

COUNTRY AIRCHECK

WEEKLY

May 26, 2015, Issue 449

On Music And Scheduling

Great Country radio stations must have great music scheduling drawn from well-constructed libraries. That's obvious, but the process sometimes isn't. That's why **Country Aircheck** called on consultant **Keith Hill** (playfully described by some as "the world's leading authority on music scheduling") to identify some common problems and useful tips to help stations sound their best.

Coming Clean: The importance of clean, uncluttered libraries can't be overstated. "I had a boss many years ago that said your library size is the station's blood pressure, and you don't want one with high blood pressure," Hill says. "Don't treat your library like a room with one door. If you bring songs in, take songs out." Hill says including the number of songs for each category within its title or description is one way to stay vigilant. "Then you have a constant reminder of where you need to be," he explains.

Library cleanup can be a tricky proposition for stations without the luxuries of AMTs and callout research, but it's not impossible. "You've got three important tools in that situation – the age of the song, the number of times you've played it in the category and the total number of times it's played on the station. So it's helpful to know when songs start to burn in your market, and of course that differs market to market. Broadly, if you are scheduling music 24 hours a day and most of the weekend, you're beginning to get into peril when you go from triple digits to four digits in spin count. It probably happens a little before that, and it's not always burn as much as it is fatigue."

Mediabase is another powerful tool for assessing gold, but Hill urges caution. "You need to focus on high-quality, successful radio stations," he says. "And use a panel of eight, nine or 10 stations. Houston, Portland, St. Louis and Chicago are markets that are heating up competitively right now and those stations may be worth looking at." Hill warns that smaller panels can reflect aberrations. For example, David Lee Murphy's "Party Crowd" and Chad Brock's "Yes." "We're talking about songs with

(continued on page 8)



Keith Hill

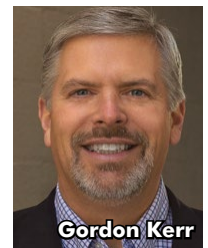


They Know The Way: KRTY/San Jose staffers host EMI Nashville's Eric Paslay and Big Machine's Waterloo Revival Friday night (5/22). Pictured (l-r) are EMI's Ron Bradley, KTOM/Modesto's Sam Diggedy and Tim Nickerson, Paslay, Big Machine's Brooke Diaz, KRTY's Nate Deaton and Jamie Jackson and WR's George Birge and Cody Cooper.

Family Entertainment

Back in 2010, **Black River Entertainment** CEO **Gordon Kerr** had a memorable first day on the job. "I got pulled over," he says, laughing. "I was in the middle of the intersection and my truck was sticking out too far. I said, 'Sir I am so sorry. I really don't even know how to get to the building.' Unfortunately, I still got my ticket."

Fortunately, five years later Kerr has more than found his sense of direction. Last week the company celebrated the release of Kelsea Ballerini's *The First Time* and the debut single "Love Me Like You Mean It" has reached the Top 10 – no small feat for a female newcomer on an indie label. But the company's success doesn't stop there. Black River Publishing writer Josh Osborne has co-penned hits including Kenny Chesney's "Come Over," Sam Hunt's "Leave



Gordon Kerr

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SAM HUNT HOUSE PARTY

MB/CA: 48* - 39* BB: 42* - 34*

82 stations have
already joined the party!

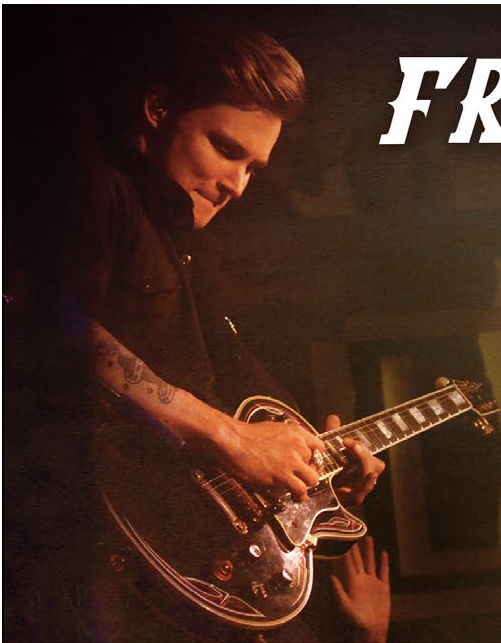
OFFICIAL ADD DATE 6/1!

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY



FRANKIE BALLARD

YOUNG & CRAZY



16*

50%
Sales increase
this week

285k
Spotify
Streams
last week



DAN + SHAY

NOTHIN' LIKE YOU

36*
Convert
Now!

Where It All
Began now over
123k sold

WPAW Greensboro.
Testing Great With Males
and young demos!
Just converted!



JANA KRAMER

I GOT THE BOY

49*
Nearly 400k
Spotify streams
last week!

UNBELIEVABLE SALES!
#5 Sales per spin in the country
Nearing 200K SOLD

MAKE ROOM
ON YOUR LIST
FOR A HIT!



21

NEW MUSIC FROM

HUNTER HAYES

**MOST ADDED!
OVER 1 MILLION STREAMS
IN JUST 6 DAYS!
IMPACTING JUNE 8TH**



BILLBOARD DEBUT **32** +7.7 MILLION AUDIENCE

CAC/MB DEBUT **43** +1001 SPINS

The Night On," Blake Shelton's "My Eyes" and Kacey Musgraves' Grammy-winning "Merry Go 'Round," among others. BRE also owns two Nashville studios – Sound Stage and Ronnie's Place (formerly owned by Hall of Famer Ronnie Milsap); and two other imprints, Passport and Record Breaking. In addition to Ballerini, BRE is home to Craig Morgan, Kellie Pickler and John King.

