

# COUNTRY AIRCHECK WEEKLY

August 1 2016, Issue 510

## Bud & Broadway On The Move

Taking a morning show on a remarkable journey from market No. 188 to No. 22 was all part of the five- (and-a-half) year plan for **WIL/St. Louis' Bud & Broadway**. Of course, their decades of programming and on-air experience helped. **Country Aircheck** reached out for a travelogue.

In 2010, WTVY/Dothan, AL PD **Jerry Broadway** brought in **Bud Ford** for afternoons. "After he and I met and started hanging out, we figured out pretty quick that we should be doing a morning show together," says Broadway. "I was already on the morning show, and an opportunity came up to add a partner, and I decided Bud was going to be that guy."

**Don't Be Your Own Boss:** The two tapped prodigious programming experience – Ford's includes WKDF/Nashville – and aimed to create a show either would hire. Easier said than done, it turns out. "It challenges us," says Ford. "There are two sides.

The thing that makes you great at being a PD kills your ability to be on air, because the on-air portion has got to be what we call unpredictable predictability. We know what's going to happen, but the audience thinks it's all flying by the seats of our pants. On the other hand, programmers are very pragmatic and that screws the game up. When we were finally able to stop being PDs and just do the show, we started having so much more fun."

Ford and Broadway each have unique qualities that make them compatible



Bud & Broadway

as on-air partners. "Bud brings a lot of the unpredictably to the show," says Broadway. "You never know" *(continued on page 10)*



**Flatts Forward:** Big Machine's Rascal Flatts in Dallas Saturday (7/30). Pictured are (back, l-r) KPLX's Mark Phillips, RF's Jay DeMarcus, KPLX & KSCS' Mac Daniels, RF's Gary LeVox, KPLX's Victor Scott, RF's Joe Don Rooney, KSCS' Connected K and KPLX's Skip Mahaffey; (front, l-r) KPLX & KSCS' Rebecca Kaplan, KSCS' Trapper John Morris and Big Machine's Alex Valentine.

## Cutting Through The Noise

Marshall McLuhan's famous line "the medium is the message" argued that distribution channels for content greatly impact how their messages are perceived. In an industry where seemingly every artist has a publicist and a social media team (not to mention an embedded videographer), that idea may be even more prescient. Exactly how does an artist get their message to audiences across almost limitless media channels in 2016? And which of those vast mediums ... or outlets ... really matter?

"The [traditional] media relationship is almost secondary now," says Essential Broadcast Media CEO/Publicist **Ebie McFarland**. "A lot of discovery comes from peer-to-peer engagement via social media [while] internal videographers and social



Ebie McFarland

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# JON PARDI

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# THE BAND PERRY

46 STATION ADDS OF "COMEBACK KID" IN FIRST WEEK!

THANK YOU COUNTRY RADIO FOR AN AMAZING COMEBACK DAY!

KILT	WJVC	KAJA	WCOL	WKMK	WKLI	WRNX	WGTY
WYCD	KSD	KBEB	WCTK	WAMZ	KUZZ	KXLY	KUAD
KMPS	KUPL	KSOP	WSIX	WBEE	KSSN	WBUL	WSLC
KMLE	WSOC	KWNR	WUSH	WCKT	WRNS	KJUG	WKML
KEEY	KFRG	KASE	WIRK	WWGR	KCCY	KRYS	
KWOF	WDSY	KRTY	KJKE	WDXB	WPOR	WKXC	

media folks on the team are having direct dialogue [with fans] all the time," she says. Mainstream media outlets are "more of a legitimization of the artists those fans have been invested in. If I suddenly see a posting that [the artist] is on *Good Morning America*, it legitimizes that I helped pick them really early on."

Vector Management Dir./Digital Marketing **Jon Romero** says, "The wall has broken down and it's not just newspapers, TV and radio. Mediums – media – are everywhere." Longstanding media and their still large audiences remain hugely important, but the rise of social media and key influencers demands attention.



Jon Romero

"The distinction between those is blurrier than ever," says **Brian Mansfield**, who recently jumped the fence from a long career as a journalist (*USA Today*, among others) to Dir./Content for Shore Fire Media. "I could see situations where a hobbyist is going to reach a particular audience better than a professional outlet that maybe isn't quite so focused."



Brian Mansfield

The decision on where to direct marketing efforts can come down to what Mansfield describes as "hyper-targeting an existing audience" or "reaching an unconverted audience."

The Morning Hangover's **Kurt Bardella** aggregates video clips, press releases and news stories in a daily email akin to the "tip sheets" he gets in his day job running a



Kurt Bardella

Washington, DC-based political PR firm. Originating in his love of country music, Bardella's one-man operation has benefited from his savvy in getting the publication in front of gatekeepers. Call him a hobbyist-plus. "I absolutely hope it is successful enough to be a full-time business," he says. "First I wanted to build relationships and credibility with the industry in Nashville and Country radio."

Bardella has seen similar shifts in the political media environment as the internet gave rise to bloggers and the power of social media. "Ultimately, as a press person, you're assessing if something is real or credible based on having either an audience of influential people or a large audience in general. One of the other similarities is as the digital world expanded, the audience is absorbing content from more places, so we're grappling with so much more noise. And Nashville has the same challenges."

"Publicity is more and more like art," McFarland says, noting the vast palette of options. "Where you can create a unique conversation and what makes something more digestible?" In the case of the fan-first release of Eric Church's *Mr. Misunderstood*, the approach was flipped. "We loved that fans were the ones going on TV talking about the album and connecting the dots," McFarland says. "Fans were the vehicles instead of media, who generally get music first and are the ones telling the fans [the details]."

Church, of course, already has a built-in audience, developed largely through more familiar channels. "There's still a traditional [media] path and a secondary conversation that may include a plan to bring in influencers like bloggers," Romero says. "It's still mostly separate, but will likely seep in over time. The industry is still such a traditional kind of place."

Perhaps surprisingly, the diversification and dilution of media may be reinforcing longstanding media's strength. "If anything, digital has cemented radio's place – and not just on

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# TOBY KEITH

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# RAELYNN

## LOVE TRIANGLE

"Everyone has either had divorce in their family or known someone who has. It makes the song so relatable. The honesty of the song is what makes it a smash. Raelynn found the hit that she deserves."

- CASH WILLIAMS, KTTS/SPRINGFIELD

"Raelynn shows what she's made of in 'Love Triangle'. I knew she was special the first time I met her, she just needed a little room to grow and grow she has."

- CHRISTI BROOKS, KKBQ/HOUSTON

"'Love Triangle' is both brilliant and bracing. It's more than a song you listen to, it's a song that most of us have lived. It's an important word, at a poignant time, in a powerful way."

- GATOR HARRISON, WUSY/CHATTANOOGA

"Raelynn continues to grow and mature as an artist. 'Love Triangle' is a real country song with a relatable message. We are committed to playing it on KMLE."

- TIM RICHARDS, KMLE/PHOENIX

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### IMPACTING NOW!

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WATCH THE NEW MUSIC VIDEO HERE

GOING FOR ADDS THIS MONDAY

FRANKIE  
BALLARD

CIGARETTE



"'CIGARETTE' PROVES FRANKIE IS 'FONZIE-COOL.' BIG HOOK, GREAT RIFFS,  
INSTANTLY MEMORABLE. THE FONZ WOULD BE PROUD!"

*BOB WALKER - WCTK PROVIDENCE*

"THIS SONG IS SO CATCHY, THE SURGEON GENERAL PROBABLY SHOULD HAVE PUT A WARNING LABEL  
ON THE PACKAGE. I TRUST OUR LISTENERS WILL GET ADDICTED TO THIS SONG IN NO TIME."

