

COUNTRY AIRCHECK WEEKLY

August 15, 2022, Issue 820

FOR YOUR CMA CONSIDERATION

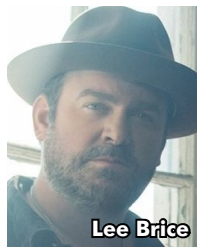
LEE BRICE

SINGLE - MALE - MUSIC VIDEO

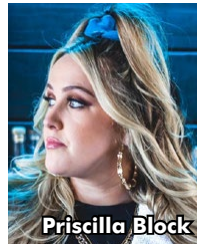


Airplay Shift Decades In The Making

"The chart's too slow." "Labels (and managers) don't know when to let go." "There's too much product." "Radio has ceded music discovery." Those statements and variations thereof are off-repeated complaints that point to an unprecedented two-decade-long shift in the country business. An analysis of airplay from 1989 to the present as reflected by the *Radio & Records*, *R&R/Mediabase* and **Country Aircheck/Mediabase** chart shows the average number of weeks a song spends on the chart has grown from less than 12 (1989) to more than 32 so far this year (see graph page 5).



Lee Brice



Priscilla Block

Yearly averages are only part of the story, however. In January of this year, Priscilla Block's "Just About Over You" set a new record for weeks-on at 62, breaking the then-18-month-old record of 61 set by labelmate Travis Denning (see list page 15). No song had broken the 30-week barrier prior to Chely Wright's "It Was" in March of 2000. The one-year on-chart mark famously fell in 2010 with Lee Brice's "Love Like Crazy," and the numbers keep growing.

In 2021, 42 songs spent more than 30 weeks on the chart (see Heat Map, page 5); 29 of them reached No. 1. Country crossed into double digit songs at 45-plus weeks-on per year in 2019 (10), and-2020 and 2021 both registered six songs lasting more than 50 weeks. Of the 20 songs in the history of the format that have spent 52 weeks or more on the chart, only two peaked before 2016: Craig Campbell's "Outta My Head" (2012) and Brice's "Love Like Crazy." (See Historical Most Weeks-On page 15.)

(continued on page 12)



Insane Brown Posse: Warner Music Nashville's **Zac Brown** with WIL/St. Louis' **Marty Brooks** (l) and WUBE/Cincinnati's **Grover Collins** at Hollywood Casino Amphitheater and Riverbend Music Center, respectively.

Q&A: Vere's Rusty Harmon

Label Head **Rusty Harmon** reflects on the first year of **Vere Music**, which has John King and Lucas Hoge on its roster, among others.

CA: Where did the idea for Vere Music originate?

RH: Vere evolved after managing artists for more than 30 years and running a label for about four. With all the ways artists have to release music today, [A&R head] Alyssa [Logan] and I wanted to develop a company



Rusty Harmon

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Ghost Story

CARRIE UNDERWOOD

CA/MB 9*
BB/BDS 12*

RESEARCH DRIVING CONVERSIONS!

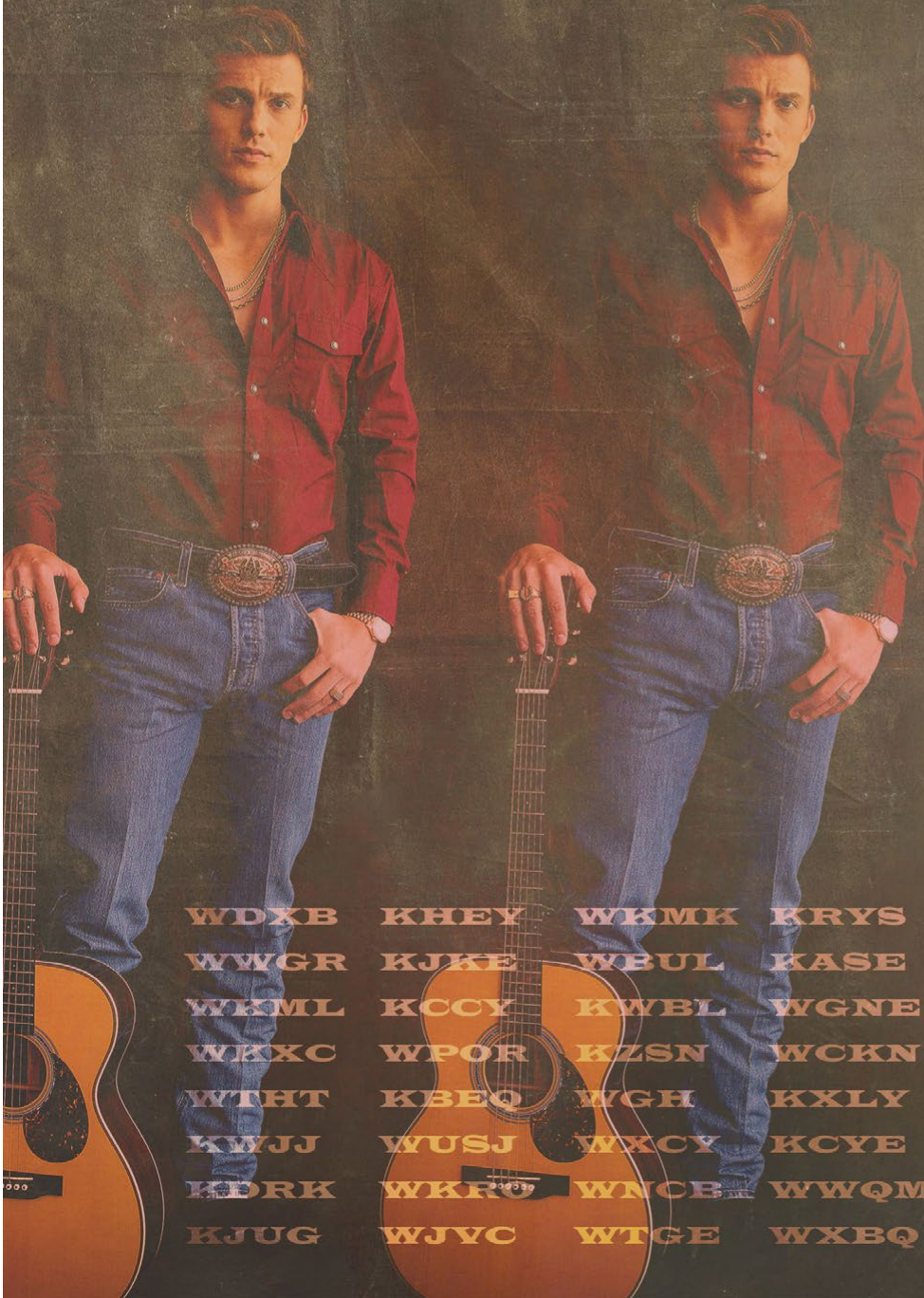
NEW CONVERSIONS THIS WEEK
KFRG +27X, KNCI +16X, KNUC +15X, WKXC +14X,
WUBL +14X, WKML +13X, KWJJ +13X, WCYQ +12X,
WXTU +11X, WSIX +10X, AND MANY MORE!

PARKER MCCOLLUM

"HANDLE ON YOU"

Capitol
© 2000

MOST ADDED



KKBQ KSCS
Music Choice
WUSN KILT
KTEX KEEY
KNIX KCYC
KAJA WQYK
WZZK KSOP
WIL WOGK
WQMX WAMZ
WUSY WGTY
KWNR WQDR
KKIX WDSY

WDXB KHEY WKMK KRYS
WWGR KJKE WBUL KASE
WKML KCCY KWBL WGNE
WKXC WPOR KLSN WCKN
WTHT KBEO WGH KXLY
KWJJ WUSJ WXCY KCYE
KDRK WKRO WNOB WWQM
KJUG WJVC WTGE WXBQ

55
FIRST
WEEK
ADDS

CARRIE UNDERWOOD

DENIM & RHINESTONES



“ Carrie Underwood achieves timeless, legendary country status with *Denim & Rhinestones* ”

-THE TENNESSEAN

For your
CMA CONSIDERATION

ENTERTAINER OF THE YEAR

FEMALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR - DENIM & RHINESTONES

MUSIC VIDEO OF THE YEAR - “GHOST STORY”

SONG OF THE YEAR, SINGLE OF THE YEAR & MUSICAL EVENT OF THE YEAR -

“IF I DIDN'T LOVE YOU” W/ JASON ALDEAN

[CLICK HERE FOR 2022 PERFORMANCE HIGHLIGHTS](#)

THE DENIM & RHINESTONES TOUR PLAYING ARENAS THIS FALL

CARRIEUNDERWOODOFFICIAL.COM

COUNTRY ON AND ON...

AND ON

HEADLINE TOURS HAVE PLAYED SOLD-OUT SHOWS FOR 12 MILLION FANS

AND ON

MORE RIAA CERTIFIED DIGITAL SINGLES THAN ANY OTHER COUNTRY ARTIST WITH 70.5 MILLION

AND ON

29 #1 HITS

AND ON

13 YEARS OF FARM TOUR

AND ON

7 YEARS OF CRASH MY PLAYA

AND ON

LAUNCHED 24 LAS VEGAS HEADLINING SHOWS IN 2022

AND ON

SEASON 6 AMERICAN IDOL JUDGE

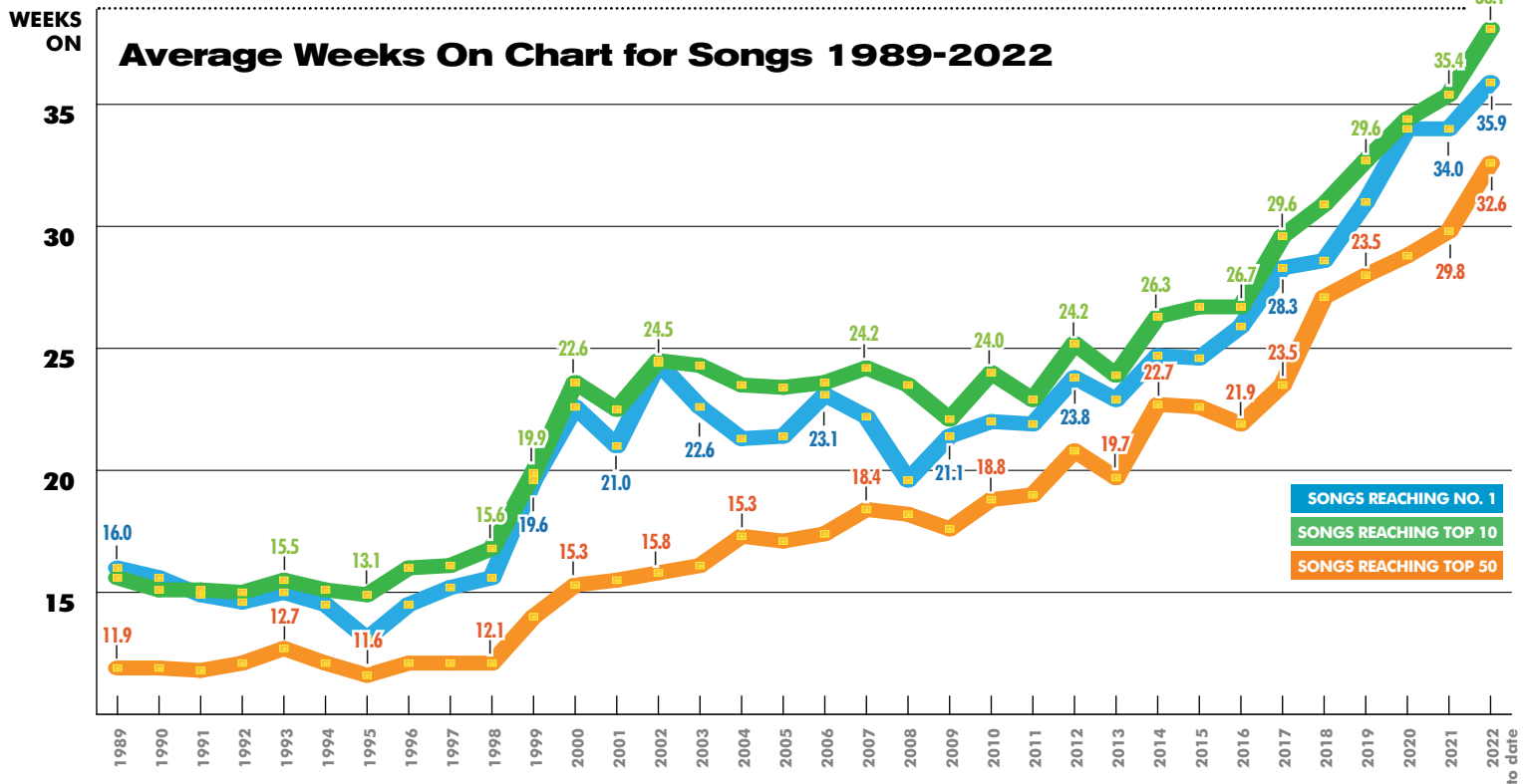
FOR YOUR CMA CONSIDERATION

ENTERTAINER OF THE YEAR | MALE VOCALIST OF THE YEAR

LUKE BRYAN

kpentertainment





Song Longevity Heat Map

Number of Songs Crossing Weeks-On Chart Thresholds By Year

Weeks on Chart	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	
30+	0	0	0	0	0	0	0	0	0	0	0	4	7	13	8	12	12	11	15	18	18	18	18	24	15	28	31	29	37	37	41	44	42		
35+	0	0	0	0	0	0	0	0	0	0	0	0	1	1	2	1	2	3	5	6	8	3	9	18	10	16	15	18	24	29	27	30	31		
40+	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	1	1	1	1	8	3	8	10	11	16	21	18	19	19		
45+	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	2	2	2	6	7	7	10	12	12	
50+	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	1	4	3	6	6	
55+	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	5	3
60+	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1