It's a wheel with many spokes, and one that rolls in perfect alignment with the resources BRE's parent company, Pegula Sports and Entertainment, provides. Pegula owns sports franchises including the Buffalo Bills and Buffalo Sabres.

"We have a luxury – and our luxury is that we're well-funded," says Kerr. Even the projects they outsource are still somewhat in-house. BRE taps into the resources of the Buffalo Bills' marketing staff as well as the Bills and Sabres' social media staff.

"When we're in the off season, we talked about our Sabres video department trying their hand at a lyric video," says Kerr. "They were excited and researched how to do it. We have graphic animators on the television side of things and they have the opportunity to be a part of this. So I'm not sure if I would call that 'outsourcing' because it's all part of the family. We also have partners in Nashville. We work with Marbaloo. They do a fantastic job with social media and online marketing."

Kerr – who was a corporate and educational administrator prior to BRE – knows he came into the music business as an outsider. Jumping into the mainstream country game is an uphill climb for indie labels – so why do it? "I absolutely love music," he says. "I love the song. I love everything about creating music. So for me, the thought of being around that and somehow being a part of that musical experience was so exhilarating.

"I didn't know what I didn't know," he adds. "We have this idea that we want to make a difference. We want to leave this place better than we found it. If you're really going to be invested in something, you're going to be invested in it. Which means your resources, too. It was little glimpses of success along the way that kept us going."

Kerr is quick to give thanks to his team, which includes label vets GM Greg McCarn, VP/A&R Doug Johnson, VP/Promotion Mike Wilson, VP/Publishing Celia Froehlig, VP/Sales & Mktg. Dan Anderson and Sr. Dir./National Promotion & Strategy Bill Macky. "Here's my hiring practice: check your ego at the door and surround yourself with people smarter than you," he says. "I don't have a problem leading them. I'll also add this caveat: I tell the staff, 'I promise you I will be smarter about the industry tomorrow than I am today.' Which means they better be smarter too, because I'll try to catch up."



PAGE THREE PIC


Chattanooga Woo-Woo: Late WUSY/Chattanooga, TN morning host David Earl Hughes (c) with Kix Brooks (l) and Ronnie Dunn of Arista's Brooks & Dunn in the mid '90s. The duo was in town to play the nine-day Riverbend Festival. Send swanky tour bus shots from your own past to pagethreepic@countryaircheck.com.

Kerr also pays respect to some Music City mentors. "When I first came to Nashville, James Stroud asked me to attend one of the CRS seminars he was hosting. He came up to me afterwards, put his arm around me and was so kind to me. It was one of those surreal moments where I was sure people in the room were going, 'Man that's James Stroud – who the heck is that guy?' Early on, on the publishing side, Randy Gaston was very kind to me. At Sony RED, Bob Morelli, Alan Becker and Dewayne Brown are fantastic people and great partners.

"There's no way we could have survived without people in the industry wanting to help us and partner with us," Kerr continues. "You can't do this alone. You can have all the money in the world, but unless you're a good partner and are willing to work together, it doesn't do anything for you."

Kerr reflects on how the company has established roots in the last five years. "Letting people know we were here to stay was probably one of the greatest challenges," he admits. "Because it's true. The independent labels come in, invest their \$7-8 million

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IMPACTING NOW!

TOBY KEITH

35

mph Town

NOW TESTING TOP 15 IN 60% OF CALLOUT MARKETS

#8 PASSION AND #16 TOTAL POSITIVE WITH CORE 25-44s

#5 PASSION AND #14 TOTAL POSITIVE WITH CORE MALES

#14 PASSION AND #17 TOTAL POSITIVE WITH CORE FEMALES

THE #5 FAVORITE NEW SONG WITH ACTIVE P1s 12+

TOBY KEITH

GOOD TIMES & PICK UP LINES

PRESENTED BY THREE P SERIES TOUR

KICKS OFF MAY 29TH



"White Lightning" is no sappy love song. With lyrics like "faster than the Duke boys jumping that hillside" and "faster than Number Three breaking every record," **it's an unflinching look at love through the eyes of a Southern boy. And audiences at the Cadillac Three's shows have been eating it up.**

-Rolling Stone-

LIGHTNING STRIKES 6/1:

[Click here to listen](#)

KASE, KCYE, KIZN, KKBQ, KNTY, KSSN, KTOM, KUAD, KUPL, WAMZ, WBCT, WBUL, WCOL, WEBG, WIRK, WJVC, WPGB, WQHK, WSIX, WSLC, WTQR, WUSH, WWQM, WXCX, SXM THE HIGHWAY

IMPACTING MONDAY 6/1



COUNTRY AIRCHECK
MY TUNES: MUSIC THAT SHAPED MY LIFE



Troy Gentry

Troy Gentry from **Montgomery Gentry** discusses his most influential music:

- 1. Elvis Presley:** Anyone that knows me knows my love of all things Elvis. Besides Batman, that's my favorite person to dress up as for Halloween. I have always loved his music and he was the best entertainer of all time.
- 2. Aerosmith:** I just think they are one of the best rock bands ever.
- 3. Hank Williams, Jr.:** He is one of the most important artists of our genre.

He broke down a lot of doors for artists like Montgomery Gentry. I grew up listening to mostly rock music and he's the artist that started me listening to country music.