*DREW BLAND - WWKA ORLANDO*

"COMBINE THREE BADASS SONGWRITERS AND ONE OF THE COOLEST VOICES IN  
COUNTRY MUSIC AND YOU HAVE ONE COOL, COOL SONG!"

*MIKE KENNEDY - KBEQ KANSAS CITY*

"STUD! THIS IS THE KIND OF ENERGY THE COUNTRY FORMAT NEEDS."

*GREG TILLOTSON - KDRK SPOKANE*

[CLICK HERE TO LISTEN](#)



**COUNTRY AIRCHECK**  
**MY TUNES: MUSIC THAT SHAPED MY LIFE**



**Michael Ray**

Atlantic/WEA's Michael Ray discusses his most influential music:

- 1. Gary Allan:** The first time I heard "It Would Be You" on the radio, I listened to his voice and the lyrics. He found a way to blend Classic Country with a new sound. I fell in love with all of his records.
- 2. Garth Brooks in Orlando:** I had never been to a concert before, and I had just started to learn how to play guitar. Garth had the whole arena in the palm of his hand. I thought, "I have to figure out how to do this."

I think I wore the concert t-shirt every day for a month.

**3. "Ships That Don't Come In" by Joe Diffie:** It's one of the first songs that hit me on another level, lyrically and emotionally. It's one of the best-written songs in country music. It's timeless.

**4. Kid Rock's Devil Without A Cause:** It was the first record I ever bought – from a kid in the back of a bus on the way to middle school. That entire record is awesome from start to finish.

**5. "Lady Down On Love" by Alabama:** It was one of the first songs I learned on guitar. Later on I got to do some shows with Alabama that have only solidified my love for the song, the story behind it and how Randy wrote it.

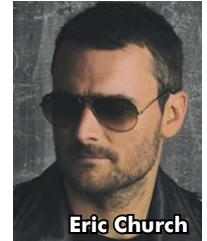
- **Highly regarded music you've actually never heard:** I haven't listened to Justin Bieber's new album. I'm not against it, though.
- **"Important" music you just don't get:** Growing up, I didn't get Texas Country. Now that I've gotten older and spent time in Austin, I'm a huge fan of William Clark Green, Josh Abbott, Randy Rogers. It's one of my favorite genres now.
- **An album you've listened to incessantly:** Eric Church's *Mr. Misunderstood*. His writing and the production is art. You can tell he put his whole heart and soul into it. Each song is different. It'll be talked about for years. I learn from artists like him.
- **An obscure or non-country song everybody should listen to right now:** Elle King's "Ex's & Oh's." Her voice is incredible and the music is a mix of old and new with her own touch.
- **Music you'd rather not admit to enjoying:** When you're on the bus with a bunch of '90s kids, boy bands are going to break out. My bass player is spot on with the dance moves. I know the signature moves just so people *think* I know all of them, but if they call me out, I don't know what to do.

the airwaves," Romero says. "We need authorities on playlists and fans still only want those four or five songs they can count on hearing. And you see the impact [of a hit] every time."

Dig even deeper into this rapidly changing landscape in [this exhaustive](#), and perhaps exhausting, study "The Case Against The Media by The Media" in New York. Reach McFarland [here](#), Romero [here](#), Mansfield [here](#) and Bardella [here](#). —Chuck Aly

**Chart Chat**

Congrats to **Eric Church**, **Royce Risser**, **Jimmy Rector**, **David Friedman** and the **EMI Nashville** promotion staff on scoring this week's No. 1 with "Record Year." And kudos to **Shane Allen** and the **Columbia** crew on notching 115 adds for **Kenny Chesney's** "Setting The World On Fire" featuring **P!nk**, topping this week's board.



**Eric Church**

**News & Notes**

**Premiere** President **Julie Talbott** has added oversight of **iHeartMedia** Total Traffic & Weather Network and 24/7 News Network.

Bunyard **KCYT/Fayetteville, AR** has added **Envision's** *The Rooster* content service.

More than 100 U.S. radio stations are now using **Futuri's** TopLine Sales Service. More on the system [here](#).

Warner Bros./WAR's **Frankie Ballard** has signed with **CAA**.

**Sarah Dunn** has signed with **M-Pact Music Group** for song and catalog representation.

The **Country Music Hall of Fame and Museum** exhibit **Alabama: Song of the South**, opens Aug. 25 and runs through July 2017. Featured items include **Jeff Cook's** first electric guitar, the instrument on which **Randy Owen** wrote hits including "Mountain Music" and the tabletop radio owned by **Teddy Gentry's** grandfather on which Gentry heard country music as a child. Details [here](#).

Songwriter **Ruby Boots** is the recipient of the \$15,000 Nashville Songwriter Residency from the Australian Government's **Council for the Arts**. More [here](#).

**The Week's Top Stories**

- Full coverage at [countryaircheck.com](http://countryaircheck.com).
- **Nielsen Audio** released Spring diary ratings. (7/26)

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**CRAIG CAMPBELL**  
**OUTSKIRTS of HEAVEN**

Huge NATIONAL RESEARCH that is OUT-PACING our Chart Position:

- #3 Males 35-44
- #7t Males 25-54
- #9 Females 25-34
- #10 Adults 25-34
- #14t Adults All Ages 25-54
- #14t Females 25-54

**RED BOW**

**PLAY THIS SONG... AND IT WILL TEST!!!**

**JOE NICHOLS**  
**UNDONE**

**NEW** at: WDXB/Birmingham, KUZZ/Bakersfield

Lyric Video Views +14%  
 Shazam's +11%

**Don't leave your playlist UNDONE... ADD Joe this week!!!**

**CHASE BRYANT**  
**ROOM TO BREATHE**

**BIG** adds this week at: WDAF, WCOL, WDXB, KSSN, WPOR, WQHK

Chase is going UP everywhere:

- FB Reach +155%
- Website Views +28%
- Shazam's +22%
- Lyric Video Views +15%

**Make ROOM for CHASE this week!**

"When you see and hear Adam sing you know he means every word. Authentic as they come." - **Scott Lindy, WKHX/Atlanta**

"Adam is one of the best new artists I've seen all year. 'Reckon' is a sure fire hit and Adam has many others behind it." - **DJ Stout, WSOC/Charlotte**

"Great singer with great songs! Adam has a bright future in country music." - **Kerry Wolfe, WMIL/Milwaukee**

This kids gonna be somebody... we won't be missin' our chance to sing-a-long with him! - **Jeff Wyatt, WKKT/Charlotte**

"Everybody that heard Adam Craig perform at his recent station visit to WKKT enjoyed him tremendously and can't wait to see what the future holds for him!" - **Casey Carter, WKKT/Charlotte**

"The. Absolute. Real. Deal. Great songs, great voice, a no-brainer to add this song." - **Kix Layton, WSSL/Greenville, SC**

