We've been working together so long in different capacities," she notes. "He started talking about a country label a while back. We'd been setting up writes with up-and-coming artists and he was asking, 'Why are these people not signed?' He's just got so much passion and is so eager to apply what he knows to help artists."

First up, **Ryan Griffin**, whose manager Clint Higham is credited by DeMarcus for allowing staff assembly to come first. "There were a lot of sleepless nights trying to sign my first artist while trying to build a team. I had to land a lot of planes." And job one



**Griffindor:** The Red Street Country team with their first signing, **Ryan Griffin**. Pictured (top, l-r) are **Johnny Chiang, Dan Crockett, Griffin** and **Jay DeMarcus**; (bottom, l-r) **Alex Valentine, Mark Lusk, Sally Allgeier, Kelly Rich, Jennie Smythe, Kelly King, Conley Sweeney** and Morris Higham's **Will Hitchcock**.

is getting Griffin's to take off. "Ryan had a big hit last summer on SiriusXM with 'Salt, Lime & Tequila,' so we're going to launch at terrestrial radio with that single," DeMarcus adds. A radio tour will commence in the next few weeks, and the label will also have a presence at CRS 2022.

As for the promotion approach with Chiang and Allgeier, Valentine believes his focused team is reflective of today's landscape. "With the evolution of radio and how decisions are being made, promotion staffs are getting smaller." He adds, "Sally is the future; that kid is going to be everyone's boss one day. Johnny may be new to promotion, but he brings an enormous radio brain, experience breaking artists and music in Houston and a level of respect at any Country station he walks into."

Asked for final thoughts, DeMarcus says, "We haven't talked about the '67 Cutlass I have for sale on eBay Motors. I want people to bid freely – it's been slow going." More seriously, he adds, "A lot of labels say they're artist driven, but not a lot mean that. I've been an artist my entire adult life, and it really means something to work in lockstep with an artist's vision and help them fulfill their hopes and dreams. We've got a really good team infused with youth and coupled with people who have accomplished extraordinary things. If we do our jobs right, Red Street Country is going to be around for the long haul ... and make some noise in this town very quickly."

Reach Valentine [here](#) and King [here](#).

—Chuck Aly **CAC**

THANK YOU COUNTRY RADIO  
#3 MOST ADDED!!

Y2KOUNTRY, MCCN, KNUC, WQYK, WJVC,  
KSOP, KBEQ, KRTY, WKMK, WCKT, WOGK,  
WWQM, KDRK, KXLY, WTHT, WKXC, WGTY,  
WXBQ, WUSJ, WKML, WNCY

"I really like this song!  
It is so #\$\$% happy!"

—SCOTT DONATO, WGTY



QUARTZ HILL RECORDS

# WALKER HAYES

## NEW SINGLE AA

6.6 MILLION STREAMS LAST WEEK  
11 NEW ADDS • #36 MB

## COUNTRY STUFF THE ALBUM

#1 COUNTRY ALBUM SALES

#2 BILLBOARD COUNTRY ALBUMS CHART

#9 ON BILLBOARD TOP 200 CHART

*CHECK OUT WALKER'S  
HISTORIC PERFORMANCE  
AT THE AFC CHAMPIONSHIP  
GAME*



**Holiday 2021 PPM Scoreboard**

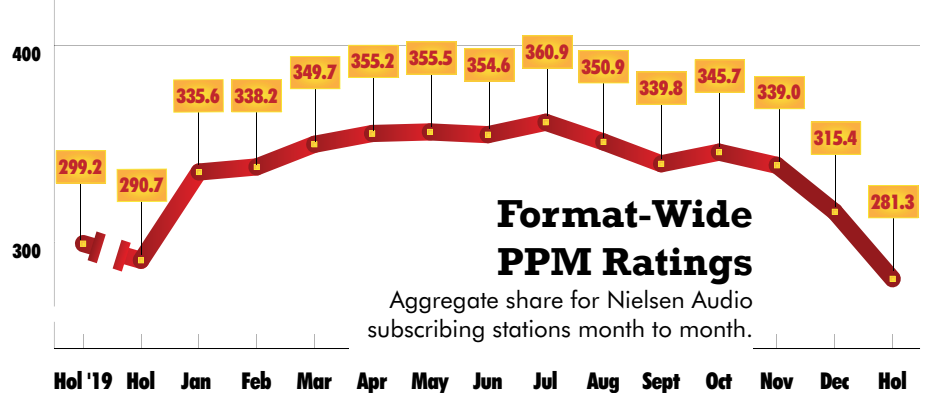
The annual Christmas music onslaught led to share decreases for nearly 70% of the format's stations in the Holiday 2021 PPM Book (12/9/21-1/5/22). Total Country shares sank to 281.2, the lowest total recorded in PPM measurement and a 3.5% decrease from the Holiday 2020 survey. Format cume suffered as well, off 5.5% year-to-year to 20,761,400 for the second lowest cume for the format in PPM measurement. Only the lockdown month of April 2020 with its cume of 20,129,700 is lower. Even taking the loss of

**WNSH/New York** out of the equation, format cume was off 2.4% from the prior year. **KKBQ/Houston** regained the format's cume crown, while **WWYZ/Hartford** claimed the largest PPM share for the third time in 2021. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "\*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Hol. PPM Top 10					
SHARE					
DEC	HOL	Station/City	Share	Rank	COUNTRY 92.5
1	1	WWYZ/Hartford	8.7		
3	2	WCTK/Providence	7.8		
3	3	WQIK/Jacksonville	6.7		
10	4	KSOP/Salt Lake City	6.5		
5	5	WCOL/Columbus, OH	6.0		
7t	6	KVET/Austin	5.8		
--	7	WFMS/Indianapolis	5.7		
--	8	KSD/St. Louis	5.6		
7t	9	WSIX/Nashville	5.4		
--	10t	WUBE/Cincinnati	5.2		
--	10t	WGNE/Jacksonville	5.2		