4. Kiss: One of my very favorite concerts of all time. Every entertainer should see their live show. The theatrics are just over-the-top awesome. I used to go see them when I was younger and saw them recently – and the show was just as awesome. I got to meet them this time, which was a plus!

5. AC/DC: Another one of my favorite rock bands I grew up listening to. *Back In Black* was one my first records.

- **A highly regarded song or album you've never heard:** Pink Floyd's *The Wall* or anything by The Grateful Dead.
- **An "important" piece of music you just don't get:** My 21-year-old daughter listens to a lot of Dubstep and I just haven't been able to get into that yet.
- **An album you listened to incessantly:** Joss Stone's *Soul Sessions*.
- **An obscure or non-country song everyone should listen to right now:** "Truly, Truly" by Grant Lee Buffalo.
- **Music you'd rather not admit to enjoying:** My guilty pleasure has always been Cher. My wife and I go see her any time we are in Vegas if she's playing.

dollars and the people behind those labels are saying, 'I thought I was going to make money at this.' So that stereotype of 'Give them another year or two and they'll be gone' was a challenge. It was a matter of us, on a daily basis, telling our story that we're here to stay. Early on, we had a receptionist at the front desk to open the door for people. I'm not sure the door ever really needed to be opened, with the exception of the mailman and UPS

guy. Now, it's so exciting to see that people are beginning to have those conversations of, 'Hey, you should go learn about what this Black River group is.'"

Kerr goes back to CRS 2013 for a defining moment in the company's history: hosting the CRS luncheon. "I'm not sure I had a great understanding of what that meant – which was probably a good thing at the time. When we did it our first year, people at least took notice to say, 'Wow, they're investing.'"

Even with BRE's recent wins with Ballerini and the publishing company, Kerr says he still feels like the new kid in town. "I haven't proven myself," he says. "In this company, we're delighted with success, but we will be defined by being significant. If our artists, writers, engineers and staff members can have significance in this world, I'm good with that." Reach Kerr [here](#). –Wendy Newcomer

Chart Chat

Congrats to **Billy Currington, Royce Risser, Damon Moberly, Katie Dean** and the **Mercury** promotion staff on landing this week's No. 1 with "Don't It." The song is the first single from Currington's new album *Summer Forever*, out next week.

And kudos to **Shane Allen** and the **Capitol** crew for securing 105 adds on **Luke Bryan's** "Kick Up The Dust," topping this week's board.



Billy Currington

News & Notes

Guerra **KRRG/Laredo, TX** has added **Envision's** *Imaging Chop Shop*.

Florida Georgia Line are among artists featured in *Live In The Vineyard*, a March concert in Napa Valley, CA which launched on **SiriusXM's** *The Pulse* Friday (5/22) and will be rebroadcast through Wednesday (5/27). More [here](#).

SOLID's 13th annual *Music Row Yard Sale & Auction* will be held June 13 at Nashville's George Jones Museum. Yard sale items include meet-and-greet passes, autographed guitars, official signage from the CMA Red Carpet and Ronnie Milsap's tour bus. Online auction items will be available starting June 4 [here](#).

The *Nashville Business Journal* has named **Music Health Alliance** Founder/Exec. Dir. **Tatum Allsep** as one of their 2015 Health Care Heroes.

The **Country Music Hall of Fame and Museum** will host autograph signings, performances, new exhibitions and a bundled

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PARMALEE
ALREADY CALLIN' YOU MINE
#2 OVERALL CURRENT
 (MEDIABASE NATIONAL CALLOUT)
CONVERTING MEDIUM
 WNCY, WWQM
NEW WITH WHKO AND
KICKIN' IT WITH KIX

THOMPSON SQUARE
TRANS AM
40 SPINS TW
SIRIUSXM THE HIGHWAY
NEW AT WGH, WNCB

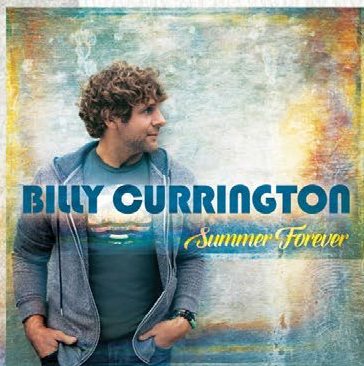
RANDY HOUSER
We Went
17 NEW ADDS
 WMIL, KKWF, WEBG, KWJJ, WRNS, KNCI,
 WUSH, WPOR, KTTS, KSSN, KVOO, KCYE,
 WYNK, WMAD, WUSJ, KBQI, WCKN
10K DOWNLOADS

from the desk of
BILLY CURRINGTON

Thanks, Country Radio
for 10 #1's!

Must Be Doin' Somethin' Right
Good Directions
Don't
People Are Crazy
That's How Country Boys Roll
Pretty Good At Drinkin' Beer
Let Me Down Easy
Hey Girl
We Are Tonight
Don't It

Thanks
So
Much!
Billy Currington
2015



from the new album

Summer Forever

Available 6/2!



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COUNTRY AIRCHECK OFF THE RECORD: JAKE OWEN



Jake Owen

RCA's **Jake Owen** puts an industry spin on the artist interview:

If I have the opportunity to swing by the station and say hey to the MD or PD, I try to do that. Trying to make people happy, keeping up relationships and letting them know I care has been important to me in all parts of my life. Every artist knows radio will be out at the shows, but taking the extra time to swing by the station for an interview or liners is that

little bit extra I like to do.

Lots of weird things happen at meet and greets. I've had a guy pull off his prosthetic leg to have me sign it – and he had every artist on there dating back to Moe Bandy. That's a hardcore country fan. You gotta stay on your toes.

