

# COUNTRY AIRCHECK WEEKLY

April 27, 2020, Issue 702

## Monument Doubles Down On Radio

Three years in, **Monument Records** was executing its marketing-centric vision in conjunction with radio promotion support from Sony/Nashville. The label even enjoyed a top 10 with **Walker Hayes'** "You Broke Up With Me" in 2018. Seeking stronger integration with radio, the company has added a promotion team led by radio vet turned VP/Promotion **Drew Bland** (*Breaking News* 4/23). The approach at radio will share in the company's broader vision.



Shane McAnally

"We've been working to build artistry with true brand development [over the] last couple of years and are really proud of what we've accomplished," says songwriter/producer/publisher **Shane McAnally**, who serves as Monument Co-President alongside manager **Jason Owen**. "Now that we've got a solid foundation to stand on, it was natural for us to take this next step to complete these stories directly with radio."



Katie McCartney

In conjunction with the addition of Bland and regionals **Lisa Mastrianni** and **Katelyn Lester**, Monument upped SVP/Marketing & Label Ops. **Katie McCartney** to GM. "We always valued radio, but this was dreamt up as a way to partner with other Sony labels to work at radio while we hyper-focused from a marketing standpoint," McCartney says. "We were able to do that, but being so focused and nimble, we often found ourselves having to wait our turn to approach radio. As fast as we were working and succeeding in other areas, we needed to add our own team."



Drew Bland

**Setting The Agenda:** The plan has been coming together over the last six months. "We had to get this situated in the Sony system, and we had to find the exact right people," McCartney says.

(continued on page 11)



**For Peets' Sake:** Warner/WMN's Brett Eldredge (l) and Q Prime South's John Peets are joined by radio from across the country for a livestreamed Sunday Drive on a Friday afternoon (4/24).

## More Silver Linings

In an ongoing effort to highlight industry positives in these uncertain times (a phrase no one wants to hear – or write – again), **Country Aircheck** checks in with several DSPs and looks at an example of the ongoing if not improving dialogue between Country radio and its listeners.

**Stream On:** Typically reticent to share much of anything – certainly not specific metrics – streaming companies have nevertheless publicized significant initiatives during the COVID-19 crisis. A few officially sanctioned insights and informal conversations with top streaming execs illuminate some general trends. Overall streaming seems to be down, as commuting and

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4.2 MILLION STREAMS THIS WEEK  
84 MILLION U.S. STREAMS LTD

**Mercury**  
A UNIVERSAL MUSIC COMPANY

**TRAVIS DENNING**  
**AFTER A FEW**  
CA/MB 8\* - 7\* BB/BDS 8\* - 7\*

**POWER UP!**

CLICK **HERE**  
FOR A MESSAGE  
FROM MACK

# *Mackenzie* **PORTER**

THINKING 'BOUT...  
THOSE DAYS → THESE DAYS



OPENING FOR CHRIS LANE



2020 VIRTUAL RADIO TOUR

THANK YOU COUNTRY RADIO FOR A GREAT START

- ✓ FIRST CANADIAN FEMALE ARTIST TO SCORE BACK-TO-BACK #1 SINGLES IN 22 YEARS (SINCE SHANIA TWAIN)
- ✓ OUT-CONSUMING 30 SONGS IN THE TOP 50

**BIG LOUD**

gym time have cratered. The good news, however, is country numbers are holding their own, if not growing.

An on-the-record submission comes from **Pandora**, which reports country streaming is up, with Today's Country rising over the past month to become the service's No. 1 station. Country Faith and Country Fitness stations have also seen growth, according to a company spokesperson. Pandora's newest adaptations include the artist-curated playlist series Listen In, which embeds commentary from participants to-date Carly Pearce, Brandy Clark, LeAnn Rimes and Eli Young Band. And, of course, Pandora parent SiriusXM is streaming its entire service free on its app and online through May 15 here.

Likewise, **Amazon Music** reports growth for country. "At the outset, our team created programmed content to help our customers adjust to a more at-home lifestyle and saw playlists such as Feel



Emily Cohen

Good Country and the country themed Liquor Cabinet grow in engagement," says Sr. Country Curator **Emily Cohen**. "We saw listeners begin to go back to their regular listening habits by mid-April. Country Heat, Fresh Country and our Top Country station[s] have remained popular ... with consistent growth for all three and individual spikes for each at different points throughout the first couple of weeks of April."

Adds Country Lead **Kelly Rich**, "We've also worked with artists such as Willie Nelson, Gabby Barrett and the ACMs for the ACM Presents: One Country pre-show special to host livestreamed performances and content via our Amazon Music Twitch channel and Amazon Live." Amazon Music has also made donations to COVID-19 relief funds of MusiCares and ACM Lifting Lives.

The service formerly known as Slacker - **LiveXLive** - offers the most detail. "Overall, we've taken hits in total listening

due to the loss of drive time," says VP/ Programming **Kevin Stapleford**. "Like terrestrial, large swaths of our listening comes from in-car usage, especially since we power the music service in Tesla. In terms of genres, country has evidenced the lowest drop in unique users and aggregated hours of listening. Pop and Hip Hop (our two other major genres) have been hit four times as hard. TSL has remained pretty solid for all genres although, again, country has shown the least impact. Thank goodness for those dedicated country users!"



Kevin Stapleford

The At Home Hub from **Spotify** collects relevant podcasts and music, recently bowing Dolly Parton's At Home Together playlist. The company's COVID-19 Music Relief project is supporting music industry relief with a donation match of up to \$10 million to organizations that now include Nashville-based Music Health Alliance. The Artist Fundraising Pick allows artists to choose where to direct fan support. And Spotify launched the fan surprise series The Drop In today (4/27) with Morgan Wallen crashing a Zoom call with some of his fans to perform his single "More Than My Hometown."

Beats 1 host Zane leads **Apple Music's** upcoming FaceTime visits with Keith Urban and Brandi Carlisle discussing their curated At Home With playlists. The At Home With series chats have also featured country host Kelleigh Bannen with Sam Hunt, Breland and Shane McAnally. Access the series here.

**Speak Now:** With its second Listener Townhall now complete, **KUBL/Salt Lake City** offers a representative case study of a Country station engaging its community. Held April 9 via Zoom and streamed on Facebook Live, the first meeting connected listeners with the Lexi & Banks morning show, middayer Matt

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WALKER HAYES  
TRASH MY HEART  
GOING FOR ADDS JUNE 8TH

MONUMENT

Laugh and Live with a Half Full Cup  
When It's All Black Clouds, Find the Sun

# KENNY CHESNEY

HERE <sup>AND</sup>  
NOW

*Featuring the smash single  
"Here & Now"*



ALBUM EVERYWHERE MAY 1

“Thank you country radio for your support and for embracing me and this song so readily. This is extra special because it’s a song about my family, who I love so much and who have been my #1 fans from the beginning. I’m beyond happy it has resonated with so many people, because that’s the whole beauty of country music; real stories that are told about real people living in this country. It’s an honor to tell those stories as so many legends have done before me.”

