

# COUNTRY AIRCHECK WEEKLY

May 11, 2020, Issue 704

## Streaming Media's Deep Impact

In recent weeks, **Country Aircheck** has shared the trials, tribulations and silver linings as the industry adjusts to a worldwide pandemic. Radio, label and management partners have spent nearly two months working together to create content that will engage audiences while sheltering in place, and thus, the birth of "going live." From Facebook Live to Zoom hangouts and Instagram's IGTV, it seems everyone has jumped aboard and



George Couri



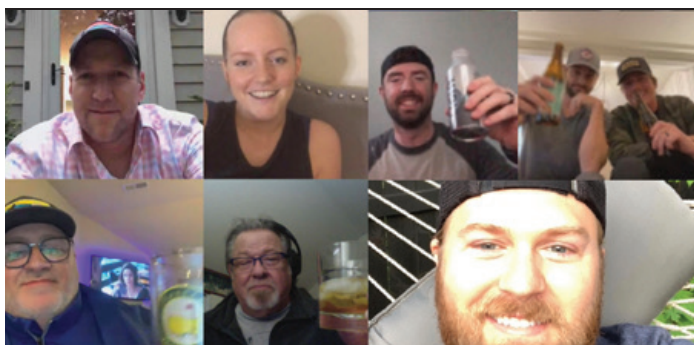
Scott Donato

**Tigers** Founding Partner **George Couri**. "That is when we try to do them when we are the ones hosting and controlling the schedule. Obviously, when we partner with others, we seek their guidance on when works best for them." Additional promotion support is given from the Triple 8 team in the form of custom graphics shared across platforms for days leading into a live performance.

Forever **WGTY/York, PA** PD **Scott Donato** has also worked with proper scheduling in order to optimize the number of eyeballs on a given social media live performance. (continued on page 8)

started paddling toward a new horizon – even King George has utilized the platforms to read books to children. But, to what end? How are these performances translating quantitatively, and is the return on investment enough to warrant future installments long after social distancing measures are lifted?

**Play Date:** Radio stations and artists and their teams are benefitting differently from these social media live performances, the bulk of which have occurred via Facebook and Instagram. In addition to partnering with stations nationwide, artists have also housed performances on their own pages or aligned with brands for cross-promotion. The key to success with the shows has been proper planning and strategy implementation. "The planning portion of these performances is typically determined by analyzing what day and time the artists' traffic on any platform hits its highest peak," says **Triple 8/Triple**



**Alexa, Pour A Glass Of Wine:** Show Dog's Waterloo Revival host a virtual happy hour on Houseparty with (top, l-r) WQDR/Raleigh's Mike Biddle, WSOC/Charlotte's Cameron Moore, WSSL/Greenville, SC's Aaron Michael, the duo's Cody Cooper and George Birge; (bottom, l-r) WKXC/Augusta, GA's Chris O'Kelley, WSOC's Jack Daniel and the label's Blake Nixon.

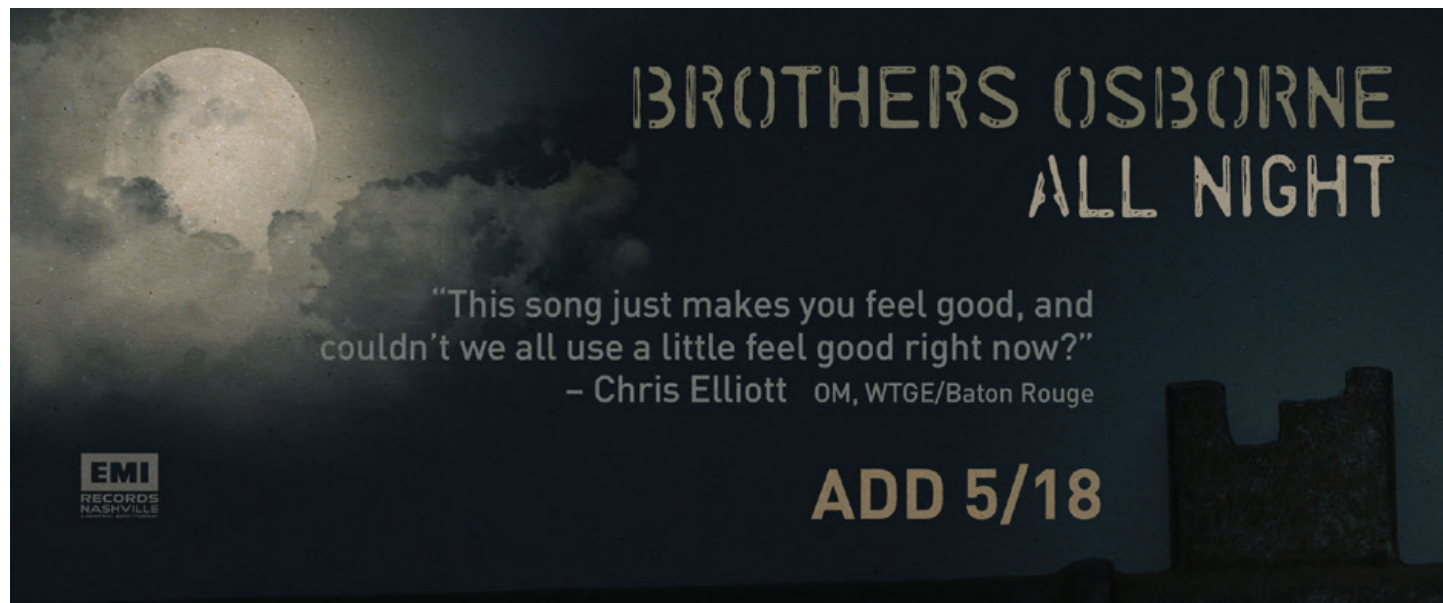
## Seeking & How To Be Found

It began with an initial round of nationwide employee dislocation in January, but during the coronavirus (COVID-19) pandemic, a multitude of programmers and on-air talent found themselves labeled as furloughed, laid off, displaced or exited. The lingering question bubbling at the surface for many has been "now what?" Whether you find yourself seeking your next opportunity behind the mic, are considering shifting to a new platform within the industry or exploring your options outside the business, one thing rings true: you need to know how to properly pitch yourself. In addition to our **Here To Help** guide offering support for those looking for work, **Country Aircheck** decided to compile a few tricks of the trade for building



Chris Huff

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## BROTHERS OSBORNE ALL NIGHT

"This song just makes you feel good, and  
couldn't we all use a little feel good right now?"  
— Chris Elliott OM, WTGE/Baton Rouge

EMI  
RECORDS  
NASHVILLE

ADD 5/18



# #1 MOST ADDED SINGLE IN THE LAST 12 MONTHS



## 156 FIRST WEEK STATIONS!





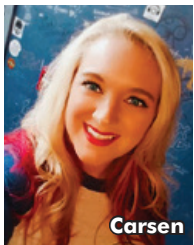




out a résumé, aircheck and bio that will showcase what a rockstar you truly are.

Those we spoke with were split between which comes first – audio or written content. Some hiring managers elect to hear the demo before reviewing a résumé or bio, while others prefer to peruse the background and job history before hearing the goods on tape. For the purposes of offering the best possible advice, we'll start with the element all agreed is most often overlooked, under-utilized and most flawed... the résumé.

**Write Way:** "First off, keep it simple," says Entercom KILT/Houston PD/overnight personality **Chris Huff**. "It might be tempting to come up with a list of every chore you've ever done at a radio station, but just like a great break, you want to keep it short and sweet and focus on the highlights." This certainly rings true when setting your sights on a position similar to your last, but at a different station or market. Chances are, anyone looking to make a hire knows that, as part of your on-air duties, you were required to do live reads, make onsite appearances for remote broadcasts and do show prep. "I want to see relevant experience and believe there is no need to make your résumé chronological

**Carsen**

if it is filled with positions that don't relate to the one you're seeking," explains Silverfish Media Dir./Programming and nationally syndicated personality **Jessica "Carsen" Humphreville**. "If there are gaps, you can always divide the work history into 'relevant' and 'other.'" Our panel of hiring managers also recommend thinking outside the box with your presentation and varying from the traditional Microsoft Word templates. "This is a creative industry," says Carsen. "Show me your creativity up front. I don't want to have to wonder what your content will look like online, so if you have design skills, showcase that with the presentation of your résumé."