I bring my Jeep with me on the road. I like the freedom of being able to pop out and drive around town. And I keep a fishing rod in the Jeep in case I run across a pond or a lake. It's never too late to throw a line in the water.

Sometimes I don't get recognized at all. It's nice to blend in and see the town. I make an effort every time I'm someplace new to research its history and what's going on ... and to figure out how to properly pronounce its name. Louisville, for instance, is not Loo-ee-ville. People get offended when you don't say the name of their town right.

Truck stops are dangerous, but sometimes when I hear the bus stop I'll get out and walk around. They'll have great vintage movies that are always good on a long ride. I'm a big fan of gummy bears. And every now and then I'll get a coke.

I'm eager to get some new music out there. "Real Life" is a different step in my career, but holds true to what's gotten me to this point. As artists, we make music because we love it and there are a lot of things we can't control that can interfere in the life of a song. That's frustrating sometimes, but as a kid all I ever wanted was to have my songs played on the radio. Even now, anytime I hear one of my songs come on any station anywhere, it's amazing. The main reason for that is radio folks who helped to build my brand and I'm lucky enough to have grown to know. I'll be forever thankful.

Fan Fair X ticket option as part of "Music Fest Week at the Hall" during this year's **CMA Music Festival**. More [here](#).

Jon Pardi, **BlackJack Billy** and **Michelle Wright** are among the artists performing at **Chords For A Cause's** *Summertime On The Row* to benefit **Monroe Carell Jr. Children's Hospital at Vanderbilt** 3pm June 9 at Nashville's Dan McGuinness. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **CBS Radio/Phoenix** Country **KMLE** & Top 40 **KZON** OM/PD **Tim Richards** was promoted to VP/Programming for the cluster. (5/26)
- **Townsquare/Evansville, IN** OM and Country **WKDQ** morning co-host **Jon Prell** is retiring. (5/26)
- Former **WIWF/Charleston, SC** morning personality **Jessica Chandler** joined crosstown **WCKN** in the same capacity. (5/22)
- **iHeartMedia KAJA & KRPT/San Antonio** PD **Don Gosselin** exited after seven months. (5/21)
- **ASCAP/Nashville** Sr. Dir./Creative **Michael Martin** was elevated to VP and will head the Nashville office. (5/21)
- **Curb** west coast regional **Joe O'Donnell** is retiring. (5/21)

- Top 40 **WZNF/Biloxi-Gulfport, MS** PD **Billy Sexauer** joined Cox's **KWEN/Tulsa** as APD/afternoon personality. (5/20)
- The **FCC's** Enforcement Bureau fined **iHeartMedia** \$1 million over the misuse of EAS tones on **The Bobby Bones Show**. (5/19)
- **KTTS/Springfield, MO** APD/MD/afternoon personality **Curly Clark** is retiring. (5/19)

On Music Scheduling (continued from page 1)

little artist conflict and therefore get plugged in more often than they should," he says. "That said, a decent-size panel that allows you to take the 250 or 300 best or most-played songs on some of the best radio stations in the country is a delightful tool."

Code Dread: Inconsistent and bad coding are all-too-common problems and tempo is a good example. "If multiple hands have been involved over the years, it could be all over the place," Hill says. "If you have a rule that says to never play two slow songs back to back and you hear exactly that one day, you'll often find that those two songs were coded by different people." Too many tempo codes are also problematic. "I recently worked on a database that had five; slow, slow-medium, medium, medium-fast and fast. They were defeating their purpose with their slow and slow-medium because there was a rule that said not to play two slows, two slow-mediums or a slow to slow-medium back to back."

Sound codes present a similar problem. "Stations may have beer-drinking, religious, or death, for example – things that aren't true sounds," Hill continues. "Years ago I took my own advice and adopted three basic sound codes, no-to-low twang, medium twang and high twang. Folks are burdening their systems by having too many sound codes. Come up with descriptors that are meaningful to you that allow you to look at a log and see that they are spread properly, but don't go over three or four."

Hill is particularly fond of the simple way he codes star power. "Star and non-star," he deadpans. "The superstars are the 'Mount Rushmores' of Country; Keith Urban, Kenny Chesney, Lady Antebellum, for example. I never go more than three songs without one of those identifiable superstars. It's almost difficult not to now because there are so many. But just the other day I caught the competition in one of my markets going seven songs without a superstar."

This One's Not For The Girls: Finally, Hill cautions against playing too many females. And playing them back to back, he says, is a no-no. "If you want to make ratings in Country radio, take females out," he asserts. "The reason is mainstream Country radio generates more quarter hours from female listeners at the rate of 70 to 75%, and women like male artists. I'm basing that not only on music tests from over the years, but more than 300 client radio stations. The expectation is we're principally a male format with a smaller female component. I've got about 40 music databases in front of me and the percentage of females in the one with the most is 19%. Trust me, I play great female records and we've got some right now; they're just not the lettuce in our salad. The lettuce is Luke Bryan and Blake Shelton, Keith Urban and artists like that. The tomatoes of our salad are the females."