Station/City	Dec 6+ Share	Rank	Hol 6+ Share	Rank	Dec Cume	Hol Cume	Station/City	Dec 6+ Share	Rank	Hol 6+ Share	Rank	Dec Cume	Hol Cume
WKHX/Atlanta	2.4	14t	2.5	12	376,400	323,700	KEEY/Minneapolis	4.5	9t	3.9	11	445,500	402,700
WUBL/Atlanta	2.6	13	2.0	16	362,500	293,200	KMNB/Minneapolis	3.0	15t	2.5	15	303,400	298,500
KASE/Austin ^	4.1	8	3.3	9	194,900	149,500	KLCI/Minneapolis+	1.4	19t	1.7	16t	109,100	105,300
KVET/Austin ^	6.4	4	5.8	5	284,300	237,800	WKDF/Nashville ^	2.7	13	2.3	14	147,100	155,100
KOKE/Austin	0.9	19t	0.8	20t	80,200	58,300	WSIX/Nashville	6.4	4	5.4	6	203,300	195,400
WPOC/Baltimore	6.3	3	4.9	3	266,200	256,300	WSM-FM/Nashville ^	5.4	7	4.1	10	170,700	162,200
WKLB/Boston	4.4	7	3.5	8	487,400	436,900	WGH/Norfolk	3.5	11	3.5	10t	160,800	148,400
WBWL/Boston	2.0	16t	1.7	18t	288,800	270,400	WUSH/Norfolk	4.4	9	3.8	9	159,400	136,900
WCTK/Boston (Providence)	0.5	25t	0.4	25t	93,600	82,100	WWKA/Orlando	4.3	9	3.9	10	165,500	168,100
WKKT/Charlotte	7.0	2	4.2	9	325,100	271,100	WXTU/Philadelphia	3.5	9t	2.9	10	481,500	428,800
WSOC/Charlotte	5.2	7t	4.8	6	331,600	340,300	KMLE/Phoenix	2.3	20	2.8	11t	374,000	380,300
WUSN/Chicago	2.5	15	2.0	18	722,400	629,300	KNIX/Phoenix	3.9	7	2.8	11t	492,200	419,100
WUBE/Cincinnati ^	5.9	5	5.2	5	323,900	301,300	WDSY/Pittsburgh	3.2	10	3.0	10	221,300	195,000
WNKN/Cincinnati+	1.9	15	1.3	16t	128,400	105,500	WPGB/Pittsburgh	2.9	12	2.4	11	185,300	149,800
WNNF/Cincinnati	1.8	16	2.0	14	148,100	150,300	WLYI/Pittsburgh ^ +	1.9	14	1.4	15	76,500	75,900
WYGY/Cincinnati ^	1.1	19	1.2	18	87,300	98,500	WOGG/Pittsburgh ^	0.6	22t	0.6	22t	51,200	55,000
WGAR/Cleveland	5.8	6	4.4	7t	301,400	217,600	WOGI/Pittsburgh ^	1.7	15	1.5	14	100,600	89,700
WCOL/Columbus, OH	6.9	3	6.0	5t	240,700	234,000	KUPL/Portland	3.8	7t	2.9	11	242,200	189,200
KPLX/Dallas ^	3.8	6t	3.4	10t	684,800	606,600	KWJJ/Portland	2.0	18	2.3	16t	238,700	214,500
KSCS/Dallas ^	3.5	11t	3.2	12	615,700	566,700	WCTK/Providence	7.7	3	7.8	3t	257,900	226,200
KYGO/Denver	5.1	3t	4.6	3t	326,200	316,700	WNCB/Raleigh	2.0	16	1.3	17t	118,800	86,900
KWBL/Denver	2.2	18	2.0	18	175,000	155,100	WQDR/Raleigh	4.1	8t	3.9	10	190,300	165,100
WDRQ/Detroit	1.6	19t	1.4	21	258,100	203,600	KFRG/Riverside	3.7	4t	4.4	4	213,700	232,400
WYCD/Detroit	3.5	13	2.4	14	406,500	348,600	KNCI/Sacramento	4.9	6	3.3	11	276,000	195,200
WPAW/Greensboro	4.0	9	3.9	8	145,300	151,300	KNTY/Sacramento +	1.3	17	1.9	15	87,800	73,200
WTQR/Greensboro	5.5	6	4.0	6t	179,900	163,500	KYRV-HD2/Sacramento	0.3	25	0.3	14	30,700	25,000
WWYZ/Hartford	8.0	2	8.7	2	156,000	160,500	KEGA/Salt Lake City	0.9	22t	0.9	22	111,600	94,400
KILT/Houston	3.5	12	3.5	12	747,700	643,700	KSOP/Salt Lake City	6.2	4	6.5	4	224,200	216,500
KKBQ/Houston ^	3.6	11	3.6	11	740,700	735,400	KUBL/Salt Lake City	2.3	15	2.1	16	186,100	169,700
KTHT/Houston ^ +	2.2	20t	2.0	21	354,700	307,100	KAJA/San Antonio	5.0	5	4.4	5	387,600	324,000
WFMS/Indianapolis	6.5	6	5.7	6	200,500	188,800	KCYX/San Antonio ^	4.8	7	4.0	7	479,500	390,200
WLHK/Indianapolis	4.1	8t	3.8	9t	191,500	188,500	KKYX-AM/San Antonio ^ +	0.9	22	0.8	23	64,800	71,600
WGNE/Jacksonville	5.5	6	5.2	6	190,700	199,600	KRPT/San Antonio ^ +	0.5	26t	0.4	25t	79,100	57,400
WQIK/Jacksonville	7.8	4	6.7	4	226,200	213,700	KSON/San Diego	5.8	2	3.7	9	313,900	271,100
KBEQ/Kansas City ^	3.6	11	2.7	15	175,800	157,900	KRTY/San Jose	3.9	7	4.0	7	125,700	84,700
KFKF/Kansas City ^	4.2	9	4.3	9	188,700	186,500	KKWF/Seattle	2.8	17	2.7	18	301,800	291,000
WDAF/Kansas City	3.8	10	4.5	8	175,800	246,600	KNUC/Seattle	2.3	19t	1.9	21	229,900	187,000
KCYE/Las Vegas	2.1	13t	2.1	14t	141,200	123,600	KSD/St. Louis	4.8	9	5.6	6	366,000	349,100
KWNR/Las Vegas	3.1	11	2.2	12t	151,300	143,200	WIL/St. Louis	4.4	10	4.4	9t	322,500	346,300
KKGO/Los Angeles	2.0	17t	2.1	18	576,000	668,100	WFUS/Tampa	5.1	6	3.9	8	349,400	321,800
WGKX/Memphis	3.3	9	3.0	9	141,300	111,200	WQYK/Tampa	3.3	13t	3.4	10	296,300	294,000
WLFP/Memphis	2.0	14	2.2	13t	84,000	90,100	WMZQ/Washington	3.1	15	2.2	15	328,000	310,700
WKIS/Miami	2.4	15t	2.3	15t	323,600	288,000	WIRK/West Palm Beach	2.7	8t	2.3	11t	100,800	83,600
WKMK/Middlesex (Monmouth)	1.8	18t	1.2	22	66,700	48,300							
WMIL/Milwaukee	4.8	6t	4.8	6t	252,100	255,400							