# INGRID ANDRESS

MORE HEARTS THAN MINE

**#1 DEBUT SINGLE**

THANK YOU COUNTRY RADIO!



**NEVER IN THE RECORDED HISTORY OF COUNTRY AIRCHECK  
HAVE TWO DEBUT FEMALES HAD BACK TO BACK  
NUMBER ONE SINGLES.  
UNTIL NOW.**



**GABBY BARRETT**  
**I HOPE**



**INGRID ANDRESS**  
**MORE HEARTS  
THAN MINE**

**THANK YOU COUNTRY RADIO  
FOR MAKING HISTORY!**



# Quaran-Time

WITH ... BRIAN MICHEL

A day in the self-isolated life of Bonneville **KYGO/Denver PD Brian Michel:**

**We have me, my wife, three kids,** two dogs and a cat at home, so the biggest change to daily life has been making sure the kids are set for home/online schooling. The good news is that each kid has their own activities going on, so one son still practices his hockey stick handling/shooting, my middle son is a great coder and is always making games and producing electronic music and my daughter still has her dance classes online.

**My wife and I** both work in essential fields, so we are juggling the kids' commitments with ours. Beyond that, I miss seeing my son's hockey games and my daughter's dance classes. We previously had something every night of the week; for now, we've replaced those things with watching movies together.

**I have found some more time** to write code and build online apps at night and during the weekends since I am not an Uber for the kids right now. We are also

finding time for riding bikes together on a regular basis.

**I still come to the office** most days, but with so few people in the building, I am able to be laser focused and get done what I need to. I try to head home a little early to get in a run and workout.

**Quarantine has certainly enhanced** my creativity ... and some of that is out of necessity. We're creating more special programming [since] radio needs to connect with and serve the local audience. If ever a time has shown that radio needs to be live, local and meaningful rather than a Spotify playlist clone, this is it. We have become more of a locally focused, full-service station that just happens to play great country music.

**We're still live and local 24/7,** and you see it not just in the ratings but with the direct communication with our listeners. They trust KYGO to be there for them, and we love having that opportunity.

**During quarantine, I watched** all of *Schitt's Creek*. I'm not proud to admit it,



but I did watch *Tiger King*, too. It's like a train wreck you can't look away from. I've also been reading books from Harold Kushner, including "When Bad Things Happened To Good People."

Send Michel your coding requests or quarantine snack suggestions [here](#).

—Monta Vaden

Ramone and PD/afternoon **Travis Moon.** "It went better than I thought," Moon says. "We discussed our #WeGotThisUtah campaign – which we're trying to get trending – showing our commitment and encouragement to our community here in Salt Lake City/Ogden/Provo. We shared on-screen resources and links we gathered where



Travis Moon

listeners can get help and ways we all can assist each other. We also had an open forum letting listeners tell us how we can further help amplify any issue or need in their neighborhood, along with personal updates on how we are doing. We also had some fun showing off our pets."

Listeners were also given input on the station's 30 Say *Thank You* campaign, which spotlights a local restaurant each morning and has 30 listeners buy a lunch for delivery to medical professionals at a local hospital that day. "More than 550 meals

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**GOT WHAT I GOT**  
**JASON ALDEAN**  
 BB: \*40 CA/MB: \*41  
**MOST ADDED AGAIN!**  
 41.7 MILLION Streams  
 #4 Consumption Per Spin

**CHASE RICE**  
 LONELY IF YOU ARE  
 CA/MB: \*24  
 BB: \*27  
**#8 Total Streams - 81,677,139**

**DUSTIN LYNCH**  
**MOMMA'S HOUSE**  
 CA/MB: \*45 BB: \*51  
 5 NEW ADDS! KSON, WQNU, KTEX, KFDI, KTTS  
**#10 STREAMS PER SPIN**

**TYLER FARR**  
**ONLY TRUCK IN TOWN**  
**Over 60 Reporting Stations ADDED**  
**6 Place Move UP in MB!**  
 Produced by Jason Aldean  
 BBR BBR BMG

# KANE BROWN COOL AGAIN

**#1 MOST ADDED**

**103 FIRST  
WEEK  
STATIONS**  
(A CAREER HIGH)

**22\* BB**  
(HIGH DEBUT!)

**28\* CA/MB**  
(HIGH DEBUT!)

**THANK YOU  
COUNTRY  
RADIO!**

**CLICK HERE FOR LYRIC VIDEO**





were delivered, and five local restaurants were supported our first week," Moon says. Watch the inaugural town hall [here](#) and week two [here](#).  
 –Chuck Aly, Caitlin DeForest

**Study Shows Increased Engagement**

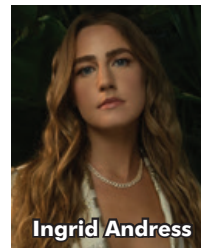
As coronavirus (COVID-19) continued effecting daily lives nationwide, **Cox Media Group** conducted a study to determine its impact on radio listening. Completed March 30-April 3, the survey was fielded online with 11,000 listeners representing a variety of demographics within the P18-54 cell. Respondents reported the following:

- 94% indicate tuning into local radio more than any other streaming service for music, talk and information.
- One-third are listening to radio more since the outbreak. Those listening more or the same amount are tuning in via smart phone (81%), desktop or laptop (67%), radio station app (57%), car radio (55%), home radio (54%), tablet (48%) or a smart speaker (36%).
- Topics listeners are most interested in from local radio include feel-good stories, things to make them laugh and local virus updates.
- 68% of participants experienced a change in job status; of those, 34% are working from home, 26% have taken a reduction in hours and 24% have been furloughed or have lost their jobs.

"Listeners depend on our radio brands more than ever for a mix of news, entertainment and a friendly and familiar voice to keep them going during this uncertain time," says CMG VP/Audience & Content **Tim Clarke**. "They are captive and immersed in our content on all platforms, and our top personalities continue to deliver." For questions or to discuss audience engagement and content with Clarke, email him [here](#).  
 –Monta Vaden

**Chart Chat**

Congratulations to **Ingrid Andress, Kristen Williams, Tom Martens, James Marsh, Adrian Michaels** and the **Warner/WEA** promotion team on landing at No. 1 with "More Hearts Than Mine." The song is Andress' first release to radio and her first No. 1. Songwriters are **Sam Ellis, Derrick Southerland** and Andress.



**Ingrid Andress**

On the heels of last week's No. 1 debut by Warner/WAR's Gabby Barrett, this marks the first time in **Country Aircheck** chart history that two debut solo artists have had consecutive No. 1s. The last back-to-back female No. 1s were Kelsea Ballerini's "Love Me Like You Mean It" succeeded by Carrie Underwood's "Little Toy Guns" ([CAW 6/29/15](#)).

And kudos to **Dennis Reese** and the **RCA** crew on notching 97 adds for **Kane Brown's** "Cool Again" topping this week's board.