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Corey Kent

WILD AS HER

42 FIRST WEEK STATIONS

**SIRIUSXM THE HIGHWAY • MUSIC CHOICE • KKGO • KSCS • KKBQ
 WKHX • WYCD • KKWF • KNUG • KNIX • WSIX • KYGO • WJVC
 KWJJ • WIL • KAJA • KNCI • KSOP • WWKA • WDSY • WOGI
 KVOO • WQDR • KBEQ • WGH • WUSH • WPAW • KJKE • WKMK
 KTEX • WBEE • WHEL • WWGR • WDXB • WUSY • WQMX • WKRO
 WPOR • WRNS • KXLY • WGTY • WQHK**

93M+ RTD ON-DEMAND STREAMS

THANK YOU COUNTRY RADIO

#2
MOST
ADDED

BLAKE SHELTON

NEW SINGLE

No Body

AVAILABLE 8/19

IMPACTING IMMEDIATELY



that specializes in distribution, marketing and customer service, all while maintaining consistent communication with the artists. So many distribution companies sign an act, get the artist in the system, then disappear. If the artist has IT issues or wants to update a marketing driver, with a DSP it's difficult to resolve. As a former manager, I understand how important it is to give the artist a voice, listen to their issues and do everything in our power to resolve those issues. We like to think that's how we operate Vere.

What services do you offer?

Distribution ... with a punch! We develop marketing campaigns, execute those campaigns, meet weekly with each artist and update their marketing initiatives so our Label Mgr. at ADA has the tools needed to best present each artist to the respective DSP. We also manage label services as needed, including publicity, social media management and content creation.

What was your original goal and/or mission? Has it evolved?

The goal is growth in all areas for the artist, including streams, social media platforms and touring revenue and, ultimately, to upstream artists. We partner with Warner Music Group and have the ability to upstream to Warner Bros., Atlantic Records or Elektra, when all parties – including the artists – agree. Not every artist wants to work with a major. In that case, we assist them in being the best indie artist they can be. Our marketing campaigns have evolved, and our relationship with our major label partners has certainly evolved, but our general concept has remained consistent.

Did the pandemic affect the launch?

The most important element in all of this is the interaction we have with ADA. They were so supportive as we began our release processes. The pandemic allowed us to slow down, develop our best practices and execute them properly. To date, we have released more than 200 singles, have signed about 27 artists and have three labels operating under our umbrella.

What skills and lessons from your time in management and at labels carried over into Vere?

I like to think we run this label with the mentality of a management company. Managers are responsible for every aspect of an artist's career; while we don't specifically oversee all aspects, we certainly oversee all aspects pertaining to releases. We can work well with managers that are already involved with the artists, or we can assist in management issues if the artist does not currently have a manager. This can be extremely beneficial to developmental artists.

What are the biggest takeaways from your first year in business?

The importance of the relationship with ADA. That's not guaranteed, and it is not necessarily the fault of the distributor. Sometimes, the label doesn't deliver assets properly, or the product simply is not where it should be. We absolutely love ADA, Robert Turner, Cat Kreidich, the IT team ... honestly, the entire team.

My biggest surprise for the first year has been how smoothly things have gone. I've started a few companies from the ground up, and there are always hiccups. But this year, we have had great support from our artists, our distributor, our sister company and Warner Music Group.

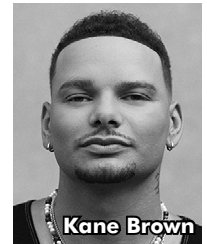
What do you have planned for year two and beyond?

We are extremely proud of our growth in the first year, and the industry can expect more growth. Our vision is to scale the label gradually, work more closely with Warner Music Group, sign bigger artists and maybe even look at a JV opportunity. A long-term goal is to build out our model overseas.

–Caitlin DeForest

Chart Chat

Congratulations to **Kane Brown, Steve Hodges, Dennis Reese** and the **RCA** promotion team on landing this week's No. 1 with "Like I Love Country Music." This is Brown's eighth visit to the top of the chart. Songwriters are **Jordan Schmidt, Taylor Phillips, Matt McGinn** and Brown.



The 10-5 jump this week for **Cole Swindell's** "She Had Me At Heads Carolina" marks the biggest move into the top five since Kane Brown's "Good As You" similarly moved 10-5 in April 2019.

Kudos to **Katie Dean** and the **MCA** crew on racking up 49 adds for **Parker McCollum's** "Handle On You." This is his first time to top the CA/MB Add Board.

News & Notes

Luke Laird, Barry Dean, Lori McKenna, Steve Moakler, Kassi Ashton, Travis Wood, Derek Bahr, Jonathan Hutcherson and **Mia Mantia** will perform during **Creative Nation's** 11th annual songwriter round benefiting **Preston Taylor Ministries** Oct. 18 at 7pm CT at The Woolworth Theatre

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parmalee

THE FOLLOW-UP TO:
Just The Way
343 Million Streams and
Take My Name
2 Week #1

Over 1 Billion Total On-Demand Streams
IMPACTING THIS MONDAY 8/22

FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR *MACON*

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

SONG OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

MUSICAL EVENT OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

MUSIC VIDEO OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

DUSTIN LYNCH

SINGLE OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

SONG OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

MUSICAL EVENT OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

LAINIEY WILSON

NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR *SAYIN' WHAT I'M THINKIN'*

FEMALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

SONG OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

MUSICAL EVENT OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

MUSIC VIDEO OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

JIMMIE ALLEN

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR *TULIP DRIVE*

MUSICAL EVENT OF THE YEAR "FREEDOM WAS A HIGHWAY" WITH BRAD PAISLEY

ELVIE SHANE

NEW ARTIST OF THE YEAR

SONG OF THE YEAR "MY BOY"

PARMALEE

VOCAL GROUP OF THE YEAR

LOCASH

VOCAL DUO OF THE YEAR

JOHN MORGAN


SONG OF THE YEAR "IF I DIDN'T LOVE YOU" JASON ALDEAN & CARRIE UNDERWOOD

27 CAREER
#1S
**OVER 20
MILLION**
ALBUMS SOLD

“COUNTRY’S
BIGGEST
POWERHOUSE”
– PEOPLE

20
BILLION+
GLOBAL STREAMS
7 PLATINUM
ALBUMS

RIAA’S TOP DIGITAL MALE COUNTRY ARTIST OF ALL TIME 2022 CRB HUMANITARIAN AWARD



JASON ALDEAN

F O R Y O U R C M A C O N S I D E R A T I O N

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR
MACON

**MALE VOCALIST
OF THE YEAR**

**SINGLE
OF THE YEAR**

“IF I DIDN’T LOVE YOU”
WITH CARRIE UNDERWOOD

**SONG
OF THE YEAR**

MUSICAL EVENT OF THE YEAR

MUSIC VIDEO OF THE YEAR

BBR BBR BMG

FOR YOUR **CMA** CONSIDERATION LAINÉY WILSON

**NEW ARTIST
OF THE YEAR**

**ALBUM
OF THE YEAR**
"SAYIN' WHAT I'M THINKIN'"

**SINGLE
OF THE YEAR**
"NEVER SAY NEVER"
WITH COLE SWINDELL

**SONG
OF THE YEAR**
"NEVER SAY NEVER"
WITH COLE SWINDELL

**SONG
OF THE YEAR**
"THINGS A MAN
OUGHTA KNOW"

MUSICAL EVENT OF THE YEAR
"NEVER SAY NEVER" WITH COLE SWINDELL

MUSIC VIDEO OF THE YEAR
"NEVER SAY NEVER" WITH COLE SWINDELL

570M+
TOTAL ON-DEMAND STREAMS

billboard
TOP NEW COUNTRY ARTIST 2021

YELLOWSTONE
RECURRING CHARACTER SEASON 5

2022 TOURING

Morgan Wallen
"THE DANGEROUS
TOUR"

JON PARDI
"AIN'T ALWAYS
THE COWBOY TOUR"

LUKE GOMBS
"THE MIDDLE OF
SOMEWHERE TOUR"

PRESS HIGHLIGHTS



THE KELLY
CLARKSON
SHOW

JIMMY
Kimmel
LIVE!

ACMA
AWARDS



GOOD
MORNING
AMERICA

CMT
MUSIC
AWARDS

billboard
SLATE

MUSICROW

RollingStone

GENIUS

FOR YOUR CMA CONSIDERATION

parmalee

VOCAL GROUP OF THE YEAR

OVER 1 **BILLION** TOTAL ON-DEMAND STREAMS

MULTI-PLATINUM ACT

3 #1 SINGLES AT COUNTRY RADIO:
"CAROLINA" (MULTI-WEEK #1) "JUST THE WAY" &
"TAKE MY NAME" (MULTI-WEEK #1)

NATIONAL TV APPEARANCES ON



"COUNTRY MUSIC'S **MOST SOLID HITMAKERS**" – PEOPLE

"PARMALEE FINDS ITSELF IN THE ENVIABLE POSITION OF BEING
ABLE TO TAP INTO **MULTIPLE AUDIENCES**" – BILLBOARD

"AUTHENTICALLY **REAL**, GENUINELY **INSPIRED**" – AMERICAN SONGWRITER



"THE RESURGENCE OF PARMALEE IS ONE OF THE MOST
UNDERREPORTED SUCCESS STORIES OF THE LAST YEAR" – MORNING HANGOVER



in Nashville. Information and tickets [here](#).

Jamey Johnson, George Strait, Ronnie Dunn, Billy Currington, Craig Morgan, Lainey Wilson and Randall King are among those scheduled to play during the inaugural *Legends Of Music Row Music Festival* Oct. 13-15 in Key West. The event is presented by Country Music Hall of Famer **Dean Dillon** with charity auction intermissions hosted by SiriusXM's **Storme Warren**; information and tickets [here](#).

Lee Brice, Jordan Davis, Michael Ray, Niko Moon, Jelly Roll and others will tee off in **Folds Of Honor Tennessee's** second annual *Celebrity Golf Tournament* at The Governors Club in Brentwood, TN Aug. 29. The event benefits the military nonprofit and will include a post-golf dinner and concert from Edwin McCain. Details and registration [here](#).

Warner/WMN's **Charlie Worsham**, ACM Acoustic Guitar Player Of The Year, will be featured in *Musician Spotlight* at the Country Music Hall Of Fame on Aug. 21; ticket info [here](#).

Gary LeVox will headline the 8th *Island Hopper Songwriter Fest*, Sept. 16-25 at the Pink Shell Beach Resort & Marina in Ft. Myers, FL. Tickets [here](#).

Larry Gatlin, Brady Seals, Karen Rochelle, C. Thomas Howell and Tony Arata are among those set to play during the second annual *Gatlinburg Songwriters Festival* Aug. 18-21 in Gatlinburg, TN. Details [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Find out what the best country market is in last week's (8/8) [Country Aircheck Weekly](#).
- **WQMX/Akron** midday personality **Lynn Kelly** is [retiring](#) and

MD **Cherise Richards** will move from evenings to middays. (CAT 8/12)

• **Matt Malone** is [joining WFMS/Indianapolis](#) as MD/afternoon personality. (CAT 8/11)

• The 15th Annual **ACM Honors** will [air](#) Sept. 13 on **Fox**. (CAT 8/10)

• "**Jimmy Ray**" **Dunn** and **Karen West** were named **WGH/Norfolk** PD and APD, respectively. (CAT 8/9)

• **Kyle Matthews** is [joining KAWO/Boise](#) Sept. 6 as Brand Mgr. (CAT 8/8)

• **Chronicle**: [Olivia Newton-John](#).