**Steve Stewart**

Most importantly, however, everyone agrees that honesty is paramount. "Don't lie!" says Cox WWKA/Orlando PD **Steve Stewart**. "Many of us have been doing this a long time, and we all know each other. I

will pick up the phone and ask about you, so please be up front if you would prefer me not call anyone on your résumé – especially if you are still working there." Adds Huff, "Sadly, I've come across more of this over the last few years. I understand wanting to put your best foot forward, but I've been amazed at the levels of

misrepresentation I've come across. When I get a résumé that catches my eye, you'd better believe I'm going to vet it and make sure it all adds up, so be up front about your experience."

Another written element that has become more popular and beneficial in recent years is a well-constructed bio. "It's a great way to tell your story: brag on yourself, get your personality and accomplishments out there in story form and insert quotes from your bosses, colleagues and clients." A bio will not replace your résumé or cover letter – all of which should be customized to the position for which you are applying – but in an increasingly competitive landscape can set you apart and help hiring managers more quickly identify your personality and skillsets. "A résumé full of call letters doesn't mean anything unless you have the skills to go along with them," says Stewart. "I want to know that you are multifaceted and that we can tap into you for more than a great show. I also want to know something about you on a personal level. What have you done on your own time that makes you a great leader, an innovator and a contributor to your community?" Bios can spotlight those attributes in addition to including links to social media platforms, video content, personal blogs or podcasts.

**Hear And Air:** Last, but never least, is the aircheck. The consensus is that great audio can outweigh any shortcomings in a résumé or career history, but a substandard aircheck can just as easily invalidate an extensive list of impressive call letters. "It's all about personality, showcasing your work and making sure you shine," says Carsen. "If you have a celebrity interview, that's great, but only if you are the highlight." Adds Stewart, "It is important to research and customize the audio for the opening. I want to know if you sound like my station and will fit the role we are hiring for. Sometimes I get audio and think, 'Do they even know what they are applying for?'" Leading with your best material and self-editing are also key. Airchecks should be tight, show your range and be easily digestible. "I don't care if you are in a small market or a major market...if you stand out in the demo, then I will move to the next step," says Stewart. "But please make getting the audio as easy as possible, and please include your name and phone number in the file name of your audio. It's much easier to play the audio and have your info right there so I can call you versus searching through your email for your contact information."

Editing your work, both audio and written, are crucial to the process and can keep you from making common yet avoidable mistakes. "Don't forget to include references – don't make me ask for them – social media samples and a head shot," says Stewart. "And please avoid misspelled words and poor grammar." If you

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NOW'S THE TIME FOR A GOOD TIME

*Niko Moon*

DELIVERS WITH HIS DEBUT SINGLE  
STRONG CONSUMPTION EVERYWHERE!

THANKS TO THE 55+ EARLY BELIEVERS INCLUDING:

BOSTON, CHICAGO, NEW YORK CITY, SXN THE HIGHWAY, MINNEAPOLIS, PHILADELPHIA,  
ATLANTA, CHARLOTTE, DENVER, DETROIT, KANSAS CITY, PITTSBURGH, SEATTLE,  
PORTLAND, WASHINGTON DC, ORLANDO, ST. LOUIS, COLUMBUS OH, MIAMI, ETC...



IMPACTING NOW!

WATCH  
VIDEO  
HERE



# PARMALEE X BLANCO BROWN JUST THE WAY

## THE STATION LOVE KEEPS GROWING

MCCN / MUSIC CHOICE  
WEBG / CHICAGO  
KKWF / SEATTLE  
KNUC / SEATTLE  
WDRQ / DETROIT  
KMLE / PHOENIX  
WJVC / NASSAU-SUFFOLK  
KUPL / PORTLAND, OR

WSOC / CHARLOTTE  
KNCI / SACRAMENTO  
KSOP / SALT LAKE CITY  
KWNR / LAS VEGAS  
WWKA / ORLANDO  
WDAF / KANSAS CITY  
WCOL / COLUMBUS  
KRTY / SAN JOSE

WQDR / RALEIGH  
WGH / NORFOLK  
WGNE / JACKSONVILLE  
KJKE / OKLAHOMA CITY  
WKMK / MONMOUTH-OCEAN  
KSKS / FRESNO  
KBQI / ALBUQUERQUE  
KHEY / EL PASO  
WUSY / CHATTANOOGA

KCCY / COLORADO SPRINGS  
KXLY / SPOKANE  
WPOR / PORTLAND, ME  
WTHI / PORTLAND, ME  
KZSN / WICHITA  
KJUG / VISALIA  
KPLM / PALM SPRINGS  
SIRIUS XM / THE HIGHWAY  
RADIO DISNEY COUNTRY

## #2 MOST ADDED

## 3.3 MILLION STREAMS A WEEK

## TOP 20 CONSUMPTION CURRENT IN NEARLY EVERY MARKET





# Quaran-Time

WITH ... TRAVIS DENNING

A day in the self-isolated life of Mercury's **Travis Denning**:

**Quarantine has affected** my daily life in almost every possible way. It's crazy. Weekends are at home now instead of on the road, I'm co-writing songs over Zoom, drinks get poured well before 5pm ... it's like the upside down at my house.

**My quarantine routine always** starts with a pot of coffee and a bacon, egg and cheese sandwich in the morning. That's been the most consistent thing.

**I've been quarantined with** my girlfriend. Best thing to do is understand when the other needs space and respect it. It's gone unspoken, which is great. We tend to go to our respective corners and do our own thing whenever we need to.

**I've adopted the new hobby** of spending unnecessary amounts of money online.

**I'm not sure if quarantine has** hindered or enhanced my ability to be creative, but it has definitely allowed me the

time to get the creativity out, which is one upside of the whole situation. I'm still writing songs a few times a week, but now I've got the time to work on demos, fool around on photoshop, etc. One thing I've been able to do that I don't often is play guitar without any restrictions or distractions. It's been fun to go back to that 11-year-old Travis headspace, sit cross-legged on the floor and pick a guitar for two hours.

**The ability to go live** has 100% helped keep my connection with fans. Not only that, but it's helped me stay in tune with what I love to do: play music for other people.

**I'm currently bingeing** Teremana Tequila Blanco. Oh, shows? Nothing in particular, but I'm in front of the TV every Sunday night ready for *The Last Dance* with my go-to quarantine snack, PB&J.



BEER FOR MY HORSES

are looking for your next opportunity and are unsure where to start when putting your package together – or if you would like an extra set of eyes and ears on your résumé and aircheck – reach out to Huff [here](#), Carsen [here](#) and Stewart [here](#), or connect with any of the pros who have volunteered their services previously via [Here To Help](#). If you're ready to send your best materials out into the world, or if you are a hiring manager looking for your next superstar, check out the **Country Aircheck Seek & Employ** section on page 11.

—Monta Vaden

## Chart Chat

Congratulations to **Thomas Rhett, Chris Palmer, Ashley Sidoti** and the **Valory** promotion team on landing at No. 1 with "Beer Can't Fix" featuring **Jon Pardi**. The song is the third single from Rhett's fourth studio album, *Center Point Road*, and is his 15th career No. 1. Songwriters are **Julian**



Thomas Rhett

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## Top Ten Bound!

**ONE BIG COUNTRY SONG**

CA/MB: 13\* +147 spins

BB: 14\* +205 spins;

Audience increase of 1.3 million

**Eighth straight week of triple digit increases!**



A photograph of Chris Lane performing on stage at a large venue, with a massive crowd of fans in the background. A bright spotlight illuminates the stage and the performer.

# CONGRATULATIONS CHRIS LANE

Big, Big Accomplishments

**1.5 BILLION GLOBAL  
ARTIST STREAMS**

## **SONG EQUIVALENTS:**

I DON'T KNOW ABOUT YOU - **2M**

TAKE BACK HOME GIRL - **1.8M**

FIX - **1M**

FOR HER - **1M**

**BIG, BIG PLANS - ALREADY OVER 600K**

**CONVERT BIG, BIG PLANS NOW**

**BIG LOUD**



**Bunetta, Ryan Tedder, Zach Skelton** and Rhett.

And kudos to **Kris Lamb** and the **Big Machine** crew on notching 147 adds for **Tim McGraw's** "I Called Mama," topping this week's board.

**Data Note:** This week's chart includes 156 of 157 reporting stations because of a sustained monitor outage covering WCTK/Providence. Last week's chart's was re-run at 156 stations for this issue to achieve an apples-to-apples basis for Plays, Points and chart position. The monitor in Providence is fully functioning at press time and the chart is expected to be based on the full 157 stations next Monday (5/18).

