- September 21, 2020, Issue 723 -

Radio Reacts To 55th ACMs

Artists may have played to empty seats and given acceptance speeches in darkened venues, but Wednesday's (9/16) 55th ACM Awards telecast was watched by radio pros nationwide from the best seat in the their houses. Here are some of their observations.

WFUS/Tampa's Sarah Jacobs: I'll start with the obvious – two Entertainer of the Year winners?! What in the world? Why is there no tiebreaker method? Do we hand out two Vince Lombardi trophies? Two Stanley Cups? Nope. Hopefully there will be a way to prevent a tie in the future. Not that I don't think both Thomas Rhett and Carrie Underwood are incredibly deserving - hell, I was pulling for her to win that award in 2017 but, it's just so strange to end up with co-winners. As Carrie said, "2020, man!"

SiriusXM's **Charlie Monk**: Every artist has done at least one show streaming from their bathroom or closet, so the "no audience" thing wasn't new. This show was done as well as any late-night show – maybe better. The sound was also better than most television shows. Since I have daughters and granddaughters, I thought the Mickey Guyton performance was excellent.

WCYQ/Knoxville's Opie Joe: The performance of the night was Carrie Underwood. No contest; don't @ me. She nailed that powerhouse medley and tribute to the legendary women of country music, and I'm still talking about it. I was also looking forward to the Keith Urban and Pink collaboration, and it didn't disappoint. That song is a bop!

KRTY/San Jose's Nate Deaton: Eric Church had the performance of the night, and he was just as passionate as if it had been









(continued on page 11)



Chafing The Dream: KUBL/Salt Lake City's Travis Moon raises more than \$14,000 for St. Jude Children's Research Hospital while walking 81 miles during the second annual Travis Moon Walk. Re-live the walk here.

ACM Awards Quotebook

Members of the media traded in their dress pants for sweatpants, boxed dinners for Uber Eats and pipe and drape for

living and bedroom walls during the 55th ACM Awards Virtual Press Room Wednesday (9/16). Held via Zoom, interviewers were invited to ask performers and presenters questions ... when they remembered to take themselves off mute.

Tie A Happy Man: For the first time in ACM Awards history, there was a tie in the Entertainer of the Year category, with Thomas Rhett and Carrie Underwood both receiving the highest honor of the night - Rhett's first and Underwood's third win in



the category. Rhett summed up everyone's feelings: "It's just been such a weird year." When host **Keith Urban** called the names,

©2020 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

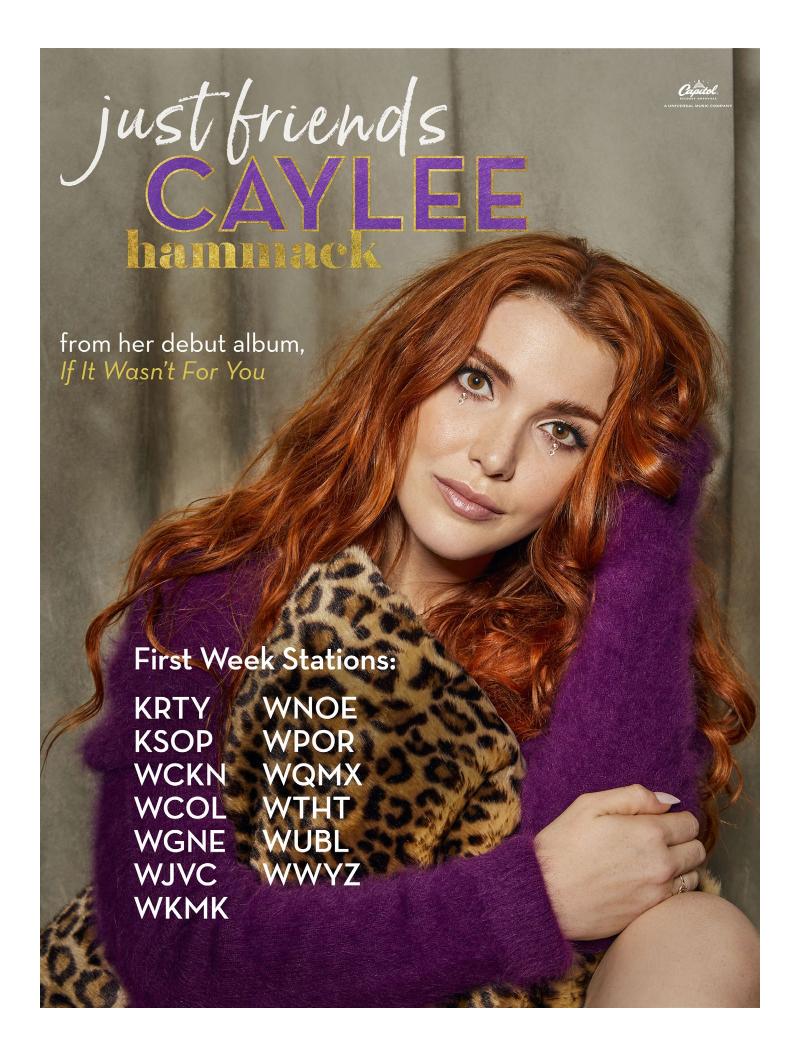
Eric Church. Stick that in your Country song.