About Time: "It doesn't take long to go in and correct these things," Hill promises. "Lock the door, get a six-pack of your favorite non-alcoholic beer or pot of coffee, and go through the library top to bottom. Make sure the coding is clean, the artists' names are consistent and learn as much as you can about the software you're using. I know a lot of folks are burdened by time because they've got to crank out logs for two or three stations, but I'd rather see time put in on the front end so they can believe in what they're scheduling." Reach Hill [here](#). –Russ Penuell

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Jess Wright, jess@countryaircheck.com

Wendy Newcomer, wendy@countryaircheck.com

(615) 320-1450

20 STATIONS ADDED

LUCY ANGEL

KCYE, KMPS, KUPL, WCOL, WGH, WGTY, WJVC, WKLI, WKML, WKXC, WPAW, WPOR, WQDR, WQNU, WQYK, WRNS, WSOC, WXCX, WYNK, WZZK



"The trio, consisting of a mother and her two daughters, pulls you into the toe-tapper with a groove that you can't help but click your boot heels along with before giving away to a lyric that many of the female demographic can relate to." - One Stop Country

"Sprightly, brightly rocking. Their pert trio harmonies are flawless, and the lickety-split tempo tune of a guy who drives the gals nuts is ear catching, too." - Robert Oermann, MusicRow Magazine

"Lucy Angel comes to Nashville with a ton of charisma, hook-laden songs, and more importantly - a heavy dose of talent." - Chuck Dauphin, Reporter at Billboard

CRAZY TOO

CLICK TO LISTEN

CLICK TO MEET LA

AT&T U-VERSE #1106 DIRECTV #340 DISH #167 VERIZON FiOS #569 and MANY MORE



Lucy Angel as seen on AXStv.
Airing MAY 30th DISCOVERING LUCY ANGEL



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	BILLY CURRINGTON /Don't It (Mercury)	28538	1028	8226	280	58.941	2.37	154	0
3	2	A THOUSAND HORSES /Smoke (Republic Nashville)	27385	785	7928	199	56.738	1.535	154	1
4	3	FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	25861	986	7485	260	53.845	1.897	153	0
6	4	KENNY CHESNEY w/G. POTTER /Wild Child (Blue Chair/Columbia) ✓	24073	2277	6965	682	49.044	4.692	154	0
7	5	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	20609	1372	5997	431	41.836	2.318	154	0
8	6	EASTON CORBIN /Baby Be My Love Song (Mercury)	20000	1327	5730	418	40.781	3.023	152	2
1	7	TYLER FARR /A Guy Walks Into A Bar (Columbia)	19889	-8865	5789	-2524	38.713	-19.655	154	0
9	8	KELSEA BALLERINI /Love Me Like You Mean It (Black River) ✓	19348	1871	5566	500	39.138	3.295	154	0
10	9	BLAKE SHELTON /Sangria (Warner Bros./WMN) ✓	19220	2350	5393	637	39.887	4.745	154	0
11	10	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	17585	723	5177	216	36.079	-0.059	154	0
5	11	KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	16256	-7219	4508	-2219	33.9	-11.787	154	0
13	12	CANAAN SMITH /Love You Like That (Mercury)	15811	237	4471	47	30.273	1.038	149	0
14	13	LITTLE BIG TOWN /Girl Crush (Capitol)	15539	585	4383	184	32.115	0.917	154	0
15	14	BRAD PAISLEY /Crushin' It (Arista)	15124	372	4388	135	31.973	1.11	154	0
18	15	JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	14518	788	4227	238	29.978	1.643	154	0
16	16	FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	14515	363	4135	81	29.777	1.288	154	0
19	17	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	14247	780	4193	278	28.722	1.434	151	0
20	18	MICHAEL RAY /Kiss You In The Morning (Warner Bros./WEA)	13520	908	3901	297	25.859	1.097	153	1
17	19	ERIC PASLAY /She Don't Love You (EMI Nashville)	13413	-309	3910	-60	26.333	-0.495	152	0
23	20	RASCAL FLATTS /Riot (Big Machine)	9072	609	2679	181	16.577	0.96	148	4
26	21	ZAC BROWN BAND /Loving You... (SouthrnGrnd/Varvatos/BMLG)	9030	1538	2553	498	18.19	3.865	150	8
24	22	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	8391	193	2492	66	13.718	0.857	144	0
22	23	GLORIANA /Trouble (Emblem/Warner Bros./WAR)	8336	-170	2461	-43	16.953	-0.493	145	0
25	24	ERIC CHURCH /Like A Wrecking Ball (EMI Nashville)	8333	237	2434	79	14.501	0.725	135	1
21	25	LUKE BRYAN /Games (Capitol)	8247	-1200	2530	-308	15.694	-2.902	97	3

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WITH GRACE POTTER

6-4 CA/MB
POWER UP!

#COLUMBIASTRONG

TYLER FARR

WITHDRAWALS

IMPACTING 6/15!

THANK YOU COUNTRY RADIO!

I'M COMIN' OVER

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CHRIS YOUNG

MOST ADDED

59 First Week Stations

WEBG, KILT, KKBO, WUBL, WFUS, KKWF, KMPS, KMLE, KEEY, KMNH, WSOC, KWJJ, KUPL, WDSY, KCYY, KSOP, KEGA, KCYE, KRTY, WCOL, WMIL, WNCB, WUSH, WSIX, WTQR, WNOE, WIRK, WGNE, WQIK, WAMZ, WBEE, WZZK, WCKT, WWGR, WHKO, KTGX, WCYQ, WGGY, WCTQ, KUZZ, WXCX, WQMX, WYNK, WRNS, WOGK, WTHT, KXLY, WPCV, WKSJ, WWQM, WBUL, KJUG, WUSY, WKXC, WQHK, KFGY, WYCT, KKIX, WKML