Hol. PPM Top 10		
CUME		
DEC	HOL	
2	1	KKBQ/Houston 735,400
6	2	KKGO/Los Angeles 668,100
1	3	KILT/Houston 643,700
3	4	WUSN/Chicago 629,300
4	5	KPLX/Dallas 606,600
5	6	KSCS/Dallas 566,700
8	7	WKLB/Boston 436,900
9	8	WXTU/Philadelphia 428,800
7	9	KNIX/Phoenix 419,100
--	10	KEEY/Minneapolis 402,700



**AVAILABLE JOBS**

**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).  
 Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is seeking a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).  
**Midwest/Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).  
 Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).  
 Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).  
 Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).  
 Mid-West Family **WWQM/Madison, WI** VP/Programming **Randy Hawke** is searching for a morning host/content creator. Send résumés and airchecks to him [here](#).  
**Cumulus/Bloomington, IL** VP/MM **Paula Williams** is looking for an OM for the five-station cluster and PD for Country **BWBN** & Classic Country **WJBC**. Complete job description and application [here](#).  
**Cumulus/WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).  
**Ingstad/Theif River Falls, MN** VP/Broadcasting **Jack Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).  
**Alpha/Dayton, OH** is seeking a MM/DOS for the cluster that includes Classic Country **WCLI**. Complete job description and application [here](#).  
**Alpha/Mankato, MN** MM **Shannon Magers** is looking for a Dir./Content for Country **KYSM**. Complete job description and application [here](#).

**NORTHEAST**

**Cumulus/WCTO/Allentown, PA** OM/PD **Jerry Padden** is searching for a morning co-host. Complete job description and application [here](#).  
**Audacity/Rochester, NY** VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).  
**Townsquare/Atlantic City, NJ** Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).  
**Townsquare/Portsmouth, NH** Regional Market Pres. **Christine Sieks** is looking for a Dir./Digital & Radio Content for the cluster that includes Country **WOKQ**. Complete job description and application [here](#).  
**Sieks** is also searching for a Digital & Radio Content Leader/on-air host and a morning co-host for **WOKQ**; apply [here](#) and [here](#), respectively.  
 Townsquare **WFRG/Utica, NY** Content Dir./Brand Mgr. **Bill McAdams** is seeking his successor as he retires. Complete job description and application [here](#); send résumés and airchecks [here](#).  
 Bristol **WQBE/Charleston, WV** OM **Jeff Whitehead** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).  
 Connoisseur **WFRE/Frederick, MD** PD **Andy Webb** is searching for an APD/midday personality who is also a skilled social media and digital media content creator. Send résumés and airchecks to Webb [here](#).  
**Forever/Ocean City, MD** MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

**SOUTHEAST**

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience to join Country **WQNU**; PPM experience is a