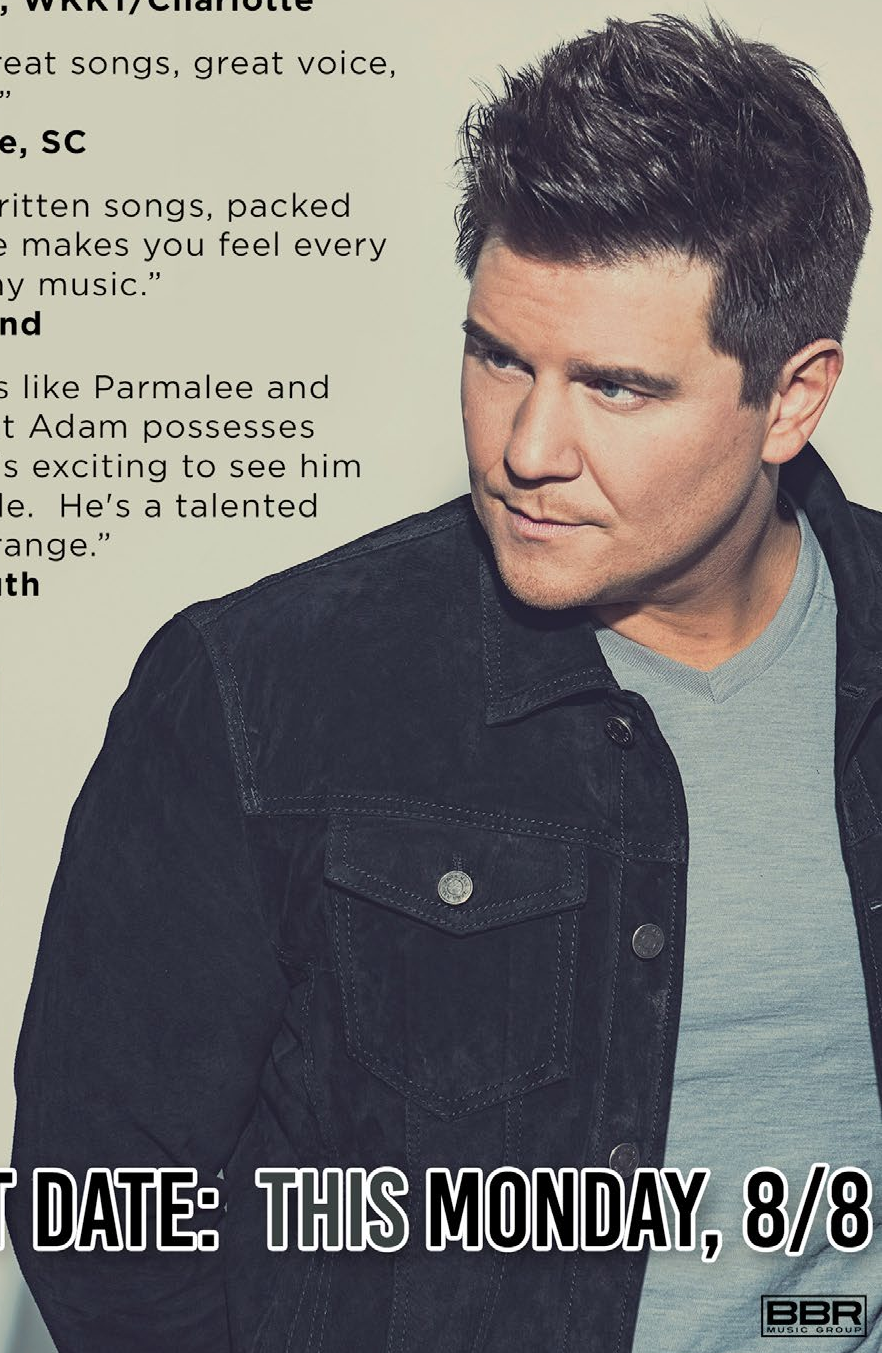
"Adam Craig has it all. Well-written songs, packed with honesty and imagery. He makes you feel every song. Country music, not corny music." - **Jon Shannon, WPOR/Portland**

"After writing songs for artists like Parmalee and Jason Aldean, it's obvious that Adam possesses a ton of songwriting talent. It's exciting to see him transition to the performer role. He's a talented guitarist with a superb vocal range." - **JC Coffey, WOKQ/Portsmouth**

# RECKON

ADAM  CRAIG

**OFFICIAL IMPACT DATE: THIS MONDAY, 8/8**



## COUNTRY AIRCHECK

### OFF THE RECORD: LANCO'S BRANDON LANCASTER



Brandon Lancaster

**Brandon Lancaster** from Arista's **Lanco** puts an industry spin on the artist interview: **I grew up in Nashville** listening to all of the country and pop stations, including WKDF and WBUZ.

**We were playing in** Morgantown, WV and got a last-minute call to go to WKKW for an interview. Then they hinted for us to listen to the station around 5 o'clock. At sound check we heard ourselves doing the interview – then all of a sudden they said, "And here's their single, "Long Live Tonight!" We all stopped sound check to flip out and high five each other. The sound guy thought we were really weird.

**We were in Florida** when it was still pretty chilly outside. After dinner with some radio friends, we were talking about how tired we were. There was a pool at the hotel and one of the guys said, "I'm about to jump in. Maybe that'll wake us up!" All of a sudden we heard a splash. Then we all spontaneously jumped into the pool with our clothes on as a random celebration of the radio tour.

**Every time I'm at a truck stop** I get sunglasses. We have this terrible habit of looking at the sunglasses rack and saying, "Man, who would buy these?" We put them on and make up different characters.

**Lanco's music is dynamic**, fun and anthemic. We try to have songs that can be the themes of people's lives - the good, the bad, the ugly.

**My most recent impulse buy** was a camouflage backpack at a truck stop in Missouri. But now, when I ask if anyone has seen my backpack, they tell me no because it's camo. Or when I ask if someone can hand it to me and it's on the couch, they'll say, "What backpack?"

**I wish I'd written** Brad Paisley's "Letter To Me." It paints a picture and you put yourself in that story. It becomes you.

**I always need a good book** on the road. You can only look at Twitter, Facebook and Instagram so much before it starts getting old.

**I'd love to be stuck** in Mount Hood, OR. My mom is from there and it's one of my favorite places in the world. People are so nice there. It's super beautiful and peaceful. Not gonna lie, at some point in my life, I might go there and "accidentally" get stuck.

- **iHeartMedia** sued a group of its bondholders a second time. (7/29)
- **Cox/Ohio** SVP/GM **Rob Rohr** was promoted to Market VP. (7/28)
- **iHeartMedia/Richmond & Norfolk** SVP/Programming **A.J.** is joining the company's St. Louis cluster. (7/27)
- Alpha **WUBB** & Classic Country **WGCO/Savannah** APD/middayer **Jess Jennings** resigned. (7/27)
- Finalists for the NAB's 2016 Marconi Radio Awards were revealed. (7/26)
- **Beasley Broadcast Group** EVP/Operations **Brian Beasley** was promoted to COO. (7/26)

## Seek & Employ

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

### Available Jobs

Neuhoff's **WFMB/Springfield, IL** has an opening for a morning co-host ([CAT 7/28](#)). Airchecks and resumes to PD **Dave Marsh** here.

**Cumulus/Grand Rapids** is searching for a cluster OM and Country **WTNR (Nash FM)** PD ([CAT 7/22](#)). Three years of cluster management experience is required; airchecks, resumes and ratings history here.

Blakeney **WBBN/Laurel, MS** has an opening for morning co-host. Resume and mp3 aircheck here.

Forever **WFGS/Murray, KY** is searching for a PD. "We need a strong leader who can continue to grow the Froggy brand across all platforms," says Dir./Programming **Jared Mims**. Materials to him here.

Cumulus' **WFMS/Indianapolis** is still searching for a «live and local» midday personality. Airchecks and resumes to OM/ PD **Stephen Giuttari** here.

Consultant **Phil Hunt** has openings for experienced PDs at client stations. Materials here.

Cumulus' **WKHX/Atlanta** is searching for an experienced Executive Morning Show Producer for the station's *Cadillac & Dallas*. View an in-depth job description and apply here.

CBS Radio **KMLE/Phoenix** has an opening in mornings, joining existing team *Chris & Nina*. Submit a resume and video here.

Saga **WVVR/Clarksville, TN** is searching for a morning co-host ([CAT 5/24](#)). Three years of on-air experience is required; airchecks and resumes here.