Airplay Shift Decades In The Making

(continued from page 1)

Meanwhile, [fewer songs chart every year](#), and the number of songs able to reach No. 1 and shift to recurrent in less than 20 weeks is in steep decline. From 2008 to 2016, at least a dozen songs traversed the chart in that time frame, but in 2017 eight managed the feat – and last year there were only three. Concurrently, the annual record holder for shortest number of weeks to No. 1 reached an all-time high with the Jason Aldean & Carrie Underwood duet "If I Didn't Love You," which took 17 weeks to hit the top of the chart. The reasons behind and implications of this shift will be explored in next week's **Country Aircheck Weekly**.

Methodology Note: Weeks-on is based on charting in the Top 50. Analysis uses calendar year, not official chart year as published in Country Aircheck's year-end print edition.

–Chris Huff, Chuck Aly

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NOTHIN' TURNS YOUR RADIO TO GOLD LIKE...

Hannah Gillis
COUNTRY CAN

WATCH HERE

ON YOUR DESK NOW!

CURB
RECORDS
curb.com



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FOR YOUR CMA MUSICAL EVENT CONSIDERATION

RUSSELL DICKERSON JAKE SCOTT

She Likes It

25*

155 MILLION WORLDWIDE STREAMS

RIAA CERTIFIED GOLD

FASTEST GROWING SINGLE OF HIS CAREER



TRIPLE
TIGERS
RECORDS



“DAMN STRAIT”
FOR YOUR CMA CONSIDERATION
SINGLE • VIDEO • SONG
5TH CONSECUTIVE #1

137 MILLION
WORLDWIDE STREAMS

RIAA CERTIFIED GOLD

**CLICK HERE TO WATCH
THE MUSIC VIDEO**

**Scotty
McCreery**

Historical Most Weeks-On

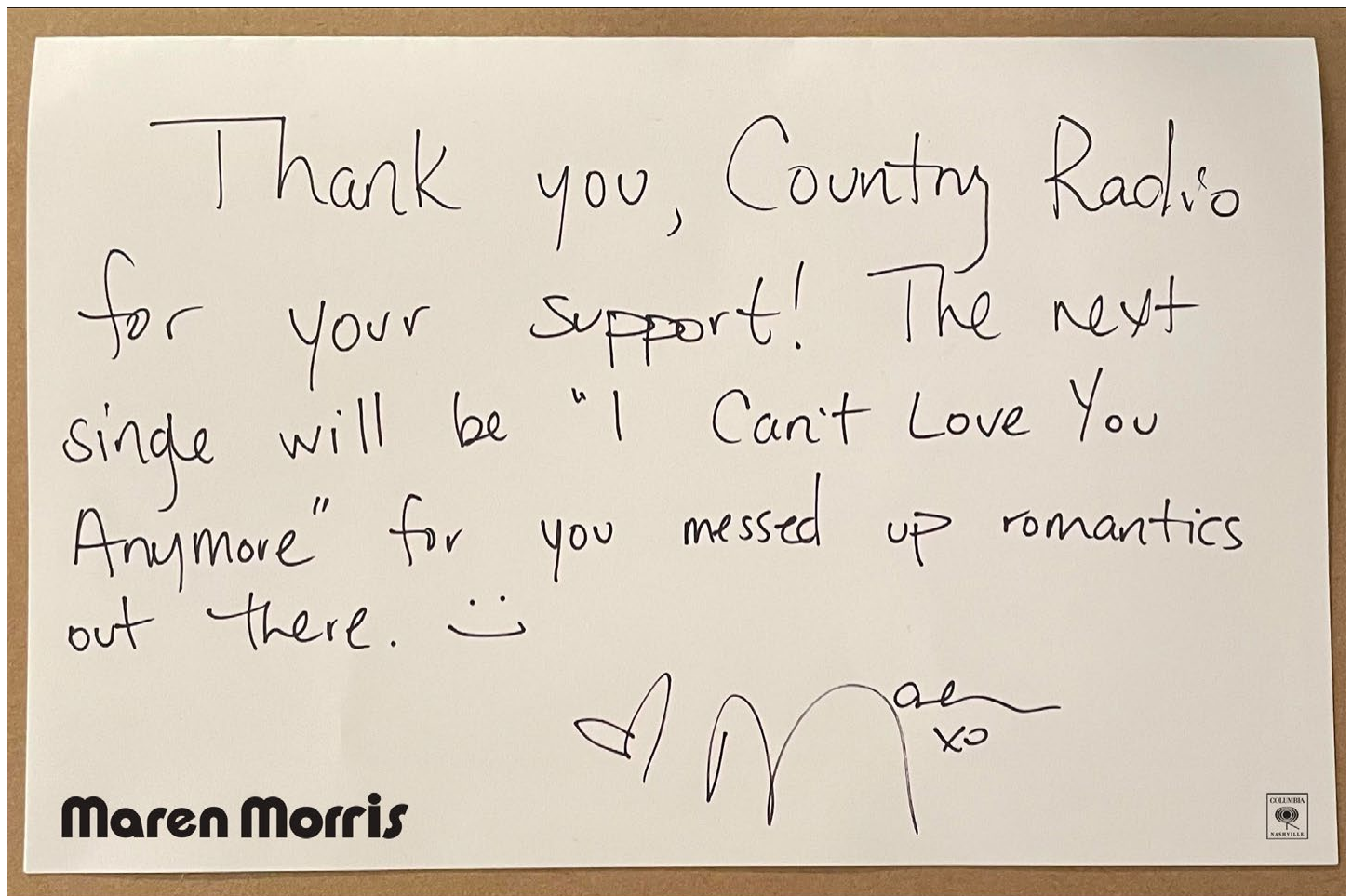
Weeks-On	Debut	Peak
62	PRISCILLA BLOCK/Just About Over You	11/2/20
61	TRAVIS DENNING/After A Few	4/29/19
60	HARDY/Give Heaven Some Hell	3/22/21
59	LOCASH/One Big Country Song	7/1/19
59	MICHAEL RAY/Whiskey And Rain	11/2/20
58	CHASE RICE/Lonely If You Are	9/2/19
57	SCOTTY MCCREERY/In Between	6/10/19
56	JIMMIE ALLEN/Make Me Want To	2/25/19
56	JORDAN DAVIS/Almost Maybes	6/29/20
55	RODNEY ATKINS/Caught Up In The Country	5/7/18
55	DYLAN SCOTT/Nobody	6/1/20
55	RUSSELL DICKERSON/Home Sweet	2/15/21
54	LEE BRICE/Love Like Crazy	9/7/09
54	DUSTIN LYNCH/Momma's House	4/13/20
54	TENILLE ARTS/Somebody Like That	4/27/20
54	J. ALLEN & B. PAISLEY/Freedom Was A Highway	2/22/21
52	CRAIG CAMPBELL/Outta My Head	10/29/12
52	HIGH VALLEY/Make You Mine	3/28/16
52	EASTON CORBIN/A Girl Like You	2/27/17
52	DYLAN SCOTT/Hooked	10/9/17

Weeks-On Record Holders

Record Set	Weeks On
Jan. 2022	62
June 2020	61
Mar. 2020	56
Mar. 2019	55
Sept. 2010	54
Feb. 2004	42
June 2003	38
May 2001	37
Jan 2001	32
Sept. 2000	31
Mar. 2000	30
Jan. 2000	28
July 1999	27
Nov. 1998	26
Nov. 1993	24

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Chris Huff, chris@countryaircheck.com

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FOR YOUR CMA CONSIDERATION

HARDY

NEW
ARTIST
OF THE
YEAR



BIG 1000

AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKQD** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

NRG **WYTE/Wausau, WI** GM **Aleese Fielder** is looking to add a morning co-host to join Brand Mgr./morning personality **Larry "Big Red" Wnorowski**. See complete job description and application [here](#).

Zimmer Dir./Music Programming **Chris Carson** is looking for a Country PD to oversee **KCLR/Columbia, MO** and assist in programming Country sisters **KATI/Jefferson City, MO** and **KWTO/Springfield, MO**. On-air duties will also be included. Complete job posting [here](#); send résumés and airchecks [here](#).

Mid-West Family **WRTB/Rockford, IL** Brand Mgr. **Gordon Mays** is looking to add an on-air morning producer to *The Morning Stampede* alongside **Steve Summers**. See the complete job posting [here](#); send résumés and airchecks to Mays [here](#).

Community First Broadcasting GM **Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Zimmer/Joplin, MO OM **Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

Midwest/Peoria, IL OM **Rick Hirschmann** is seeking a Dir./Production for the seven-station cluster that includes Country **WXCL**. See the complete job posting [here](#); send résumés, cover letters and work samples [here](#).

Sparta-Tomah **WCOW/Sparta WI** PD **Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family **KQYB/La Crosse, WI** VP/Content & Programming **Jean Taylor** is looking for a morning host. See the complete job posting [here](#); send résumés and airchecks [here](#).

NRG **KFGE/Lincoln, NE** OM **Steve King** is seeking an APD/MD/midday personality to succeed **Kyle Matthews**. See the complete job posting and apply [here](#); reach King [here](#).

Mid-West Family **WYTZ/Benton Harbor, MI** VP/Content **Paul Layendecker** is looking for a MD/morning host to replace **Matt Malone**. Send résumés and airchecks [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

WBEE OM **Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Townsquare **WFRG/Utica, NY** Market Pres. **Karen Carey** is seeking a Brand Mgr./Digital Content Leader. Complete job description and application [here](#); send résumés and airchecks [here](#).

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD** GM/GSM **Michael Banks** is looking for a Mgr./Promotions. Complete job posting [here](#); send résumés to Banks [here](#).

Seven Mountains Chief Programming Officer **JC Burton** is on the hunt for a PD to helm Country **WPIC/Olean, NY**. Send résumés and airchecks to him [here](#).

Forever **WOGG/Pittsburgh** PD **Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

Forever Dir./Corporate HR **Diane Felty** is looking for a Coord./Events & Promotions to join **WXCY/Wilmington, DE**. Additional duties include on-air fill-in and production work. See the complete posting [here](#); send résumés and cover letters [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

Saga/Charlottesville, VA OM **Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA** Pres. **Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

Curtis/Lenoir, NC OM **Dave Thomas** is looking for an Asst. OM & Country **WKVS** midday personality. Send résumés and airchecks to him [here](#).

iHeartMedia/Alabama Area SVPP **Tom Hanrahan** is searching for a Dir./Regional Marketing & Promotions for the Birmingham, Huntsville, Montgomery and Tuscaloosa markets. See the complete job description and apply [here](#).

Cumulus/Melbourne, FL RVP **Pete DeSimone** is searching for a cluster OM and Country **WHKR** & Top 40 **WAOA** PD. See the job posting and apply [here](#).

Bristol Broadcasting Country **WMEV/Marion, VA** GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

Delta Media Classic Country **KOGM/Lafayette, LA** Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

Golden Isles/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is searching for a midday personality to join Country **WRJY**. Send résumés and airchecks to him [here](#).

First Natchez/Natchez, MS Group PD **Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for a morning co-host to join **Joey Tack**. See the complete job description and apply [here](#).

Cumulus/Knoxville is also looking for a Dir./Promotions for the three-station cluster that includes Country **WIVK**. See the complete job description and apply [here](#).

SOUTHWEST

Cumulus **KPLX/Dallas** PD **Mike Preston** is looking for a morning co-host to join incumbent **Tara Ward**. Candidates need not currently work in Country radio but should "love country music, love Texas and [be] great with social media."

Complete job description and application [here](#).

Alpha/Amarillo, TX OM & Country **KGNC** PD **Bill Dollar** is searching for an on-air personality capable of wearing many hats on the programming team and who can assist with the promotions department. Complete job description and application [here](#).

At **Townsquare/Killeen, TX** the search is on for a Dir./Digital & Radio Content to oversee the cluster that includes Country **KUSJ**. See the complete job description and apply [here](#).

LCKM Classic Country **KRVF/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

Cox/Houston Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

Cumulus **KRST/Albuquerque** PD **Bev Rainey** is searching for an on-air personality who loves social media. See the complete job posting and application [here](#).

Cumulus **KYKZ/Lake Charles, LA** is seeing a PD. Complete job description and application [here](#).

WEST COAST

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

AGM Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KNSI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Riverbend **KTHK/Idaho Falls, ID** OM **Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

Alpha/Portland OM & Country **KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for **KUPL**. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking to add an on-air talent in a soon-to-be-announced daypart. See the complete job posting and apply [here](#).