Over 70,000 downloads sold last week



RCA RECORDS LABEL
NASHVILLE

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	KIP MOORE /I'm To Blame (MCA)	7646	224	2152	85	14.505	0.573	140	1
28	27	THOMAS RHETT /Crash And Burn (Valory)	7573	490	2046	136	13.348	0.563	130	5
AIRBORNE		LUKE BRYAN /Kick The Dust Up (Capitol) ✓ DEBUT	7408	7408	2123	2123	16.258	16.258	115	105
29	29	MADDIE & TAE /Fly (Dot)	7222	519	2027	100	14.741	1.431	148	3
34	30	BRETT ELDRIDGE /Lose My Mind (Atlantic/WMN)	6321	1017	1538	270	14.07	2.339	122	10
AIRBORNE		CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	6272	709	1918	208	11.703	1.583	99	14
30	32	CHASE RICE /Gonna Wanna Tonight (Columbia)	6019	207	1747	101	9.522	0.339	135	3
32	33	MICKEY GUYTON /Better Than You Left Me (Capitol)	5543	135	1623	20	9.542	0.114	144	1
33	34	REBA /Going Out Like That (Valory/Nash Icon)	5273	-110	1471	-22	13.929	-0.346	57	0
35	35	BIG & RICH /Run Away With You (B&R/New Revolution)	4643	-51	1456	-22	6.785	0.08	123	0
37	36	DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	4601	179	1310	41	10.025	0.835	114	1
36	37	PARMALEE /Already Callin' You Mine (Stoney Creek)	4318	-27	1342	8	6.633	0.05	115	2
38	38	LADY ANTEBELLUM /Long Stretch Of Love (Capitol)	4285	178	1118	55	9.685	0.693	106	6
49	39	SAM HUNT /House Party (MCA)	3831	1120	1077	311	6.924	2.207	78	26
39	40	COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	3684	79	1078	36	5.807	-0.144	100	5
44	41	OLD DOMINION /Break Up With Him (RCA)	3630	267	922	116	6.076	0.072	83	5
AIRBORNE		ELI YOUNG BAND /Turn It On (Republic Nashville)	3519	127	929	17	5.518	0.159	94	3
Debut 43		HUNTER HAYES /21 (Atlantic/WMN) ✓	3446	3446	1001	1001	7.939	7.939	25	25
AIRBORNE		BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	3363	-35	973	5	5.422	0.1	93	2
40	45	AUSTIN WEBB /All Country On You (Streamsound)	3356	-122	1112	0	4.547	-0.306	95	1
AIRBORNE		KACEY MUSGRAVES /Biscuits (Mercury)	2914	-402	798	-87	6.189	-1.198	92	1
46	47	GARY ALLAN f/C. STAPLETON /Hangover Tonight (MCA)	2853	-80	912	3	3.332	-0.168	109	2
47	48	MO PITNEY /Country (Curb)	2807	82	889	22	3.848	0.047	87	1
AIRBORNE		JANA KRAMER /I Got The Boy (Elektra/WAR)	2711	61	890	30	4.103	-0.048	93	3
Debut 50		DRAKE WHITE /It Feels Good (Dot)	2109	-13	608	-35	2.364	0.132	81	1

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 WKML - KUAD - WNNQ - WDSY

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MEADIABASE

Country Aircheck Add Leaders

Artist/Song (Label)	Adds
LUKE BRYAN/Kick The Dust Up (Capitol)	105
CHRIS YOUNG/I'm Comin' Over (RCA)	39
JAKE OWEN/Real Life (RCA)	27
SAM HUNT/House Party (MCA)	26
HUNTER HAYES/21 (Atlantic/WMN)	25
LUCY ANGEL/Crazy Too (G-Force/New Revolution)	20
CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)	19
RANDY HOUSER/We Went (Stoney Creek)	15
BRETT ELDRIDGE/Lose My Mind (Atlantic/WMN)	10
LEE BRICE/That Don't Sound Like You (Curb)	10
LUKE BRYAN/Kick The Dust Up (Capitol)	10

Country Aircheck Top Point Gainers

LUKE BRYAN/Kick The Dust Up (Capitol)	7408	✓
HUNTER HAYES/21 (Atlantic/WMN)	3446	✓
BLAKE SHELTON/Sangria (Warner Bros./WMN)	2350	✓
KENNY CHESNEY w/G. POTTER/Wild... (Blue Chair/Columbia)	2277	✓
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	1871	✓
ZAC BROWN BAND/Loving You... (SouthernGrnd/Varvatos/BMLG)	1538	
CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	1372	
EASTON CORBIN/Baby Be My Love Song (Mercury)	1327	
SAM HUNT/House Party (MCA)	1120	
BILLY CURRINGTON/Don't It (Mercury)	1028	

Country Aircheck Top Spin Gainers

LUKE BRYAN/Kick The Dust Up (Capitol)	2123
HUNTER HAYES/21 (Atlantic/WMN)	1001
KENNY CHESNEY w/G. POTTER/Wild... (Blue Chair/Columbia)	682
BLAKE SHELTON/Sangria (Warner Bros./WMN)	637
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	500
ZAC BROWN BAND/Loving You... (SouthernGrnd/Varvatos/BMLG)	498
CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	431
EASTON CORBIN/Baby Be My Love Song (Mercury)	418
SAM HUNT/House Party (MCA)	311
MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)	297

Activator Top Point Gainers

LUKE BRYAN/Kick The Dust Up (Capitol)	1932	✓
ZAC BROWN BAND/Loving... (SouthernGrnd/Varvatos/BMLG)	1255	✓
HUNTER HAYES/21 (Atlantic/WMN)	834	✓
BLAKE SHELTON/Sangria (Warner Bros./WMN)	716	✓
BRETT ELDRIDGE/Lose My Mind (Atlantic/WMN)	599	✓
BRANTLEY GILBERT/One Hell Of An Amen (Valory)	561	
CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)	540	
COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	517	
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	485	
EASTON CORBIN/Baby Be My Love Song (Mercury)	447	