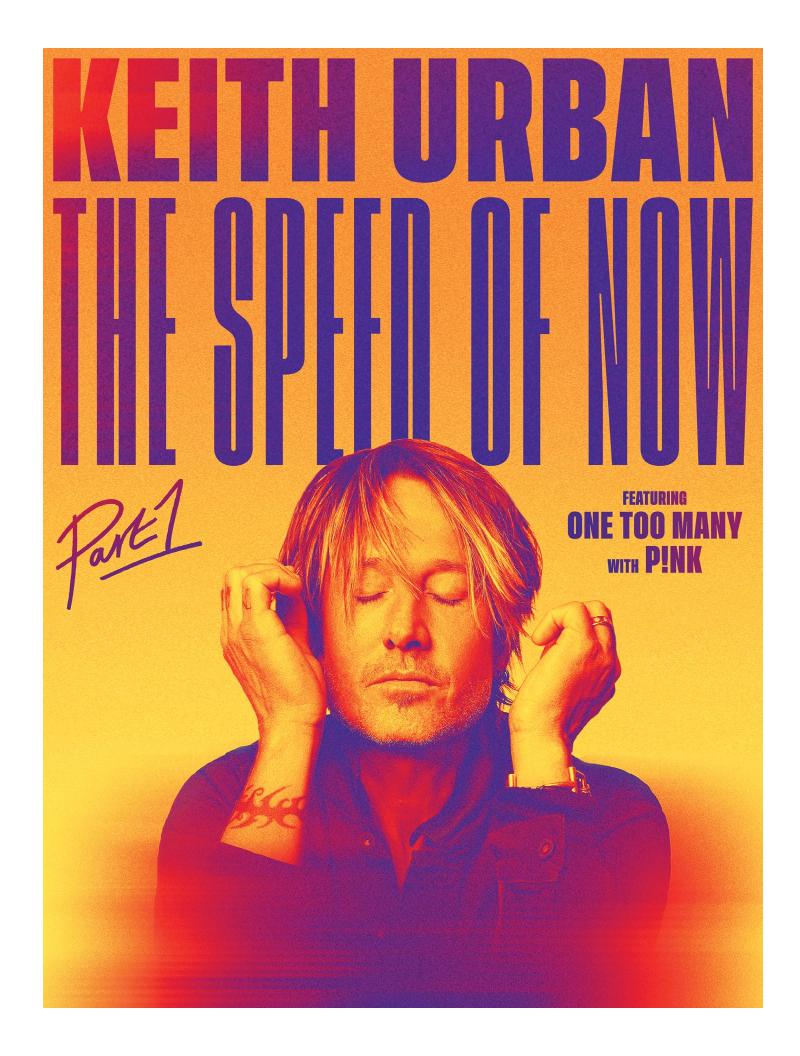
Top 25 and Climbing.

+228% increase in track sales this week.

Click here to see Eric's explosive ACM Performance.









Rhett couldn't believe it. Literally. "I was like, 'There's no way. There's no way." Calling the experience of tying with Underwood "mind blowing," Rhett went on to say, "Being a huge fan of Carrie since I can remember — 15 or 16 years old — and winning an iconic award with her, it solidified a lot of things for me." He wrapped, "I think this was a big pat on the back for the amount of hours we put in, rehearsing, improvising and making our show the best it could possibly be. Tonight is just such a dream."

Under/Over: Underwood called her third win in the category "special" before going on to talk about being looked up to the way she did to Dolly and Loretta — both of whom she honored during her medley. "I don't think I can ever look at myself like that. I feel like a tourist still, you know? And I'm waiting for the day that [people] figure me out and leave me behind or something."

The Masked Singers: When asked why they were wearing masks in the virtual press room and during their speech, Group

of the Year **Old Dominion**

looked around in confusion. "Is no one else doing this?" questioned

Matthew Ramsey.

And Ramsey's thoughts on talking to an empty room? "Strange." After being apart for what "felt like 70



years" to **Shay Mooney**, but was in reality a couple of months, Duo of the Year **Dan + Shay** reunited and wrote their new single, "I Should Probably Go To Bed." "[We] sat down at the piano, and the chemistry was just ... it's that thing that ... it's tough to explain," gushed **Dan Smyers**. "I feel so lucky to have stumbled upon this guy here in Nashville. It's the crazy thing that happens when you move to town. A lot of magic happens."

First-Case Scenario: In a generational shift, both **Maren Morris** and **Luke Combs** took home their first wins in the Female and Male Artist categories, respectively. "The female vocalist award is just so monumental," observed Morris. "I am so inspired by and friends with every single woman in that category. I know how much we uplift and support each other in this community." Speaking from

The Bluebird Cafe, Combs shared how it felt winning an award he's seen his heroes win. "I remember thinking to myself, 'Man, if I could put that kind of work in and achieve those kinds of things, that would be a dream come true." He wrapped, "Thank you to Country radio."

This One's For The Girls: Following her performance of "What Are You Gonna Tell Her?" with surprise guest Urban (watch here), Mickey Guyton said, "It means so much to me to stand here and sing such a polarizing song on the ACM Awards about protecting



our future, protecting our daughters, protecting women, because we're important, and we matter." Guyton, who serves on the ACM Diversity & Inclusion Task Force, noted "All people have to do is see themselves and feel encouraged to be a part of this community. And they can, and ACM really has shown that tonight." Added Cam, "It's not very often you get to see something, and in the moment you actually know it's history happening. When we say we go hard for women, we need to go 200% hard for black women. That's something that I'm really happy to see ... so many people lift her up tonight."