Results Radio Country **KNCQ/Redding, CA** is adding a new part-time position for 7-10pm PT. Interested candidates can send résumés and airchecks [here](#).

Washington Interstate Broadcasting **KUNK/Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

OTHER

OH Creative owner **Olivia Hanceri** is looking to add a publicist with three-to-five years of experience to her growing team. See the complete job description [here](#); send résumés to Hanceri [here](#).

Essential Broadcast Media owner/publicist **Ebie McFarland** is looking for a Coord./Publicity. Complete job description [here](#); send résumés to McFarland [here](#).

River House Artists is searching for a Social Media Content Editor. See the complete job description [here](#); send résumés and work samples [here](#).

Albright & O'Malley & Brenner Consulting is looking for a Country morning host with potential to handle programming responsibilities. All applications are confidential. Send résumés and airchecks to A&O&B's **Becky Brenner** [here](#) and **Kenny Jay** [here](#).

iHeartMedia/Premiere Networks SVP/Talent & Brand Integration **Rick Murray** is seeking a Mgr./Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

BMG/BBRMG is searching for a Dir./Publicity. Job description and application [here](#).

SEEKING JOBS**•Tony Kelly**

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
Brilynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV
WPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country
KZSN PD/middays
JimDorman2@aol.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/
morning co-host
602-785-5329
BStu1013@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./
MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Jared Marlowe

Former WWOE/Tallahassee weekender
RadioJared@gmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
815-353-6101

•Kyle Murphy

Former KJSB-AM/Jamestown, ND
morning personality
KyleMurphyRadio@gmail.com

•Dan McKee

Former Summit/Knoxville GSM
DanMcKee01@gmail.com
865-405-8414

•Lance Houston

Former iHeartMedia National Programmer
& WBWL/Boston PD
LBurage@gmail.com

•Gail Austin

Former KSD/St. Louis PD/on-air personality
GailHowell7@gmail.com

•"Amanda McGraw" Burd

Former KHGE/Fresno & KOSO/Modesto, CA PD/
on-air talent
AmandaABurd@gmail.com

•Annie Brooks

Former Triple Tigers Dir./West Coast
Regional Promotion
AnneFBrooks@gmail.com

•Tony Randall

Former WIVK/Knoxville morning host
Tony@tonyandkris.com

•Kris Rochester

Former WIVK/Knoxville morning host
Kris@tonyandkris.com

•Brian Taylor

Former KATC/Colorado Springs
midday personality
BrianTaylorLive@gmail.com

•Bob Reeves

Former Riser House SVP/Promotion
BReeves780@gmail.com

•Eddie Haskell

Former Max/Norfolk VP/Operations
& Programming
Haskell99@gmail.com

•Gwen Foster

Former Stone Country Records Dir./
Promotion & Marketing
FosterTheMusic100@gmail.com

•Scott Gaines

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

•Paul Donovan

Former KYGO/Denver afternoons
Proffner@gmail.com
303-349-9304

July 2022 PPM Scoreboard

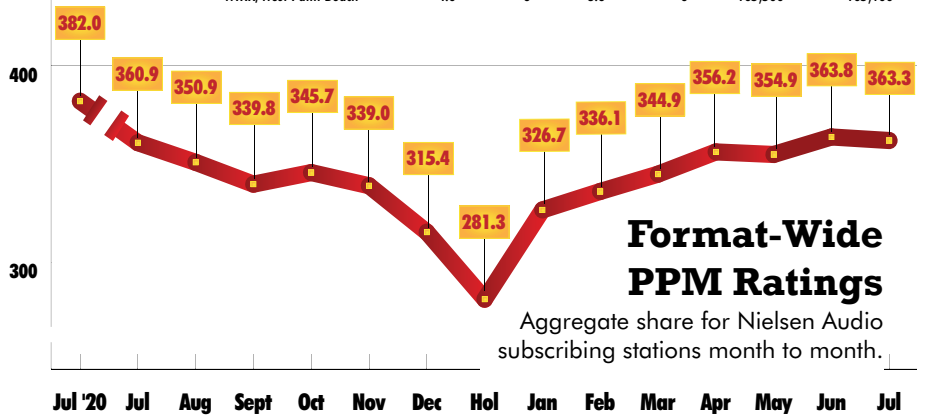
The July 2022 PPM Book (6/23/22-7/20/22) saw Country shares dip 0.1% from June, from 363.8 to 363.3. However, accounting for the loss of KRTY/San Jose and WNKN/Cincinnati, the format was up 3.4% on a same-station basis. Year to year shares were up 0.7% from last July's 360.9. Total cume of all stations was 23,623,500, off 3.0% from June and down 7.8% from last July. WQIK/Jacksonville pulled the largest PPM share this month with an 10.2 share,

notching its first No. 1 finish in more than four years in the process. WUSN/Chicago's cume of 909,300 is the largest in the format this month, it has led the format in five of seven months this year. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Jul PPM Top 10				
SHARE				
JUN	JUL			
1	1	WQIK/Jacksonville		10.2
7t	2t	WCTK/Providence		8.3
10t	2t	KNCI/Sacramento		8.3
7t	4	WWYZ/Hartford		8.0
--	5	KYGO/Denver		7.6
5t	6	WKKT/Charlotte		7.5
9	7	WMIL/Milwaukee		7.2
10t	8	WSIX/Nashville		7.0
5t	9t	WPOC/Baltimore		6.9
--	9t	WCOL/Columbus, OH		6.9

Station/City	Jun 6+ Share	Rank	Jul 6+ Share	Rank	Jun Cume	Jul Cume	Station/City	Jun 6+ Share	Rank	Jul 6+ Share	Rank	Jun Cume	Jul Cume
WKHX/Atlanta	3.7	8t	3.2	10	410,100	397,000	KMNB/Minneapolis	2.8	16	3.0	16	328,700	359,600
WUBL/Atlanta	2.7	12t	2.5	14	395,300	349,000	KLCI/Minneapolis+	0.9	20t	0.4	25t	91,300	61,200
KASE/Austin ^	4.5	8	4.7	7	173,900	175,400	WKDF/Nashville ^	4.8	10	3.3	12	178,800	156,400
KVET/Austin ^	5.3	5	5.4	5	200,500	207,500	WSIX/Nashville	6.9	4t	7.0	2	194,700	184,600
KOKE/Austin	2.3	15t	1.0	23t	78,900	60,900	WSM-FM/Nashville ^	6.3	6	5.7	8	196,900	174,600
WPOC/Baltimore	7.2	4	6.9	4	360,200	360,000	WKMK/New York (Monmouth)	0.5	31t	0.5	32t	196,800	201,900
WKLB/Boston	4.4	8	4.9	6	546,700	493,200	WXBK-HD2/New York	0.2	41t	0.2	42t	84,800	62,500
WBWL/Boston	2.2	17t	2.3	17t	338,100	321,500	WGH/Norfolk	3.7	9	3.7	9	127,100	142,500
WCTK/Boston (Providence)	1.3	23	1.2	23	108,100	125,300	WUSH/Norfolk	5.4	4	5.0	6	168,800	152,800
WKKT/Charlotte	7.2	2	7.5	2	310,100	294,800	WWKA/Orlando	3.3	12	3.5	11	161,500	152,600
WSOC/Charlotte	4.3	10	4.8	8t	278,900	247,600	WOTW/Orlando	2.4	13	2.0	15t	85,500	88,800
WUSN/Chicago	3.6	8	4.0	6	917,200	909,300	WXTU/Philadelphia	4.3	9	3.8	9	577,200	523,100
WUBE/Cincinnati ^	5.9	4	6.4	4	309,300	314,200	KNLE/Phoenix	4.5	7	5.6	2	372,600	369,400
WNKN/Cincinnati+	1.9	16t	*	*	113,400	*	KNIX/Phoenix	3.3	12t	3.6	10	449,100	381,100
WNFN/Cincinnati	2.5	14	2.5	15	152,200	148,800	WDSY/Pittsburgh	4.9	6t	5.0	5t	256,300	254,800
WYGY/Cincinnati ^	1.1	19	1.0	19t	88,400	75,100	WPGB/Pittsburgh	3.8	10	4.1	9	183,900	190,300
WGAR/Cleveland	6.7	4t	5.9	8	319,300	280,500	WLYI/Pittsburgh ^ +	1.0	20	0.8	18t	65,600	42,800
WCOL/Columbus, OH	5.8	6	6.9	4	262,200	233,700	WOGG/Pittsburgh ^	1.3	18	1.0	17	78,700	62,100
WJKR/Columbus, OH	0.5	20	1.0	16t	48,700	70,800	WOGI/Pittsburgh ^	1.6	14t	1.9	15	103,700	107,400
KPLX/Dallas ^	3.4	11t	3.6	10	794,700	686,800	KUPL/Portland	3.5	9	3.2	10t	244,600	235,100
KSCS/Dallas ^	3.5	10	3.4	11	611,900	559,600	KUWJ/Portland	2.7	14t	4.2	8	243,500	261,300
KYGO/Denver	5.7	1t	7.6	1	347,100	411,100	WCTK/Providence	7.1	3	8.3	3	240,700	239,800
KWBL/Denver	2.2	19t	2.3	18	207,300	211,600	WNCB/Raleigh	3.3	11	3.5	12	139,600	131,500
WDRQ/Detroit	2.7	16	2.5	16	311,300	285,600	WQDR/Raleigh	5.2	5	4.3	6t	174,800	201,300
WYCD/Detroit	3.9	12	4.4	10t	457,700	502,300	KFRG/Riverside	3.5	6	3.3	6t	241,400	207,100
WPAW/Greensboro	4.2	8	6.0	6t	162,200	181,400	KNCI/Sacramento	6.9	4	8.3	2	249,100	243,600
WTQR/Greensboro	6.8	5	6.0	6t	173,500	169,700	KNTY/Sacramento +	1.3	18	1.2	18	74,300	58,100
WWYZ/Hartford	7.1	3t	8.0	3	161,500	179,000	KYRV-HD2/Sacramento	0.5	25t	0.2	27t	28,300	22,300
KILT/Houston	3.4	15	3.5	14	680,200	685,000	KEGA/Salt Lake City	1.4	22	1.2	22t	125,300	89,800
KKBQ/Houston ^	3.6	10t	4.2	8t	754,400	780,200	KSOP/Salt Lake City	5.6	6	6.2	3	177,700	194,600
KTHT/Houston ^ +	2.3	19	1.6	22	319,400	273,100	KUBL/Salt Lake City	3.0	14	2.5	16	220,800	212,400
WFMS/Indianapolis	4.6	8	6.0	6t	178,100	211,000	KAJA/San Antonio	5.1	5	5.9	4	304,800	340,500
WLHK/Indianapolis	6.6	4	6.3	4	231,600	243,100	KCYI/San Antonio ^	3.7	9t	4.8	8	344,100	370,900
WGNE/Jacksonville	7.4	5	6.5	7	203,200	201,600	KKYX-AM/San Antonio ^ +	1.3	20t	1.4	19t	90,600	85,300
WQIK/Jacksonville	8.7	3	10.2	1	219,500	224,600	KRPT/San Antonio ^ +	0.3	29t	0.3	29t	41,600	41,200
KBEQ/Kansas City ^	3.6	13	4.3	7t	232,100	271,500	KSON/San Diego	3.9	9	4.2	8	258,100	281,600
KFKF/Kansas City ^	4.6	6	5.0	5	254,900	247,900	KBAY/San Francisco (San Jose)	0.9	27	1.5	19t	178,200	252,800
WDAF/Kansas City	5.2	4	6.1	3	230,000	259,100	KRTY/San Francisco (San Jose)	2.4	14	*	*	179,700	*
KCYE/Las Vegas	4.0	8	3.6	9	152,600	149,500	KBAY/San Jose	2.8	10t	4.1	6	110,000	131,700
KWNR/Las Vegas	3.9	9	3.8	8	162,500	154,600	KRTY/San Jose	8.2	1	*	*	111,200	*
KKGO/Los Angeles	2.7	12t	2.5	14t	662,100	671,500	KKWF/Seattle	2.7	17	2.8	17t	308,400	326,500
WGKX/Memphis	2.8	13t	2.7	13t	88,400	94,200	KNUC/Seattle	2.5	18t	2.6	20	209,800	255,600
WLFP/Memphis	3.5	10	3.1	11t	91,100	81,700	KSD/St. Louis	7.6	3t	5.7	8	432,300	365,000
WKIS/Miami	2.8	12t	2.9	13	304,600	319,300	WIL/St. Louis	4.9	9	6.1	7	386,400	393,500
WKMK/Middlesex (Monmouth)	1.7	18	1.7	17	75,700	72,000	WFUS/Tampa	4.1	9	4.2	9	327,600	313,100
WMIL/Milwaukee	7.0	4	7.2	5	279,500	297,800	WQYK/Tampa	2.8	14t	3.0	11t	267,700	258,600
KEEY/Minneapolis	6.4	5	6.9	4	549,100	525,900	WMZQ/Washington	3.3	12t	2.6	14t	334,700	321,400
							WIRK/West Palm Beach	4.0	6	3.6	6	105,500	105,100

Jul PPM Top 10				
CUME				
JUN	JUL			
1	1	WUSN/Chicago		909,300
3	2	KKBQ/Houston		780,200
2	3	KPLX/Dallas		686,800
4	4	KILT/Houston		685,000
5	5	KKGO/Los Angeles		671,500
6	6	KSCS/Dallas		559,600
9	7	KEEY/Minneapolis		525,900
8	8	WXTU/Philadelphia		523,100
10	9	WYCD/Detroit		502,300
7	10	WKLB/Boston		493,200



Spring 2022 Diary Scoreboard

Here are Spring 2022 (3/31-6/22) Nielsen Audio two book per year diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Of the 160 rated markets, 63 had Country stations ranking in first place, up from 55 in the Fall 2021 survey. WTHI/Terre

Haute retained the format lead with its 19.3 share. Legend: A "+" indicates a Classic Country outlet; a "t" indicates a tie, and a "*" indicates a station was not a subscriber during that survey. Stations that didn't subscribe in the last two surveys are excluded.