Activator Top Spin Gainers

LUKE BRYAN/Kick The Dust Up (Capitol)	408
ZAC BROWN BAND/Loving... (SouthernGrnd/Varvatos/BMLG)	251
HUNTER HAYES/21 (Atlantic/WMN)	156
BLAKE SHELTON/Sangria (Warner Bros./WMN)	145
CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)	123
COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	121
BRETT ELDRIDGE/Lose My Mind (Atlantic/WMN)	115
BRANTLEY GILBERT/One Hell Of An Amen (Valory)	105
EASTON CORBIN/Baby Be My Love Song (Mercury)	99
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	83

Country Aircheck Top Recurrents

Artist/Song (Label)	Points
ZAC BROWN BAND/Homegrown (SouthernGrnd/Varvatos/BMLG)	14107
DIERKS BENTLEY/Say You Do (Capitol)	12713
SAM HUNT/Take Your Time (MCA)	12379
COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)	9164
LUKE BRYAN/I See You (Capitol)	8542
LEE BRICE/Drinking Class (Curb)	7809
THOMAS RHETT/Make Me Wanna (Valory)	7605
CHRIS YOUNG/Lonely Eyes (RCA)	7261
SAM HUNT/Leave The Night On (MCA)	7153
DARIUS RUCKER/Homegrown Honey (Capitol)	7103

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COUNTRY AIRCHECK ACTIVITY

AUSTIN WEBB/All Country On You (Streamsound)

Moves 40-45*
3,356 points, 1112 spins
1 add: **WPGB**

KACEY MUSGRAVES/Biscuits (Mercury)

Moves 44-46
2,914 points, 798 spins
1 add: **KBEB**

GARY ALLAN f/CHRIS STAPLETON/Hangover Tonight (MCA)

Moves 46-47*
2,853 points, 912 spins
2 adds: **KBEB, KWJJ**

MO PITNEY/Country (Curb)

Moves 47-48*
2,807 points, 889 spins
1 add: **WNCB**

JANA KRAMER/I Got The Boy (Elektra/WAR)

Remains at 49*
2,711 points, 890 spins
3 adds: **WCTK, WNCB, WPGB**

DRAKE WHITE/It Feels Good (Dot)

Re-enters at 50
2,109 points, 608 spins
1 add: **WTGE**

THOMPSON SQUARE/Trans Am (Stoney Creek)

1,914 points, 581 spins
2 adds: **WGH, WNCB**

CHASE BRYANT/Little Bit Of You (Red Bow)

1,791 points, 601 spins; No adds

TOBY KEITH/35 MPH Town (Show Dog)

1,733 points, 542 spins
1 add: **WDAF**

LOCASH/I Love This Life (Reviver/Star Farm)

1,673 points, 529 spins
4 adds: **KKBQ*, KPLM, WCKT, WMAD**

ADD DATES

JUNE 1

THE CADILLAC THREE/White Lightning (Big Machine)
SAM HUNT/House Party (MCA)
KRISTIAN BUSH/Light Me Up (Streamsound)
LUKE BRYAN/Kick The Dust Up (Capitol)

JUNE 8

HUNTER HAYES/21 (Atlantic/WMN)
CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)
OLIVIA LANE/You Part 2 (Big Spark/Star Farm)
JAKE OWEN/Real Life (RCA)

JUNE 15

TYLER FARR/Withdrawals (Columbia)

Send yours to adds@countryaircheck.com

CHECK OUT



John Anderson *Goldmine* (Bayou Boys)
Anderson released his latest record on his own label, co-produced it with Joe Spivey and wrote or co-wrote 12 of the 13 songs including single "I Work A Lot Better."



Mickey Guyton *Self-Titled* (Capitol)
Guyton co-wrote two of the four songs on her debut EP including single "Better Than You Left Me."



Oak Ridge Boys *Rock Of Ages* (Gaither)
The Country Music Hall of Famers return to their gospel roots on this 15-song project co-produced by Ben Isaacs and the Oaks' Duane Allen. Merle Haggard wrote, recites and sings on "Sweet Jesus."



The Bellamy Brothers *Bellamy Brothers: 40 Years* (Bellamy Brothers)
The duo celebrate their 40th year in the business with a two-disc set that includes hits "Let Your Love Flow," "Old Hottie," and "If I Said You Have A Beautiful Body (Would You Hold It Against Me)."



The Lacs *Outlaw In Me* (Average Joes)
Craig Campbell and Josh Thompson are guests on the duo's fourth studio album featuring single "God Bless A Country Girl."