CONGRATULATIONS THOMAS RHE ENTERTAINER OF THE YEAR

VALOR) MUSIC BIG MACHINES



WITH ... TYLER RICH

day in the self-isolated life of Valory's Tyler Rich: For as long as I can remember, my life has been spent on the road. I've never had a regular schedule, just like most musicians. Even though I'm now married, my wife and I still split time between Nashville and LA because of our careers. The longest we are usually together is during the holidays ... other than that, we have a usual three-to-five-days on and five-to-sevendays off routine. We've been together for five months straight now, and we are loving every second of it. We actually finally feel married!

I'm such a night owl usually – asleep around

2-3am and up around 10am. During the pandemic, I've been on what Sabina calls "the old man schedule. I'm usually asleep by about 10-11pm and up around 6-7am. I'm awake and checking the stock market first thing in the morning and making moves on that before Sabina even wakes up. I'm biking and running a lot in the morning and reading as much as possible. Netflix can be addicting, so I'm working on including more literature in my routine

I have always hated running with a passion. But, a bunch of friends and I started a "quarantine run club." We all live across the country from each other. We run our routes and share results with each other as motivation. It's been amazing. We have goals each month, like run a 10k or hit 100 miles for the whole month. It really does become euphoric, and I look forward to my runs now.

Zoom writing can still be weird, but it was easy for me to get used to pretty quickly. Especially working

with other songwriters I know well. There were a couple of amazing surprises along the way from what I thought would be awkward zoom "blind date" writes with strangers that turned into amazing new songs. As far as recording, we finished the last couple songs for my debut album, Two Thousand Miles, in quarantine. I recorded a lot here, other musicians in their own spaces and my producer Lindsay in Nashville, as well. It's been a learning curve, but everything sounds incredible, and I'm super proud of how we were able to still accomplish

so much in a strange time.

I've done multiple IG live shows every week for five months now. Originally as a way to keep fans engaged, but it became so much more than that. Over these months, I have grown closer with my fans because of it. I look forward to seeing their names and comments pop up on the lives ... it's almost like we get to hang out every week. It's way better than quick meet

and greets at shows. It feels raw and real.

We watched Succession on HBO, and I cannot recommend it more. So good. Other amazing finds for me have been ZeroZeroZero on Amazon Prime, Ozark and catching up on Vikings and The Walking Dead. I'm a big movie guy, so I mostly watch films, but loving all those shows. And The Writer Is is an incredible podcast I've been bingeing. I listen to *The Daily* literally daily, and I'm working my way through a few books. *The War Of Art, Between The* World And Me, The Unbearable Lightness of Being and a day trading book for stocks for my new side hustle

Unfortunately, candy is my go-to quarantine snack. I have the biggest sweet tooth in the world, so



DESERTERS

anything fruity or gummy. I've been trying to stop that, thoua

The silver lining has been being home for a long period of time with my wife and my dogs. I miss the road. I miss the stage, fans, shows, my band and my whole life as I knew it. But, this time with Sabina and the pups is invaluable

Ex-Y-Z: In a lighthearted (and relatable) moment, Lauren Alaina revealed if she's heard from any of her exes since releasing Getting Over Him. "I have not ... thank you, Jesus. I have not heard from any of my exes, specifically the one that this EP is about. And if you see this, keep it that way. Great job." —Caitlin DeForest

ACM Remotes Debriefing

In addition to executing ACM Awards: Pandemic Edition (trademark not applied for), organizers also put on virtual radio

remotes (see layout here). Country Aircheck spoke with pros on both sides of the digital desk for their impressions.

Generally speaking, and considering the circumstances, Radio Row got high marks. "ACM's Melissa Moldovan and Ellen [Appleton]'s team of engineers were really on top of everything, from working out the technologies we needed to use to accommodating our hosts and production/digital teams," says WWKA/Orlando MD/mornings Ashley Stegbauer Morrison, who called the workflow "familiar." Adds Westwood One syndicated personality Elaina Smith, "The quick turnaround with











CARRY LEET

WHERE I FIND GOD

"I'M NOT EXAGGERATING WHEN I SAY THIS SONG IS A HIT...IT HAD 100 PERCENT APPROVAL. NO NEGATIVES AT ALL. NOT ONE. WE'VE BEEN PLAYING IT SINCE THAT DAY."

- DEB TURPIN, KSOP/SALT LAKE CITY

"EVERY NOW AND AGAIN AN ARTIST AND SONG COME ALONG THAT MAKE YOU LOOK UP FROM YOUR MASK AND TAKE NOTICE. 'WHERE I FIND GOD' IS ONE OF THOSE SONGS."

NATE DEATON,
 KRTY/SAN JOSE

#1 RESEARCH WXBQ/JOHNSON CITY

"AWESOME SONG THAT CONNECTS WITH LISTENERS ALMOST IMMEDIATELY."

- BILL HAGY, WXBQ/JOHNSON CITY

"WE DID A NEW MUSIC FEATURES WEEK AND OUR AUDIENCE SENT FIVE TIMES THE NORMAL AMOUNT OF TEXTS AND ALMOST ALL GAVE THIS SONG A TOP SCORE OF 5. WE'VE FEATURED THE SONG EVER SINCE."

- BRENT MICHAELS, KUZZ/BAKERSFIELD

IMPACTING
OCTOBER 5TH

BIG LOUD

MORGAN

FOR YOUR CMA CONSIDERATION



NEW ARTIST OF THE YEAR

OVER 2.5 BILLION **Artist On-Demand Streams**

3 CONSECUTIVE #1 Radio singles on both **Billboard Country Airplay and** Country Aircheck/Mediabase Charts

"Certified new Country sensation." -Forbes









the audio was amazing – we had everything delivered in a drop box minutes after we wrapped an interview."