## News & Notes

Country Radio Hall of Famer **Larry Wilson** has authored a book entitled "Do What's Right." He is signing the first 400 hardcover copies purchased via his website [here](#).

Entercom **WNSH/New York** added listener soundbites and photos of local scenery taken by WNSH staffers to **Thomas Rhett's** "Be A Light" featuring Reba McEntire, Hillary Scott, Keith Urban and Chris Tomlin. See the station's compilation video [here](#).

**Sun Broadcast Group** (SBG) *Red Cup Country* has picked up WVRG Country **WXDC/Berkeley Springs, WV** as an affiliate.

Southern Broadcasting Corporation Country **WSLV-AM/Ardmore, TN** has dropped its "Cat Country 105.1" moniker in favor of "Outlaw 105.1" and a "more variety of country from the '90s to now" positioning statement. Stream the station [here](#).

**Eastlan Ratings** has added five new markets with continuous measurement being launched in San Luis Obispo, CA and Santa Maria, CA and once yearly measurements added for Clovis-Portales, NM; Heber City, UT; and Meridian, MS.

## The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- The live music and promotion businesses pivot, and WXBM/Pensacola, FL PD **Adam "Kash" Kashner** and Warner/WAR's **Tucker Beathard** share their quarantine routines in last week's (5/4) *Country Aircheck Weekly*.

- **KSKS/Fresno** PD/overnight host **Steve Pleshe** is [leaving](#) to join the **Monument** promo team. (CAT 5/7 & 5/11)

- **Cox** Pres./CEO **Kim Guthrie** is [leaving](#). (CAT 5/6)

- **Chris Oliviero** is [returning](#) as SVP/MM for **Entercom/New York**. (CAT 5/6)

- **Adrian Michaels** is [joining](#) **Stoney Creek** as VP/Innovation, Radio & Streaming, succeeding **Byron Kennedy**. (CAT 5/5)

- **Westwood One** [launched](#) *Morning Koffy*, a syndicated morning show featuring **Paul Koffy** and **Jasmine Sadry**. (CAT 5/4)

- **WIL/St. Louis** PD **Danny Montana** was [among](#) the most recent **Hubbard** departures (CAT 5/4); WIL afternoon team **Mason & Remy** [are shifting](#) to mornings. (CAT 5/8)

## Streaming Media's Deep Impact

(continued from page 1)

"Our *Instagram Island* is on Tuesdays and Thursdays at 7pm and 7:30pm, [because] people have enough on their mind, and switching up times or different platforms, especially now, wasn't what we were interested in," he explains. His station also elected to utilize Instagram for its split-screen format to enable on-air personalities to host the show and engage with the performing artist. "Having us ask the question and control the interview services our listeners more, and while we love having a varied

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**37** CA / **36** BB

#20 CONSUMPTION +32%

#20 ON-DEMAND STREAMS +30%

#5 CONSUMPTION PER SPIN

**LEE BRICE**

ONE OF THEM GIRLS

**One of Them Girls is One of Them Hits!**

**CURB**  
RECORDS



CONGRATS, KENNY, ON YOUR  
#1 ALL-GENRE ALBUM DEBUT

**KENNY  
CHESNEY**  
**HERE AND  
NOW**





# Quaran-Time

WITH ... WALKER HAYES

A day in the self-isolated life of Monument's **Walker Hayes**:

**Quarantine** has forced me to rely more heavily on Jesus. I have been stripped of all false identities and coping mechanisms and left to my thoughts. There are no shows to feed myself applause ... no hustle to spin my wheels ... no activities to drive the kids to/from. The pace of life came to a screeching halt, and the stillness was unnerving at the start. But now, we're getting used to the quiet and learning that much of the life we busied ourselves with was actually distracting us from the things that really matter.

**Our house has become** more compassionate as we watch our neighbors on TV hurting and the heroic folks on the front lines fighting. Looking outward has brought much joy to our family. That wasn't the case at first. We were more concerned with how our life was affected, but this quarantine has many silver linings. I'm reminded how fragile life is, how little we are actually in control and that God is sovereign—a few facts I was too quick to forget prior to quarantine. I hope we remember these things when Corona is just a beer again.

**Quarantine in our house has** no routine! Every day is different. We truly try to take it a day at a time. Get through today, worry about tomorrow, then tomorrow and so on. We learned quickly that emotions are a rollercoaster. There are eight people in the house ... that's a ton of emotions! We were all experiencing boredom and restlessness, so we started treating it like vacation. No deadlines, no rush. Our "routine" is just waking up and trying to rest in the fact that there isn't one. We

don't have anywhere to be.

**We drive each other** crazy. There are a lot of "choosing your battle" discussions. I was never a roommate guy in college, so this has been difficult to say the least. Laney and my kids can relate. I will say though, as sick as I am of anyone, I am positive they are twice as sick of me. I'm sick of me!

**I've been rekindling** my love for writing. When we are always on the road, that is one thing I miss the most: the writing process. I've loved getting back into that. The creative juices have been flowing. All kinds of stuff coming out ... so many different styles and vibes. It's been wide open, and there is so much time to think and create. I've learned that I'm 100 zillion times more productive as a Zoom writer. When you take the small talk, drive into Nashville, lunch and downtime out of the cowriting process, I love it! I think I'll suggest Zoom writes in the future. Plus, I personally always thrive the closer I am to family. I can't wait to return to the shows, and I miss the road, but when it comes to creating, Zoom is the greatest. One of those "best thing I never knew I needed" things.

**This time has forced all artists** to be more present on socials, and I would



NEW INK. WHO DIS?

guess fans love that. I've certainly enjoyed it, and I've enjoyed being forced to become more creative on that front. I'm kind of a slouch on socials, so this time woke me up.

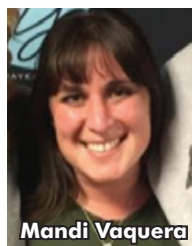
**We just watched *The Morning Show***, and it was *nuts*! Loved it. Way to go, Jennifer and Reese. While we watched that, [the kids] binged *Austin and Ally*. Now we're watching *The Chosen*, which is a sick account of the Bible. It's crazy and cool, because you can watch it with the kiddos.

**I would say I've** eaten more boxes of cereal than anything else in quarantine. Life cereal is wassup.

audience from across the nation, we need to service our people first," says Donato.

Cumulus **KRST/Albuquerque** has utilized Facebook Live via Streamyard for its weekly *KRST House Party*. "We knew it was important to get on-air talent and artists to our listeners, and we want to make it a fun way of having everyone join in with our highest amount of reach," says Dir./Promotions **Mandi Vaquera**. "We liked Streamyard because you can set them up beforehand, send the link to anyone who needs it and it also gets posted as an event on our Facebook page." Tyler **KJKE/Oklahoma City** MD/morning co-host

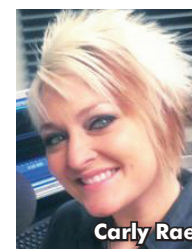
**Carly Rae** also touts the ease of use for Facebook saying, "It provides a more simplistic and secure option for artists to access



Mandi Vaquera

our page, because they can be added as an Editor without compromising security with passwords. Each Tuesday, we have an artist host **#TuneInTuesday**...they play a few songs, respond to comments and do a Q&A."

**Department Of Strategy:** With so many requests from stations and brand partners nationwide, artists and their teams are working fervently to vet and respond to requests. "We field every request as it comes in, catalog it, break it down, discuss the merits and upside as well as the risks, then put our plan together," says **QPrime South Head/Digital Doug Phillips**, who handles social and digital for the roster of management clients that includes Eric Church, Brett Eldredge, Brothers Osborne and Ashley McBryde. "We've been starting to home in on what we're saying yes and



Carly Rae



no to and making sure that the artist's impact is the best it can be for the time, effort and outreach invested."

For stations, the ROI can be shown either monetarily or via digital engagement numbers. "Our sales team was able to get these shows sponsored, and PD Bev Rainey wrangled in some of the best artists out there," says Vaquera. "[Triple Tigers'] **Scotty McCreery** was our biggest *House Party* yet; we had more than 11,000 views and 34,000 reached." Rae also notes McCreery's impact on their events. "When we had Scotty featured for *#TuneInTuesday*, the reach was incredible – around 164,000," she says. "We gained 303 new followers in the days after that performance and have most definitely seen an increase in likes and follows with other artists, too." (Editor's Note: *Triple Tigers Dir./National Promotion Raffaella Braun* detailed the label's efforts with McCreery's social performances in a previous *Country Aircheck Weekly* [here](#).)