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
5	1	KENNY CHESNEY w/G.POTTER /Wild Child (Blue Chair/Columbia)	10754	379	2201	54	55	0		
3	2	A THOUSAND HORSES /Smoke (Republic Nashville)	10656	52	2184	-11	53	0		
6	3	FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	10347	109	2109	-1	52	0		
2	4	BILLY CURRINGTON /Don't It (Mercury)	10230	-595	2149	-117	53	0		
7	5	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	9479	276	1925	48	54	0		
8	6	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	8713	-182	1754	-31	55	0		
9	7	EASTON CORBIN /Baby Be My Love Song (Mercury)	8322	447	1757	99	52	0		
10	8	BLAKE SHELTON /Sangria (Warner Bros./WMN) ✓	8211	716	1744	145	55	0		
1	9	TYLER FARR /A Guy Walks Into A Bar (Columbia)	8190	-2662	1669	-582	47	0		
11	10	KELSEA BALLERINI /Love Me Like You Mean It (Black River)	7915	485	1587	83	54	0		
12	11	FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	7239	-82	1498	-24	55	0		
14	12	LITTLE BIG TOWN /Girl Crush (Capitol)	7236	416	1536	80	55	0		
13	13	BRAD PAISLEY /Crushin' It (Arista)	6991	-27	1422	-3	54	0		
15	14	JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	6556	-20	1363	-24	54	0		
17	15	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	6382	561	1272	105	53	0		
16	16	CANAAN SMITH /Love You Like That (Mercury)	6074	144	1285	14	53	0		
19	17	MICHAEL RAY /Kiss You In The Morning (Warner Bros./WEA)	4906	269	1019	58	51	1		
25	18	ZAC BROWN BAND /Loving You Easy (SouthrnGrnd/Varvatos/BMLG) ✓	4605	1255	957	251	53	2		
18	19	LUKE BRYAN /Games (Capitol)	4186	-848	821	-204	42	0		
20	20	ERIC CHURCH /Like A Wrecking Ball (EMI Nashville)	3797	-26	790	-7	50	0		
22	21	RASCAL FLATTS /Riot (Big Machine)	3757	115	776	32	42	2		
21	22	KIP MOORE /I'm To Blame (MCA)	3711	13	768	-4	48	0		
23	23	GLORIANA /Trouble (Emblem/Warner Bros./WAR)	3377	-184	680	-38	45	0		
26	24	THOMAS RHETT /Crash And Burn (Valory)	3291	121	678	37	47	2		
24	25	MADDIE & TAE /Fly (Dot)	3210	-230	660	-43	46	0		
27	26	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	3010	113	637	14	45	1		
28	27	MICKEY GUYTON /Better Than You Left Me (Capitol)	2585	-82	537	-11	45	0		
31	28	BRETT ELDRIDGE /Lose My Mind (Atlantic/WMN) ✓	2529	599	536	115	44	2		
32	29	CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	2463	540	502	123	38	7		
30	30	LADY ANTEBELLUM /Long Stretch Of Love (Capitol)	2327	-133	488	-36	43	1		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	REBA/Going Out Like That (Nash Icon/Valory)	2294	-314	462	-57	32	0		
Debut	32	📶 LUKE BRYAN/Kick The Dust Up (Capitol) ✓	1932	1932	408	408	26	23		
36	33	📶 COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	1827	517	432	121	36	1		
34	34	📶 CHASE RICE/Gonna Wanna Tonight (Columbia)	1638	208	351	45	36	0		
33	35	ELI YOUNG BAND/Turn It On (Republic Nashville)	1526	-109	330	-24	32	0		
37	36	📶 PARMALEE/Already Callin' You Mine (Stoney Creek)	1425	161	325	29	33	2		
Re-Enter	37	📶 GARY ALLAN f/C. STAPLETON/Hangover Tonight (MCA)	1416	51	306	17	32	0		
38	38	📶 GEORGE STRAIT/Let It Go (MCA)	1224	24	269	4	22	0		
35	39	AUSTIN WEBB/All Country On You (Streamsound)	1201	-207	243	-46	23	0		
39	40	📶 DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	1162	38	234	9	25	0		
41	41	📶 BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	1083	142	244	25	28	0		
Re-Enter	42	📶 MO PITNEY/Country (Curb)	1079	15	212	11	21	0		
45	43	📶 SAM HUNT/House Party (MCA)	1074	359	271	83	29	14		
42	44	📶 TOBY KEITH/35 MPH Town (Show Dog)	1046	128	228	19	26	0		
40	45	KACEY MUSGRAVES/Biscuits (Mercury)	996	-125	213	-25	24	0		
Debut	46	📶 HUNTER HAYES/21 (Atlantic/WMN) ✓	834	834	156	156	13	10		
43	47	BIG & RICH/Run Away With You (B&R/New Revolution)	828	-69	170	-13	24	0		
47	48	📶 LOCASH/I Love This Life (Reviver/Star Farm)	758	73	160	5	13	0		
44	49	JANA KRAMER/I Got The Boy (Elektra Nashville/WAR)	718	-21	178	-4	13	1		
57	50	📶 LEE BRICE/That Don't Sound Like You (Curb)	565	299	134	77	16	2		
56	51	📶 CHRIS YOUNG/I'm Comin' Over (RCA)	527	238	127	58	16	6		
54	52	📶 RACHELE LYNAE/Whole Lotta Nothin' (Momentum/In2une)	445	120	67	17	12	0		
49	53	📶 DARIUS RUCKER/Southern Style (Capitol)	442	61	92	13	8	3		
48	54	BROOKLYHN WOODS/(When You Love A) Wild Thing (PCG/Nine North)	402	-33	77	-5	7	0		
46	55	STEVEN TYLER/Love Is Your Name (Dot)	366	-320	79	-49	11	5		
60	56	📶 OLD DOMINION/Break Up With Him (RCA)	364	131	108	25	14	4		
58	57	📶 CHRIS STAPLETON/Traveller (Mercury)	334	88	69	17	12	1		
50	58	CAM/My Mistake (Arista)	319	-24	61	-1	6	0		
55	59	📶 DRAKE WHITE/It Feels Good (Dot)	296	-27	99	1	7	0		
59	60	OLIVIA LANE/You Part 2 (Big Spark/Star Farm)	225	-10	35	-1	4	0		

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