Beasley WXTU/Philadelphia PD Mark Razz also appreciated the onsite engineering team. "They were in constant communication with us, and having a heads-up text about what artist was coming up next – and being given a 10-minute lead time – was fantastic!" Radio Disney Network Sr. Mgr./Music Programming Kris Daniels agrees, "They were our eyes and ears since we couldn't be there." CMT After MidNite Sr. Producer Curt Miller said show host Cody Alan missed the personal interaction, but "our biggest priority is what comes out of the speakers, and we nailed that one thanks to the talented engineering team."

"This was definitely a different, quieter experience," says **Trisha McClanahan**, who manages Lauren Alaina. "What I really liked was the artist spacing. There was never a wait and the stations were ready to go. Past remotes were way more chaotic." Mickey Guyton manager **Erik Peterson** adds, "The ACM team, especially Brenda, did a great job of informing us of how [it] would run and how her health and safety would be their top priority. The space was well organized, spaced appropriately and the atmosphere was very chill."

Zoom Room: The improvement most requested by radio participants is video quality. Morrison thought it could be as simple as having artists move closer. Better cameras and lighting would do the trick for **KSCS/Dallas** APD/afternooner **AI Farb**. "Had we had more time to think through things, we could have arranged to add enhancements such as a direct audio feed from Nashville to our studios to easily grab clips," he says.

From the artist perspective, McClanahan noted a few things. "The adaptors on the artist headsets were heavy and difficult to manage without pulling the ears out," she says. "From the manager's perspective, it was difficult being unable to hear the radio side of the interviews; I could only hear the artist responses."

Artist camps and radio also noted problems managing the length of interviews without in-the-room talent wranglers. "The host also has to be the wrap-up person," says Sun syndicated host **Sam Alex**, "which led to some funny moments, including during our <u>interview</u> with Old Dominion."

One of the few dissenters on overall organization is Curb National Dir./Promotion **Mike Rogers**, who found it difficult to get information ahead of the event and had some timing issues with COVID testing. "This was an exceptional year dealing with COVID, so moving forward this should not be an issue," he says. "Going from laptop to laptop was super-efficient but very stale. All of the artists kept commenting on how weird it was not to be able to hug the interviewers and show some camaraderie. For efficiency and cost, it worked pretty well, [but] we would all prefer the inperson experience."

















THANK YOU COUNTRY RADIO! **MOST ADDED**

26 FIRST WEEK STATIONS

KEEY / MINNEAPOLIS WUBE / CINCINNATI WKIS / MIAMI **WUSY / CHATTANOOGA** MCCN / MUSIC CHOICE WJVC / NASSAU-SUFFOLK

KWJJ / PORTLAND KSOP / SALT LAKE CITY KBEQ / KANSAS CITY WCOL / COLUMBUS **KRTY / SAN JOSE** WGH / NORFOLK

WAMZ / LOUISVILLE WKMK / MONMOUTH-OCEAN KHGE / FRESNO **WXCY / WILMINGTON WQMX / AKRON WOGK / GAINESVILLE** KCCY / COLORADO SPRINGS

KDRK / SPOKANE WPOR / PORTLAND, ME WTHT / PORTLAND, ME **KZSN / WICHITA KJUG / VISALIA KRYS / CORPUS CHRISTI WQHK / FT WAYNE**

ALREADY SPINNING ON SIRIUSXM THE HIGHWAY

+266%

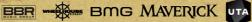
+208%

+217% CONSUMPTION +164%

TIK TOK STATS

11.3K VIDEOS MADE USING VARIOUS **VERSIONS OF MY BOY SOUND**

786.4M HASHTAGS USING #MYBOY #1 SOUND
ON TIKTOK COUNTRY CHART







At least one artist got the old school remotes vibe – socially distanced, of course. "One of Mickey's last public appearances was at the Ryman for CRS ... so being able to reconnect at the ACMs, around 'What Are You Gonna Tell Her' was a special moment," Peterson says. "She loved getting to see friends like Cam, Kelsea Ballerini and Tenille Townes in person – even if it was from across the room."

Also drawing raves, WFH, yo. "Maybe we could keep the part where we wear sweatpants," Smith jokes. "Both days, I was business on top and bedtime on the bottom, and I wasn't mad at it!" Miller has a better idea: "If Bob Kingsley is reading this, could he please put in a good word with The Man Upstairs for COVID-free remotes in 2021? And also, we miss you, Bob." —Monta Vaden, Chuck Aly

Chart Chat

Congratulations to **Luke Combs, Shane Allen, Lauren Thomas** and the **Columbia**promotion team on landing at No. 1 with
"Lovin' On You" for a second consecutive week.
The song is the fourth single from Combs'
second studio album, What You See Is What
You Get. Songwriters are **Thomas Archer**, **Ray Fulcher**, **James McNair** and Combs.

Ray Fulcher, James McNair and Combs.
And kudos to Dennis Reese and the RCA
crew on notching 40 adds for Miranda Lambert's "Settling
Down," landing atop this week's board.



The **Library of American Broadcasting Foundation** (**LABF**) and **Broadcast Education Association** (**BEA**) will award one graduate student \$3,000 in the Fall to support the student's continuing studies and dissertation in broadcast history. Details <u>here</u>.