Couri points out that each of the artists on the roster – including Chase Rice, Eli Young Band, Joe Nichols, Ross Ellis and Kelleigh Bannen, in addition to McCreery – is a bit different, and the team works with brand partners to maintain relationships and find the right pairing for each artist's brand. "Scotty, for example, has done more than 70 of these performances for individual radio stations," explains Couri. "The results are tremendous, and he's getting as much as 10 times the number of eyeballs on his performances as many similar artist performances for radio. Scotty is reaching 50,000 to 100,000 people for many individual station show; therefore, we are talking about well beyond two million people across the more than 70 he has done. Stations are happy with that, and those are pitched, discussed, set up – and were really all created by – our label, Triple Tigers." Triple 8 has also worked with Eli Young Band on hosting Zoom hangs with fans and other musicians; helped Nichols with his Merle Haggard cover series, *Merle Mondays*; united Rice with Jack Daniels to become the first artist the brand utilized in a streaming event while also raising money for those in need; and assisted with facilitating Ellis' venture to perform a different cut from his songwriting catalog each day for more than 30 consecutive days and counting.

**Crystal Ballers:** The long-term impact may be yet unknown, but most are hopeful for what the success of these social media shows mean for the future of the industry. "I feel like the entire digital landscape has been thrust forward a decade in the past month," says Phillips. "Everyone on our internal team can now discuss the merits of Facebook cross-posting functionality versus a share or when Instagram might be a better choice in certain circumstances, and that's awesome to hear. When the business really embraces a discipline is when it starts to permeate other departments outside of your own, and ultimately the entire organization and ecosystem benefit."

Artists are also finding success in new facets as they settle into the routine and explore the possibilities associated with the digital realm. "This additional traffic does get more people listening to the artists' music and keeps the artist more top-of-mind for fans during a highly distracted and attention-fractured world," notes Couri. "We have also seen some tremendous increase in sales in our artists' online merchandise stores." McCreery's efforts have led to the creation of a "tour tee" listing all of the station performances on the back with a portion of the proceeds going to MusiCares COVID-19 Relief Fund. "Besides increased merch sales, and in some cases artists being paid by a brand partner for an event, some artists have monetized their own non-partnered performances, as well," says Couri. "This isn't happening behind a pay wall but where it is still free, and people can pay if they want to. Of the ones doing that, the most successful so far has generated \$40,000 in one performance in one evening. That is not something you can do every week, but it all helps."

QPrime's roster has also benefitted from the online presence and has seen a growth in the interest of fan clubs. "**Eric Church** just gave everyone a free year in the fan club for anyone already a member when this started, and you see that hardcore fanbase thriving right now," says Phillips. "Those folks are going to buy tickets to the next tour because you didn't forget about them when you were off the road in quarantine, and they appreciate that."

Few stations have monetized their social presence, but increasing followers and engagement has been key. "We have always been very active on our Facebook page and have been interactive, but our Instagram presence was a bit behind," says Donato, who notes that the station has benefitted from occasional sponsorships with their *Instagram Island* initiative. "This series has grown our Instagram page by leaps and bounds, and being able to get in front of a younger audience on a regular basis has been huge."

Whether these performances will continue after returning to a new normalcy in the aftermath of the pandemic remains unseen. "The metrics are good, and engagement is up; however, I think everyone is seeing those numbers beginning to plateau as the public starts to need a break from them, or at least a break in the format of them," notes Couri. "We are working on some alternate ways of doing things, performance-wise, rather than having the same set up of an artist, a guitar and a few songs in a living room in order to keep audience interest high. I know we will continue some of these things after the pandemic, because some of them have real impact and have far more pros than cons to doing them." Phillips agrees and adds, "There's too much uncertainty out there right now to be planning that far ahead, but I do think the world has changed permanently in ways that we can't really quantify yet, and some of the things we used to do will feel silly when everyone knows exactly what can be done on a Zoom call and if we can get great audio out of an artists' living room. There's going to be some interesting and lasting effects from this, and it's hard to see right now, but some things are better than they used to be."

If you'd like to know more about how stations are running their social media live shows, reach Donato [here](#), Vaquera [here](#) and Rae [here](#). To talk strategy and technology, reach Couri [here](#) and Phillips [here](#).

—Monta Vaden



Doug Phillips

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**Monta Vaden**, [monta@countryaircheck.com](mailto:monta@countryaircheck.com)  
(615) 320-1450



**AVAILABLE JOBS****MIDWEST**

Zimmer **KCLR/Columbia, MO** is looking for an APD/on-air talent. Send résumés and airchecks [here](#).

Federated/**Fort Wayne, IN** COO **Brad Williams** is searching for a Market Mgr. for its six-station cluster, including Country **WQHK**. Complete posting and applications [here](#); résumés to Williams [here](#).

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

American Media **KKOW/Pittsburg, KS** PD **Steve "Shotgun" Kelly** is seeking a "Jill of all Trades" to handle an air shift, production and live broadcasts. Send résumés, airchecks, production samples, personality websites and social links to him [here](#).

MacDonald/**Saginaw, MI** is seeking an OM & Country **WKCC** PD. Interested parties should send résumés, airchecks and economic expectations [here](#).

Brewer **WQLK/Richmond, IN** PD **Jim Callahan** is searching for a morning co-host to join Sean Lamb. Send résumés, airchecks and production samples to him [here](#).

Hooiser AM/FM Country **WCJC/Marion, IN** OM **Vanessa Miller** is seeking an afternoon personality with cluster-wide Dir./Promotions and weekend on-air responsibilities. See the complete job description [here](#), and send résumé and airchecks to Miller [here](#).

Hubbard **WIL/St. Louis** OM **Tommy Matten** is looking for an MD/afternoon personality with a minimum of two years on-air experience, demonstrable ratings success stories and impeccable references. See the complete posting and apply [here](#).

**NORTHEAST**

Townsquare/**Augusta, ME** OM **Cooper Fox** is looking for a morning host to join Country **WEBB**. Send résumés and airchecks to him [here](#).

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKW/Morgantown, WV** PD **Mike Vincent** is seeking part-time on-air talent for weekend and fill-in

positions. Send résumés and airchecks to him [here](#).

Seven Mountains VP/Programming **JC Burton** is seeking a Country PD to join the **Stroudsburg, PA** cluster. Interested candidates should send résumés, airchecks and social media examples to him [here](#).

Entercom **WBEE/Rochester, NY** OM **Bob Barnett** is searching for a morning personality to join an ensemble cast on *The Bee Morning Coffee Club*. Send résumés and airchecks to Barnett [here](#).

**SOUTHEAST**

Gulf South Classic Country **WDJR** & Country **WTVY/Dothan, AL** is seeking a PD for both stations. Send résumés and airchecks [here](#).

Summit VP/Programming **Beverlee Brannigan** is searching for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her [here](#).

Entercom **WPAW/Greensboro, NC** PD **Clay Walker** is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker [here](#).

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Blakeney **WBBN/Laurel-Hattiesburg, MS** is seeking a morning co-host and midday personality. Résumés and airchecks can be sent [here](#).

**Alpha/Fredericksburg, VA** is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

**SOUTHWEST**

Townsquare/**Killeen, TX** Market Pres. **David B. Smith** is looking for an OM/PD/on-air talent for the cluster, which includes Country **KUSJ**. Send résumés and airchecks to Smith [here](#).

**WEST COAST**

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job

posting [here](#); résumés and airchecks to McNeil [here](#).

RMG **KOLC/Reno, NV** VP/GM **Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).

Stephens **KXDD/Yakima, WA** OM/PD **Justin Henriksen** is seeking an afternoon personality. Send résumés, airchecks, imaging samples and social media links to him [here](#).

**Badlands/Rapid City, SD** is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Cameron **KFLG/Big River, CA** is looking for a morning personality with five-plus years of on-air experience. See the complete posting [here](#).

**Ruby Radio/Elko, NV** VP/Programming **Tom Chase** is seeking on-air talent for the cluster that includes Country **KBGZ** and Classic Country translator **K263BD**. Applicants can send cover letters, résumés and airchecks to Chase [here](#).