plus. Send résumés and airchecks to Cagle [here](#).  
 Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her [here](#).  
 Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister WKMX. Send résumés and airchecks [here](#).  
 Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).  
**Summit/Knoxville** Pres. **Chris Protzman** is looking for a Mgr./Promotions to oversee the four-station cluster that includes Country **WCYQ**. Complete job description [here](#); send résumés [here](#).  
 iHeartMedia **WUBL/Atlanta** SVP/Programming **Meg Stevens** is “looking for future stars” to join for mornings. Complete job posting and application [here](#).  
**Cumulus/WIVK/Knoxville** PD **Rich Bailey** is seeking a midday personality. Complete job description and application [here](#); reach Bailey [here](#).  
**Saga Group PD Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).  
**Saga Classic Country/WSIG/Harrisonburg, VA** OM/PD **Paul “Uncle Pauly” McDaniel** is searching for a morning co-host. Send résumés and airchecks to him [here](#).  
 McDaniel is also seeking his own replacement as **WSIG/Harrisonburg, VA** PD following his move to the Charlottesville, VA market. Send résumés and airchecks to him [here](#).  
**ADX/WYCT/Pensacola** PD **Brent Lane** is looking for a midday personality. See the complete job description [here](#); send résumés, social media samples and airchecks to Lane [here](#).  
**iHeartMedia** EVP/Country Programming Strategy **Rod Phillips** and RSVP/Programming, Virginia-Carolina Region **Chadwick “AJ” Hausknecht** are seeking a PD/midday personality for Country **WNCB/Raleigh** to succeed **Carson Blackley**. Send résumés and airchecks to Phillips [here](#) and Hausknecht [here](#).  
**Summit/Birmingham** Chief of Staff **Kori White** is looking for an APD/MD/afternoon personality for Country **WZZK**. Complete job posting [here](#); send résumés and airchecks [here](#).  
**iHeartMedia/Arkansas-Texas** SVPP **Dave Ashcraft** is searching for an APD to join Country **KKIX/Fayetteville, AR**. Candidates will also handle promotional duties for the cluster and a TBD airstiff. Complete job posting and application [here](#).  
**Cumulus/Huntsville, AL** VP/MM **John Lewis** and OM **Steve Smith** are seeking a Dir./Promotions & Marketing for the six-station cluster that includes Country **WWFF**. Complete job description and application [here.  
\*\*Forever/WOGY/Jackson, TN\*\* EVP \*\*Jared Mims\*\* is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him \[here\]\(#\).  
\*\*Stephens Country KLA\*\* & Classic Country \*\*KBBK/Alexandria, LA\*\* SVPP \*\*Bob Thornton\*\* is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him \[here\]\(#\).  
 South Georgia Broadcasters \*\*WBYZ/Baxley, GA\*\* PD \*\*Caleb Karnoutsos\*\* is seeking a morning host to succeed the retiring \*\*Alan DuPriest\*\*. Send résumés, cover letters and airchecks to Karnoutsos \[here\]\(#\).  
 Consultancy \*\*RWPC\*\* Pres. \*\*JJ Jobe\*\* has a client at a small market cluster in the South looking for “an innovative, hardworking, hands on, trustworthy” GM. Send résumés and references \[here\]\(#\).  
\*\*Curtis/Lenoir, NC\*\* OM \*\*Dave Thomas\*\* is looking for an Asst. OM & Country \*\*WKVS\*\* midday personality. Send résumés and airchecks to him \[here\]\(#\).  
\*\*W&B/Elizabethtown, KY\*\* GM \*\*René Bell\*\* is seeking an on-air personality to do live mornings on Classic Hits \*\*WAKY\*\* and track middays on Country \*\*WLVK\*\*. Send résumés, salary requirements and airchecks to her \[here\]\(#\).](#)

**SOUTHWEST**

Brazos Valley **KORA/Bryan-College Station, TX**

VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).  
**Cumulus** VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).  
**Alpha/Amarillo, TX** MM **Cal Hall** is seeking a Content Dir./Brand Mgr. for the cluster that includes Country **KGNC**. Complete job description and application [here](#).  
**LKCM/Wichita Falls, Fort Worth & Corsicana, TX** OM **Mark Phillips** is searching for a PD for Country **KRVF/Corsicana**. Send résumés and airchecks to him [here](#).  
**Cumulus/KSCS/Dallas** PD **Mike Preston** is looking to add a morning show producer to join *Hawkeye In The Morning* alongside **Mark “Hawkeye” Louis** and **Michelle Rodriguez**. Complete job description and application [here](#).  
**Townsquare/Midland-Odessa, TX** Dir./Content **Robb Rose** is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country **KNFM**. See the complete job description and application [here](#).  
**Cox/Houston** VP/GM **Keith Lawless** is searching for an OM to lead the cluster that includes Country **KKBQ**. Complete job description and application [here](#).

**WEST COAST**

**Cumulus/KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).  
**Cumulus/KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).  
**Townsquare/KAWO/Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application [here](#).  
**Bicoastal/Centralia, WA** OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).  
**AGM** Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

**OTHER**

**Townsquare** Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).  
**iHeartMedia** EVP/Country Programming Strategy **Rod Phillips** has current openings for “great PDs in various size markets.” Send résumés and airchecks to him [here](#).  
**Pandora** is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).  
**Townsquare** Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application [here](#).  
**Midwest** VP/Programming **Jeff McCarthy** is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks [here](#).  
**BBR Music Group** has two current openings for Nashville-based staff: Dir./Streaming and Dir./Digital Marketing. Complete job descriptions and applications [here](#) and [here](#), respectively.  
**Riser House** SVP/Promotion **Bob Reeves** is looking for a person with Country radio promotion experience – multi-regional experience is a bonus – to join the label’s expanding team. Send résumés to him [here](#).

**SEEKING JOBS****•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**•Jonathan West**

Former WKTI/Milwaukee afternoons  
[JonathanWestRadio@gmail.com](mailto:JonathanWestRadio@gmail.com)  
320-774-9300

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•“Big” John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WFFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

**•Brittany Tully**

Former WYNK/Baton Rouge PD  
[BriLynn718@gmail.com](mailto:BriLynn718@gmail.com)

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron “Keyes” Stevens**

Former WQRB/Eau Claire, WI afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Brian “Wookie” Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Tim Taylor**

Former KWJJ/Portland afternoons  
[Tim.Taylor1@comcast.net](mailto:Tim.Taylor1@comcast.net)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumpfelt**

Former WPAW/Greensboro afternoons  
[TamiRumpfelt@gmail.com](mailto:TamiRumpfelt@gmail.com)

**•Kerry Wolfe**

Former WMIL/Milwaukee SVPP & PD  
[KerryLWolfe@hotmail.com](mailto:KerryLWolfe@hotmail.com)  
414-788-3764

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV  
WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Steve Powers**

Former iHeartMedia/Mobile, AL SVPP  
[StevePowers961@yahoo.com](mailto:StevePowers961@yahoo.com)