**News & Notes**

**Austin Radio Network**, including Country **KOKE/Austin**, raised more than \$270,000 during their Buy A Box campaign benefitting the Central Texas Food Bank. The week-long drive drew support from local and national celebrities, including University of Texas "Minister of Culture" and sexiest man alive Matthew McConaughey.

iHeartMedia Country **WRLX-HD2-W227CX/West Palm Beach** has flipped from Country to Classic Hip Hop.

**Zac Brown** has put his Nashville recording studio, **Southern Ground**, on the market for \$10 million. Brown has owned the property on 17th Avenue South – which includes a two-parcel, 0.31-acre property – since 2012.

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THE FOLLOW-UP TO  
6 CONSECUTIVE  
#1 SINGLES



AVAILABLE THIS  
FRIDAY, MAY 1<sup>ST</sup>  
AT MIDNIGHT!



[CLICK HERE FOR THE TOOLKIT!](#)

# Quaran-Time

WITH ... KING CALAWAY

A day in the self-isolated lives of King Calaway's **Caleb Miller, Chris Deaton, Simon Dumas, Jordan Harvey, Chad Michael Jervis** and **Austin Luther**.

**SD:** Quarantine has turned everything upside down. I'm in Gibraltar with my family right now, and I haven't had this much time at home since moving to Nashville two years ago. It's a very different lifestyle to my Nashville routine, but it's lovely to be in the comfort of my hometown.

**CMJ:** Quarantine is teaching me how to make the most of my day while being stuck indoors. I've been trying to schedule and plan when to work, be creative, workout and — most importantly — relax.

**CD:** My day starts with a cup of coffee followed by a workout — it's important to try and stay active during all of this. I check the calendar, make a to-do list and hit the pad at some point to keep my chops up. Usually, we're working on a video to put out for everyone, so I'll film myself playing and send it to the boys.

**CM:** I wake up every morning and do my daily workout routine, play music, then sit on my couch until I lose my mind!

**JH:** I'm back living with my parents, which has been really nice. Luckily, I occupy the back of the house and they occupy the front. My

dad is at work making masks and visiting for the National Health Service, so I only see him in the evening.

**SD:** I've had a few co-writes, but they aren't the same. The biggest

difference is not being able to feel the room and the energy. On the other hand, it's given me a chance to sit with ideas a little longer and feel less pressurized.

**CD:** I definitely miss being in the room with my friends while writing and creating. But, instead of getting frustrated, I try to feel thankful that we live in a time where technology allows us to still create with friends.

**CM:** My favorite part has been the connectivity with the fans on social media. The fact that the fans want to interact with the band during this time means a lot to us as artists.

**AL:** Live videos have helped fans connect when we don't have the ability to physically play for people.

**JH:** Currently bingeing my guitar and ukulele. I'm yet to try out this *Tiger King* everyone is talking about.

**CM:** Carole definitely killed her husband...

**CMJ:** Although this time has been devastating, I do believe this is something that has brought us closer together as people. With all of the division we are facing, I'm glad we could step up and look out for one another.

**SD:** More family time is priceless. I'm having a chance to reconnect spiritually ... to really think. I appreciate the way it's opened up the definition of gratitude. Most of us can take this time to learn what gratitude truly is and not take anything for granted.



KING CALAWAY

Music analytics tool **BuzzAngle** has rebranded as **Alpha Data**, with **BuzzAngle Music** now being called **Alpha Data Music+**. Details [here](#).

**Spotify's COVID-19 Music Relief Project** has added **Music Health Alliance (MHA)** as a partner. Spotify will match donations made to all partner charities, up to a collective \$10 million. Details [here](#).

**Rosanne Cash** and **John Paul White** are donating proceeds from their new song, "We're All In This Together Now," to **Music Health Alliance**.

**Coleman Insights** released its **Contemporary Music Super Study 2** examining the appetite for contemporary music among P12-54 across the US and Canada. Of the Top 100 titles, country comprised 23%, up nearly 100% from last year's 12%. More [here](#).

Triple Tigers' **Scotty McCreery** has unveiled a shirt themed for the 50+ live social media events he has performed during the coronavirus pandemic. The *Somewhere In Quarantine Tour* shirt is for sale [here](#) with a portion of net proceeds donated to **MusiCares' COVID-19 Relief Fund**.

The **Country Music Hall of Fame and Museum** will remain closed through Sunday, May 31. "As we look toward reopening, we will have specific measures and protocols in place and will do all that we can to help ensure a safe and healthy environment for our visitors, employees and community," says CEO **Kyle Young**.

**The AMG** has teamed with **Country Sway** for an online talent search, *Got Sway?* Contestants can fill out a form [here](#).

The **Kelesea Ballerini**-hosted **CMA Foundation Music Teachers of Excellence** event has been postponed from May 5 to Oct. 20.

**Average Joes Entertainment** launched imprint **Buffalo Roam Records** with first signee **Rich O'Toole**, who will also oversee the venture.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Shawn Parr** and **Key Networks** [launch](#) a nationally syndicated show, and **WLHK/Indianapolis** PD/midday personality **Ryan Wild** details his battle with COVID-19 in last week's (4/20) *Country Aircheck Weekly*.

- **Monument** [added](#) a promotion team led by VP **Drew Bland** and upped **Katie McCartney** to GM. (CAT 4/23)

- **WHTH/Portland, ME's Corey Garrison** [was elevated](#) to PD. (CAT 4/23)

- **Paul Williams** [was named](#) PD for **Westwood One/Nashville**. (CAT 4/20)

- **Hubbard's Wheeler Morris** [rose](#) to Seattle VP/MM and **Scott Mahalick** was elevated to OM. (CAT 4/20)

- **Bryan "B-Dub" Washington** [was named](#) **KNUC/Seattle** afternoon personality, succeeding **Corey Dillon**. (CAT 4/20)

## Monument Doubles Down On Radio

(continued from page 1)

Wanting to get deeper in the radio space, she served on the CRS Agenda Committee last year, where she met Bland in person for the first time. "I really liked his ideas, and we got along really well," she says. "He was in the back of my mind as we started working toward adding a team, and when I asked friends in promotion at other labels who in radio might be good to bring over, his name came up more than once. That doubled down on what I was thinking in bringing in someone who looks at things from a new angle rather than a more experienced mindset.

"Jason and Shane have a unique way of looking at artists and music — there are no boxes," McCartney continues. "Their

view is good music fits everywhere. We needed to bring in a team that could be that innovative with us. Drew had never worked on the record side, but he was an innovative programmer and hungry to come over. That's why he was our choice."

Like McCartney, Bland was drawn to the ideas cropping up in their discussions. "Over the conversations we had, a friendship was made, and I realized she, Jason and Shane have built something really unique," he says. "[Working on the music side] is always been something I've been interested in, and this happened to be a good fit."

Bland flew into Nashville Saturday and is on the job today ... at his apartment in Green Hills. "We won't be instituting a dress code right off," he laughs. "It will be sweatpants and t-shirts the first few weeks."