CBS Radio's **KNCI/Sacramento** has an opening for a

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**60 + STATIONS**  
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**ADD TODAY!**

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19 **THERE'S A GIRL**





# KENNY CHESNEY FEATURING P!NK

SETTING THE WORLD ON FIRE



   
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**128 ADDS!!**

**THANK YOU COUNTRY RADIO!**

PD (CAT 6/27). At least five years programming experience is required and a four-year degree in a related field is preferred. Apply here.

iHeartMedia **WSIX/Nashville** has an opening for MD/nights. More than three years radio experience and a four-year college degree, preferably in communications or broadcast journalism, are required. Apply here.

## Searching

### Tonya Campos

Former Mt. Wilson **KKGO/Los Angeles** PD  
[t.campos@sbcglobal.net](mailto:t.campos@sbcglobal.net)

### Dean Warfield

Former **WSM-AM/Nashville** PD  
[deanwarfield@comcast.net](mailto:deanwarfield@comcast.net)

### Kassidy Stewart

Former **Hart Media/Bullseye** Dir./Promotions & Content  
[kassidy@goncc.com](mailto:kassidy@goncc.com)

### Larry "Big Red" Stevens

Former **KGRT/Las Cruces, NM** PD/morning host  
[breakfastwithbigred@gmail.com](mailto:breakfastwithbigred@gmail.com)

### Russ Williams

Former WUSJ & Classic Country **WJXN/Jackson, MS** PD  
[russl\\_williams@yahoo.com](mailto:russl_williams@yahoo.com)

### Kelley Cash

Former **KVOO/Tulsa** personality  
[kelleycashradio@gmail.com](mailto:kelleycashradio@gmail.com)

### Brian Hatfield

Former **KYGO/Denver** APD/MD  
[brianhat@aol.com](mailto:brianhat@aol.com)

### Rick Kennis

Former **WGTY/York, PA** Dir./Promotions  
[rick@rickkennis.com](mailto:rick@rickkennis.com)

### Chappel Fisher, Former WZZK/Birmingham

midday personality; [djonair@aol.com](mailto:djonair@aol.com)

## Bud & Broadway On The Move

*(continued from page 1)*

what he's going to say. But he also brings a truckload of comedy when he comes in every day."

"Broadway brings the very thing that I can't offer," says Ford. "Stability. He brings plenty of funny. But he also tells the audience we're not just a bunch of kids running around and playing. He's married with three children. That allows me to be the single guy who does something stupid every time you turn around, while he's standing back going, 'Hey, we're all right.' He's the adult."

It's not all fun and games, though, and Ford's background in meteorology brings some seriousness when it's needed. "The audience knows that while we're being funny most of the time, if something breaks we can handle it. We have the skills."

**Low Pressure System:** Meteorology almost took Ford out of radio completely when the pair exited WTVY following its sale in 2011 (CAT 11/30/11). "Broadway helped me get on at a TV station in Dothan to start my weather career," he says. "I was out, and he knew it. But we were having so much fun doing the show, I knew we couldn't quit, so we put the show up for sale. And I still do television just in case Broadway does something stupid. I've got a backup plan."

*Bud & Broadway's* next stop was KTGX/Tulsa in Oct. 2012 – market 66 – where they spent three years, leaving at the end of their contracts (CAT 6/23/15). After seven months on the beach,

they landed in St. Louis, a market jump most broadcasters don't get to see, but one they had intentionally worked toward.

Broadway explains: "When we put this show together, we said, 'We're in a stage in our lives where we either have to make this work or find something else to do. Either that or we're going to be working in small markets and starving to death for the rest of our lives.' We put a five-year plan together to get our show into a major market. We missed it by six months, but we figure that's a pretty good margin of error."

Part of the goal, they say, was to get to the majors and do what they did in the smaller markets. For the most part, it hasn't changed. "Our show is a bit more structured than in the past," says Broadway. "As far as the fun, the funny, the unpredictability and including the audience in everything we do, none of that has changed."

"It's always been energy-driven," adds Ford. "People want to be where people are. So as long as you create energy and fun, and people are constantly reconfirming to the life group that they should be here, those numbers will come. It hasn't failed us yet."

**Meet & Great:** A bigger city means more people across a larger area, but the duo haven't changed how they work for those wins. "We do the exact same thing we did in Dothan, AL and in Tulsa, OK," says Ford. "We try to make our show as entertaining as we can, and we get out and meet as many people as we can. We are burning the tires off the station vehicle. Just the other day we drove an hour one-way to meet some listeners. That's just what you've got to do."

"On top of that, we own social media," adds Broadway. "We work it like it owes us money. It's the only way for us to interact with the listener when we're not on the air. You only get so many breaks. We're working Facebook, Twitter, Snapchat and Instagram pretty dang regularly."

Station owner Hubbard was on the duo's top three list of companies they wanted to work for, with WIL topping the list of desired stations. "We're very fortunate that we landed here," says Ford. "This is a company that gets it, and they let us do what we do."

"We picked up on some vibes from this station when we were shopping the show," says Broadway. "So we started sending packages out to all the people at Hubbard. We wore 'em out. And over the next three months they paid us back by wearing us out with lots of phone interviews. It all worked out great."

They credit Hubbard with actually making it easier to do their show. "They gave us a producer and a board op," says Broadway. "I had been running the board from day two. We let Bud run it on day one and that didn't work. But getting a board op has allowed me to not stress over commercials, pushing the right buttons, pots turned up, all that stuff, and allows me to focus more on the content of the show. That's helped tremendously."

Moving forward, the pair say their goals are to win and keep doing it until they're done – without having to move again. "Our new five-year plan is, I bought a house, Broadway's in the process of buying a house, so we're not leaving," says Ford. "Now it's our 10-year, 20-year and retirement plan. We want to own this market for as long as we can."

Reach Ford [here](#) and Broadway [here](#).

– Jess Wright

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**Russ Penuell**, [russ@countryaircheck.com](mailto:russ@countryaircheck.com)