**•Jim Dorman**

Former iHeartMedia/Wichita SVPP & Country  
KZSN PD/middays  
[JimDorman2@aol.com](mailto:JimDorman2@aol.com)

**•Eddie Rupp**

Former iHeartMedia/Sarasota, FL SVPP/OM &  
Country WCTQ middays  
[ER-1001@hotmail.com](mailto:ER-1001@hotmail.com)

**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill “Stu” Stewart**

Former KASH/Anchorage, AK PD/morning co-host  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

**•Ashley King**

Former KHLR/Little Rock, AR afternoons  
[AKingMarsh@gmail.com](mailto:AKingMarsh@gmail.com)

**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand Mgr./  
MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
831-261-1822

**•Crash Poteet**

Former WPOR/Portland, ME Brand  
Mgr./afternoons  
[OKCCrash@gmail.com](mailto:OKCCrash@gmail.com)

**•Aaron “Gator” Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**•Todd Elbrink**

Former Cox/Houston DOS  
[TElbrink@icloud.com](mailto:TElbrink@icloud.com)

**•Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
757-617-8171

**•Chuck Reeves**

Former KTFW/Dallas & KTWF/Wichita Falls, TX  
PD/afternoons  
[ChuckReeves33@yahoo.com](mailto:ChuckReeves33@yahoo.com)

**•Chuck “DZL” Thompson**

Former WKKT/Charlotte PD  
[DZLradio@gmail.com](mailto:DZLradio@gmail.com)  
704-615-7095

**•Jared Marlowe**

Former WWOE/Tallahassee weekender  
[RadioJared@gmail.com](mailto:RadioJared@gmail.com)

**•Dan Gallo**

Former KTHT/Houston morning co-host  
[DanJGallo@hotmail.com](mailto:DanJGallo@hotmail.com)

**•Chuck Akers**

Former KTHT/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

**•Ryan Wild**

Former WLHK/Indianapolis PD/middays  
[WildOnAir@aol.com](mailto:WildOnAir@aol.com)  
815-353-6101

**•Stephanie Crist**

Former KMDL/Lafayette, LA midday personality  
[StephanieCrist1956@gmail.com](mailto:StephanieCrist1956@gmail.com)

**•Kyle Murphy**

Former KSJB-AM/Jamestown, ND morning  
personality  
[KyleMurphyRadio@gmail.com](mailto:KyleMurphyRadio@gmail.com)

**•Steph Peters**

Former WWQM/Madison, WI  
morning personality  
[StephPeters888@gmail.com](mailto:StephPeters888@gmail.com)

**•Sami Shea**

Former RCA Mgr./Content & National Promotion  
[SamanthaSP90@gmail.com](mailto:SamanthaSP90@gmail.com)  
630-715-9332

**•Dan McKee**

Former Summit/Knoxville GSM  
[DanMcKee01@gmail.com](mailto:DanMcKee01@gmail.com)  
865-405-8414

LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
1	1	<b>JORDAN DAVIS f/ LUKE BRYAN</b> Buy Dirt (MCA) <small>2<sup>nd</sup> Week at No. 1</small>	29451	-909	8079	-340	38.117	-1.149	158	0
2	2	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	29348	394	8024	104	38.018	0.613	157	0
3	3	<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	26009	411	7171	68	33.893	1.052	158	0
4	4	<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom... (Stoney Creek)	25198	350	7064	148	32.418	-0.026	159	0
5	5	<b>KANE BROWN</b> /One Mississippi (RCA)	24618	763	6789	182	31.06	1.67	159	0
6	6	<b>K. BALLERINI f/ K. CHESNEY</b> /Half Of My Hometown (Black River)	23282	731	6600	182	28.163	1.146	159	0
8	7	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA) ✓	21940	1834	6008	456	27.317	2.299	156	0
7	8	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	18862	-3108	5039	-750	25.849	-5.798	159	0
9	9	<b>SAM HUNT</b> /23 (MCA)	17915	863	4898	214	20.729	1.499	157	0
11	10	<b>E. KING &amp; M. LAMBERT</b> /Drunk ... (RCA/Columbia)	17359	506	4818	99	18.998	0.91	152	1
10	11	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	17331	299	4735	77	20.973	0.404	159	1
13	12	<b>CODY JOHNSON</b> /Til You Can't (Warner/Cojo/WMN) ✓	16728	2032	4629	580	20.549	3.14	154	1
12	13	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	16041	120	4439	19	19.771	0.156	158	0
14	14	<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	14825	206	4064	37	17.891	0.36	159	0
16	15	<b>D. BENTLEY w/ BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	14542	835	3903	187	17.154	1.629	157	1
15	16	<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	14469	451	4082	120	17.224	0.706	158	0
17	17	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine) ✓	13996	2402	4035	711	12.99	1.543	159	0
18	18	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	11915	429	3320	94	13.296	0.364	156	1
20	19	<b>C. SWINDELL &amp; L. WILSON</b> /Never Say Never (Warner/WMN/BBR)	11347	506	3026	127	12.895	0.533	157	2
19	20	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	11195	263	3082	62	12.086	0.515	154	0
21	21	<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	10512	101	2959	26	11.298	-0.104	156	0
23	22	<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	9830	640	2640	103	11.049	1.2	156	6
22	23	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	9762	65	2682	18	9.875	-0.48	157	1
24	24	<b>LUKE BRYAN</b> /Up (Capitol)	8245	240	2235	51	7.851	-0.121	154	2
26	25	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	8088	919	2259	243	7.844	1.034	153	2