Putting his team together started with a few characteristics. "Hustle, persistence and honesty," he says. "Experience and current relationships are a plus, but I've always erred on the side of getting great people and go from there. Set clear expectations, and off we go."

"I've seen all sides," he continues. "Some promotion people really believe in helping stations; some are just focused on one mission. We want to do it right and forge deeper relationships between artists, stations and markets. Having a strong background in successful radio stations, I intend to bring that level of empathy for programmers and knowledge of radio strategy to this world."

**Take The Cake Walk:** Despite his radio experience, there's much he doesn't know about the label business, but he's not put off. "Every area of our lives right now is like drinking from a fire hose," Bland says. "I'm not sure a career change affects that much. The good news is I have a team around me at Monument that is well established and experienced. Together, we should be able to navigate this."

Bland says reaction to his new job has been mixed. "A lot of PD friends have started or ended by telling me I sound like a typical record guy – just to jab me," he admits. "From the record label side, it's mostly been, 'good luck – this is hard.' Yeah, so is programming a radio station. That's no walk in the park, either. But I've given people grief for a long time, so I expected to get a lot back."

Monument's goal is to operate with the "utmost respect" for radio stations. "It might be cliché, but it comes down to honesty," Bland says. "The numbers are the numbers. Labels can see them, PDs can see them and there's no changing them. Where I'd like to hang our hat is on always telling the truth. [Programmers] are

in one of the trickiest climates we've seen. We obviously believe 100% in what radio brings – making an impact in their markets and helping build artist careers. Jason, Shane and Katie believed in that to the extent of making this the time to add a promotion department."

Though the team will be larger than its initial iteration, it will remain more compact than is typical. "That's intentional," McCartney says. "We're approaching the landscape as it is today and want to keep the team nimble and effective."

**Know Problem:** Marketing is also part of the job description. "Our regionals' priority will be working with stations and getting airplay, but they are also charged with marketing on the market level," she says. "That goes for our artists, too. We challenge them to know and love every market on a local level as they do their hometown or Nashville."

That intensity is a reflection of Monument's marketing approach. "We've always made it a point to get into the individual markets – really infiltrate, do things differently and build up streams," McCartney says. "Now, if we invest the time to do a radio show – even if we haven't had a hit – we're drawing a crowd. Also, we're small enough that promotion and marketing are going to be able to understand each other and work together seamlessly. That's not always the case at larger companies."

The mindset runs all the way to the top. "I actually started in radio in high school, then went on to have an artist career where I did a national radio tour," McAnally says. "After 20 years of different phases of my career, I've still got some of those same relationships. My career has been built in partnership with radio, and I am so committed to this format and what it has done for me as a songwriter and producer. I have a responsibility to provide radio with great music, and Monument is now built to accomplish that."

Reach McCartney [here](#) and Bland [here](#). –Chuck Aly

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**AVAILABLE JOBS**

**MIDWEST**

Zimmer **KCLR/Columbia, MO** is looking for an APD/on-air talent. Send résumés and airchecks [here](#).

Federated/**Fort Wayne, IN** COO **Brad Williams** is searching for a Market Mgr. for its six-station cluster, including Country **WQHK**. Complete posting and applications [here](#); résumés to Williams [here](#).

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

American Media **KKOW/Pittsburg, KS** PD **Steve "Shotgun" Kelly** is seeking a "Jill of all Trades" to handle an air shift, production and live broadcasts. Send résumés, airchecks, production samples, personality websites and social links to him [here](#).

MacDonald/**Saginaw, MI** is seeking an OM & Country **WKCC** PD. Interested parties should send résumés, airchecks and economic expectations [here](#).

Brewer **WQLK/Richmond, IN** PD **Jim Callahan** is searching for a morning co-host to join Sean Lamb. Send résumés, airchecks and production samples to him [here](#).

Hooiser AM/FM Country **WCJC/Marion, IN** OM **Vanessa Miller** is seeking an afternoon personality with cluster-wide Dir./Promotions and weekend on-air responsibilities. See the complete job description [here](#), and send résumé and airchecks to Miller [here](#).

**NORTHEAST**

**Townsquare/Augusta, ME** OM **Cooper**

**Fox** is looking for a morning host to join Country **WEBB**. Send résumés and airchecks to him [here](#).

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKKW/Morgantown, WV** PD **Mike Vincent** is seeking part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

**Seven Mountains** VP/Programming **JC Burton** is seeking a Country PD to join the **Stroudsburg, PA** cluster. Interested candidates should send résumés, airchecks and social media examples to him [here](#).

**SOUTHEAST**

Gulf South **WTVY/Dothan, AL** PD **John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him [here](#).

Summit VP/Programming **Beverlee Brannigan** is searching for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her [here](#).

Entercom **WPAW/Greensboro, NC** PD **Clay Walker** is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker [here](#).

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Blakeney **WBBN/Laurel-Hattiesburg, MS** is seeking a morning co-host and midday personality. Résumés and airchecks can be sent [here](#).

**Alpha/Fredericksburg, VA** is looking for a Market Mgr. for the cluster, which includes

Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

**SOUTHWEST**

**Townsquare/Killeen, TX** Market Pres. **David B. Smith** is looking for an OM/PD/on-air talent for the cluster, which includes Country **KUSJ**. Send résumés and airchecks to Smith [here](#).

**WEST COAST**

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

RMG **KOLC/Reno, NV** VP/GM **Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).

Stephens **KXDD/Yakima, WA** OM/PD **Justin Henriksen** is seeking an afternoon personality. Send résumés, airchecks, imaging samples and social media links to him [here](#).

**OTHER**

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

**RWPC** Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

**RWPC** Pres. **JJ Jobe** is seeking a GM for a small market radio cluster in the South. Interested parties can send a résumé with references to him [here](#).

**SEEKING JOBS**

•**Cactus Jack**  
Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908

•**Heather Stevens**  
Former WQXK/Youngstown, OH middays  
[Heather.Stevens2019@gmail.com](mailto:Heather.Stevens2019@gmail.com)

•**Alex Guerra**  
Former Entervision/Sacramento MD/  
Promo Dir.  
[AlexGuerra.5750@gmail.com](mailto:AlexGuerra.5750@gmail.com)  
916-397-9353  
630-335-3838

•**Tony Kelly**  
Former WUSN/Chicago morning  
producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

•**Greg Cole**  
Former WKCC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

•**Jonathan West**  
Former WKTI/Milwaukee afternoons  
[JSWest33@yahoo.com](mailto:JSWest33@yahoo.com)  
320-774-9300

•**Doug Dodds**  
Former ZFKY/Grand Cayman PD/  
morning host  
[DougDoddsEmail@gmail.com](mailto:DougDoddsEmail@gmail.com)

•**Marc Lavik** (aka Dave Marcus)  
Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

•**Denis "Catfish" Miller**  
Former KSNI/Santa Maria, CA  
afternoon host  
[DenisMil@hotmail.com](mailto:DenisMil@hotmail.com)