SPRING 2022 DIARY TOP TEN

SHARE



FA	SP	Station	Share
1	1	WTHI/Terre Haute, IN	19.3
3	2	WLLR/Quad Cities, IA-IL	14.7
2	3	WILQ/Williamsport, PA	14.3
--	4	KNCQ/Redding, CA	14.1
4	5	WMT/Lima, OH	13.7
8	6	WKKW/Morgantown, WV	13.6
--	7	WNCY/Appleton, WI	13.5
--	8	WACO/Waco, TX	13.2
7	9	WHWK/Binghamton, NY	13.1
--	10	WFRE/Frederick, MD	12.9

Station/City	12+ Fall 2021 Share	Fall 2021 Rank	12+ Spring 2022 Share	Spring 2022 Rank	Station/City	12+ Fall 2021 Share	Fall 2021 Rank	12+ Spring 2022 Share	Spring 2022 Rank
KEAN/Abilene, TX	7.2	2t	7.8	1t	KKCB/Duluth, MN	6.0	4t	7.8	2
KBCY/Abilene, TX	7.2	2t	4.7	5t	KTCD/Duluth, MN	3.0	9t	2.8	9t
W0BB/Albany, GA	5.8	3	4.9	3t	WAXX/Eau Claire, WI	12.3	1	11.3	1t
WKAK/Albany, GA	1.9	8	2.8	6t	WQRB/Eau Claire, WI	4.3	8	5.3	7
KGNC/Amarillo, TX	6.0	3t	6.0	3	WATQ/Eau Claire, WI	5.8	6	7.5	3t
KATP/Amarillo, TX	4.4	7	4.4	6t	WTFE/Erie, PA	3.0	10	4.9	8
KPUR/Amarillo, TX	1.6	11	2.0	11t	WXTA/Erie, PA	3.8	6t	5.8	5t
KARX/Amarillo, TX	1.2	12t	0.8	13	KKNU/Eugene, OR	7.9	2t	11.7	1
KBRJ/Anchorage, AK	4.0	9t	4.1	7t	KFLY/Eugene, OR	1.7	13t	1.5	12t
KASH/Anchorage, AK	2.3	11t	3.6	10	KEED-AM/Eugene, OR +	1.7	13t	1.5	12t
WWWW/Ann Arbor, MI	3.9	4	2.8	5t	WKDQ/Evansville, IN	8.9	2	8.0	3
WNCY/Appleton, WI	11.6	1	13.5	1	WLYD/Evansville, IN	5.7	4	2.9	9
WGEE/Appleton, WI +	3.2	7	3.6	5t	WBKR/Evansville, IN	1.8	11	1.5	11
WPKR/Appleton, WI	1.9	12t	1.8	12	KVOX/Fargo, ND	6.2	4t	5.1	6t
WKSF/Asheville, NC	11.5	1	12.5	1	KBVB/Fargo, ND	5.6	6	7.1	2t
WPUR/Atlantic City, NJ	4.8	2t	5.7	2	KKIX/Fayetteville, AR	9.0	1	9.5	1
WKXC/Augusta, GA	7.2	2t	5.9	4	KAMO/Fayetteville, AR +	5.6	4	5.6	5t
WLUB/Augusta, GA	2.6	10t	4.1	7	KRXD/Fayetteville, AR	1.7	14	1.7	14
WEBB/Augusta, ME	5.7	6t	7.3	1t	WKML/Fayetteville, NC	8.8	2	10.2	2
WCTB/Augusta, ME +	3.8	8t	4.5	7	WEGX/Fayetteville, NC (Florence, SC)	1.4	8t	1.0	10
WQCB/Bangor, ME	11.0	1	11.2	1	WFBE/Flint, MI	3.4	7t	3.0	7t
WBFJ/Bangor, ME	5.0	4t	4.1	5t	WXFL/Florence, AL	8.0	2	10.2	2
KYKR/Beaumont, TX	6.9	2	5.9	4	WDRM/Florence, AL (Huntsville)	2.2	3t	1.5	4t
KAYD/Beaumont, TX	1.4	15	1.7	10t	WEGX/Florence, SC	5.5	4t	5.8	5
KNGT/Beaumont, TX (Lake Charles)	2.0	12	2.3	8	WWKT/Florence, SC	1.7	13t	1.7	11t
KTHT/Beaumont, TX (Houston)	3.2	8t	*	*	WWFN/Florence, SC +	1.1	14t	1.7	11t
WKNN/Biloxi, MS	5.2	4	4.7	3t	WFRE/Frederick, MD	9.3	1	12.9	1
WHWK/Binghamton, NY	13.4	1	13.1	1	WVEG-HD3/Frederick, MD	0.9	10	2.5	6
WBBJ/Binghamton, NY	1.0	9t	1.5	9t	WAYZ/Frederick, MD (Hagerstown, MD)	1.4	8t	1.0	8t
WINR-AM/Binghamton, NY +	0.5	12	0.5	12t	WGRX/Fredericksburg, VA	3.1	6t	2.9	5
KQDY/Bismark, ND	6.7	4	6.8	3t	WFLS/Fredericksburg, VA	8.0	1	8.3	1
KBMR-AM/Bismark, ND	5.8	5t	3.9	10t	KUAD/Ft. Collins, CO	3.5	4t	3.5	3t
KUSB/Bismark, ND	5.8	5t	5.8	7	KXBG/Ft. Collins, CO	2.3	9t	3.0	4t
KKBO/Bismark, ND	3.8	10	4.9	8t	WAVW/Ft. Pierce, FL	4.3	3t	3.5	5t
WBWN/Bloomington, IL	7.0	2	8.0	2	WIRK/Ft. Pierce, FL (W. Palm Beach)	2.5	11t	*	*
WJCB/Bloomington, IL	0.8	8t	0.9	7t	WPHR/Ft. Pierce, FL	2.9	10	*	*
KQBL/Boise, ID	4.8	2t	8.3	1	KMAG/Ft. Smith, AR	7.4	1t	8.5	1
KAWO/Boise, ID	3.1	13t	4.1	6t	KOMS/Ft. Smith, AR	6.7	3	6.2	3
KIZN/Boise, ID	2.3	17	3.3	11t	WHWY/Ft. Walton Beach, FL	5.9	1t	5.8	2
WBVR/Bowling Green, KY	7.1	1t	8.2	1	WDJR/Ft. Walton Beach, FL +	3.2	6	*	*
WLYE/Bowling Green, KY +	3.1	7t	4.3	4	WYZB/Ft. Walton Beach, FL	2.3	9t	2.4	6t
WHHT/Bowling Green, KY	1.8	9	1.7	9	WBTU/Ft. Wayne, IN	5.5	2	4.6	4t
WLLI/Bowling Green, KY +	*	*	0.9	11t	WOGK/Gainesville, FL	8.6	1	7.4	1
WYNR/Brunswick, GA	5.3	3t	5.7	3t	WRUF/Gainesville, FL	3.1	8	2.7	9
WOKO/Burlington, VT	10.5	2	10.4	2	WPLL/Gainesville, FL +	0.9	13t	1.4	11
KAGG/Bryan-College Station, TX	4.9	3t	4.3	6t	WXUS/Gainesville, FL	2.0	7	3.2	7
KNDE-HD2/Bryan-College Station, TX +	3.7	7	2.4	10t	KYCK/Grand Forks, ND-MN	6.4	4t	8.2	4
KVMK/Bryan-College Station, TX	1.2	11t	1.2	15t	KSNR/Grand Forks, ND-MN	6.4	4t	5.5	6
WQMX/Canton, OH	5.1	4t	*	*	KRNY/Grand Island, NE	8.0	2t	8.7	1t
WQXK/Canton, OH	4.5	6	*	*	KRGI/Grand Island, NE	4.8	6	6.3	5
KHAK/Cedar Rapids, IA	10.7	1	10.8	1	KRGI-HD4/Grand Island, NE +	1.6	12t	1.6	12t
KKSY/Cedar Rapids, IA	4.2	8t	4.0	7t	WNCY/Green Bay, WI	10.0	2	*	*
WKWS/Charleston, WV +	4.7	7t	6.5	5	WGEE/Green Bay, WI +	3.1	10	*	*
WKAZ/Charleston, WV	1.6	11	1.6	11	WAYZ/Hagerstown, MD	10.0	1	10.4	1
WQBE/Charleston WV	12.1	1	11.3	1	WICL/Hagerstown, MD +	3.3	5	4.7	3t
KOLT/Cheyenne, WY	7.1	2t	7.1	1t	WKCY/Harrisonburg, VA	9.4	1	9.3	1
KRAN/Cheyenne, WY +	7.1	2t	7.1	1t	KQUS/Hot Springs, AR	10.6	1	*	*
KXBG/Cheyenne, WY	1.2	12t	1.2	12t	KSSM/Hot Springs, AR (Little Rock)	4.7	3t	3.5	2t
KALF/Chico, CA	3.0	3t	*	*	KMJX/Hot Springs, AR + (Little Rock)	2.4	13t	2.3	4
KKCY/Chico, CA	1.8	8t	1.3	8t	WTCR/Huntington, WV	7.7	3	8.5	2
KCLR/Columbia, MO	10.4	1	10.7	1	WDGG/Huntington, WV	8.2	2	6.8	4
KWWR/Columbia, MO	2.2	10	3.1	8t	WXBW/Huntington, WV +	3.0	8	4.7	5t
KATI/Columbia, MO	0.7	11t	0.8	14t	WOGV/Jackson, TN	7.3	3t	8.3	3t
KBBM/Columbia, MO	0.7	11t	*	*	WWYN/Jackson, TN	4.9	5t	3.6	7
WKCN/Columbus, GA	4.6	6t	5.0	5t	WPWT/Johnson City, TN +	3.8	7t	3.8	8
WSTH/Columbus, GA	2.1	13t	4.5	7	WXBQ/Johnson City, TN	15.2	1	12.1	1
WNHW/Concord, NH	5.2	3	4.1	3	KIXQ/Joplin, MO	12.0	1	12.0	1
KRYS/Corpus Christi, TX	7.6	3	8.4	3	WBCT/Kalamazoo, MI (Grand Rapids)	8.4	2t	7.7	2
KUKA/Corpus Christi, TX	*	*	0.4	11t	WNWN/Kalamazoo, MI	1.7	12t	1.8	12
WDBY/Danbury, CT	2.3	9t	1.7	6t	WWDK/Kalamazoo, MI (Lansing)	1.7	12t	*	*
WDAQ-HD3/Danbury, CT	1.7	12t	1.7	6t	WACO/Killeen, TX (Waco)	6.6	3	7.4	1
WWKA/Daytona Beach, FL (Orlando)	4.0	6	*	*	KUSJ/Killeen, TX	7.8	1	6.1	2
WKRO/Daytona Beach, FL	2.7	11	3.0	6	KRMX/Killeen, TX (Waco)	3.0	8	2.9	8
WTVY/Dothan, AL	8.0	2t	6.8	2	WCOW/La Crosse, WI	10.7	1	9.1	1
WDJR/Dothan, AL +	8.0	2t	9.7	1	WQCC/La Crosse, WI	5.3	3	4.6	3
KDKE/Duluth, MN +	6.6	3	6.1	5	WBOG-AM/La Crosse, WI +	1.2	8t	1.1	8t