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# TOBY KEITH

## OLD SCHOOL

29\* CA/MB 30\* BB AIRPLAY  
ON 152 STATIONS

+30% STREAMS +20% SALES

**RESEARCH:**  
TOP 10 OVERALL 25-54  
#9 PASSION 25-54

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	LUKE COMBS/Doin' This (River House/Columbia) ✓	7929	1491	2135	415	10.363	1.573	123	12
29	27	DAN + SHAY/Steal My Love (Warner/WAR)	6542	118	1813	38	6.049	0.209	145	1
27	28	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	6387	-220	1809	-72	5.851	-0.054	153	1
30	29	TOBY KEITH/Old School (Show Dog)	5420	242	1633	70	3.694	0.552	138	1
31	30	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	5095	-14	1436	-2	5.012	-0.021	130	4
33	31	MAREN MORRIS/Circles Around This Town (Columbia)	5039	451	1296	83	4.98	1.179	143	11
32	32	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	4805	-93	1390	13	4.268	-0.286	136	0
44	33	JASON ALDEAN/Trouble With... (Macon Music/Broken Bow) ✓	4614	1807	1250	525	4.438	1.796	122	12
35	34	DYLAN SCOTT/New Truck (Curb)	4501	120	1317	32	3.842	-0.144	125	5
34	35	FRANK RAY/Country'd Look Good On You (Stoney Creek)	4373	-65	1294	-19	2.868	0.003	119	2
<b>AIRBORNE WALKER HAYES/AA (Monument)</b>			4369	408	1216	81	3.962	0.07	105	11
37	37	TENILLE ARTS/Back Then, Right Now (19th & Grand)	3876	-4	1218	21	2.202	-0.022	132	1
43	38	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	3814	837	1011	247	4.454	0.954	93	10
38	39	C. YOUNG f/M. TENPENNY/At The End Of A Bar (RCA)	3779	126	996	45	3.737	0.444	116	1
41	40	PARMALEE/Take My Name (Stoney Creek)	3359	92	954	30	2.906	0.027	79	7
39	41	T. SWIFT f/C. STAPLETON/I Bet You Think About Me (Republic/MCA)	3339	-238	1018	-57	1.764	-0.4	117	0
40	42	CAROLINE JONES/Come In ... (Mailboat/New Revolution)	3270	1	1029	10	1.208	-0.235	92	2
42	43	LEE BRICE/Soul (Curb)	3102	104	838	32	1.932	0.101	94	0
Re-Enter	44	ADELE f/CHRIS STAPLETON/Easy On Me (Columbia/Mercury)	2649	489	805	125	2.677	0.595	59	1
45	45	MORGAN WADE/Wilder Days (Arista)	2597	-25	786	-1	1.381	0.012	100	4
47	46	CHRIS JANSON/Bye Mom (Warner/WAR)	2478	-103	712	-20	1.193	-0.127	99	1
50	47	CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	2387	27	700	27	1.133	-0.002	84	0
49	48	JUSTIN MOORE/With A Woman You Love (Valory)	2387	25	701	11	2.814	0.301	71	4
Re-Enter	49	MIDLAND/Sunrise Tells The Story (Big Machine)	2329	49	637	12	1.691	-0.092	78	1
48	50	DREW PARKER/While You're Gone (Warner/WMN)	2327	-108	636	-17	1.758	-0.12	74	1

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THE REVVED-UP  
FOLLOW-UP  
TO HIS  
NO. 1 SMASH...



ELVIE SHANE  
COUNTY  
ROADS

IMPACTING  
FEBRUARY  
7TH





**Country Aircheck Add Leaders**

	<b>Adds</b>
<b>PRISCILLA BLOCK</b> /My Bar (InDent/Mercury)	<b>46</b>
<b>LADY A</b> /What A Song Can Do (BMLGR)	<b>40</b>
<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	<b>18</b>
<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	<b>12</b>
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>12</b>
<b>MAREN MORRIS</b> /Circles Around This Town (Columbia)	<b>11</b>
<b>WALKER HAYES</b> /AA (Monument)	<b>11</b>
<b>ZAC BROWN BAND</b> /Out In... (Home Grown/Warner/WAR)	<b>11</b>
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>10</b>
<b>PARMALEE</b> /Take My Name (Stoney Creek)	<b>7</b>

**Country Aircheck Top Point Gainers**

<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	<b>2402</b> ✓
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>2032</b> ✓
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>1834</b> ✓
<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	<b>1807</b> ✓
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>1491</b> ✓
<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	<b>919</b>
<b>SAM HUNT</b> /23 (MCA)	<b>863</b>
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>837</b>
<b>D. BENTLEY w/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>835</b>
<b>KANE BROWN</b> /One Mississippi (RCA)	<b>763</b>

**Country Aircheck Top Spin Gainers**

<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	<b>711</b>
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>580</b>
<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	<b>525</b>
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>456</b>
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>415</b>
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>247</b>
<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	<b>243</b>
<b>SAM HUNT</b> /23 (MCA)	<b>214</b>
<b>D. BENTLEY w/BRELAND &amp; HARDY</b> /Beers... (Atlantic/Big Loud/Capitol)	<b>187</b>
<b>KANE BROWN</b> /One Mississippi (RCA)	<b>182</b>
<b>K. BALLERINI f/K. CHESNEY</b> /Half Of My Hometown (Black River)	<b>182</b>

**Activator Top Point Gainers**

<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	<b>1569</b> ✓
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>911</b> ✓
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>907</b> ✓
<b>C. SWINDELL &amp; L. WILSON</b> /Never Say Never (Warner/WMN/BBR)	<b>634</b> ✓
<b>K. BALLERINI f/K. CHESNEY</b> /Half Of My... (Black River)	<b>428</b> ✓
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>406</b>
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>360</b>
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never... (Big Machine/WMN)	<b>303</b>
<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	<b>267</b>
<b>MUSCADINE BLOODLINE</b> /Dyin' For A Livin' (Stancaster)	<b>266</b>