•**Cory Mikhals**  
Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

•**Katie Carmichael**  
Former WTVY/Dothan, AL  
morning co-host  
[KatieOnTheRadio@outlook.com](mailto:KatieOnTheRadio@outlook.com)

•**"Big" John Horton**  
Former KFSA/Ft. Smith, AR  
afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

•**Kris Richards**  
Former WKJO/Smithfield,  
NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

•**Jason Ryan**  
Former WWQM/Madison, WI nights  
[JROnTheAir@gmail.com](mailto:JROnTheAir@gmail.com)

•**Jeff Davis**  
Former Big Label Dir./Promotions  
[PromoJeffDavis@gmail.com](mailto:PromoJeffDavis@gmail.com)  
615-260-4975

•**AJ McCloud**  
Former WWFF/Huntsville, AL APD/  
afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

•**Kristin Monica**  
Former WQNU/Louisville  
APD/mornings  
[Kristin@RadioKristin.com](mailto:Kristin@RadioKristin.com)

•**Paul Cannell**  
Former WRKN/New Orleans PD  
[PFcannell@gmail.com](mailto:PFcannell@gmail.com)

•**Charlie Dean**  
Former Mercury Sr.  
Dir./Midwest Promotion  
[CharlieDea9@gmail.com](mailto:CharlieDea9@gmail.com)

•**Mac Daniels**  
Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

•**Tim "Tiny" Burger**  
Former KFDI/Wichita mornings  
[SendItToTim@gmail.com](mailto:SendItToTim@gmail.com)

•**Chad Heritage**  
Former iHeartMedia/Little Rock SVPP/  
OM & KSSN PD  
[ChadHeritage@gmail.com](mailto:ChadHeritage@gmail.com)

•**Tom Travis**  
Former iHeartMedia/Oklahoma City  
SVPP  
[TomTTravis@gmail.com](mailto:TomTTravis@gmail.com)

•**Chuck Knight**  
Former iHeartMedia/Austin-San Antonio  
RSVPP  
[ChuckKnightMedia@gmail.com](mailto:ChuckKnightMedia@gmail.com)

•**Dan Mason**  
Former iHeartMedia/Mobile, AL-  
Pensacola, FL SVPP  
[DLafayette@yahoo.com](mailto:DLafayette@yahoo.com)

•**Dave Schaefer**  
Former iHeartMedia/Farmington, NM  
SVPP & Country KTRA PD  
[DRSchaefer@gobrainstorm.net](mailto:DRSchaefer@gobrainstorm.net)

•**Ginny Rogers Brophrey**  
Former WBWL/Boston PD  
[GinnyBrophrey@gmail.com](mailto:GinnyBrophrey@gmail.com)

**SEEKING JOBS** (continued)

• **Katie Krusz**  
Former WMAD/Madison, WI PD  
[KatieKrusz@gmail.com](mailto:KatieKrusz@gmail.com)

• **Brittany Tully**  
Former WYNK/Baton Rouge PD  
[BrLynn718@gmail.com](mailto:BrLynn718@gmail.com)

• **Brian Cleary**  
Former WEZL/Charleston, SC PD  
[BRCCleary@aol.com](mailto:BRCCleary@aol.com)

• **Steve Knoll**  
Former KMAG/Ft. Smith, AR  
PD/on-air talent  
[SteveKnoll@cox.net](mailto:SteveKnoll@cox.net)

• **Bree Wagner**  
Former KAJA & KRPT/San Antonio  
APD/MD/on-air and KASE & KVET/  
Austin APD/MD/on-air  
[Bree\\_1120@yahoo.com](mailto:Bree_1120@yahoo.com)

• **Tige Rodgers**  
Former iHeart Custom Tige & Daniel  
afternoon personality  
[ClearedForTakeoff@yahoo.com](mailto:ClearedForTakeoff@yahoo.com)

• **Daniel Baker**  
Former iHeart Custom Tige & Daniel  
afternoon personality  
[BanielDaker@aol.com](mailto:BanielDaker@aol.com)

• **HJ "JoJo" Meza**  
Former KAJA/San Antonio  
morning co-host  
[TheHouseOfJoJo@gmail.com](mailto:TheHouseOfJoJo@gmail.com)

• **Ritch Cassidy**  
Former KFFF/Omaha morning host  
[RitchCassidy969@hotmail.com](mailto:RitchCassidy969@hotmail.com)

• **Bill Hickok**  
Former KBMR/Bismark, ND  
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• **Dave Conrad**  
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Former WAMZ/Louisville  
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[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

• **Ron "Keyes" Stevens**  
Former WQRB/Eau Claire, WI  
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[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

• **Carrie Leigh**  
Former WTWF/Erie, PA midday host  
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• **Lee France**  
Former KAGG/Bryan, TX  
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• **Scott Davidson**  
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• **Trace Hamilton**  
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• **Daryl Thomas Ledyard**  
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• **Shawn Carey**  
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• **Jim Hart**  
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• **Christian "CHoff" Hoffer**  
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• **David Dean**  
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• **Dan Jessop**  
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• **Bernadette Gibbons**  
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• **Jeff Pierce**  
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**SEEKER SPOTLIGHT**



Dave Conrad

**DAVE CONRAD**

Former WBCT/Grand Rapids, MI  
afternoon host

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616-890-4302

"I'm a triple threat with production director and technical skills, and digital chops including a blog in Grand Rapids that exceeded major market expectations. A major market sound and talent with the ability to cut through the noise to deliver content and a positive message with passion and heart."