Benztown and **P1 Media Group** are hosting a free webinar, "Global Radio Ideas: Uncancellable Promotions For A Cancellable Time," September 24 at 1pm ET. Register <u>here</u>.

Linda Ronstadt will receive the Legend Award and be honored with a special musical tribute during the October 6 PBS broadcast of the 33rd Annual Hispanic Heritage Awards.

Warner/WEA's **Morgan Evans** will guest host Mt. Wilson **KKGO/Los Angeles** middays October 5-30. Listen <u>here</u>.

Miranda Lambert's MuttNation Foundation helped more than 100 dogs and cats from Louisiana rescues that had been impacted by Hurricane Laura by teaming with Wings of Rescue, GreaterGood.org and Freekibble.com to transport the at-risk animals.

Ryman Auditorium entered into a multi-year sponsorship agreement with **PNC Bank**, making it the official banking sponsor of the Ryman and creating a new outdoor stage.

Radio Reacts To 55th ACMs

(continued from page 1)

a live performance in front of 20,000 people. The tie for Entertainer of the Year was obviously crazy. Out of that many votes, it is a tie? But, okay, it's 2020, and honestly, they could have had a five-way tie and pulled it off. Outside of the CMA Awards in a few weeks, I hope

it was a one-time show like 2020 is a one-time year and we can go back to Vegas and start over in April.

Cumulus/Albuquerque's **Mandi Vaquera**: Audience or no audience, I was just happy to have something live to watch, and I think they did a great job at all locations. I loved it all, but Old Dominion's compilation was amazing, and their acceptance speech paying tribute to the people they lost was moving.





CONGRAI TOOUR ACM AWARD WINNERS









WARNER MUSIC NASHVILLE

SINGLE OF THE YEAR BLAKE SHELTON - "GOD'S COUNTRY" STOPPHENDRICKS DUO OF THE YEAR DAN + SHAY

MUSIC EVENT OF THE YEAR "FOOLED AROUND AND FELL IN LOVE" MIRANDA LAMBERT (FEAT, ASHLEY MICBRYDE, MAREN MORRIS, ELLE KING, TENILLE TOWNES & CAYLEE HAMMACK



KWFI & KWFO/Idaho Falls, ID's Don Jarrett: I really enjoyed the segment with Luke Combs, Ford and the guitars for veterans; that was very well produced. At times, the show did seem sterile and lifeless without a crowd, and I missed the applause, audience reactions and

candid shots of the artists. The speeches didn't quite conjure the same emotion as standing in front of a live audience of fans and peers. I'm sure each artist was excited, but it was hard to feel it.

Albright & O'Malley & Brenner's Becky Brenner: Keith Urban did an excellent job hosting; he was real, genuine and seemed truly excited for the performers and winners. I like the rotation between the venues, the sweeping views of Nashville as they moved from location to location and the use of lights to simulate people holding lighters in the seats. It was cool to see Dan + Shay and Old Dominion showing their pandemic smarts during their acceptance speeches: Shay [Mooney] staying off mic to shout his thanks since Dan [Smyers] had been there first, and Old Dominion coming out with their masks on and a setting good example.

WKHX/Atlanta's Lucas Phelan: Instead of having the winners walk onstage to accept the awards, I would have liked to have seen something like we saw from the NFL Draft with cameras at their houses or in a green room. My favorite performance from any awards show I can ever remember – I seriously had goosebumps - came from Eric F*%k!n\$ Church! Memorable moments also included Maren [Morris] declaring "I gotta pee!" and Jimmie Allen making his "de-boo," as Keith [Urban] said. I wish I had one-sixteenth the style and was a fraction as cool as Jimmie!

KNIX/Phoenix's Lois "Double-L" Lewis: I loved the three setups and how they used each space appropriately. They did a stellar job coordinating the right acts with the most impactful moments from their respectful venues, and it was a great representation of what Nashville has to offer for anyone who hasn't had the chance to go there yet. Old Dominion

walking out for their acceptance speech with masks on was poignant. Overall, I give it an A+ in a D- year.

KRRV/Alexandria, LA's **Melissa Frost**: The performances

from the Opry House felt like you were sitting in on a rehearsal; they could've done the show from the Ryman and Bluebird. Trisha Yearwood's performance was beautiful, and having Charlie Daniels' photo near the end was perfect. I was also excited Carrie







Don Jarrett







included in these types of tributes. All in all, it wasn't a bad show, it was just very different. Consultant Joel Raab: It was nice to see new artists like Morgan Wallen and Gabby Barrett doing full performances, perhaps signaling a changing of the guard. Blake [Shelton]'s shout-out to Country radio for 'playing the crap out of" his music for 20 years

Underwood included Barbara Mandrell in her

and broke down so many doors for women in

this business, and yet for years she was never

medley. Barbara has had a truly amazing career

was certainly appreciated, and the "On The Road Again" montage over the credits was a perfect exclamation point to the evening.

WXTU/Philadelphia's Nicole Michalik: Stand-out moments were Dan + Shay playing a stripped-down version of "I Should Probably Go To Bed," Kane Brown's performance of "Worldwide Beautiful" and of course Taylor Swift. I love how she commits to a specific look for every album – slacks and kitten heels for the win! Mickey Guyton's performance was important, and she is so talented, not to mention she did it while pregnant, which makes her even more badass!