**OTHER**

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

**RWPC** Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

**RWPC** Pres. **JJ Jobe** is seeking a GM for a small market radio cluster in the South. Interested parties can send a résumé with references to him [here](#).

Summit National PD **John Olsen** is looking for on-air talent. The company's Country stations include **WZZK/Birmingham**; **WQNU/Louisville**; **WKHK/Richmond, VA**; and **WCYQ/Knoxville, TN**. Send résumés and airchecks to Olsen [here](#).

**Cherry Creek Media** Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include **KAAR/Butte, MT**; **KGIN** & **KIYK/St. George, UT**; **KMON/Great Falls, MT**; **KGGL/Missoula, MT**; **KKXK/Montrose,**

**SEEKING JOBS****•Cactus Jack**

Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908

**•Heather Stevens**

Former WQXK/Youngstown, OH middays  
[Heather.Stevens2019@gmail.com](mailto:Heather.Stevens2019@gmail.com)

**•Alex Guerra**

Former Entervision/Sacramento  
MD/Promo Dir.  
[AlexGuerra.5750@gmail.com](mailto:AlexGuerra.5750@gmail.com)  
916-397-9353  
630-335-3838

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

**•Greg Cole**

Former WKCC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**•Jonathan West**

Former WKTI/Milwaukee afternoons  
[JSWest33@yahoo.com](mailto:JSWest33@yahoo.com)  
320-774-9300

**•Doug Dodds**

Former ZFKY/Grand Cayman  
PD/morning host  
[DougDoddsEmail@gmail.com](mailto:DougDoddsEmail@gmail.com)

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**•Denis "Catfish" Miller**

Former KSNH/Santa Maria, CA  
afternoon host  
[DenisMil@hotmail.com](mailto:DenisMil@hotmail.com)

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•Katie Carmichael**

Former WTVY/Dothan, AL morning co-host  
[KatieOnTheRadio@outlook.com](mailto:KatieOnTheRadio@outlook.com)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•Jason Ryan**

Former WWQM/Madison, WI nights  
[JROnTheAir@gmail.com](mailto:JROnTheAir@gmail.com)

**•Jeff Davis**

Former Big Label Dir./Promotions  
[PromoJeffDavis@gmail.com](mailto:PromoJeffDavis@gmail.com)  
615-260-4975

**•AJ McCloud**

Former WWFF/Huntsville, AL  
APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

**•Kristin Monica**

Former WQNU/Louisville APD/mornings  
[Kristin@RadioKristin.com](mailto:Kristin@RadioKristin.com)

**•Paul Cannell**

Former WRKN/New Orleans PD  
[PCannell@gmail.com](mailto:PCannell@gmail.com)

**•Charlie Dean**

Former Mercury Sr. Dir./Midwest Promotion  
[CharlieDea9@gmail.com](mailto:CharlieDea9@gmail.com)

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

**•Tim "Tiny" Burger**

Former KFDI/Wichita mornings  
[SendItToTim@gmail.com](mailto:SendItToTim@gmail.com)

**•Chad Heritage**

Former iHeartMedia/Little Rock SVPP/OM  
& KSSN PD  
[ChadHeritage@gmail.com](mailto:ChadHeritage@gmail.com)

**•Tom Travis**

Former iHeartMedia/Oklahoma City SVPP  
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**•Chuck Knight**

Former iHeartMedia/Austin-San Antonio RSVPP  
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**•Dan Mason**

Former iHeartMedia/Mobile, AL-Pensacola,  
FL SVPP  
[DLafayette@yahoo.com](mailto:DLafayette@yahoo.com)

**•Dave Schaefer**

Former iHeartMedia/Farmington, NM SVPP  
& Country KTRA PD  
[DRSchaefer@gobrainstorm.net](mailto:DRSchaefer@gobrainstorm.net)

**•Ginny Rogers Brophay**

Former WBWL/Boston PD  
[GinnyBrophay@gmail.com](mailto:GinnyBrophay@gmail.com)

**•Brittany Tully**

Former WYNK/Baton Rouge PD  
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**•Brian Cleary**

Former WEZL/Charleston, SC PD  
[BRCCleary@aol.com](mailto:BRCCleary@aol.com)

**•Steve Knoll**

Former KMAG/Ft. Smith, AR PD/  
on-air talent  
[SteveKnoll@cox.net](mailto:SteveKnoll@cox.net)

**•Bree Wagner**

Former KAJA & KRPT/San Antonio APD/  
MD/on-air and KASE & KVET/Austin APD/  
MD/on-air  
[Bree\\_1120@yahoo.com](mailto:Bree_1120@yahoo.com)



**SEEKING JOBS** (continued)

• **Tige Rodgers**

Former iHeart Custom Tige & Daniel  
afternoon personality  
[ClearedForTakeoff@yahoo.com](mailto:ClearedForTakeoff@yahoo.com)

• **Daniel Baker**

Former iHeart Custom Tige & Daniel  
afternoon personality  
[DanielDaker@aol.com](mailto:DanielDaker@aol.com)

• **HJ "JoJo" Meza**

Former KAJA/San Antonio morning co-host  
[TheHouseOfJoJo@gmail.com](mailto:TheHouseOfJoJo@gmail.com)

• **Ritch Cassidy**

Former KFFF/Omaha morning host  
[RitchCassidy969@hotmail.com](mailto:RitchCassidy969@hotmail.com)

• **Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

• **Dave Conrad**

Former WBCT/Grand Rapids, MI  
afternoon host  
[DConrad82@gmail.com](mailto:DConrad82@gmail.com)

• **Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

• **Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI  
afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

• **Carrie Leigh**

Former WTWF/Erie, PA midday host  
[Carrie.Rospierski@gmail.com](mailto:Carrie.Rospierski@gmail.com)

• **Lee France**

Former KAGG/Bryan, TX PD/midday host  
[LeeFranceWV@gmail.com](mailto:LeeFranceWV@gmail.com)

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/  
on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

• **Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

• **Daryl Thomas Ledyard**

Former WBBS/Syracuse on-air talent  
[DarylLedyard@gmail.com](mailto:DarylLedyard@gmail.com)

• **Lizz Ryals**

Former WESC/Greenville, SC on-air  
talent  
[RyalsLizzard@yahoo.com](mailto:RyalsLizzard@yahoo.com)

• **Shawn Carey**

Former KXXY/Oklahoma City on-air  
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• **Jim Hart**

Former WGAR/Cleveland weekend  
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• **Christian "CHoff" Hoffer**

Former WBCT/Grand Rapids, MI  
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[Christian@heychoff.com](mailto:Christian@heychoff.com)

• **Ryan McCall**

Former WGLR/Platteville, WI  
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• **David Dean**

Former KXDD/Yakima, WA afternoons  
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• **Dan Jessop**

Former KKUT/Pleasant, UT Station Mgr.  
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• **Kenny Jay**

Former WUSN/Chicago & KMNB/  
Minneapolis PD  
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• **Kasper**

Former WUSN/Chicago afternoons  
[KasperShow@gmail.com](mailto:KasperShow@gmail.com) and [www.KasperShow.com](http://www.KasperShow.com)

• **Toni Marie**

Former KWJJ/Portland APD/middays  
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• **Brian "Wookie" Kostek**

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• **Cadillac Jack**

Former WYCD/Detroit APD/middays  
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• **Chuck Edwards**

Former WYCD/Detroit mornings  
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• **Terry Phillips**

Former Entercom/Detroit Dir./Creative  
Services  
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• **Bernadette Gibbons**

Former Entercom/New York Coord./  
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• **Jeff Pierce**

Former Saga/Portland, ME OM  
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• **Blair Thomas**

Former WXCW/Wilmington, DE mornings  
[BThomas330@yahoo.com](mailto:BThomas330@yahoo.com)

• **Joe Bleacher**

Former WXCW/Wilmington, DE Dir./  
Promotions  
[Joe\\_Bleacher\\_Jr@hotmail.com](mailto:Joe_Bleacher_Jr@hotmail.com)

• **Brian Switzer**

Former Westwood One VP/GM Music &  
Entertainment-Country  
[Bryan.Switzer@jennsco.com](mailto:Bryan.Switzer@jennsco.com)

• **John Shomby**

Former Nash Dir./Programming &  
WKDF/Nashville PD  
[JohnShomby@gmail.com](mailto:JohnShomby@gmail.com)

• **Brad King**

Former WBYT/South Bend, IN  
APD/MD/middays  
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• **Dave Patrick**

Former WKOA/Lafayette, IN afternoons  
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• **Dr. Don Carpenter**

Former KOMG/Springfield,  
MO weekender  
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• **Joseph Pitt**

Former WRTB/Rockford, IL Regional  
MD/middays  
[JoePi7t@gmail.com](mailto:JoePi7t@gmail.com)  
312-869-9728

# SEEKER SPOTLIGHT



## KASPER

Former WUSN/Chicago  
afternoons

[KasperShow@gmail.com](mailto:KasperShow@gmail.com)

Check out his show website [here](http://www.KasperShow.com).