• **Blair Thomas**  
Former WXCW/Wilmington,  
DE mornings  
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• **Joe Bleacher**  
Former WXCW/Wilmington, DE  
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• **Brian Switzer**  
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• **John Shomby**  
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• **Corey Dillon**  
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• **Jeff "Reyn" Reynolds**  
Former Brewer WQLK/Richmond,  
IN mornings  
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
4	1	<b>INGRID ADDRESS</b> ✓ More Hearts Than Mine (Warner/WAR)	26169	3698	8259	1063	48.664	6.024	157	0
2	2	<b>BLAKE SHELTON w/G. STEFANI</b> /Nobody But You (Warner/WMN)	25784	944	8223	303	47.751	1.815	157	0
3	3	<b>MORGAN WALLEN</b> /Chasin' You (Big Loud) ✓	24972	1733	7841	569	49.037	3.891	157	1
1	4	<b>GABBY BARRETT</b> /I Hope (Warner/WAR)	24329	-2197	7726	-692	46.061	-3.061	156	0
6	5	<b>THOMAS RHETT f/J. PARDI</b> /Beer Can't Fix (Valory)	21795	988	6884	336	40.794	1.759	157	0
7	6	<b>LUKE COMBS f/E. CHURCH</b> /Does To Me (River House/Columbia)	20913	885	6632	241	38.547	2.15	157	0
8	7	<b>TRAVIS DENNING</b> /After A Few (Mercury)	19346	1214	5991	413	34.304	2.168	156	0
9	8	<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're... (Big Machine/Curb) ✓	18939	1599	5924	493	35.572	2.177	157	0
5	9	<b>BRETT YOUNG</b> /Catch (BMLGR)	17234	-5036	5194	-1812	32.869	-8.636	157	0
13	10	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	14198	1043	4500	300	24.541	1.463	156	0
11	11	<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA)	14175	480	4439	148	25.278	1.046	157	0
14	12	<b>CARRIE UNDERWOOD</b> /Drinking Alone (Capitol)	12323	386	3942	135	20.62	0.866	154	0
17	13	<b>SAM HUNT</b> /Hard To Forget (MCA)	12049	1376	3789	530	21.604	2.359	150	3
15	14	<b>KEITH URBAN</b> /God Whispered Your Name (Capitol)	11518	225	3836	87	18.654	0.31	156	2
16	15	<b>LOCASH</b> /One Big Country Song (Wheelhouse)	11176	383	3666	110	19.043	0.332	155	0
18	16	<b>ERIC CHURCH</b> /Monsters (EMI Nashville)	10880	403	3632	111	18.648	0.579	155	0
19	17	<b>JUSTIN MOORE</b> /Why We Drink (Valory)	10346	187	3276	63	18.012	0.909	152	0
20	18	<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	10231	650	3078	176	18.308	1.486	157	6
22	19	<b>MICHAEL RAY</b> /Her World Or Mine (Warner/WEA)	9979	674	3145	282	16.352	1.04	149	0
23	20	<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	9720	464	3037	142	15.227	1.08	150	2
21	21	<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	9692	292	3153	113	14.731	0.354	148	2
24	22	<b>CHRIS JANSON</b> /Done (Warner/WAR)	9328	495	2983	222	15.413	1.245	146	0
26	23	<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	8869	1093	2693	369	14.934	1.36	142	8
25	24	<b>CHASE RICE</b> /Lonely If You Are (Dack Janiels/Broken Bow)	8354	157	2613	72	12.463	0.1	147	0
28	25	<b>ASHLEY MCBRYDE</b> /One Night Standards (Warner/WMN)	7437	773	2295	220	11.693	1.76	140	5

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**LAINÉ HARDY** GROUND I GREW UP ON & LET THERE BE COUNTRY OUT NOW

*"(Laine) brims with sincerity on this love letter to his hometown. Earnest and warm and endearing."* **MUSICROW**

*"...feel-good anthem about the country life..."* **SOUNDS LIKE NASHVILLE**

CHECK OUT THE **GROUND** HERE

**19 BUENA VISTA RECORDS**



**RUSSELL**  
DICKERSON

*love you like  
i used to*

**#2 CONSUMPTION/SPIN THIS WEEK  
ON TODAY SHOW AND NFL DRAFT  
2 MILLION STREAMS / WEEK**

**IMPACTING NOW**



**Scotty McCreery**

*In Between*

**TOP 10\***

**2 MILLION STREAMS / WEEK  
60 MILLION STREAMS TOTAL**



**TRIPLE  
TIGERS**  
INCORP.

*GONE  
WEST*

**WHAT COULD'VE BEEN**

**27\***

**MORE THAN 1 MILLION STREAMS / WEEK  
DEBUT ALBUM COMING JUNE 12**



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 CHRIS YOUNG/Drowning (RCA)	7047	123	2138	28	12.49	0.194	123	1
29	27	📶 GONE WEST/What Could've Been (Triple Tigers)	5786	-45	1790	40	9.116	0.328	136	0
<b>AIRBORNE</b>		<b>KANE BROWN/Cool Again (RCA) ✓ DEBUT</b>	5426	5426	1609	1609	11.356	11.356	100	97
<b>AIRBORNE</b>		<b>LUKE BRYAN/One Margarita (Capitol) ✓</b>	5209	2485	1446	728	9.014	4.315	125	34
31	30	📶 JAMESON RODGERS/Some Girls (River House/Columbia)	4959	342	1558	98	6.41	0.476	131	2
30	31	📶 KIP MOORE/She's Mine (MCA)	4796	52	1523	26	7.877	0.21	138	3
32	32	📶 MATT STELL/Everywhere But On (Records/Arista)	4628	477	1379	92	7.233	1.332	139	1
36	33	📶 MIDLAND/Cheatin' Songs (Big Machine)	3714	266	1156	102	4.371	0.264	116	2
33	34	JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	3602	-268	1198	-86	4.497	-0.068	118	2
37	35	📶 HARDY f/L. ALAINA & D. DAWSON/One Beer (TVM/Big Loud)	3217	44	977	27	4.595	0.069	81	4
39	36	📶 LAUREN ALAINA/Getting Good (Mercury)	3130	83	984	7	2.926	0.225	113	0
<b>AIRBORNE</b>		<b>JON PARDI/Ain't Always The Cowboy (Capitol)</b>	3064	219	883	26	4.566	0.335	97	6
38	38	RAYNE JOHNSON/Front Seat (Legend/In2une)	2925	-233	841	-33	5.285	0.058	81	1
41	39	📶 RUNAWAY JUNE/Head Over Heels (Wheelhouse)	2872	-44	933	14	4.121	0.076	109	1
43	40	📶 OLD DOMINION/Some People Do (RCA)	2843	50	783	11	5.26	-0.025	73	1
<b>AIRBORNE</b>		<b>JASON ALDEAN/Got What I Got (Macon Music/Broken Bow)</b>	2777	314	847	89	3.31	0.244	96	13
45	42	📶 ELI YOUNG BAND/Break It In (Valory)	2669	7	733	-18	3.981	0.261	92	0
46	43	📶 CHRIS LANE/Big, Big Plans (Big Loud)	2659	70	807	26	3.62	0.202	87	1
<b>AIRBORNE</b>		<b>LEE BRICE/One Of Them Girls (Curb) DEBUT</b>	2514	1129	732	328	2.875	1.391	104	13
Debut	45	📶 DUSTIN LYNCH/Momma's House (Broken Bow)	2429	274	785	85	2.526	0.32	87	5
47	46	DILLON CARMICHAEL/I Do For You (Riser House)	2403	-147	829	-42	3.842	-0.231	84	0
49	47	📶 LANCO/What I See (Arista)	2374	115	795	42	2.003	0.128	105	2
50	48	📶 RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	2282	91	667	22	3.063	0.145	87	5
40	49	LADY ANTEBELLUM/What I'm Leaving For (BMLGR)	2275	-742	614	-231	4.888	-0.777	93	0
Debut	50	📶 TENILLE ARTS/Somebody Like That (19th & Grand)	2057	208	730	58	2.049	0.331	92	1

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**INTRODUCING**  
**AMY JACK**