**Activator Top Spin Gainers**

<b>JASON ALDEAN</b> /Trouble With A... (Macon Music/Broken Bow)	<b>290</b>
<b>CODY JOHNSON</b> /Til You Can't (CoJo/Warner/WMN)	<b>193</b>
<b>LUKE COMBS</b> /Doin' This (River House/Columbia)	<b>148</b>
<b>C. SWINDELL &amp; L. WILSON</b> /Never Say Never (Warner/WMN/BBR)	<b>93</b>
<b>K. BALLERINI f/K. CHESNEY</b> /Half Of My Hometown (Black River)	<b>72</b>
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	<b>71</b>
<b>C. PEARCE &amp; A. MCBRYDE</b> /Never Wanted... (Big Machine/WMN)	<b>69</b>
<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	<b>62</b>
<b>ERNEST f/MORGAN WALLEN</b> /Flower Shops (Big Loud)	<b>53</b>
<b>KANE BROWN</b> /One Mississippi (RCA)	<b>49</b>

**Country Aircheck Top Recurrents**


	<b>Points</b>
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	<b>23094</b>
<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If... (Macon Music/Broken Bow/Capitol)	<b>21198</b>
<b>WALKER HAYES</b> /Fancy Like (Monument/RCA)	<b>16001</b>
<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	<b>14627</b>
<b>LUKE COMBS</b> /Forever After All (River House/Columbia)	<b>14097</b>
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	<b>13510</b>
<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR)	<b>12726</b>
<b>CHASE RICE f/FGL</b> /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	<b>9863</b>
<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	<b>9603</b>
<b>LEE BRICE</b> /One Of Them Girls (Curb)	<b>9269</b>

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**COUNTRY AIRCHECK ACTIVITY**

**MORGAN WADE/Wilder Days (Arista)**

Remains at 45  
2597 points, 786 spins  
4 adds: **WDSY, WLFP, WOGK, WXTU**

**CHRIS JANSON/Bye Mom (Warner/WAR)**

Moves 47-46  
2478 points, 712 spins  
1 add: **KNCI**

**CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)**

Moves 50-47\*  
2387 points, 700 spins; No adds

**JUSTIN MOORE/With A Woman You Love (Valory)**

Moves 49-48\*  
2387 points, 701 spins  
4 adds: **WDSY, WGNE, WRNX, WXTU**

**MIDLAND/Sunrise Tells The Story (Big Machine)**

Re-enters 49\*  
2329 points, 637 spins  
1 add: **KJUG**

**DREW PARKER/While You're Gone (Warner/WMN)**

Moves 48-50  
2327 points, 636 spins  
1 add: **WIRK**

**OLD DOMINION/No Hard Feelings (Arista)**

2182 points, 577 spins  
2 adds: **KILT, KTEX**

**NIKO MOON/Paradise To Me (RCA)**

2004 points, 625 spins  
2 adds: **WAMZ, WXCZ**

**CONNER SMITH/Learn From It (Valory)**

1789 points, 514 spins  
2 adds: **KWBL, KWEN\***

**BRETT YOUNG/You Didn't (BMLGR)**

1698 points, 491 spins  
2 adds: **WGTY, WKIS**

**MORGAN EVANS/Love Is Real (Warner/WEA)**

1664 points, 502 spins; No adds

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**ADD DATES**

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**FEBRUARY 7**

**GABBY BARRETT/Pick Me Up (Warner/WAR)**  
**ELVIE SHANE/County Roads (Wheelhouse)**  
**LUKE COMBS/Doin' This (River House/Columbia)**

**FEBRUARY 14**

**KENNY CHESNEY/Everyone She Knows (Warner/WEA)**  
**ELI YOUNG BAND/Love Talking (Valory)**

**FEBRUARY 22**

**CLAY WALKER/Catching Up With An Ol' Memory (Show Dog)**  
**JACKSON DEAN/Don't Come Lookin' (Big Machine)**  
**RYAN HURD/Pass It On (Arista)**

**CHECK OUT**

**FEBRUARY 11**

**Dustin Lynch Blue In The Sky (Broken Bow)**  
**Priscilla Block Welcome To The Block Party (Mercury)**  
**Joe Nichols Good Day For Living (Quartz Hill)**