Midwest's Tom Baldrica: The tenor of the entire evening was appropriate ... [but] I hated that the Radio Award winners were relegated to a passing voiceover into a commercial break. It's bad enough that it wasn't even the awardwinning voices introducing themselves, but the extra slap came with no photo or station graphics. I had some moments of musical clarity: Trisha Yearwood's voice is a national treasure, Tenille Townes exploded off my television screen and out of my speakers into my soul, nobody sells a song like Tim McGraw or looks as good doing it, there's nothing Keith Urban can't do, Kane Brown has my

attention and Taylor Swift ... "I don't know anything, but I know I miss you." For three hours, I felt connected to my country music community in a way I haven't since CRS. -Monta Vaden CAC

©2020 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Lois "Double-L"



STIR CRAZY | adjective | slang

¹ Restless or frantic because of confinement, routine, etc.

CABIN FEVER | noun | informal

1 Irritability and similar symptoms resulting from long confinement or isolation indoors.

Need a Bar Sometimes

TIM ROBERTS WYCD/DETROIT **COYOTE JOE'S** SHELBY TOWNSHIP, MI

PAUL WILLIAMS WKDF/NASHVILLE **BILLY BOB'S TEXAS** FT. WORTH, TX

NANCY WILSON WHKO/DAYTON **ROMER'S** BELLBROOK, OH

DAN ZUKO WCOL/COLUMBUS FLANNAGAN'S DUBLIN COLUMBUS, OH

TEE GENTRY WKXC/AUGUSTA **RED'S TAVERN** CLEMSON, SC

JO JO CERDA KTEX/McALLEN **SHOOTERS** HARLINGEN, TX

CASEY CARTER WNOE/NEW ORLEANS LAFITTE'S BLACKSMITH SHOP **NEW ORLEANS, LA**

> MIKE MOORE WKHX/ATLANTA **BILL'S TAVERN** CANNON BEACH, OR

> > **NATE DEATON KRTY/SAN JOSE RODEO CLUB** SAN JOSE, CA

The Perfect Solution!





AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

Hubbard **WIL/St. Louis** OM **Tommy Mattern** is looking for an MD/afternoon personality with a minimum of two years on-air experience, demonstrable ratings success stories and impeccable references. See the complete posting and apply <u>here</u>.

Federated **WQHK/Ft. Wayne, IN** OM **Jimmy Knight** is searching for a morning co-host to join incumbent **Josh Michaels**. Send résumés and airchecks to Knight <u>here</u>.

Griffin **KVOO/Tulsa** OM **Steve Hunter** is seeking a morning show host or team. See the complete job description <u>here</u>; send résumés and airchecks to Hunter <u>here</u>.

MacDonald **WKCQ/Saginaw, MI** OM/PD **Jason Addams** is looking to add a full-time on-air personality for nights. Send résumés and airchecks to him <u>here</u>.

NORTHEAST

Forever **WFGI/Johnstown**, **PA** is seeking a fulltime morning co-host. Send résumés, airchecks and salary requirements <u>here</u>.

WVRC WKKW/Morgantown, WV PD Mike Vincent is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him here.

iHeartMedia/Baltimore RSVPP **Jeff Kapugi** is seeking a Dir./Creative Services for Country **WPOC**; programming duties and weekend/fill-in airshifts are also possible. Apply <u>here</u>; send résumés and creative composites to Kapugi <u>here</u>.

Pamal WKLI/Albany, NY PD Jon Reilly is

looking for a morning co-host to join incumbent Pete Kelly. Send résumés and airchecks <u>here</u>.

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country WFLS. Interested candidates can see a complete job description and apply here.

Alpha WFLS/Fredericksburg, VA Dir./Content Bill West is searching for a morning co-host to succeed the retiring Jessica Cash. Apply here; reach West here.

SOUTHEAST

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply here.

Cumulus **WKDF/Nashville** PD **Paul Williams** is looking for an afternoon personality with five-plus years of experience. See the complete job posting and apply here.

Cumulus/Shreveport, LA is searching for a VP/MM to succeed Aaron Criswell. See the complete job posting and apply <u>here</u>.

RWPC Pres. **Scott Huskey** is on the hunt for a PD/afternoon personality to join Gulf South **WTVY/Dothan, AL**. The position will also include cluster-wide Digital Brand Mgr. responsibilities. Send résumés and airchecks <u>here</u>.

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him <u>here</u>.

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team

for the cluster that includes Country **KRKI**. Interested parties can send résumés and references <u>here</u>.

Ruby Radio/Elko, NV VP/Programming **Tom Chase** is seeking on-air talent for the cluster that includes Country **KBGZ** and Classic Country translator **K263BD**. Applicants can send cover letters, résumés and airchecks to Chase here.

Bonneville **KYGO/Denver** PD **Brian Michel** is searching for a morning co-host to join incumbent **Tracy Dixon**. Reach Michel here, and apply here.

Frontier/Juneau, AK GM Cherie Curry is seeking an OM/PD/on-air talent for the cluster that includes Country KTKU. Send résumés with references and an aircheck to Curry here.

Townsquare **KUAD/Ft. Collins, CO** Dir./
Content **Brad Hansen** is looking for a morning host or team to succeed **Jordan Soto** and **Michael Mason**. View the complete job description here; send résumés and airchecks to Hansen here.

OTHER

Cherry Creek Media Group PD Mark Elliott is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KCIN & KIYK/St. George, UT; KMON/Great Falls, MT; KGGL/Missoula, MT; KKXK/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYYZ/Williston, ND; and Classic Country KMON-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott here.