**Jess Wright**, [jess@countryaircheck.com](mailto:jess@countryaircheck.com)

**Wendy Newcomer**, [wendy@countryaircheck.com](mailto:wendy@countryaircheck.com)

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# Spring Diary Scoreboard

Here are Spring 2016 (3/24-6/15) **Nielsen Audio** diary ratings results from July 25-29, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Spring 2016
WKAK/Albany, GA	5.3 (4)	3.5 (4t)
WOBB/Albany, GA	7.7 (3)*	6.4 (3)
KASH/Anchorage, AL	4.3 (8)	3.6 (8)
KBRJ/Anchorage, AL	4.7 (7)	4.0 (7)
WWWW/Ann Arbor, MI	7.7 (1)*	7.9 (1)*
WGEE/Appleton, WI ^ +	4.6 (4)	6.0 (3)
WNCY/Appleton, WI ^	10.2 (1)	11.3 (1)
WPKR/Appleton, WI	2.3 (8)	2.2 (7)
WPUR/Atlantic City, NJ	4.2 (5)	6.8 (2t)
WKXC/Augusta, GA	8.5 (1)	7.4 (3)
WLUB/Augusta, GA	3.5 (9)	2.8 (9)
KAYD/Beaumont, TX	1.6 (8)	1.9 (8)
KYKR/Beaumont, TX	6.1 (4)	5.6 (4)
WBBI/Binghamton, NY ^	1.7 (6)	1.3 (4t)
WINR-AM/Binghamton, NY ^ +	2.6 (5)	1.3 (4t)
WBWN/Bloomington, IL ^	7.5 (2)	7.7 (2)
WIBL/Bloomington, IL	4.5 (5t)	6.3 (3)
WJBC/Bloomington, IL ^	0.8 (10)*	2.1 (8t)*
WKWS/Charleston, WV	7.1 (6)	5.9 (6t)
WQBE/Charleston, WV	12.9 (1)	16.4 (1)
KOLT/Cheyenne, WY	6.9 (1)	6.3 (1)
KRYS/Corpus Christi, TX	8.3 (2)	6.4 (3t)
WDJR/Dothan, AL	6.1 (4)	8.3 (3)*
WTVY/Dothan, AL	11.8 (2)	11.0 (2)
WTWF/Erie, PA	7.7 (2)	4.7 (7)
WXTA/Erie, PA	6.5 (5)	5.1 (6)
KKNU/Eugene, OR	13.7 (1)	16.2 (1)
WBKR/Owensboro, KY (Evansville, IN)	1.9 (10)	1.9 (10)
WKDQ/Evansville, IN	7.2 (3)	10.9 (2)
WLFW/Evansville, IN	4.0 (7)	3.8 (7)
KCYT/Fayetteville, AR	2.5 (8)*	3.2 (7)*
KKIX/Fayetteville, AR	9.5 (1)	10.3 (1)
WKML/Fayetteville, NC	7.2 (3)	10.7 (2)
KAFF/Flagstaff, AZ	4.6 (2)	4.8 (1)
WFBE/Flint, MI	4.3 (7)	3.3 (7)
WLAY/Florence, AL	5.2 (4)	4.8 (4)
WXFL/Florence, AL	11.7 (1)	11.5 (1)
WBTU/Fort Wayne, IN	4.6 (3t)	6.5 (1)
KUAD/Ft. Collins, CO	7.6 (1)	6.4 (1)
KXBG/Ft. Collins, CO	2.6 (6)	2.5 (6t)
WPCK/Green Bay, WI	1.8 (8t)	2.2 (8)
WGCO/Savanna, GA (Hilton Head, SC) ^ +	0.6 (7)	1.3 (6t)*
WUBB/Savannah, GA (Hilton Head, SC) ^	6.8 (1)	8.5 (1)*
WDGG/Huntington-Ashland, WV-KY	7.6 (3)	7.8 (3)
WLRX/Huntington-Ashland, WV-KY	3.1 (10)	2.4 (11)
WTCR/Huntington-Ashland, WV-KY	10.3 (2)	10.2 (2)
WXBW/Huntington-Ashland, WV-KY +	5.5 (5)	4.1 (5)
WJXN/Jackson, MS ^ +	2.3 (10)	3.2 (7t)
WMSI/Jackson, MS	4.3 (7)	3.6 (6)
WUSJ/Jackson, MS ^	4.7 (6)	5.1 (5)
KNGT/Lake Charles, LA	6.1 (5)	5.3 (5)
KQLK/Lake Charles, LA	2.8 (8t)	3.2 (8)
KYKZ/Lake Charles, LA	7.8 (2t)	7.9 (3)
WITL/Lansing, MI	11.8 (1)	8.8 (2)
WWDK/Lansing, MI	3.3 (6)	3.9 (5t)
WALS/LaSalle, IL	7.8 (1)	7.9 (1)
WGLC/LaSalle, IL +	3.0 (7t)	4.9 (6t)

Station/City	12+ Share Last Book	12+ Share Spring 2016
WLWF/LaSalle, IL	5.4 (4)*	6.1 (4)*
WBUL/Lexington, KY	8.6 (1)	9.3 (1)
WLXX/Lexington, KY	3.5 (7t)	2.9 (11t)
WDEN/Macon, GA	6.9 (3)	7.2 (4)
WMCG/Macon, GA +	1.2 (11t)	1.2 (10)
WJHB/Macon, GA	1.2 (11t)	2.3 (9)
WHKR/Melbourne, FL	3.8 (4)	4.1 (5)
KATM/Modesto, CA	8.4 (1)	7.9 (1)
WLWI/Montgomery, AL	5.2 (4)	4.7 (4)
WKKW/Morgantown, WV	15.6 (1)	13.7 (1)
WNSH/New York (Morristown, NJ)	5.7 (1t)	3.8 (6)
WBKQ/Muncie, IN	3.5 (5)*	4.0 (5)*
WMDH/Muncie, IN	10.4 (2)	9.4 (2)
WCTK/Providence (New Bedford, MA)	7.9 (2)	8.7 (2)
KHAY/Oxnard, CA	5.5 (4t)	4.3 (4)
KDES/Palm Springs, CA	1.9 (14)	2.8 (10t)
KPLM/Palm Springs, CA	3.6 (9)	4.1 (7)
WFYR/Peoria, IL	3.9 (7t)	4.9 (6t)
WXCL/Peoria, IL	8.3 (2)	6.7 (3)
KQCS/Quad Cities, IA-IL	1.9 (8t)	2.0 (8)
WLLR/Quad Cities, IA-IL	15.5 (1)	18.1 (1)
WCTO/Allentown, PA (Reading, PA)	1.2 (5)	1.3 (5)
WIOV/Lancaster, PA (Reading, PA) ^	6.0 (2)	5.2 (2)
WZCY/Harrisburg (Reading, PA) ^	0.5 (7t)	0.5 (7)
KBUL/Reno, NV	5.3 (2t)	4.0 (7)
KCMY-AM/Reno, NV ^	0.6 (20t)	0.9 (20)
KOLC/Reno, NV ^	2.9 (11t)*	2.6 (11t)
KSGG-AM/Reno, NV ^	0.6 (20t)	1.5 (17)
KWFP/Reno, NV ^	2.9 (11t)	2.0 (14t)
WSLC/Roanoke, VA	11.6 (1)	10.9 (1)
WYYD/Roanoke, VA	4.3 (7)	4.7 (5)
WRTB/Rockford, IL	3.5 (6t)	3.9 (6)
WXXQ/Rockford, IL	8.0 (2)	7.0 (2)
WKHI/Salisbury, MD	1.2 (13)	1.0 (14t)
WKTT/Salisbury, MD	2.8 (9)	1.7 (11)
WWFG/Salisbury, MD	7.9 (1)	6.6 (1)
KKJG/San Luis Obispo, CA	5.9 (1)	6.1 (2)
KSly/San Luis Obispo, CA	1.6 (10)	1.5 (10)
WGCO/Savannah, GA ^ +	3.6 (10t)	3.9 (8t)
WJCL/Savannah, GA ^	2.8 (12t)	3.3 (11t)
WUBB/Savannah, GA ^	2.5 (14t)	5.5 (5)*
WZAT/Savannah, GA ^	0.8 (17t)	1.9 (16)*
KRMD/Shreveport, LA	4.3 (8)	4.7 (5t)
KXKS/Shreveport, LA	4.9 (6)	4.5 (8)
KOMG/Springfield, MO	4.1 (8t)	3.5 (10)
KSWF/Springfield, MO	6.1 (3t)	5.7 (3t)
KTTS/Springfield, MO	11.2 (1)	8.2 (1)
WTNT/Tallahassee, FL	7.2 (3)*	3.4 (6t)
KKUS/Tyler, TX ^ +	5.8 (4)	4.9 (4)
KNUE/Tyler, TX	6.7 (3)	6.6 (3)
KYKX/Tyler, TX ^	3.2 (9)	3.2 (9)
KATJ/Victor Valley, CA	5.0 (2)	3.4 (3)
WDEZ/Wausau, WI	10.9 (1)	9.8 (2)
WYTE/Wausau, WI	7.3 (4)	6.4 (4)
WORC/Worcester, MA	1.7 (7)	1.6 (6t)
WBBG/Youngstown, OH	--	4.1 (7)
WQXK/Youngstown, OH	10.6 (1)	9.9 (1)

MEDIABASE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	28064	1136	8247	342	55.589	2.712	159	0
1	2	<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (BMLGR)	27181	-2639	7974	-726	52.639	-6.338	159	0