**FEBRUARY 18**

**Sean Stemaly Product Of A Small Town (Big Loud)**

**FEBRUARY 25**

**Justin Moore Greatest Hits Vinyl (Valory)**

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>JORDAN DAVIS f/ LUKE BRYAN</b> Buy Dirt (MCA) <small>3<sup>rd</sup> Week at No. 1</small>	11562	-35	2330	-13	48	0
2	2	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	10843	-216	2207	-58	48	0
3	3	<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)	10816	144	2153	19	49	0
4	4	<b>KANE BROWN</b> /One Mississippi (RCA)	9814	147	2006	49	48	0
5	5	<b>KELSEA BALLERINI f/ KENNY CHESNEY</b> /Half Of My Hometown (Black River) ✓	9300	428	1879	72	48	0
6	6	<b>JIMMIE ALLEN &amp; BRAD PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	8709	-93	1772	3	46	0
7	7	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	8636	183	1714	25	49	0
8	8	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	8612	406	1717	71	47	0
11	9	<b>CODY JOHNSON</b> /'Til You Can't (CoJo/Warner/WMN) ✓	7475	907	1499	193	49	1
10	10	<b>BLAKE SHELTON</b> /Come Back As A Country Boy (Warner/WMN)	6882	149	1318	46	47	0
12	11	<b>C. PEARCE &amp; A. MCBRYDE</b> /Never Wanted To Be That Girl (Big Machine/WMN)	6792	303	1387	69	48	0
9	12	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	6696	-739	1270	-169	46	0
13	13	<b>SAM HUNT</b> /23 (MCA)	6583	156	1246	20	48	0
14	14	<b>DIERKS BENTLEY f/ BRELAND &amp; HARDY</b> /Beers On Me (Atlantic/Big Loud/Capitol)	5848	58	1171	24	49	0
15	15	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	5585	-74	1060	9	48	0
18	16	<b>COLE SWINDELL &amp; LAINEY WILSON</b> /Never Say Never (Warner/WMN/BBR) ✓	5517	634	1066	93	48	0
16	17	<b>E. KING &amp; M. LAMBERT</b> /Drunk (And I Don't Wanna Go Home) (RCA/Columbia)	5517	-123	1062	-18	43	0
17	18	<b>MIRANDA LAMBERT</b> /If I Was A Cowboy (RCA)	5418	-221	1062	-45	48	0
22	19	<b>LUKE COMBS</b> /Doin' This (River House/Columbia) ✓	5097	911	966	148	46	3
20	20	<b>LUKE BRYAN</b> /Up (Capitol)	5017	195	933	24	48	0
19	21	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	4848	10	1046	23	43	0
21	22	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	4743	211	899	39	47	0
23	23	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	4190	19	855	24	45	0
25	24	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	4102	267	809	62	45	0
26	25	<b>THOMAS RHETT</b> /Slow Down Summer (Valory)	3729	167	693	40	48	2
27	26	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	3283	-25	681	2	41	1
41	27	<b>JASON ALDEAN</b> /Trouble With A Heartbreak (Macon Music/Broken Bow) ✓	2675	1569	492	290	40	10
28	28	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	2453	60	462	10	43	0
29	29	<b>MAREN MORRIS</b> /Circles Around This Town (Columbia)	2310	6	405	7	39	2
31	30	<b>TOBY KEITH</b> /Old School (Show Dog)	1950	104	387	20	39	0

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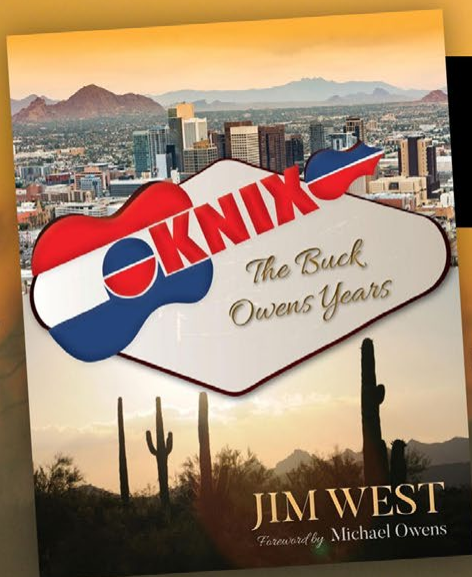
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 SCOTTY MCCREERY/Damn Strait (Triple Tigers)	1830	126	334	22	34	2		
32	32	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1724	-13	348	-6	39	0		
35	33	📶 WALKER HAYES/AA (Monument)	1670	153	280	35	30	2		
34	34	📶 CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	1640	54	294	7	38	0		
30	35	TAYLOR SWIFT f/CHRIS STAPLETON/I Bet You Think About Me (Republic/MCA)	1554	-517	274	-78	31	0		
36	36	JUSTIN MOORE/With A Woman You Love (Valory)	1303	-19	247	-2	14	0		
37	37	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	1299	-21	270	-8	38	0		
38	38	📶 DYLAN SCOTT/New Truck (Curb)	1269	33	242	3	34	1		
44	39	📶 ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	1148	360	256	53	26	6		
40	40	📶 OLD DOMINION/No Hard Feelings (Arista)	1138	27	190	2	20	0		
42	41	📶 CAROLINE JONES/Come In (But Don't Make Yourself...) (Mailboat/New Revolution)	1084	107	207	19	26	0		
43	42	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	896	10	193	-4	31	0		
46	43	📶 FRANK RAY/Country'd Look Good On You (Stoney Creek)	727	29	169	8	24	0		
51	44	📶 MIDLAND/Sunrise Tells The Story (Big Machine)	695	85	103	17	12	0		
47	45	PARMALEE/Take My Name (Stoney Creek)	633	-54	95	-4	6	0		
49	46	ASHLEY COOKE/Never Til Now (Ashley Cooke/Back Blocks)	630	-27	63	-6	1	0		
48	47	MORGAN WADE/Wilder Days (Arista)	627	-31	145	-4	19	0		
50	48	CODY JINKS/Like A Hurricane (Late August)	583	-43	111	-5	9	0		
52	49	CONNER SMITH/Learn From It (Valory)	548	-40	72	-6	10	0		
55	50	📶 RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	517	19	97	2	14	0		
53	51	INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Warner/WEA)	516	-20	67	-2	3	0		
Debut	52	📶 MUSCADINE BLOODLINE/Dyin' For A Livin' (Stancaster)	496	266	103	48	9	1		
58	53	📶 RANDALL KING/Record High (Warner/WMN)	477	45	104	12	9	0		
56	54	📶 WALKER HAYES/U Gurl (Monument)	450	10	45	1	1	0		
Debut	55	📶 PAIGE KING JOHNSON/Baby Don't (PCG)	438	46	85	9	8	0		
57	56	📶 BRIAN CALLIHAN/Broke It Down (Reviver)	438	2	81	0	6	0		
Re-Enter	57	📶 AVERY ANNA/Narcissist (Warner)	410	0	41	0	1	0		
60	58	📶 LEE BRICE/Soul (Curb)	409	-6	80	3	15	0		
Debut	59	📶 SPENCER CRANDALL/Made (---)	400	10	40	1	1	0		
54	60	GABBY BARRETT/Pick Me Up (Warner/WAR)	390	-111	43	-11	3	0		

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