"Besides hosting a daily show, I've been an Assistant (and Interim) PD, MD, Dir./Imaging, Coord./Social Media & Digital and a national on-air talent. I'm my best when multitasking and have an immense amount of drive. This is the kind of hustle I'll bring to my next full-time position. I'm ready to go; let's talk!"

• **MoJoe Roberts**

Former Alpha Country Format Captain  
and KUPL/Portland PD  
[MoJoeRoberts@me.com](mailto:MoJoeRoberts@me.com)  
209-541-4829

• **Tony Russell**

Former KUPL/Portland mornings  
[TonyRussell2@gmail.com](mailto:TonyRussell2@gmail.com)

• **Jake Byron**

Former KUPL/Portland mornings  
[JakeByronMedia@gmail.com](mailto:JakeByronMedia@gmail.com)

• **Nancy Mack**

Former KGNC/Amarillo, TX mornings  
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• **Adam Rondeau**

Former WCVL/Charlottesville,  
VA mornings  
[BrondeauShow@gmail.com](mailto:BrondeauShow@gmail.com)

• **Corey Dillon**

Former KNUC/Seattle middays  
[CoreyDillonRadio@gmail.com](mailto:CoreyDillonRadio@gmail.com)

• **Jeff "Reyn" Reynolds**

Former Brewer WQLK/Richmond,  
IN mornings  
[JNolds0509@gmail.com](mailto:JNolds0509@gmail.com)  
765-465-0568

• **David Sommers**

Former WDJR/Dothan, AL PD  
[DSommers997@yahoo.com](mailto:DSommers997@yahoo.com)

• **Tori Dunn**

Former Hubbard/Seattle Dir./Marketing  
& Promotions  
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• **Jerry Broadway**

Former WIL/St. Louis Bud & Broadway  
morning host  
[JerryBway@gmail.com](mailto:JerryBway@gmail.com)

• **Bud Ford**

Former WIL/St. Louis Bud & Broadway  
morning host  
[BudFordLLC@gmail.com](mailto:BudFordLLC@gmail.com)

• **Chuck Wicks**

Former Cumulus/Westwood One  
nationally syndicated *The Ty Bentli Show*  
morning host  
[ChuckEWicks@gmail.com](mailto:ChuckEWicks@gmail.com)

• **Tricia "TJ" Jenkins**

Former Cumulus/Westwood One  
nationally syndicated *The Ty Bentli Show*  
morning host  
[Tricia.Jenkins21@gmail.com](mailto:Tricia.Jenkins21@gmail.com)

• **Adrian Kulp**

Former Cumulus/Westwood One  
nationally syndicated *The Ty Bentli Show*  
Sr. Exec. Producer  
[AdrianKulp@gmail.com](mailto:AdrianKulp@gmail.com)

• **Bryan Webb**

Former Cumulus/Westwood One  
nationally syndicated *The Ty Bentli Show*  
Digital Producer & Mgr./Social Media  
[BryanWebb7@gmail.com](mailto:BryanWebb7@gmail.com)

• **Danny Montana**

Former WIL/St. Louis PD  
[DMontana9900@gmail.com](mailto:DMontana9900@gmail.com)  
314-409-2313

• **Jackie Proffit**

Former ALSAC/St. Jude Sr. Specialist/  
Radio & Entertainment Development  
[JP140@att.net](mailto:JP140@att.net)



3	1	<b>THOMAS RHETT &amp; JON PARDI</b> Beer Can't Fix (Capitol/Valory) ✓	28202	3997	8822	1179	53.861	7.593	156	0
2	2	<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	27553	1216	8629	342	53.042	1.191	156	0
1	3	<b>BLAKE SHELTON w/G. STEFANI</b> /Nobody But You (Warner/WMN)	25519	-2483	7954	-769	50.066	-2.941	156	0
4	4	<b>LUKE COMBS f/E. CHURCH</b> /Does To Me (River House/Columbia)	23510	1095	7509	384	43.367	2.191	156	0
5	5	<b>TRAVIS DENNING</b> /After A Few (Mercury)	23165	1294	7183	387	42.782	2.706	156	1
7	6	<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're Happy... (Big Machine/Curb)	20053	602	6360	183	37.928	2.021	156	0
10	7	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	16480	1341	5324	440	28.147	1.586	155	0
9	8	<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA)	15612	376	4850	117	29.332	0.841	156	0
12	9	<b>SAM HUNT</b> /Hard To Forget (MCA)	13490	550	4306	210	24.555	1.55	153	1
11	10	<b>CARRIE UNDERWOOD</b> /Drinking Alone (Capitol)	13134	193	4196	48	22.027	-0.012	155	1
16	11	<b>MIRANDA LAMBERT</b> /Bluebird (RCA) ✓	12638	1391	3939	405	20.595	1.933	155	2
13	12	<b>KEITH URBAN</b> /God Whispered Your Name (Capitol)	12341	425	4082	94	21.167	1.363	156	0
14	13	<b>LOCASH</b> /One Big Country Song (Wheelhouse)	12324	474	4002	145	20.595	0.641	154	0
17	14	<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	11682	544	3538	218	21.538	1.594	156	0
18	15	<b>JUSTIN MOORE</b> /Why We Drink (Valory)	11630	574	3721	201	20.45	1.276	154	0
15	16	<b>ERIC CHURCH</b> /Monsters (EMI Nashville)	11482	205	3772	72	20.563	0.532	155	0
8	17	<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	11432	-4745	3674	-1399	22.695	-9.861	156	0
19	18	<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	10873	656	3550	243	17.408	1.935	150	1
21	19	<b>CHRIS JANSON</b> /Done (Warner/WAR)	10564	720	3311	166	18.163	1.539	151	2
20	20	<b>MICHAEL RAY</b> /Her World Or Mine (Warner/WEA)	10505	343	3292	71	18.584	1.786	149	0
25	21	<b>LUKE BRYAN</b> /One Margarita (Capitol) ✓	9322	1733	2764	556	17.603	3.485	140	5
22	22	<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	8821	-669	2765	-154	14.956	-0.933	145	2
23	23	<b>CHASE RICE</b> /Lonely If You Are (Dack Janiels/Broken Bow)	8414	50	2658	36	12.552	-0.449	151	0
24	24	<b>ASHLEY MCBRYDE</b> /One Night Standards (Warner/WMN)	8364	241	2588	62	12.715	0.065	149	5
<b>AIRBORNE TIM MCGRAW</b> /I Called Mama (Big Machine) ✓ <b>DEBUT</b>			6072	6072	1830	1830	12.526	12.526	149	147

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ZACH SKELTON AND RYAN TEDDER*

*PRODUCERS: DANN HUFF, JULIAN BUNETTA AND THOMAS RHETT*

**THANK YOU  
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# BE A LIGHT

THOMAS RHETT

*featuring*

REBA MCENTIRE

HILLARY SCOTT

CHRIS TOMLIN

KEITH URBAN

CA/MB: #22 BB: #22

OVER 16 MILLION ON-DEMAND STREAMS

ALREADY TESTING:

#7 WOMEN 13+

#8 WOMEN 25-54

#9 PERSONS 25-54

#10 PERSONS 13+

\*NATIONAL RADIOTRAKS COUNTRY SURVEY



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#BEALIGHT



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	📶 <b>KIP MOORE</b> /She's Mine (MCA)	5994	839	1872	254	8.822	0.437	140	1
27	27	📶 <b>GONE WEST</b> /What Could've Been (Triple Tigers)	5910	49	1794	-8	8.654	-0.186	142	3
33	28	📶 <b>KANE BROWN</b> /Cool Again (RCA) ✓	5785	2100	1740	668	8.426	3.195	135	9
29	29	📶 <b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	5577	503	1763	149	6.957	0.367	140	5
30	30	📶 <b>MATT STELL</b> /Everywhere But On (Records/Arista)	5018	334	1536	117	7.805	0.704	142	4
26	31	<b>CHRIS YOUNG</b> /Drowning (RCA)	4564	-2644	1381	-783	8.839	-3.909	123	0
31	32	📶 <b>MIDLAND</b> /Cheatin' Songs (Big Machine)	4542	340	1436	97	6.521	1.503	121	3
35	33	📶 <b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	4000	571	1158	168	5.103	0.519	119	11
<b>AIRBORNE</b> <b>BRAD PAISLEY</b> /No I In Beer (Arista)			3839	536	1235	172	5.897	1.173	103	17
34	35	📶 <b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (TVM/Big Loud)	3822	383	1157	114	5.347	0.33	87	3
32	36	📶 <b>JON LANGSTON</b> /Now You Know (32 Bridge/EMI Nashville)	3740	-98	1275	11	4.573	-0.326	120	1
37	37	📶 <b>LEE BRICE</b> /One Of Them Girls (Curb)	3659	375	1148	130	4.15	0.464	131	8
36	38	📶 <b>JON PARDI</b> /Ain't Always The Cowboy (Capitol)	3650	256	1073	83	4.968	0.178	112	6
42	39	📶 <b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	3395	520	861	132	5.555	0.674	69	9
39	40	📶 <b>LAUREN ALAINA</b> /Getting Good (Mercury)	3356	208	1072	38	3.291	0.272	117	2
40	41	📶 <b>OLD DOMINION</b> /Some People Do (RCA)	3164	158	925	75	5.997	0.257	76	1
43	42	📶 <b>RUSSELL DICKERSON</b> /Love You Like I Used To (Triple Tigers)	2980	162	881	33	3.425	-0.015	100	1
44	43	📶 <b>RUNAWAY JUNE</b> /Head Over Heels (Wheelhouse)	2965	198	969	83	4.185	0.26	109	0
46	44	📶 <b>LANCO</b> /What I See (Arista)	2898	244	898	69	2.56	0.147	105	0
45	45	📶 <b>CHRIS LANE</b> /Big, Big Plans (Big Loud)	2894	146	853	18	3.887	0.254	89	0
47	46	📶 <b>DUSTIN LYNCH</b> /Mamma's House (Broken Bow)	2812	166	833	4	3.138	0.426	93	1
48	47	📶 <b>DILLON CARMICHAEL</b> /I Do For You (Riser House)	2590	118	872	28	3.83	-0.095	85	1
Re-Enter	48	📶 <b>BRETT ELDREDGE</b> /Gabrielle (Warner/WMN)	2489	420	711	115	4.213	1.506	74	4
50	49	📶 <b>LINDSAY ELL</b> /I Don't Love You (Stoney Creek)	2278	42	804	41	2.246	-0.016	90	0
<b>AIRBORNE</b> <b>TENILLE ARTS</b> /Somebody Like That (19th & Grand) <b>DEBUT</b>			2202	45	778	27	2.336	0.191	96	1

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### Country Aircheck Add Leaders

	Adds
<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	147
<b>PARMALEE f/B. BROWN</b> /Just The Way (Stoney Creek)	23
<b>BRAD PAISLEY</b> /No I In Beer (Arista)	17
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	11
<b>CAROLINE JONES</b> /All Of The Boys (Mailboat)	10
<b>KANE BROWN</b> /Cool Again (RCA)	9
<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	9
<b>LEE BRICE</b> /One Of Them Girls (Curb)	8
<b>MAREN MORRIS</b> /To Hell & Back (Columbia)	8
<b>CHRIS BANDI</b> /Man Enough Now (Records/GCE)	7
<b>LADY ANTEBELLUM</b> /Champagne Night (BMLGR)	7

### Country Aircheck Top Point Gainers

<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	6072 ✓
<b>THOMAS RHETT &amp; JON PARDI</b> /Beer Can't Fix (Capitol/Valory)	3997 ✓
<b>KANE BROWN</b> /Cool Again (RCA)	2100 ✓
<b>LUKE BRYAN</b> /One Margarita (Capitol)	1733 ✓
<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	1391 ✓
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	1341
<b>TRAVIS DENNING</b> /After A Few (Mercury)	1294
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	1216
<b>LUKE COMBS f/E. CHURCH</b> /Does To Me (River House/Columbia)	1095
<b>LUKE COMBS</b> /Six Feet Apart (River House/Columbia)	1060

### Country Aircheck Top Spin Gainers

<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	1830
<b>THOMAS RHETT &amp; JON PARDI</b> /Beer Can't Fix (Capitol/Valory)	1179
<b>KANE BROWN</b> /Cool Again (RCA)	668
<b>LUKE BRYAN</b> /One Margarita (Capitol)	556
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	440
<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	405
<b>TRAVIS DENNING</b> /After A Few (Mercury)	387
<b>LUKE COMBS f/E. CHURCH</b> /Does To Me (River House/Columbia)	384
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	342
<b>LUKE COMBS</b> /Six Feet Apart (River House/Columbia)	315

### Activator Top Point Gainers

<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	1354 ✓
<b>LUKE COMBS</b> /Six Feet Apart (River House/Columbia)	1040 ✓
<b>LUKE BRYAN</b> /One Margarita (Capitol)	919 ✓
<b>KANE BROWN</b> /Cool Again (RCA)	899 ✓
<b>THOMAS RHETT &amp; JON PARDI</b> /Beer Can't Fix (Capitol/Valory)	894 ✓
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	731
<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	720
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	666
<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're... (Big Machine/Curb)	630
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	618

### Activator Top Spin Gainers

<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	266
<b>LUKE COMBS</b> /Six Feet Apart (River House/Columbia)	185
<b>THOMAS RHETT &amp; JON PARDI</b> /Beer Can't Fix (Capitol/Valory)	184
<b>KANE BROWN</b> /Cool Again (RCA)	175
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	169
<b>LUKE BRYAN</b> /One Margarita (Capitol)	154
<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	144
<b>C. PEARCE &amp; L. BRICE</b> /I Hope You're Happy... (Big Machine/Curb)	113
<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	110
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	103

### Country Aircheck Top Recurrents

	Points
<b>GABBY BARRETT</b> /I Hope (Warner/WAR)	20245
<b>MAREN MORRIS</b> /The Bones (Columbia)	14442
<b>BRETT YOUNG</b> /Catch (BMLGR)	13607
<b>SAM HUNT</b> /Kinfolds (MCA)	11744
<b>JAKE OWEN</b> /Homemade (Big Loud)	11041
<b>OLD DOMINION</b> /One Man Band (RCA)	9889
<b>LUKE COMBS</b> /Even Though I'm Leaving (River House/Columbia)	9881
<b>KANE BROWN</b> /Homesick (RCA)	9329
<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	9118
<b>JORDAN DAVIS</b> /Slow Dance In A Parking Lot (MCA)	8571

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## COUNTRY AIRCHECK ACTIVITY

**CHRIS LANE**/Big, Big Plans (Big Loud)

Remains at 45\*

2,894 points, 853 spins; no adds

**DUSTIN LYNCH**/Mamma's House (Broken Bow)

Moves 47-46\*

2,812 points, 833 spins

1 add: **WSLC**

**DILLON CARMICHAEL**/I Do For You (Riser House)

Moves 48-47\*

2,590 points, 872 spins

1 add: **KAJA**

**BRETT ELDREDGE**/Gabrielle (Warner/WMN)

Re-enters at 48\*

2,489 points, 711 spins

4 adds: **KKGO, KWBL, \*W1HC, \*W1MC**

**LINDSAY ELL**/I Don't Love You (Stoney Creek)

Moves 50-49\*

2,278 points, 804 spins; no adds

**TENILLE ARTS**/Somebody Like That (19th & Grand)

Debuts at 50\*

2,202 points, 778 spins

1 add: **KMNB**

**LADY ANTEBELLUM**/Champagne Night (BMLGR)

2,197 points, 694 spins

7 adds: **\*KATM, \*KCY, WCKN, \*WGKX, WGNA, WRBT, WXC**

**LUKE COMBS**/Six Feet Apart (River House/Columbia)

1,888 points, 530 spins

6 adds: **\*KKBQ, KNUC, KUAD, WDSY, WSOC, WYCT**

**MAREN MORRIS**/To Hell & Back (Columbia)

1,887 points, 553 spins

8 adds: **KAWO, KDRK, KMDL, KUAD, WAMZ, WITL, WOKW, WQDR**

**DYLAN SCOTT**/Nobody (Curb)

1,684 points, 573 spins

2 adds: **KKWF, KWJJ**

## ADD DATES

**May 18**

**RYAN HURD**/Every Other Memory (RCA)

**JAKE OWEN**/Made For You (Big Loud)

**BROTHERS OSBORNE**/All Night (EMI Nashville)

**May 26**

**JORDAN DAVIS**/Almost Maybes (MCA)

**June 1**

**BOBBY MCCLENDON**/Maybe Tonight (Star Farm)

**INGRID ANDRESS**/The Stranger (Warner/WEA)

**ERIC CHESSE**/Date Night (Big Big)

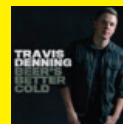
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## CHECK OUT 5/15



**Chase Rice** *The Album Part II* (Dack Janiels/Broken Bow)

The four-song collection follows January's surprise release of seven-song *The Album Part I*, both of which will combine with additional forthcoming songs for an eventual all-encompassing physical product, *The Album*.