4	3	<b>CHRIS LANE</b> /Fix (Big Loud)	26483	814	7693	252	52.991	1.832	157	0
5	4	<b>JON PARDI</b> /Head Over Boots (Capitol)	23628	565	7022	161	45.555	0.791	159	0
7	5	<b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	23471	1459	6892	501	46.206	3.156	159	0
9	6	<b>SAM HUNT</b> /Make You Miss Me (MCA) ✓	23206	2965	6691	869	45.564	5.609	159	0
8	7	<b>JAKE OWEN</b> /American Country Love Song (RCA)	22734	1687	6665	536	44.509	2.686	158	0
10	8	<b>KELSEA BALLERINI</b> /Peter Pan (Black River) ✓	20924	2152	6112	680	41.072	3.585	159	0
2	9	<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	20857	-6116	5973	-1784	42.364	-9.957	159	0
11	10	<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	17391	841	5072	208	34.358	1.92	158	0
12	11	<b>BLAKE SHELTON</b> /She's Got A Way... (Warner Bros./WMN)	15447	864	4447	240	31.239	1.705	154	0
14	12	<b>DIERKS BENTLEY f/E. KING</b> /Different For Girls (Capitol)	15072	1840	4366	536	30.488	3.318	157	0
13	13	<b>KIP MOORE</b> /Running For You (MCA)	14002	309	4117	78	26.48	0.769	157	0
16	14	<b>BRAD PAISLEY f/DEMI LOVATO</b> /Without A Fight (Arista)	12910	569	3768	176	25.289	0.938	159	0
17	15	<b>TUCKER BEATHARD</b> /Rock On (BMLG/Dot)	12836	525	3810	191	25.29	1.743	149	1
15	16	<b>ZAC BROWN BAND</b> /Castaway (SG/Varvatos/Dot)	12687	199	3806	58	24.609	0.219	155	1
22	17	<b>LOCASH</b> /I Know Somebody (Reviver)	11581	1235	3393	355	22.486	3.448	154	3
19	18	<b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	11574	646	3617	212	22.042	1.309	148	2
20	19	<b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)	11329	607	3299	230	22.044	0.636	151	2
18	20	<b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)	11206	242	3397	111	20.333	0.709	152	1
26	21	<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	10180	1174	2821	256	19.552	2.307	148	2
23	22	<b>BRETT YOUNG</b> /Sleep Without You (BMLGR)	9736	266	2709	72	17.951	0.66	147	4
25	23	<b>JENNIFER NETTLES</b> /Unlove You (Big Machine)	9603	546	2728	119	16.51	0.702	154	0
24	24	<b>DRAKE WHITE</b> /Livin' The Dream (Dot)	9573	381	2693	129	16.904	0.899	148	2
30	25	<b>MAREN MORRIS</b> /80s Mercedes (Columbia)	7109	1157	1931	341	13.35	3.269	143	10

MEDIABASE

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
32	26	📶 OLD DOMINION/Song For Another Time (RCA)	6893	1103	1893	320	13.072	1.608	132	11
28	27	MIRANDA LAMBERT/Vice (RCA)	6888	-237	1862	-153	13.039	-2.196	131	28
29	28	📶 GRANGER SMITH/If The Boot Fits (Wheelhouse)	6844	506	2056	166	11.396	1.003	145	3
31	29	📶 BROTHERS OSBORNE/21 Summer (EMI Nashville)	6825	890	1991	201	9.466	0.862	142	1
39	30	📶 JASON ALDEAN/A Little More Summertime (Broken Bow) ✓	6241	2555	1823	745	12.001	4.84	128	22
21	31	DAVID NAIL/Night's On Fire (MCA)	6115	-4553	1675	-1352	12.185	-7.739	159	0
<b>AIRBORNE</b>		<b>KENNY CHESNEY f/P!NK/Setting... (Blue Chair/Columbia) ✓ DEBUT</b>	<b>5999</b>	<b>5999</b>	<b>1745</b>	<b>1745</b>	<b>12.932</b>	<b>12.932</b>	<b>117</b>	<b>115</b>
<b>AIRBORNE</b>		<b>LUKE BRYAN/Move (Capitol) ✓</b>	<b>5748</b>	<b>3261</b>	<b>1521</b>	<b>919</b>	<b>10.856</b>	<b>5.815</b>	<b>118</b>	<b>31</b>
36	34	📶 TIM MCGRAW/How I'll Always Be (Big Machine)	5482	1014	1572	311	11.129	2.123	123	14
34	35	📶 CHRIS STAPLETON/Parachute (Mercury)	5128	379	1580	129	6.523	0.076	135	3
33	36	📶 BRETT ELDRIDGE/Wanna Be That Song (Atlantic/WMN)	5050	53	1496	29	9.162	0.344	122	2
35	37	📶 THOMAS RHETT/Vacation (Valory)	5043	569	1521	135	8.166	0.817	105	2
37	38	📶 JERROD NIEMANN & LEE BRICE/A Little More Love (Curb)	4455	84	1316	46	5.87	-0.009	117	2
38	39	📶 HIGH VALLEY/Make You Mine (Atlantic/WEA)	4308	-15	1194	3	7	-0.083	96	0
42	40	📶 CHRIS JANSON/Holdin' Her (Warner Bros./WAR)	3307	130	1011	46	4.117	0.329	112	3
<b>AIRBORNE</b>		<b>CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA)</b>	<b>3081</b>	<b>264</b>	<b>876</b>	<b>58</b>	<b>4.709</b>	<b>0.262</b>	<b>95</b>	<b>2</b>
50	42	📶 DUSTIN LYNCH/Seein' Red (Broken Bow)	2775	542	803	159	3.519	0.282	79	7
44	43	📶 MICHAEL RAY/Think A Little Less (Atlantic/WEA)	2746	142	868	38	4.133	0.332	86	3
45	44	📶 CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	2605	21	935	2	3.579	0.095	96	0
47	45	📶 RUNAWAY JUNE/Lipstick (Wheelhouse)	2592	83	752	38	2.87	0.201	86	4
49	46	📶 JOSH TURNER/Hometown Girl (MCA)	2554	224	809	70	3.669	0.264	92	3
46	47	DREW BALDRIDGE/Dance With Ya (Cold River)	2503	-59	949	-9	2.426	-0.061	97	0
Debut	48	📶 LANCO/Long Live Tonight (Arista)	2382	883	613	186	3.163	1.34	66	4
Re-Enter	49	📶 EASTON CORBIN/Are You With Me (Mercury)	2093	37	617	13	2.752	0.102	73	1
Re-Enter	50	CLARE DUNN/Tuxedo (MCA)	1893	-124	626	-39	1.433	-0.084	83	0

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**#WINNING**

EVERY SPIN IS A REACTION!  
EVERY SPIN IS A WINNER!

Already winning this week with spins at  
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**WUSH WFLS WRSE...**

STAR FARM  
Dreamlined

MEADIABASE

**Country Aircheck Add Leaders**

	Adds
<b>KENNY CHESNEY f/PINK/Setting The...</b> (Blue Chair/Columbia)	<b>115</b>
<b>THE BAND PERRY/Comeback Kid</b> (Mercury)	<b>46</b>
<b>LUKE BRYAN/Move</b> (Capitol)	<b>31</b>
<b>MIRANDA LAMBERT/Vice</b> (RCA)	<b>28</b>
<b>JASON ALDEAN/A Little More Summertime</b> (Broken Bow)	<b>22</b>
<b>RAELYNN/Love Triangle</b> (Warner Bros./WMN)	<b>18</b>
<b>TOBY KEITH/A Few More Cowboys</b> (Show Dog)	<b>17</b>
<b>TIM MCGRAW/How I'll Always Be</b> (Big Machine)	<b>14</b>
<b>TRENT HARMON/There's A Girl</b> (Dot/Big Machine)	<b>12</b>
<b>OLD DOMINION/Song For Another Time</b> (RCA)	<b>11</b>