**AVAILABLE NOW**  
PRODUCED BY  
**MERLE HAGGARD**

**Country Aircheck Add Leaders**

	<b>Adds</b>
<b>KANE BROWN</b> /Cool Again (RCA)	<b>97</b>
<b>LADY ANTEBELLUM</b> /Champagne Night (BMLGR)	<b>38</b>
<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>34</b>
<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	<b>34</b>
<b>BRETT ELDREDGE</b> /Gabrielle (Warner/WMN)	<b>27</b>
<b>BRAD PAISLEY</b> /No I In Beer (Arista)	<b>23</b>
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	<b>13</b>
<b>LEE BRICE</b> /One Of Them Girls (Curb)	<b>13</b>
<b>MACKENZIE PORTER</b> /These Days (Big Loud)	<b>12</b>
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A... (Valory)	<b>8</b>

**Country Aircheck Top Point Gainers**

<b>KANE BROWN</b> /Cool Again (RCA)	<b>5426</b> ✓
<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	<b>3698</b> ✓
<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>2485</b> ✓
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	<b>1733</b> ✓
<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're... (Big Machine/Curb)	<b>1599</b> ✓
<b>SAM HUNT</b> /Hard To Forget (MCA)	<b>1376</b>
<b>TRAVIS DENNING</b> /After A Few (Mercury)	<b>1214</b>
<b>LEE BRICE</b> /One Of Them Girls (Curb)	<b>1129</b>
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	<b>1093</b>
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	<b>1043</b>

**Country Aircheck Top Spin Gainers**

<b>KANE BROWN</b> /Cool Again (RCA)	<b>1609</b>
<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	<b>1063</b>
<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>728</b>
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	<b>569</b>
<b>SAM HUNT</b> /Hard To Forget (MCA)	<b>530</b>
<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're... (Big Machine/Curb)	<b>493</b>
<b>TRAVIS DENNING</b> /After A Few (Mercury)	<b>413</b>
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	<b>369</b>
<b>THOMAS RHETT f/J. PARDI</b> /Beer Can't Fix (Valory)	<b>336</b>
<b>LEE BRICE</b> /One Of Them Girls (Curb)	<b>328</b>

**Activator Top Point Gainers**

<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>1582</b> ✓
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	<b>1258</b> ✓
<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	<b>1037</b> ✓
<b>KANE BROWN</b> /Cool Again (RCA)	<b>940</b> ✓
<b>SAM HUNT</b> /Hard To Forget (MCA)	<b>858</b> ✓
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	<b>708</b>
<b>MICHAEL RAY</b> /Her World Or Mine (Warner/WEA)	<b>695</b>
<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	<b>679</b>
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A... (Valory)	<b>597</b>
<b>TRAVIS DENNING</b> /After A Few (Mercury)	<b>567</b>

**Activator Top Spin Gainers**

<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>273</b>
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	<b>237</b>
<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	<b>211</b>
<b>KANE BROWN</b> /Cool Again (RCA)	<b>181</b>
<b>SAM HUNT</b> /Hard To Forget (MCA)	<b>164</b>
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	<b>150</b>
<b>TRAVIS DENNING</b> /After A Few (Mercury)	<b>146</b>
<b>MICHAEL RAY</b> /Her World Or Mine (Warner/WEA)	<b>132</b>
<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A... (Valory)	<b>118</b>
<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	<b>115</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>MAREN MORRIS</b> /The Bones (Columbia)	<b>15351</b>
<b>SAM HUNT</b> /Kinfolks (MCA)	<b>13529</b>
<b>JAKE OWEN</b> /Homemade (Big Loud)	<b>13272</b>
<b>LUKE COMBS</b> /Even Though I'm... (River House/Columbia)	<b>12418</b>
<b>KANE BROWN</b> /Homesick (RCA)	<b>10997</b>
<b>JORDAN DAVIS</b> /Slow Dance In A Parking Lot (MCA)	<b>10840</b>
<b>OLD DOMINION</b> /One Man Band (RCA)	<b>10264</b>
<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	<b>9477</b>
<b>DAN + SHAY &amp; J. BIEBER</b> /10,000 Hours (Warner/WAR)	<b>9143</b>
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	<b>8421</b>

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**DUSTIN LYNCH**/Momma's House (Broken Bow)

Debuts at 45\*  
2,429 points, 785 spins  
5 adds: **KFDI, KSON, KTEX, KTTS, WQNU**

**DILLON CARMICHAEL**/I Do For You (Riser House)

Moves 47-46  
2,403 points, 829 spins; no adds

**LANCO**/What I See (Arista)

Move 49-47\*  
2,374 points, 795 spins  
2 adds: **KKGO, WGTY**

**RUSSELL DICKERSON**/Love You Like I Used To (Triple Tigers)

Moves 50-48\*  
2,282 points, 667 spins  
5 adds: **WGGY, WKKT, WMIL, WNCY, WXCX**

**LADY ANTEBELLUM**/What I'm Leaving For (BMLGR)

Moves 40-49  
2,275 points, 614 spins; no adds

**TENILLE ARTS**/Somebody Like That (19th & Grand)

Debuts at 50\*  
2,057 points, 730 spins  
1 add: **WAVW**

**BRANTLEY GILBERT**/Fire't Up (Valory)

2,023 points, 658 spins; no adds

**LINDSAY ELL**/I Don't Love You (Stoney Creek)

1,968 points, 673 spins; no adds

**BRAD PAISLEY**/No I In Beer (Arista)

1,959 points, 580 spins  
23 adds including: **KAWO, KCCY, KFDI, KMDL, KUAD, \*KUBL, KZSN, WBBS, WCTQ, WGAR**

**PARKER MCCOLLUM**/Pretty Heart (MCA)

1,926 points, 507 spins  
34 adds including: **KBEQ, KBQI, KDRK, KEEY, KHEY, KHGE, KKGO, KKIX, KNIX, KNUC**

**ADD DATES**

**May 4**

**SOUTHERN HALO**/Don't Let Another Day Go By (Southern Halo LLC)  
**BRETT YOUNG**/Lady (BMLGR)

**May 11**

**PARMALEE & BLANCO BROWN**/Just The Way (Stoney Creek)  
**CJ SOLAR**/Watered Down Whiskey (Sea Gayle)

**May 18**

**RYAN HURD**/Every Other Memory (RCA)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**CHECK OUT 5/1**



**Hot Country Knights** *The K Is Silent* (Capitol)  
Produced and co-written by Dierks Bentley Doug Douglasson, the 10-track collection features collaborations with '90s artists Terri Clark ("You Make It Hard") and Travis Tritt ("Pick Her Up"), and contributions from songwriters including Brett Beavers, Jim Beavers, Jon Nite and Chase McGill.



**Kenny Chesney** *Here And Now* (Blue Chair/Warner/WEA)  
Chesney's second release for Warner Music Nashville boasts 12 songs, including the David Lee Murphy, Craig Wiseman and David Garcia-written title track and current single, and previously-released "Tip Of My Tongue," co-penned alongside Ross Copperman and Ed Sheeran.