**Travis Denning** *Beer's Better Cold* (Mercury)

Produced by Jeremy Stover, Denning co-wrote five of the six songs featured on his debut EP, including the current single, "After A Few," and "ABBY," a song discussed in Country Aircheck's coverage of CRS' Team UMG at the Ryman [here](#).



**Sara Evans** *Copy That* (Born To Fly)

The 13-song collection spans six decades with songs that have inspired Evans' life and career, including "If I Can't Have You," "Come On Eileen" and "My Sharona," and features collaborations with Old Crow Medicine Show and Little Big Town's Phillip Sweet.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
4	1	<b>THOMAS RHETT &amp; JON PARDI</b> Beer Can't Fix (Capitol/Valory) ✓	12074	894	2354	184	49	0
3	2	<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	11990	666	2332	169	49	0
2	3	<b>LUKE COMBS f/E. CHURCH</b> /Does To Me (River House/Columbia)	11745	117	2238	32	49	0
1	4	<b>BLAKE SHELTON f/G. STEFANI</b> /Nobody But You (Warner/WMN)	11072	-978	2141	-166	47	0
5	5	<b>TRAVIS DENNING</b> /After A Few (Mercury)	10571	492	2019	89	49	0
7	6	<b>CARLY PEARCE &amp; LEE BRICE</b> /I Hope You're Happy Now (Big Machine/Curb)	9252	630	1815	113	49	0
9	7	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	8693	731	1698	144	49	1
10	8	<b>KENNY CHESNEY</b> /Here And Now (Blue Chair/Warner/WEA)	8036	160	1491	37	49	0
11	9	<b>KEITH URBAN</b> /God Whispered Your Name (Capitol)	7577	306	1371	53	49	0
12	10	<b>CARRIE UNDERWOOD</b> /Drinking Alone (Capitol)	7171	293	1337	37	49	0
14	11	<b>SAM HUNT</b> /Hard To Forget (MCA)	6990	381	1276	57	48	0
15	12	<b>MIRANDA LAMBERT</b> /Bluebird (RCA)	6729	448	1240	99	49	0
13	13	<b>JUSTIN MOORE</b> /Why We Drink (Valory)	6560	-70	1265	13	48	0
16	14	<b>ERIC CHURCH</b> /Monsters (EMI Nashville)	6462	400	1240	89	49	0
8	15	<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	6259	-1998	1154	-411	43	0
17	16	<b>T. RHETT f/McENTIRE, SCOTT, URBAN &amp; TOMLIN</b> /Be A Light (Valory)	6062	-111	1151	-14	49	0
19	17	<b>FLORIDA GEORGIA LINE</b> /I Love My Country (BMLGR)	6019	720	1082	110	49	1
20	18	<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	5536	536	1073	98	47	1
18	19	<b>LOCASH</b> /One Big Country Song (Wheelhouse)	5446	52	1039	13	44	0
21	20	<b>CHRIS JANSON</b> /Done (Warner/WAR)	5375	520	987	102	47	1
22	21	<b>MICHAEL RAY</b> /Her World Or Mine (Warner/WEA)	4914	76	895	16	46	1
23	22	<b>ASHLEY MCBRYDE</b> /One Night Standards (Warner/WMN)	4438	154	835	37	45	0
24	23	<b>LUKE BRYAN</b> /One Margarita (Capitol) ✓	4424	919	763	154	49	6
27	24	<b>BRAD PAISLEY</b> /No I In Beer (Arista)	2787	436	555	74	41	6
25	25	<b>CHASE RICE</b> /Lonely If You Are (Dack Janiels/Broken Bow)	2726	-24	522	-1	42	0
26	26	<b>KIP MOORE</b> /She's Mine (MCA)	2684	227	504	41	41	4
29	27	<b>GONE WEST</b> /What Could've Been (Triple Tigers)	2131	112	395	18	40	0
30	28	<b>MIDLAND</b> /Cheatin' Songs (Big Machine)	2014	182	388	39	30	1
32	29	<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	1757	353	372	74	36	4
43	30	<b>KANE BROWN</b> /Cool Again (RCA) ✓	1702	899	338	175	45	6

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	JON PARDI/Ain't Always The Cowboy (Capitol)	1697		145	296		27	28	1
28	32	CHRIS YOUNG/Drowning (RCA)	1619		-641	288		-125	40	0
38	33	JASON ALDEAN/Got What I Got (Macon Music/Broken Bow)	1563		618	259		103	30	4
34	34	LEE BRICE/One Of Them Girls (Curb)	1477		191	268		29	31	2
33	35	MATT STELL/Everywhere But On (Records/Arista)	1432		102	264		15	35	3
Debut	36	TIM MCGRAW/I Called Mama (Big Machine) ✓	1354		1354	266		266	34	20
	36	BRETT ELDREDGE/Gabrielle (Warner/WMN)	1272		249	215		47	22	4
Debut	38	LUKE COMBS/Six Feet Apart (River House/Columbia) ✓	1240		1040	226		185	22	5
	35	RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	1128		86	200		13	24	0
	37	JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	1028		6	231		-8	34	0
	39	LAUREN ALAINA/Getting Good (Mercury)	1004		71	207		12	34	0
	57	LUKE COMBS f/B&D/1, 2 Many (River House/Columbia)	995		463	149		88	9	5
	54	LADY ANTEBELLUM/Champagne Night (BMLGR)	969		396	197		74	28	7
	40	HARDY f/L. ALAINA & D. DAWSON/One Beer (TVM/Big Loud)	922		12	150		6	24	0
	44	PARMALEE f/B. BROWN/Just The Way (Stoney Creek)	804		34	81		4	2	0
	41	STEPHANIE QUAYLE/Whatcha Drinkin 'Bout (Rebel Engine)	793		-85	144		-15	13	0
	45	DILLON CARMICHAEL/I Do For You (Riser House)	761		46	147		2	21	0
	48	PARKER MCCOLLUM/Pretty Heart (MCA)	720		81	120		14	13	2
	55	MAREN MORRIS f/BROS. OSBORNE/All My Favorite (Columbia)	660		90	66		9	1	0
	53	LANCO/What I See (Arista)	651		70	157		18	11	0
	51	OLD DOMINION/Midnight Mess Around (RCA)	650		30	65		3	1	0
	47	THE DESERT CITY RAMBLERS/Hillbilly Rollin' Stone (Crane Creek)	638		-2	124		0	11	0
	50	MORGAN WALLEN/This Bar (Big Loud)	630		6	63		0	1	0
	49	RANDALL KING/She Gone (Warner/WEA)	624		-10	118		-2	12	0
Re-Enter	55	RUNAWAY JUNE/Head Over Heels (Wheelhouse)	619		187	160		47	21	0
	59	OLD DOMINION/Some People Do (RCA)	566		79	100		13	21	0
	58	KELSEA BALLERINI w/HALSEY/The Other Girl (Capitol/Black River)	558		53	72		8	12	0
	52	LINDSAY ELL/I Don't Love You (Stoney Creek)	479		-111	104		-13	13	0
	56	TENILLE ARTS/Somebody Like That (19th & Grand)	468		-68	106		-18	12	0
Debut	60	KANE BROWN f/J. LEGEND/Last Time I Say Sorry (Columbia/RCA)	460		70	46		7	1	0

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