**Country Aircheck Top Point Gainers**

<b>KENNY CHESNEY f/PINK/Setting The...</b> (Blue Chair/Columbia)	<b>5999</b> ✓
<b>LUKE BRYAN/Move</b> (Capitol)	<b>3261</b> ✓
<b>SAM HUNT/Make You Miss Me</b> (MCA)	<b>2965</b> ✓
<b>JASON ALDEAN/A Little More Summertime</b> (Broken Bow)	<b>2555</b> ✓
<b>KELSEA BALLERINI/Peter Pan</b> (Black River)	<b>2152</b> ✓
<b>DIERKS BENTLEY f/E. KING/Different For Girls</b> (Capitol)	<b>1840</b>
<b>JAKE OWEN/American Country Love Song</b> (RCA)	<b>1687</b>
<b>DAN + SHAY/From The Ground Up</b> (Warner Bros./WAR)	<b>1459</b>
<b>LOCASH/I Know Somebody</b> (Reviver)	<b>1235</b>
<b>COLE SWINDELL/Middle Of A Memory</b> (Warner Bros./WMN)	<b>1174</b>

**Country Aircheck Top Spin Gainers**

<b>KENNY CHESNEY f/PINK/Setting The...</b> (Blue Chair/Columbia)	<b>1745</b>
<b>LUKE BRYAN/Move</b> (Capitol)	<b>919</b>
<b>SAM HUNT/Make You Miss Me</b> (MCA)	<b>869</b>
<b>JASON ALDEAN/A Little More Summertime</b> (Broken Bow)	<b>745</b>
<b>KELSEA BALLERINI/Peter Pan</b> (Black River)	<b>680</b>
<b>JAKE OWEN/American Country Love Song</b> (RCA)	<b>536</b>
<b>DIERKS BENTLEY f/E. KING/Different For Girls</b> (Capitol)	<b>536</b>
<b>DAN + SHAY/From The Ground Up</b> (Warner Bros./WAR)	<b>501</b>
<b>LOCASH/I Know Somebody</b> (Reviver)	<b>355</b>
<b>ERIC CHURCH/Record Year</b> (EMI Nashville)	<b>342</b>

**Activator Top Point Gainers**

<b>KENNY CHESNEY f/PINK/Setting...</b> (Blue Chair/Columbia)	<b>1728</b> ✓
<b>JASON ALDEAN/A Little More Summertime</b> (Broken Bow)	<b>1165</b> ✓
<b>KELSEA BALLERINI/Peter Pan</b> (Black River)	<b>1088</b> ✓
<b>SAM HUNT/Make You Miss Me</b> (MCA)	<b>945</b> ✓
<b>LUKE BRYAN/Move</b> (Capitol)	<b>934</b> ✓
<b>MIRANDA LAMBERT/Vice</b> (RCA)	<b>920</b>
<b>LOCASH/I Know Somebody</b> (Reviver)	<b>856</b>
<b>TUCKER BEATHARD/Rock On</b> (BMLG/Dot)	<b>690</b>
<b>DRAKE WHITE/Livin' The Dream</b> (Dot)	<b>687</b>
<b>JAKE OWEN/American Country Love Song</b> (RCA)	<b>654</b>

**Activator Top Spin Gainers**

<b>KENNY CHESNEY f/PINK/Setting...</b> (Blue Chair/Columbia)	<b>366</b>
<b>JASON ALDEAN/A Little More Summertime</b> (Broken Bow)	<b>255</b>
<b>KELSEA BALLERINI/Peter Pan</b> (Black River)	<b>230</b>
<b>LUKE BRYAN/Move</b> (Capitol)	<b>208</b>
<b>SAM HUNT/Make You Miss Me</b> (MCA)	<b>189</b>
<b>MIRANDA LAMBERT/Vice</b> (RCA)	<b>160</b>
<b>LOCASH/I Know Somebody</b> (Reviver)	<b>159</b>
<b>JAKE OWEN/American Country Love Song</b> (RCA)	<b>144</b>
<b>DRAKE WHITE/Livin' The Dream</b> (Dot)	<b>138</b>
<b>BIG &amp; RICH f/TIM MCGRAW/Lovin'...</b> (B&R/New Revolution)	<b>119</b>

**Country Aircheck Top Recurrents**

	Points
<b>JASON ALDEAN/Lights Come On</b> (Broken Bow)	<b>18539</b>
<b>KEITH URBAN/Wasted Time</b> (Capitol)	<b>16016</b>
<b>THOMAS RHETT/T-Shirt</b> (Valory)	<b>13626</b>
<b>DIERKS BENTLEY/Somewhere On A Beach</b> (Capitol)	<b>13276</b>
<b>C. YOUNG &amp; C. POPE/Think Of You</b> (RCA/BMLGR)	<b>10895</b>
<b>OLD DOMINION/Snapback</b> (RCA)	<b>10084</b>
<b>BLAKE SHELTON/Came Here To Forget</b> (Warner Bros./WMN)	<b>9668</b>
<b>THOMAS RHETT/Die A Happy Man</b> (Valory)	<b>9508</b>
<b>LUKE BRYAN/Huntin', Fishin' And Lovin'...</b> (Capitol)	<b>9118</b>
<b>LOCASH/I Love This Life</b> (Reviver)	<b>7870</b>

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**6:00 COCKTAILS • 6:30 EVENT**  
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**COUNTRY AIRCHECK ACTIVITY**

**RUNAWAY JUNE/Lipstick (Wheelhouse)**

Moves 47-45\*  
2,592 points, 752 spins  
4 adds: **KSKS\*, KUAD, KUZZ, WQIK**

**JOSH TURNER/Hometown Girl (MCA)**

Moves 49-46\*  
2,554 points, 809 spins  
3 adds: **WGKX\*, WKXC, WMAD**

**DREW BALDRIDGE/Dance With Ya (Cold River)**

Moves 46-47  
2,503 points, 949 spins; no adds

**LANCO/Long Live Tonight (Arista)**

Debuts at 48\*  
2,382 points, 613 spins  
4 adds: **WCKN, WCOL, WGGY, WLHK**

**EASTON CORBIN/Are You With Me (Mercury)**

Re-enters at 49\*  
2,093 points, 617 spins  
1 add: **WGNE**

**CLARE DUNN/Tuxedo (MCA)**

Re-enters at 50  
1,893 points, 626 spins; no adds

**PARMALEE/Roots (Stoney Creek)**

1,766 points, 585 spins  
1 add: **KZSN**

**ELI YOUNG BAND/Saltwater Gospel (Valory)**

1,729 points, 474 spins  
adds: **KCYE**

**GARY ALLAN/Do You Wish It Was Me? (EMI/Nashville)**

1,702 points, 490 spins  
2 adds: **KWEN\*, WAVV**

**MADDIE & TAE/Sierra (Dot)**

2,092 points, 641 spins; no adds

**ADD DATES**

**August 8**

**ADAM CRAIG/Reckon (Stoney Creek)**  
**BRANTLEY GILBERT/The Weekend (Valory)**  
**FRANKIE BALLARD/Cigarette (Warner Bros./WAR)**

**August 15**

**AARON LEWIS/That Ain't Country (Dot)**

**August 22**

None Listed  
Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**CHECK OUT 8/5**



**The Cadillac Three** *Bury Me In My Boots* (Big Machine)  
Jaren Johnston, Neil Mason and Kelby Ray split production of their 14-track album with Dann Huff and Justin Niebank. The project includes current single "Drunk Like You," plus guests Florida Georgia Line, Dierks Bentley and Eli Young Band's Mike Eli on "The South."



**Chris Lane** *Girl Problems* (Big Loud)  
Lane puts his falsetto to use on 12 songs featuring his debut single "Fix" and a cover of the 2004 Mario hit "Let Me Love You." Writers on the Joey Moi-produced album include Sarah Buxton, Ashley Gorley and Shane McAnally, with Lane co-penning "All About You."