**CJ Solar** *Coming My Way* (Sea Gayle)  
Solar co-wrote all six cuts in the collection — which follows his *Get Away With It* and *Hard One To Turn Down* EPs — including his first Top 10 release, "Coming My Way," and current single "Watered Down Whiskey."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>BLAKE SHELTON f/G. STEFANI</b> Nobody But You (Warner/WAR)	11830	444	2265	114	48	0
5	2	<b>MORGAN WALLEN</b> /Chasin' You (Big Loud) ✓	11292	1258	2124	237	49	0
4	3	<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA) ✓	11224	1037	2251	211	47	0
3	4	<b>LUKE COMBS f/E. CHURCH</b> /Does To Me (River House/Columbia)	10924	250	2035	82	49	0
1	5	<b>GABBY BARRETT</b> /I Hope (Warner/WAR)	10531	-995	2043	-184	47	0
6	6	<b>THOMAS RHETT f/J. PARDI</b> /Beer Can't Fix (Valory)	10296	425	1954	96	49	0
8	7	<b>TRAVIS DENNING</b> /After A Few (Mercury)	9113	567	1735	146	49	0
9	8	<b>CARLY PEARCE &amp; LEE BRICE</b> /I Hope You're Happy Now (Big Machine/Curb)	8751	403	1726	88	49	0
10	9	<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA)	7766	349	1418	77	49	0
12	10	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	7257	708	1406	150	48	0
11	11	<b>KEITH URBAN</b> /God Whispered Your Name (Capitol)	7070	129	1275	31	49	0
13	12	<b>CARRIE UNDERWOOD</b> /Drinking Alone (Capitol)	6661	276	1261	67	48	0
7	13	<b>BRETT YOUNG</b> /Catch (BMLGR)	6547	-3311	1306	-590	45	0
14	14	<b>ERIC CHURCH</b> /Monsters (EMI Nashville)	6174	54	1165	1	49	0
17	15	<b>SAM HUNT</b> /Hard To Forget (MCA) ✓	6030	858	1112	164	48	1
15	16	<b>JUSTIN MOORE</b> /Why We Drink (Valory)	5984	208	1136	26	48	0
16	17	<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	5495	135	1001	26	49	1
19	18	<b>THOMAS RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	5463	597	1001	118	47	2
18	19	<b>CHRIS JANSON</b> /Done (Warner/WAR)	4917	-65	896	20	44	0
23	20	<b>MICHAEL RAY</b> /Her World Or Mine (Warner/WEA)	4709	695	853	132	46	0
22	21	<b>LOCASH</b> /One Big Country Song (Wheelhouse)	4627	392	854	95	43	3
21	22	<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	4624	209	902	47	47	0
24	23	<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	4507	679	823	115	48	5
25	24	<b>ASHLEY MCBRYDE</b> /One Night Standards (Warner/WMN)	3787	138	706	24	45	2
26	25	<b>CHASE RICE</b> /Lonely If You Are (Dack Janiels/Broken Bow)	2529	108	484	16	42	1
27	26	<b>CHRIS YOUNG</b> /Drowning (RCA)	2399	135	432	19	43	1
44	27	<b>LUKE BRYAN</b> /One Margarita (Capitol) ✓	2360	1582	402	273	33	22
28	28	<b>KIP MOORE</b> /She's Mine (MCA)	2351	291	435	41	43	4
29	29	<b>GONE WEST</b> /What Could've Been (Triple Tigers)	1842	-82	340	-42	40	0
31	30	<b>MIDLAND</b> /Cheatin' Songs (Big Machine)	1405	141	269	14	30	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	<b>JON PARDI</b> /Ain't Always The Cowboy (Capitol)	1391	-117	242	-29	21	1		
33	32	<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	1336	166	291	38	34	4		
34	33	<b>MATT STELL</b> /Everywhere But On (Records/Arista)	1329	167	248	5	36	0		
32	34	<b>LADY ANTEBELLUM</b> /What I'm Leaving For (BMLGR)	1037	-147	155	-20	12	0		
36	35	<b>LAUREN ALAINA</b> /Getting Good (Mercury)	1022	92	216	24	32	0		
Debut	36	<b>KANE BROWN</b> /Cool Again (RCA) ✓	940	940	181	181	27	11		
55	37	<b>LEE BRICE</b> /One Of Them Girls (Curb)	902	401	155	67	15	3		
35	38	<b>JON LANGSTON</b> /Now You Know (32 Bridge/EMI Nashville)	856	-172	190	-39	33	0		
40	39	<b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (TVM/Big Loud)	852	-41	137	-4	15	0		
43	40	<b>STEPHANIE QUAYLE</b> /Whatcha Drinkin 'Bout (Rebel Engine)	850	63	154	11	15	0		
Debut	41	<b>BRAD PAISLEY</b> /No I In Beer (Arista)	817	416	165	88	21	10		
41	42	<b>RUSSELL DICKERSON</b> /Love You Like I Used To (Triple Tigers)	809	-41	125	-6	9	0		
53	43	<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	753	224	135	39	20	2		
42	44	<b>PARMALEE f/B. BROWN</b> /Just The Way (Stoney Creek)	750	-74	75	-9	1	0		
39	45	<b>BIG &amp; RICH</b> /Stay Home (B&R/Thirty Tigers)	730	-181	141	-30	18	2		
56	46	<b>RANDALL KING</b> /She Gone (Warner/WEA)	636	138	120	22	12	1		
47	47	<b>MAREN MORRIS f/BROS. OSBORNE</b> /All My Favorite People (Columbia)	610	-48	61	-8	1	0		
48	48	<b>MORGAN WALLEN</b> /This Bar (Big Loud)	600	-44	60	-5	1	0		
38	49	<b>BRETT ELDREDGE</b> /Gabrielle (Warner/WMN)	586	-331	88	-75	21	5		
51	50	<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	557	-10	85	6	8	1		
50	51	<b>LANCO</b> /What I See (Arista)	547	-60	128	-16	11	0		
54	52	<b>THE DESERT CITY RAMBLERS</b> /Hillbilly Rollin' Stone (Crane Creek)	540	24	106	4	10	1		
52	53	<b>DILLON CARMICHAEL</b> /I Do For You (Riser House)	508	-36	98	-14	20	0		
46	54	<b>ELI YOUNG BAND</b> /Break It In (Valory)	506	-214	87	-36	9	0		
58	55	<b>RUNAWAY JUNE</b> /Head Over Heels (Wheelhouse)	499	7	129	5	21	0		
57	56	<b>OLD DOMINION</b> /Some People Do (RCA)	476	-20	84	-4	15	0		
Debut	57	<b>KELSEA BALLERINI w/HALSEY</b> /The Other Girl (Capitol/Black River)	442	47	57	12	8	2		
Debut	58	<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	437	27	44	3	2	0		
59	59	<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	427	-56	95	-11	15	0		
Re-Enter	60	<b>LITTLE BIG TOWN</b> /Over Drinking (Capitol)	424	-15	72	-5	18	0		

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