Spring 2022 Diary Scoreboard (continued)

Station/City	12+ Fall 2021 Share	Fall 2021 Rank	12+ Spring 2022 Share	Spring 2022 Rank	Station/City	12+ Fall 2021 Share	Fall 2021 Rank	12+ Spring 2022 Share	Spring 2022 Rank
KMDL/Lafayette, LA	7.4	1	10.0	1	WYVD/Roanoke, VA	2.5	9	3.3	9
KPCZ/Lafayette, LA +	2.8	12	1.6	13t	KWWK/Rochester, MN	6.8	1t	6.5	3
KXKC/Lafayette, LA	4.1	8t	3.2	9	KMFX/Rochester, MN	5.4	4t	5.8	4
KOGM/Lafayette, LA +	1.3	14	2.1	12	WXQJ/Rockford, IL	5.8	4	4.4	5
KYKZ/Lake Charles, LA	8.6	1t	7.5	1t	WRBT/Rockford, IL	3.6	8	3.7	7
KNGT/Lake Charles, LA	8.6	1t	7.5	1t	WCEN/Saginaw, MI	5.7	5	6.0	4t
QQLK/Lake Charles, LA +	4.3	5t	4.0	6t	KSKG/Salina, KS	7.6	1	7.6	1
WPCV/Lakeland, FL	7.9	1	5.8	1	KQLA/Salina, KS	2.3	5t	1.7	12
WFUS/Lakeland, FL	2.2	9	1.9	5t	KXZB/Salina, KS	2.3	5t	2.9	8t
WIOV/Lancaster, PA	7.5	2	8.3	1	KTPK/Salina, KS + (Topeka, KS)	2.3	5t	*	*
WITL/Lansing, MI	9.6	1	6.2	2t	KYEZ/Salina, KS	4.1	4t	4.7	3t
WWDK/Lansing, MI +	2.8	8	5.2	4t	WWFG/Salisbury, MD	3.9	4	6.9	2
WBCT/Lansing, MI (Grand Rapids, MI)	1.9	10	1.1	11t	WRDE/Salisbury, MD	*	*	2.4	10t
KRRG/Laredo, TX	10.1	3	9.4	3t	WAAI/Salisbury, MD +	1.3	13t	1.6	14t
KGRY/Las Cruces, NM	6.1	3	8.0	2	WCHK/Salisbury, MD	0.8	20t	1.1	18
KXPZ/Las Cruces, NM	5.5	4	3.7	6	KDCD/San Angelo, TX	4.4	5t	4.1	6
WXKK/Lebanon, NH-VT	4.5	3	3.4	5t	KGKL/San Angelo, TX	4.4	5t	6.1	2t
WJEN/Lebanon, NH-VT	1.3	15t	2.7	7t	KKCN/San Angelo, TX	2.2	8t	2.0	8t
WXLF/Lebanon, NH-VT	3.9	4t	3.4	5t	KKJG/San Luis Obispo, CA	9.4	1	9.1	1
WCNL/Lebanon, NH-VT +	1.9	12t	2.1	12t	KHAY/Santa Barbara, CA (Oxnard, CA)	1.4	12t	1.3	12t
WBUL/Lexington, KY	7.9	1	7.5	1	KSNI/Santa Maria, CA	6.7	2	5.6	4t
WLXO/Lexington, KY +	1.7	15t	2.3	15	WCTQ/Sarasota, FL	2.1	11t	2.4	6
WVLC/Lexington, KY	2.8	11	3.0	11t	WFUS/Sarasota, FL (Tampa)	3.0	5	3.8	4
WIMT/Lima, OH	15.0	1	13.7	1	WJCL/Savannah, GA	2.4	11t	4.1	7t
KFGE/Lincoln, NE	5.2	4t	8.0	1	WUBB/Savannah, GA	2.4	11t	3.8	9
KZKX/Lincoln, NE	5.2	4t	7.6	2	WBFM/Sheboygan, WI	8.2	1	9.6	1
KLLL/Lubbock, TX	6.6	3	5.8	4	KXKS/Shreveport, LA	3.9	9t	4.3	6t
KQBR/Lubbock, TX	2.9	10t	3.3	10t	KRMD/Shreveport, LA	4.2	8	3.7	9
KRBL/Lubbock, TX	2.1	14	0.7	17	KSLX/Sioux City, IA	11.7	1	10.5	1t
KTTU-HD2/Lubbock, TX +	1.2	16t	1.8	14	KKYI/Sioux City, IA	4.5	8t	5.7	7
KTTU-HD4/Lubbock, TX	1.2	16t	0.4	18t	KTWB/Sioux Falls, SD	13.7	1	11.0	1
WDEN/Macon, GA	9.0	2	4.4	5t	KXRB-FM/Sioux Falls, SD	3.4	8	3.8	7t
WIHB/Macon, GA	2.4	9	1.7	10	KIKN/Sioux Falls, SD	3.0	9t	3.8	7t
WIHB-AM/Macon, GA +	1.2	11t	1.0	16	KTTS/Springfield, MO	8.2	1	9.3	1
WOKQ/Manchester, NH	5.5	4	4.3	4	KSWF/Springfield, MO	3.1	11t	5.5	4
WNHW/Manchester, NH	0.5	19t	0.5	14t	KWTO/Springfield, MO +	6.9	3	7.9	2
KTEX/McAllen, TX	9.5	2	8.4	2	KOMG/Springfield, MO +	1.9	16t	2.3	14t
WWKA/Melbourne, FL (Orlando)	5.0	5	*	*	WWJO/St. Cloud, MN	5.5	3	6.1	2
WHKR/Melbourne, FL	2.6	11t	3.9	7t	KZPK/St. Cloud, MN	6.8	2	6.5	1
KATM/Modesto, CA	6.5	2	9.5	1	KDDG/St. Cloud, MN +	2.6	11	2.8	9t
KOSO/Modesto, CA	1.7	10t	2.6	6t	WVAL-AM/St. Cloud, MN +	2.1	12t	2.0	15t
WKMK/Monmouth	4.1	2	3.7	1	KATM/Stockton, CA	9.9	1	8.0	1
WLWI/Montgomery, AL	4.7	5	4.8	6	WILQ/Sunbury, PA (Williamsport, PA)	3.3	8t	6.0	3
WBAM/Montgomery, AL	4.4	6t	4.5	7	WBLY/Sunbury, PA	3.3	8t	2.7	7
WGKS-HD4/Montgomery, AL +	2.4	12t	4.2	8t	WNTN/Tallahassee, FL	4.8	5	3.5	7t
WWFY/Montpelier, VT	2.7	7t	3.9	2t	WWOF/Tallahassee, FL	2.2	10t	3.1	9
WXKH/Montpelier, VT	5.3	3	3.9	2t	WTHI/Terre Haute, IN	18.7	1	19.3	1
WJZZ/Montpelier, VT	2.7	7t	2.0	8t	WVIG/Terre Haute, IN +	1.6	8t	5.0	5
WKKW/Morgantown, WV	13.0	1t	13.6	1	KTPK/Topeka, KS +	6.9	1t	7.3	2t
WPDJ/Morgantown, WV +	3.2	7	3.6	6	WBWB/Topeka, KS	6.4	3t	5.0	6
WMDH/Muncie, IN	5.4	4	6.1	3	KTOP/Topeka, KS	2.1	12t	2.8	9
WBKQ/Muncie, IN	2.0	6t	2.7	6t	WCCW-AM/Traverse City, MI +	0.8	15t	0.4	22
WNUS/Muskegon, MI	10.9	1	11.5	1	WLXV/Traverse City, MI	1.1	13t	1.2	13t
WBCT/Muskegon, MI (Grand Rapids)	2.9	8t	2.9	8	WMKC/Traverse City, MI	8.7	2t	5.5	4t
WLAW/Muskegon, MI	0.7	16t	0.7	11t	WTCM/Traverse City, MI	9.1	1	7.8	2
WGTR/Myrtle Beach, SC	6.9	1	7.8	1	WSRT/Traverse City, MI	0.4	20t	2.0	10t
WLFF/Myrtle Beach, SC	1.8	11t	1.8	11t	WCBY-AM/Traverse City, MI +	1.5	12	1.2	13t
WEGX/Myrtle Beach, SC	2.1	10	2.1	10	WFFN/Tuscaloosa, AL	4.7	3t	5.4	3t
WVYZ/New Haven, CT (Hartford)	5.4	3	5.4	4	WXTX/Tuscaloosa, AL	4.1	5	4.2	5
WCTY/New London, CT	8.1	2	7.3	2	WZZK/Tuscaloosa, AL (Birmingham)	3.0	8t	*	*
WBMW-HD2/New London, CT	0.5	12	0.5	11t	WDXB/Tuscaloosa, AL (Birmingham)	2.4	12t	3.0	7t
KNFM/Odessa-Midland, TX	4.5	6	4.7	6t	KNUE/Tyler, TX	4.6	6t	6.8	4
KHKX/Odessa-Midland, TX	6.4	3	8.1	1	KYKX/Tyler, TX	3.0	9t	5.0	6t
KHAY/Oxnard, CA	3.6	6t	3.2	6	KKUS/Tyler, TX +	5.9	4t	2.2	11t
KPLM/Palm Springs, CA	4.3	8t	2.4	11t	WFRG/Utica, NY	13.7	1	11.0	1
KDES/Palm Springs, CA	1.6	16	1.9	15t	WBUG/Utica, NY	0.7	11t	1.1	8t
WPAP/Panama City, FL	7.4	3	8.8	2	WAAA/Valdosta, GA	2.4	8	4.2	4t
WDJR/Panama City, FL (Dothan) +	2.2	5t	*	*	KATJ/Victor Valley, CA	5.0	3	6.2	2
WNUS/Parkersburg, WV-OH	9.5	1	10.3	1	KSXS/Visalia, CA (Fresno)	2.5	8t	*	*
WKSJ/Pensacola, FL (Mobile)	1.1	12	1.1	12	KHGE/Visalia, CA (Fresno)	1.7	12	1.5	6t
WXBW/Pensacola, FL	3.3	10t	3.7	4t	WACO/Waco, TX	11.2	1	13.2	1
WXCL/Peoria, IL	5.8	3t	7.8	3	KRMX/Waco, TX	2.6	9t	2.9	7t
WFYR/Peoria, IL	1.8	13	3.1	9	KEKR-AM/Waco, TX +	1.5	13	1.0	12t
WTHY/Portland, ME	4.6	5	4.2	6	KPTY-AM/Waterloo, IA +	4.1	4	3.4	4t
WPOR/Portland, ME	5.4	4	5.6	3	WDEZ/Wausau, WI	7.6	2t	8.5	1
WOKQ/Portland, ME	0.5	21t	0.9	19t	WYTE/Wausau, WI	5.0	6	4.4	6
WOKQ/Portsmouth, NH	6.6	1	5.8	2	WAXX/Wausau, WI (Eau Claire)	2.2	11	*	*
WTBJ/Portsmouth, NH	1.0	18t	1.0	14t	WQVX/Wheeling, WV	9.4	1t	9.8	2t
WRWD/Poughkeepsie, NY	3.4	6	3.3	3t	WBGJ/Wheeling, WV	6.8	5t	2.3	8
WCZY/Poughkeepsie, NY	2.7	7	2.2	6t	KLUR/Wichita Falls, TX	8.7	1	10.4	1
KCCY/Pueblo, CO	5.6	5	7.9	1t	KWFS/Wichita Falls, TX	6.8	4t	6.6	4t
KATC/Pueblo, CO	2.1	11t	*	*	KOLI/Wichita Falls, TX	1.9	8t	0.9	8
WLLR/Quad Cities, IA-IL	15.8	1	14.7	1	WILQ/Williamsport, PA	16.5	1	14.3	1
KHK/Quad Cities, IA-IL	2.8	8t	0.7	13t	WBLY/Williamsport, PA	3.5	6t	4.5	5t
KZZI/Rapid City, SD	5.8	2	*	*	WXCY/Wilmington, DE	3.4	7	2.2	7
WIOV/Reading, PA	4.8	2	5.0	3	WDSO/Wilmington, DE	2.0	10t	3.4	5
WXTU/Reading, PA (Philadelphia)	2.3	8t	*	*	WUSQ/Winchester, VA	12.0	1	12.8	1
KNCQ/Redding, CA	13.4	1	14.1	1	WKSI-HD2/Winchester, VA +	1.6	5	1.5	6
KBUL/Reno, NV	8.1	1	4.4	5t	WORC/Worcester, MA	1.1	14	1.5	12t
KOLC/Reno, NV	2.3	10t	2.5	10t	WGTY/York, PA	7.4	2	11.2	1
KLCA-HD3/Reno, NV	1.1	17t	0.2	26	WQXX/Youngstown, OH	6.1	5	8.6	2t
KCMY-AM/Reno, NV +	1.3	15t	1.3	15t	WBBG/Youngstown, OH	2.5	7t	3.7	7
WSLC/Roanoke, VA	10.2	1	11.5	1					

LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

2	1	KANE BROWN /Like I Love Country Music (RCA) ✓ (Kane Brown, Jordan Schmidt, Taylor Phillips, Matt McGinn)	28026	2577	8223	790	34.706	3.553	158	0
5	2	JON PARDI /Last Night Lonely (Capitol)	24000	1668	7012	452	29.068	2.414	158	0
4	3	C.YOUNG w/M. TENPENNY /At The End Of A Bar (RCA)	23670	1172	6899	358	30.828	1.655	158	0
7	4	JUSTIN MOORE /With A Woman You Love (Valory)	21973	1258	6521	378	26.403	2.023	158	1
10	5	COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN) ✓	21773	4236	6190	1336	25.675	4.487	157	1
1	6	DYLAN SCOTT /New Truck (Curb)	21580	-6979	6311	-2023	28.909	-6.536	158	0
8	7	MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	21557	1433	6177	422	25.836	2.055	157	0
9	8	LUKE COMBS /The Kind Of Love We Make (River House/Columbia) ✓	20988	1892	6002	534	26.271	1.431	158	0
11	9	CARRIE UNDERWOOD /Ghost Story (Capitol)	17722	658	5187	190	19.654	0.722	156	0
14	10	INGRID ANDRESS w/SAM HUNT /Wishful... (Atlantic/Warner/WEA)	15784	1702	4548	498	16.407	1.879	150	1
15	11	TYLER HUBBARD /5 Foot 9 (EMI Nashville)	15250	1737	4403	462	19.07	2.537	157	1
12	12	JACKSON DEAN /Don't Come Lookin' (Big Machine)	15245	103	4484	24	18.029	0.562	158	0
17	13	MORGAN WALLEN /You Proof (Big Loud) ✓	14252	2903	4153	921	17.469	3.597	157	5
16	14	OLD DOMINION /No Hard Feelings (Arista)	13710	731	3982	192	15.839	1.194	157	0
22	15	LUKE BRYAN /Country On (Capitol)	11202	1536	3235	477	13.396	1.983	148	2
18	16	DUSTIN LYNCH /Party Mode (Broken Bow)	11081	199	3157	49	11.197	0.117	157	1
19	17	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	10597	449	3120	100	11.62	0.864	145	0
23	18	T. RHETT f/R. GREEN /Half Of Me (Valory/BMLGR)	10291	1025	3000	320	12.33	2.181	153	2
20	19	FRANK RAY /Country'd Look Good On You (Stoney Creek)	10291	242	3163	50	9.541	0.504	145	1
21	20	ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	10287	513	2947	200	11.251	1.01	151	2
13	21	JAKE OWEN /Best Thing Since Backroads (Big Loud)	8833	-5790	2474	-1770	10.236	-7.037	158	0
24	22	LEE BRICE /Soul (Curb)	8631	239	2560	95	7.941	0.565	155	0
25	23	GABBY BARRETT /Pick Me Up (Warner/WAR)	8525	446	2454	122	8.724	0.342	148	3
6	24	MAREN MORRIS /Circles Around This Town (Columbia)	8302	-13436	2222	-4120	11.068	-12.318	158	0
26	25	R. DICKERSON f/J. SCOTT /She Likes It (Triple Tigers)	7939	194	2287	77	7.416	0.291	134	5

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 JIMMIE ALLEN/Down Home (Stoney Creek)	7778	276	2368	92	7.508	0.234	145	2
28	27	📶 KELSEA BALLERINI/Heartfirst (Black River)	7672	385	2232	148	6.671	0.226	147	3
29	28	📶 BAILEY ZIMMERMAN/Fall In Love (Warner/WEA)	7434	1154	2168	344	7	1.114	130	14
31	29	📶 JORDAN DAVIS/What My World Spins Around (MCA)	6620	755	1877	235	6.427	0.434	147	7
30	30	📶 BRETT YOUNG/You Didn't (BMLGR)	6265	90	1810	10	7.311	1.403	140	0
34	31	📶 JASON ALDEAN/That's What Tequila... (Macon Music/Broken Bow)	5613	1284	1552	383	4.874	1.059	123	10
32	32	📶 PRISCILLA BLOCK/My Bar (InDent/Mercury)	5308	252	1502	58	3.433	0.218	144	1
33	33	📶 CHRIS STAPLETON/Joy Of My Life (Mercury)	4997	363	1545	129	4.902	0.557	138	12
36	34	📶 SAM HUNT/Water Under The Bridge (MCA)	4478	572	1280	183	3.598	0.526	115	3
35	35	📶 LAINEY WILSON/Heart Like A Truck (Broken Bow)	4370	87	1339	20	3.83	-0.054	132	1
37	36	📶 MICHAEL RAY/Holy Water (Warner/WEA)	4333	479	1253	136	2.435	0.356	123	4
38	37	📶 NATE SMITH/Whiskey On You (Arista)	3877	568	1125	171	3.52	0.443	90	10
AIRBORNE		JOE NICHOLS/Good Day For Living (Quartz Hill)	3614	646	1080	176	4.438	1.333	106	18
AIRBORNE		KEITH URBAN/Brown Eyes Baby (Capitol)	3117	393	837	118	3.812	0.299	106	12
40	40	📶 CODY JOHNSON/Human (Warner/CoJo/WMN)	3027	117	929	54	2.164	-0.115	76	2
42	41	📶 DAN + SHAY/You (Warner/WAR)	2851	404	741	86	1.903	0.066	82	4
44	42	📶 RANDY HOUSER/Note To Self (Magnolia)	2482	255	811	73	1.505	0.083	94	16
48	43	📶 WALKER HAYES/Y'all Life (Monument)	2481	780	713	202	1.416	0.505	89	8
45	44	📶 DILLON CARMICHAEL/Son Of A (Riser House)	2320	125	818	40	1.309	0.117	80	0
43	45	📶 BRETT ELDRIDGE/Songs About You (Warner/WMN)	2263	16	563	-4	1.802	0.089	59	0
46	46	📶 CARLY PEARCE/What He Didn't Do (Big Machine)	2254	102	681	21	1.29	0.072	98	3
Debut	47	📶 DIERKS BENTLEY/Gold (Capitol)	2236	734	595	217	1.609	0.322	85	9
47	48	LITTLE BIG TOWN/Hell Yeah (Capitol)	2035	-54	553	-10	3.404	-0.062	73	0
49	49	📶 KAMERON MARLOWE/Giving You Up (Columbia)	1703	36	521	6	1.175	-0.106	72	0
Debut	50	📶 ERIC CHURCH/Doing Life With Me (EMI Nashville)	1561	132	493	33	0.841	-0.054	69	2

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Country Aircheck Add Leaders

PARKER MCCOLLUM /Handle On You (MCA)
COREY KENT /Wild As Her (Combustion/RCA)
JOE NICHOLS /Good Day For Living (Quartz Hill)
RANDY HOUSER /Note To Self (Magnolia)
BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)
CHRIS STAPLETON /Joy Of My Life (Mercury)
KEITH URBAN /Brown Eyes Baby (Capitol)
JASON ALDEAN /That's What... (Macon Music/Broken Bow)
NATE SMITH /Whiskey On You (Arista)
TYLER BRADEN /Try Losing One (Warner/WAR)

Adds
49
27
18
16
13
12
12
10
10
10

Activator Top Point Gainers

COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN) 2351 ✓
MORGAN WALLEN /You Proof (Big Loud) 1884 ✓
LUKE COMBS /The Kind Of Love We Make (River House/Columbia) 1328 ✓
MITCHELL TENPENNY /Truth About You (Riser House/Columbia) 1131 ✓
I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA) 1068 ✓
TYLER HUBBARD /5 Foot 9 (EMI Nashville) 781
JASON ALDEAN /That's What Tequila... (Macon Music/Broken Bow) 763
T. RHETT f/R. GREEN /Half Of Me (Valory/BMLGR) 626
DIERKS BENTLEY /Gold (Capitol) 614
JUSTIN MOORE /With A Woman You Love (Valory) 603

Country Aircheck Top Point Gainers

COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN) 1336 ✓
MORGAN WALLEN /You Proof (Big Loud) 921 ✓
KANE BROWN /Like I Love Country Music (RCA) 790 ✓
LUKE COMBS /The Kind Of Love We Make (River House/Columbia) 534 ✓
TYLER HUBBARD /5 Foot 9 (EMI Nashville) 462 ✓
I. ANDRESS w/SAM HUNT /Wishful... (Atlantic/Warner/WEA) 498
JON PARDI /Last Night Lonely (Capitol) 452
LUKE BRYAN /Country On (Capitol) 477
MITCHELL TENPENNY /Truth About You (Riser House/Columbia) 422
JASON ALDEAN /That's What... (Macon Music/Broken Bow) 383

Activator Top Spin Gainers

COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN) 2351
MORGAN WALLEN /You Proof (Big Loud) 1884
LUKE COMBS /The Kind Of Love We Make (River House/Columbia) 1328
MITCHELL TENPENNY /Truth About You (Riser House/Columbia) 1131
I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA) 1068
TYLER HUBBARD /5 Foot 9 (EMI Nashville) 781
JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow) 763
THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR) 626
DIERKS BENTLEY /Gold (Capitol) 614
JUSTIN MOORE /With A Woman You Love (Valory) 603

Country Aircheck Top Spin Gainers

COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN) 1336
MORGAN WALLEN /You Proof (Big Loud) 921
KANE BROWN /Like I Love Country Music (RCA) 790
LUKE COMBS /The Kind Of Love... (River House/Columbia Nash) 534
I. ANDRESS w/SAM HUNT /Wishful Drinking (Atlantic/Warner/WEA) 498
LUKE BRYAN /Country On (Capitol) 477
TYLER HUBBARD /5 Foot 9 (EMI Nashville) 462
JON PARDI /Last Night Lonely (Capitol) 452
MITCHELL TENPENNY /Truth About You (Riser House/Columbia) 422
JASON ALDEAN /That's What... (Macon Music/Broken Bow) 383

Country Aircheck Top Recurrents

PARMALEE /Take My Name (Stoney Creek) 22676
SCOTTY MCCREERY /Damn Strait (Triple Tigers) 22018
JASON ALDEAN /Trouble With... (Macon Music/Broken Bow) 19128
MORGAN WALLEN /Wasted On You (Big Loud) 18044
CODY JOHNSON /Til You Can't (Warner/CoJo/WMN) 13855
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow) 11930
J. ALDEAN & C. UNDERWOOD /If I Didn't... (BMG/Capitol/BBR) 9642
C. SWINDELL & L. WILSON /Never Say... (Warner/WMN/BBR) 9167
MORGAN WALLEN /Sand In My Boots (Big Loud) 8065
SAM HUNT /23 (MCA) 7791