**American Young** *Self-Titled* (Curb)  
Duo Kristy Osmonson and Jon Stone's debut album includes "Love Is War" the playful duet "Point Of View," "Eighteen" (featuring Lee Brice) and new single "Be Here." Collectively, they wrote 11 of the 12 tracks on the project and co-produced it with Brice.



**Alan Jackson** *Genuine: The Alan Jackson Story* (Arista/Legacy)  
The three-CD anthology features Jackson's hits and rarities, with eight previously unreleased recordings. Those include a live version of The Eagles' "Seven Bridges Road," recorded in 1997, and a rare live rendition of "The Star Spangled Banner," recorded in 2001.



**Racket County** *Welcome To Dodge City* (Barn Burner/Average Joes)  
The Lacs and Hard Target joined to form the group Racket County. Their debut album includes the single and video "Sunday."

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	ERIC CHURCH/Record Year (EMI Nashville)	11886	425	2426	78	53	0		
1	2	FLORIDA GEORGIA LINE/H.O.L.Y. (BMLGR)	10708	-1850	2162	-404	50	0		
4	3	JON PARDI/Head Over Boots (Capitol)	10331	-26	2113	-14	50	0		
5	4	DAN + SHAY/From The Ground Up (Warner Bros./WAR)	10028	594	2063	112	53	0		
8	5	SAM HUNT/Make You Miss Me (MCA) ✓	9956	945	2017	189	53	0		
7	6	JAKE OWEN/American Country Love Song (RCA)	9721	654	2056	144	53	0		
6	7	CHRIS LANE/Fix (Big Loud)	9665	456	2002	116	52	1		
9	8	KELSEA BALLERINI/Peter Pan (Black River) ✓	9274	1088	1877	230	53	0		
10	9	BLAKE SHELTON/She's Got A Way With Words (Warner Bros./WMN)	7682	304	1589	69	54	0		
13	10	DIERKS BENTLEY f/E. KING/Different For Girls (Capitol)	7093	588	1441	110	54	0		
11	11	JUSTIN MOORE/You Look Like I Need A Drink (Valory)	7053	72	1446	8	51	0		
12	12	ZAC BROWN BAND/Castaway (SG/Varvatos/Dot)	6517	-9	1308	6	52	0		
16	13	TUCKER BEATHARD/Rock On (BMLG/Dot)	6130	690	1226	118	49	0		
14	14	KIP MOORE/Running For You (MCA)	6024	274	1287	52	50	0		
15	15	BRAD PAISLEY f/DEMI LOVATO/Without A Fight (Arista)	5564	-59	1180	-27	51	0		
17	16	BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	5174	509	1007	92	52	2		
20	17	LOCASH/I Know Somebody (Reviver)	4954	856	984	159	50	3		
18	18	WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	4944	337	1037	69	49	0		
19	19	COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)	4505	128	890	24	50	1		
21	20	BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	4287	596	861	119	41	1		
22	21	BRETT YOUNG/Sleep Without You (BMLGR)	3786	134	746	32	45	1		
23	22	DRAKE WHITE/Livin' The Dream (Dot)	3629	687	738	138	46	2		
26	23	MIRANDA LAMBERT/Vice (RCA)	3614	920	704	160	45	11		
24	24	BROTHERS OSBORNE/21 Summer (EMI Nashville)	3360	420	690	83	49	5		
28	25	OLD DOMINION/Song For Another Time (RCA)	3054	457	614	93	48	8		
25	26	JENNIFER NETTLES/Unlove You (Big Machine)	2856	22	598	17	37	0		
30	27	MAREN MORRIS/80s Mercedes (Columbia)	2740	508	573	106	47	5		
27	28	THOMAS RHETT/Vacation (Valory)	2710	102	500	20	43	0		
36	29	JASON ALDEAN/A Little More Summertime (Broken Bow) ✓	2638	1165	576	255	44	11		
35	30	LUKE BRYAN/Move (Capitol) ✓	2555	934	517	208	38	13		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	📶 <b>TIM MCGRAW</b> /How I'll Always Be (Big Machine)	2464		221	524		59	33	5
33	32	📶 <b>BRETT ELDREDGE</b> /Wanna Be That Song (Atlantic/WMN)	2331		365	459		74	40	2
31	33	📶 <b>GRANGER SMITH</b> /If The Boot Fits (Wheelhouse)	2268		235	479		44	41	1
32	34	📶 <b>CHRIS STAPLETON</b> /Parachute (Mercury)	2071		93	444		19	41	2
34	35	📶 <b>CHRIS YOUNG f/V. GILL</b> /Sober Saturday Night (RCA)	1832		58	337		14	24	1
Debut	36	📶 <b>KENNY CHESNEY f/P!NK</b> /Setting The World On... (Blue Chair/Columbia) ✓	1728		1728	366		366	32	25
37	37	📶 <b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	1525		79	312		13	34	0
38	38	📶 <b>CHRIS JANSON</b> /Holdin' Her (Warner Bros./WAR)	1266		26	248		4	24	0
39	39	📶 <b>AARON WATSON</b> /Bluebonnets (Big/Thirty Tigers)	1116		64	240		10	17	1
40	40	📶 <b>HIGH VALLEY</b> /Make You Mine (Atlantic/WEA)	960		-3	177		11	26	2
41	41	<b>JOSH TURNER</b> /Hometown Girl (MCA)	778		-12	173		-2	15	0
47	42	📶 <b>DARIUS RUCKER</b> /If I Told You (Capitol)	769		202	164		42	20	2
43	43	📶 <b>EASTON CORBIN</b> /Are You With Me (Mercury)	765		90	130		12	13	0
42	44	📶 <b>ELI YOUNG BAND</b> /Saltwater Gospel (Valory)	754		76	105		13	7	1
45	45	📶 <b>CLARE DUNN</b> /Tuxedo (MCA)	698		41	140		9	14	1
57	46	📶 <b>DUSTIN LYNCH</b> /Seein' Red (Broken Bow)	583		187	126		33	20	2
46	47	<b>CRAIG CAMPBELL</b> /Outskirts Of Heaven (Red Bow)	573		-16	115		-2	12	0
48	48	📶 <b>KEITH URBAN</b> /Blue Ain't Your Color (Capitol)	546		-12	61		0	5	0
54	49	📶 <b>LANCO</b> /Long Live Tonight (Arista)	518		102	70		21	11	0
Debut	50	📶 <b>TRENT HARMON</b> /There's A Girl (Dot/Big Machine)	497		170	89		26	8	0
49	51	<b>JOSH ABBOTT BAND w/C. PEARCE</b> /Wasn't That Drunk (PDT/1608)	482		-25	125		-5	6	0
Debut	52	📶 <b>TOBY KEITH</b> /A Few More Cowboys (Show Dog)	465		197	87		38	11	5
55	53	📶 <b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)	460		50	46		5	1	0
53	54	📶 <b>GARY ALLAN</b> /Do You Wish It Was Me? (EMI Nashville)	448		26	90		6	10	1
52	55	<b>MADDIE &amp; TAE</b> /Sierra (Dot)	431		-44	88		-9	14	0
51	56	<b>RYAN FOLLESE</b> /Float Your Boat (BMLGR)	430		-60	43		-6	1	0
50	57	<b>JANA KRAMER</b> /Circles (Elektra/WAR)	422		-80	50		-8	2	0
59	58	📶 <b>RAELYNN</b> /Love Triangle (Warner Bros./WMN)	415		25	42		3	2	0
58	59	<b>RUNAWAY JUNE</b> /Lipstick (Wheelhouse)	384		-7	84		-5	7	0
60	60	<b>AARON LEWIS</b> /That Ain't Country (Dot)	364		-16	37		-1	2	0

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