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air
talent in a medium market in the South. Send
résumés and airchecks to him here.

SEEKING JOBS

Cactus Jack

Former Entercom/Phoenix Dir./Production GoGoJack@msn.com
602-430-5908

Heather Stevens

Former WQXK/Youngstown, OH middays <u>Heather.Stevens2019@gmail.com</u>

Tony Kelly

Former WUSN/Chicago morning producer KellyT_60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

Jonathan West

Former WKTI/Milwaukee afternoons JSWest33@yahoo.com 320-774-9300

•Doug Dodds

Former ZFKY/Grand Cayman PD/morning host

 $\underline{\mathsf{DougDoddsEmail@gmail.com}}$

•Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

• Denis "Catfish" Miller

Former KSNI/Santa Maria, CA afternoons <u>DenisMil@hotmail.com</u>

Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host <u>BigJohn@TheBigJohnShow.com</u>

• Kris Richards

Former WKJO/Smithfield, NC afternoons <u>FireCop947@yahoo.com</u>

•Jason Ryan

Former WWQM/Madison, WI nights JROnTheAir@gmail.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/ afternoons AJ.McCloud@charter.net 256-503-2301

Kristin Monica

Former WQNU/Louisville APD/mornings <u>Kristin@RadioKristin.com</u>

•Paul Cannell

Former WRKN/New Orleans PD PFCannell@gmail.com

Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

•Tom Travis

Former iHeartMedia/Oklahoma City SVPP TomTravis@gmail.com

Chuck Knight

Former iHeartMedia/Austin-San Antonio RSVPP <u>ChuckKnightMedia@gmail.com</u>

•Dan Mason

Former iHeartMedia/Mobile, AL-Pensacola, FL SVPP
DLafayette@yahoo.com

•Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP & Country KTRA PD DRSchaefer@gobrainstorm.net

•Ginny Rogers Brophey

Former WBWL/Boston PD GinnyBrophey@gmail.com

Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

Brian Cleary

Former WEZL/Charleston, SC PD BRCleary@aol.com

Steve Knoll

Former KMAG/Ft. Smith, AR PD/on-air talent SteveKnoll@cox.net

•Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

• Dave Conrad

Former WBCT/Grand Rapids, MI afternoon host DConrad82@gmail.com

·Amy Nic

Former WAMZ/Louisville afternoon host <u>AmyNicRadioChick@gmail.com</u>

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoons RonStvns@yahoo.com

•Lee France

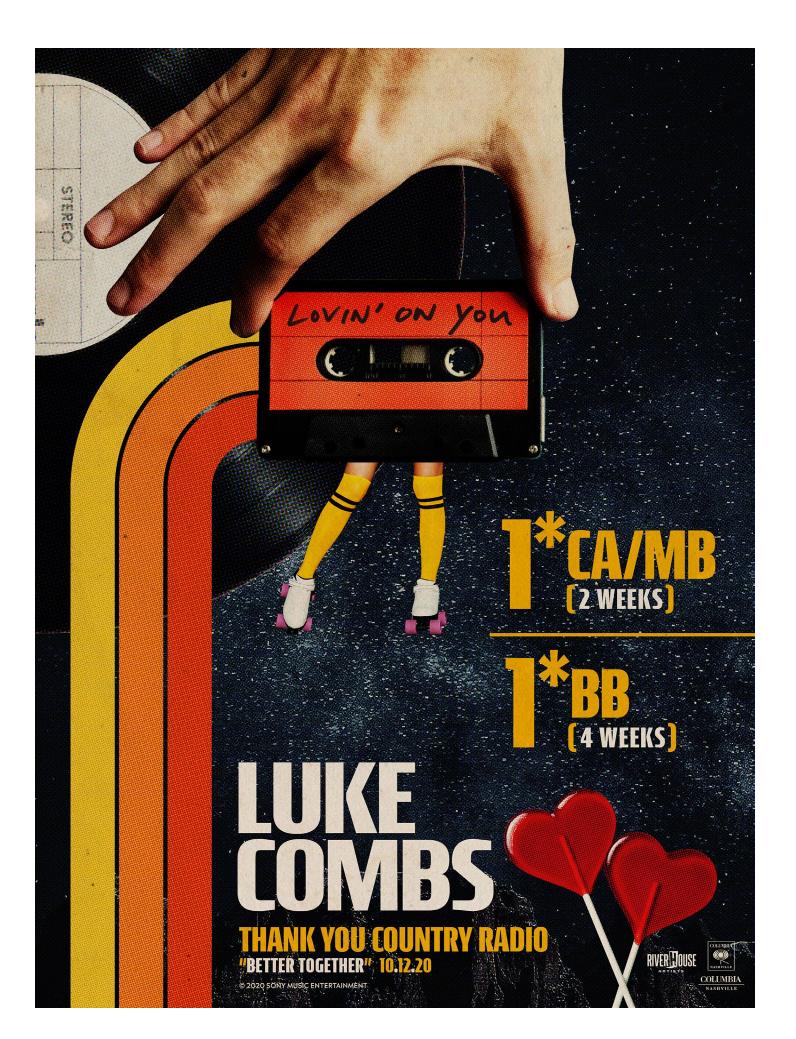
Former KAGG/Bryan, TX PD/midday host LeeFranceWV@gmail.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/ on-air host Davidson1023@gmail.com

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com



SONY MUSIC NASHVILLE CONGRATULATES OUR 2020 ACM AWARDS WINNERS



ALBUM OF THE YEAR WHAT YOU SEE IS WHAT YOU GET



SONG OF THE YEAR "ONE MAN BAND"