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AUGUST 23, 2022

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Summit (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	KANE BROWN/Like I Love Country Music	1	2,893	55.6	1	754	44.4	2	686	42.9	1	386	64.3
5	2	JON PARDI/Last Night Lonely	5	2,534	48.7	6	516	30.4	3	617	38.6	3	305	50.8
4	3	C. YOUNG w/M. TENPENNY/At The End Of...	4	2,610	50.2	9	416	24.5	1	697	43.6	2	319	53.2
7	4	JUSTIN MOORE/With A Woman You Love	6	2,515	48.4	3	562	33.1	7	519	32.4	5	285	47.5
10	5	COLE SWINDELL/She Had Me At Heads...	7	2,119	40.8	2	671	39.5	18	342	21.4	8	241	40.2
1	6	DYLAN SCOTT/New Truck	3	2,684	51.6	7	437	25.7	4	583	36.4	9	238	39.7
8	7	MITCHELL TENPENNY/Truth About You	2	2,847	54.8	8	428	25.2	8	457	28.6	15	203	33.8
9	8	LUKE COMBS/The Kind Of Love We Make	9	1,820	35.0	4	539	31.7	13	403	25.2	6	285	47.5
11	9	CARRIE UNDERWOOD/Ghost Story	8	1,968	37.8	12	379	22.3	9	456	28.5	11	227	37.8
14	10	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	10	1,805	34.7	13	368	21.6	11	412	25.8	7	271	45.2
15	11	TYLER HUBBARD/5 Foot 9	13	1,422	27.3	15	355	20.9	15	374	23.4	10	231	38.5
12	12	JACKSON DEAN/Don't Come Lookin'	12	1,448	27.8	11	393	23.1	12	406	25.4	19	159	26.5
17	13	MORGAN WALLEN/You Proof	16	1,081	20.8	5	517	30.4	17	350	21.9	12	216	36.0
16	14	OLD DOMINION/No Hard Feelings	11	1,462	28.1	18	295	17.4	10	416	26.0	20	155	25.8
22	15	LUKE BRYAN/Country On	15	1,246	24.0	33	135	7.9	16	366	22.9	52	9	1.5
18	16	DUSTIN LYNCH/Party Mode	18	1,024	19.7	23	240	14.1	23	244	15.3	21	136	22.7
19	17	JELLY ROLL/Son Of A Sinner	20	844	16.2	14	360	21.2	19	317	19.8	17	198	33.0
23	18	THOMAS RHETT f/RILEY GREEN/Half Of Me	19	919	17.7	24	225	13.2	20	287	17.9	24	119	19.8
20	19	FRANK RAY/Country'd Look Good On You	14	1,355	26.1	16	326	19.2	29	172	10.8	13	213	35.5

MARKET AIRPLAY PROFILE - FT. MYERS



Rank	WCKT	WHEL	WWGR	Total	
1	SCOTTY MCCREERY/Damn Strait	52	65	53	170
2	DYLAN SCOTT/New Truck	53	63	52	168
3†	PARMALEE/Take My Name	50	64	49	163
3†	KANE BROWN/Like I Love Country Music	62	63	38	163
5	JON PARDI/Last Night Lonely	49	59	34	142
6	JASON ALDEAN/Trouble With A Heartbreak	48	63	26	137
7	MORGAN WALLEN/Wasted On You	15	64	53	132
8	MITCHELL TENPENNY/Truth About You	56	28	42	126
9	COLE SWINDELL/She Had Me At Heads Carolina	41	46	33	120
10	CHRIS YOUNG w/MITCHELL TENPENNY/At The End Of A Bar	57	24	36	117
11	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	39	28	47	114
12	LUKE COMBS/The Kind Of Love We Make	36	46	23	105
13	CARRIE UNDERWOOD/Ghost Story	43	26	35	104
14	CODY JOHNSON/Til You Can't	26	46	27	99
15	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt	10	46	29	85
16†	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	11	45	28	84
16†	COLE SWINDELL & LAINEY WILSON/Never Say Never	12	46	26	84
18	JUSTIN MOORE/With A Woman You Love	48	12	21	81
19	JASON ALDEAN & CARRIE UNDERWOOD/If I Didn't Love You	9	46	24	79
20	MICHAEL RAY/Whiskey And Rain	6	34	31	71

FLASHBACK NUMBER ONES

1 YEAR AGO
CHASE RICE f/FGL
Drinkin' Beer. Talkin'
God. Amen. (2nd Week)



5 YEARS AGO
COLE SWINDELL
Flatliner



10 YEARS AGO
LOVE AND THEFT
Angel Eyes



15 YEARS AGO
KENNY CHESNEY
Never Wanted Nothing
More (4th week)



20 YEARS AGO
KENNY CHESNEY
The Good Stuff
(3rd week)



COUNTRY AIRCHECK ACTIVITY

BRETT ELDRIDGE/Songs About You (Warner/WMN)
 Moves 43-45*
 2263 points, 563 spins; No adds

CARLY PEARCE/What He Didn't Do (Big Machine)
 Remains at 46*
 2254 points, 681 spins
 3 adds: **KUPL, WLFP, WSLC**

DIERKS BENTLEY/Gold (Capitol)
 Debut 47*
 2236 points, 595 spins
 9 adds: **KNIX, KSD, WCYQ*, WGGY, WLFP, WNCY, WPAW, WUSH*, WUSN**

LITTLE BIG TOWN/Hell Yeah (Capitol)
 Moves 47-48
 2035 points, 553 spins; No adds

KAMERON MARLOWE/Giving You Up (Columbia)
 Remains at 49*
 1703 points, 521 spins; No adds

ERIC CHURCH/Doing Life With Me (EMI Nashville)
 Debut 50*
 1561 points, 493 spins
 2 adds: **WAVW, WRNS**

CAITLYN SMITH/Downtown Baby (Monument)
 1497 points, 450 spins; No adds

RYAN GRIFFIN/Salt, Lime And Tequila (Red Street)
 1447 points, 452 spins
 1 add: **WGTY**

MATT STELL/Man Made (Records)
 1412 points, 459 spins
 4 adds: **KCYE, KDRK, WKLB, WXTU**

THOMPSON SQUARE/Country In My Soul (Quartz Hill)
 1298 points, 419 spins; No adds

NIKO MOON/Easy Tonight (RCA)
 1281 points, 328 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 22

PARMALEE/Girl In Mine (Stoney Creek)

AUGUST 29

CRAIG MORGAN/How You Make A Man (Broken Bow)

SEPTEMBER 6

None Listed

CHECK OUT

AUGUST 19

Tyler Hubbard *Dancin' In The Country*
 (EMI Nashville)

Ahead of his upcoming debut solo album (due Jan. 27), Hubbard will release five additional songs to his already released single "5 Foot 9," including the Hubbard, Jon Nite, Ross Copperman and Keith Urban-penned title track.



Kolby Cooper *Boy From Anderson County To The Moon* (Combustion/Wheelhouse)

Named for his YouTube series, Cooper's debut full-length album features tracks from EP *Boy From Anderson County* – like the title track, "Good For You" and lead radio single "Excuses" – in addition to six new songs.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	KANE BROWN Like I Love Country Music (RCA) <small>4th Week at No. 1</small>	11654	270	2227	45	48	0
3	2	JON PARDI /Last Night Lonely (Capitol)	11269	400	2189	61	49	0
5	3	LUKE COMBS /The Kind Of Love We Make (River House/Columbia) ✓	10305	1328	1902	221	49	0
2	4	DYLAN SCOTT /New Truck (Curb)	9785	-1273	1878	-303	45	0
10	5	COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN) ✓	9579	2351	1799	481	49	2
6	6	JUSTIN MOORE /With A Woman You Love (Valory)	9077	603	1790	106	47	0
7	7	CHRIS YOUNG w/MITCHELL TENPENNY /At The End Of A Bar (RCA)	8684	280	1723	43	44	0
9	8	MITCHELL TENPENNY /Truth About You (Riser House/Columbia) ✓	8624	1131	1704	194	48	0
8	9	CARRIE UNDERWOOD /Ghost Story (Capitol)	7712	41	1508	12	49	0
12	10	TYLER HUBBARD /5 Foot 9 (EMI Nashville)	7347	781	1383	122	48	0
17	11	MORGAN WALLEN /You Proof (Big Loud) ✓	6969	1884	1301	323	47	4
13	12	JACKSON DEAN /Don't Come Lookin' (Big Machine)	6637	102	1294	21	47	0
15	13	OLD DOMINION /No Hard Feelings (Arista)	6321	287	1242	101	45	0
16	14	LUKE BRYAN /Country On (Capitol)	5861	528	1154	149	47	1
20	15	INGRID ANDRESS w/SAM HUNT /Wishful Drinking (Atlantic/Warner/WEA) ✓	5572	1068	1130	203	47	1
18	16	THOMAS RHETT f/RILEY GREEN /Half Of Me (Valory/BMLGR)	5316	626	1027	137	48	0
21	17	ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	4646	512	926	93	42	1
19	18	DUSTIN LYNCH /Party Mode (Broken Bow)	4504	-87	839	-31	45	0
14	19	JAKE OWEN /Best Thing Since Backroads (Big Loud)	4426	-1710	826	-377	41	0
22	20	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	4342	326	840	21	46	0
25	21	BAILEY ZIMMERMAN /Fall In Love (Warner/WEA)	3776	537	740	113	46	3
23	22	LEE BRICE /Soul (Curb)	3750	240	715	45	44	0
24	23	GABBY BARRETT /Pick Me Up (Warner/WAR)	3653	294	763	60	44	1
26	24	JIMMIE ALLEN /Down Home (Stoney Creek)	3336	274	640	59	43	2
31	25	JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	2724	763	504	131	34	5
30	26	JORDAN DAVIS /What My World Spins Around (MCA)	2656	535	480	101	43	3
29	27	KELSEA BALLERINI /Heartfirst (Black River)	2579	307	488	71	44	2
11	28	MAREN MORRIS /Circles Around This Town (Columbia)	2522	-4686	492	-972	41	0
27	29	RUSSELL DICKERSON f/JAKE SCOTT /She Likes It (Triple Tigers)	2516	56	481	8	45	1
Re-Enter	30	FRANK RAY /Country'd Look Good On You (Stoney Creek)	2475	149	469	28	37	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
28	31	📶 BRETT YOUNG /You Didn't (BMLGR)	2388	100	414	8	38	0		
33	32	📶 SAM HUNT /Water Under The Bridge (MCA)	2198	465	371	79	35	0		
37	33	📶 NATE SMITH /Whiskey On You (Arista)	2039	439	316	72	20	4		
34	34	📶 CHRIS STAPLETON /Joy Of My Life (Mercury)	2001	283	371	69	42	9		
32	35	📶 CODY JOHNSON /Human (Warner/CoJo/WMN)	1968	207	360	35	29	0		
35	36	📶 KEITH URBAN /Brown Eyes Baby (Capitol)	1786	114	287	19	19	1		
36	37	📶 LAINNEY WILSON /Heart Like A Truck (Broken Bow)	1633	-34	306	2	41	3		
38	38	📶 PRISCILLA BLOCK /My Bar (InDent/Mercury)	1331	1	279	11	37	2		
51	39	📶 DIERKS BENTLEY /Gold (Capitol)	1212	614	195	99	15	5		
41	40	📶 TIM DUGGER /Heart Of A Small Town (Curb)	1176	99	207	17	21	1		
40	41	📶 ZACH BRYAN /Something In The Orange (Warner)	1151	11	203	3	9	0		
45	42	📶 RANDY HOUSER /Note To Self (Magnolia)	1076	246	216	64	26	8		
39	43	📶 THOMPSON SQUARE /Country In My Soul (Quartz Hill)	1059	-91	188	-18	15	0		
44	44	📶 CARLY PEARCE /What He Didn't Do (Big Machine)	996	162	148	26	9	0		
42	45	📶 ERIC CHURCH /Doing Life With Me (EMI Nashville)	976	-40	157	-3	11	0		
43	46	📶 WALKER HAYES /Y'all Life (Monument)	943	-25	153	6	26	3		
48	47	📶 COREY KENT /Wild As Her (Combustion/RCA)	884	199	116	22	6	1		
47	48	📶 MICHAEL RAY /Holy Water (Warner/WEA)	817	82	173	15	30	2		
46	49	📶 LITTLE BIG TOWN /Hell Yeah (Capitol)	710	-94	103	-15	6	0		
49	50	📶 DAN + SHAY /You (Warner/WAR)	663	19	104	2	13	1		
50	51	📶 BAILEY ZIMMERMAN /Rock And A Hard Place (Warner/WEA)	650	30	65	3	1	0		
52	52	📶 CASEY DONAHEW /Telling On My Heart (Almost Country)	596	26	106	3	10	0		
54	53	📶 ELLE KING f/ DIERKS BENTLEY /Worth A Shot (RCA/Columbia)	546	0	69	0	4	0		
Re-Enter	54	📶 JOE NICHOLS /Good Day For Living (Quartz Hill)	535	150	114	32	19	9		
53	55	📶 MIDLAND f/ JON PARDI /Longneck Way To Go (Big Machine)	497	-58	74	-11	5	0		
56	56	📶 BRETT ELDREDGE /Songs About You (Warner/WMN)	493	7	61	-3	10	0		
59	57	📶 SMITH & WESLEY /Caught Up On My Drinkin' (Dream Walkin')	480	12	85	1	7	0		
57	58	📶 CJ SOLAR /All I Can Think About Lately (Raining Bacon)	474	-9	84	-2	8	0		
Debut	59	📶 HAILEY WHITTERS /Everything She Ain't (Pigasus/S&D/Big Loud)	466	27	57	1	3	0		
58	60	📶 JAMES ROBERT WEBB /Lovesick Drifting Cowboy (117)	461	-8	82	-1	7	0		

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