"FOOLED AROUND AND FELL IN LOVE"







SEEKING JOBS

(continued)

Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent <u>DarylLedyard@gmail.com</u>

Shawn Carey

Former KXXY/Oklahoma City on-air talent Shawntze@sbcglobal.net

•Christian "CHoff" Hoffer

Former WBCT/Grand Rapids, MI weekender Christian@heychoff.com

•Ryan McCall

Former WGLR/Platteville, WI MD/ afternoons RyanMcCall@yahoo.com

David Dean

Former KXDD/Yakima, WA afternoons <u>DaviDean5@gmail.com</u>

Dan Jessop

Former KKUT/Pleasant, UT Station Mgr. <u>DanJessop@msn.com</u>

Kasper

Former WUSN/Chicago afternoons KasperShow@gmail.com and www.KasperShow.com

•Toni Marie

Former KWJJ/Portland APD/middays <u>ToniMarieRadio@gmail.com</u>

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/ afternoons BKostek24@gmail.com

Chuck Edwards

Former WYCD/Detroit mornings ChuckOn995@yahoo.com

•Terry Phillips

Former Entercom/Detroit Dir./Creative Services <u>Terry@TerryPhillips.com</u>

•Bernadette Gibbons

Former Entercom/New York Coord./ Promotions BernGibbons23@gmail.com

•Jeff Pierce

Former Saga/Portland, ME OM JefferyPierce@me.com

•Blair Thomas

Former WXCY/Wilmington, DE mornings BThomas330@yahoo.com

John Shomby

Former Nash Dir./Programming & WKDF/Nashville PD JohnShomby@gmail.com

Brad King

Former WBYT/South Bend, IN APD/MD/middays BradKingRadio@yahoo.com and here

Dr. Don Carpenter

Former WYCD/Detroit mornings <u>Dr.DonCarpenter@gmail.com</u>

Tony Russell

Former KUPL/Portland mornings Tony@TonyRussellInsurance.com 425-999-6127

•Jake Byron

Former KUPL/Portland mornings JakeByronMedia@gmail.com

•Adam Rondeau

Former WCVL/Charlottesville, VA mornings <u>BrondeauShow@gmail.com</u>

Corey Dillon

Former KNUC/Seattle afternoons/Social Media Mgr.

<u>CoreyDillonRadio@gmail.com</u>

• Jeff "Reyn" Reynolds

Former Brewer WQLK/Richmond, IN mornings JNolds0509@gmail.com 765-465-0568

David Sommers

Former WDJR/Dothan, AL PD DSommers997@yahoo.com

•Tricia "TJ" Jenkins

Former Cumulus/Westwood One nationally syndicated *The Ty Bentli Show* morning host <u>Tricia.Jenkins21@gmail.com</u>

•Brian McKay

Former WXTU/Philadelphia middays, Dir./Production BMackDJ@gmail.com

Guy David

Former KYGO/Denver mornings <u>GuyDavid02@gmail.com</u> Agent: David Brody, 877-888-1267

•Joe Cassady

Former Pritchard/Burlington, IA OM/middays Joseph.Cassady215@gmail.com

•Jason Pullman

Former WUSN/Chicago mornings <u>PimpYourPromo@gmail.com</u>

Presleigh Webb

Former KTCS/Fort Smth, AR mornings <u>PresleighWebb@gmail.com</u>

Jeff Hunt

Former WXCY/Wilmington, DE MD/evenings JeffreyJHunt@gmail.com 570-309-4698

Brent Jones

Former Capitol Dir./Midwest Promotion DBJones615@gmail.com 615-482-5653

Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays <u>KimBrixton@gmail.com</u>

Mark McKay

Former Riser House Dir./Southeast Promotion MMcKay973@gmail.com

SEEKER SPOTLIGHT



RON "KEYES" STEVENS

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

Check out his aircheck here.

"I have a passion for this business, as well as a quirky view of the world, askew sense of humor and an ability to have really weird stuff happen to me. Sometimes, it's like an episode of Seinfeld. A listener once told me that she and her husband knew that I didn't do the job for management, I do the job for them, the listeners."

•Fletcher Keyes

Former WWQM/Madison, WI PD KeyesCreative@gmail.com www.FletcherKeyes.com

Steve Richards

Former Townsquare/Albany, NY OM SVal622@sbcglobal.net 901-481-2669

·Ken Steel

Former WQMX/Akron PD/afternoons KenSteelRadioGuy@gmail.com

Jody Wheatley

Former WQMX/Akron MD/ Promotions Dir. JodyWheatley13@gmail.com

•Kelley Bradshaw-Brock

Former WKDF/Nashville afternoons KellyBra13@gmail.com 423-802-4987

•Sean McMaster

Former Pamal/Albany, NY on-air SMC1167@gmail.com

•DeAnna Lee

Former KKWF/Seattle middays <u>DeAnnaLeeDance@gmail.com</u>

Tim Taylor

Former KWJJ/Portland afternoons Tim.Taylor1@comcast.net

•Tim Richards

Former Entercom/Phoenix VP/Branding, KMLE PD <u>Tim915@gmail.com</u>

Marty Brooks

Former WLFP/Memphis MD/afternoons <u>Marty.Headrick@gmail.com</u>

·Alek Halverson

Former KKWF/Seattle Interim PD/afternoons AlekHalverson22@gmail.com

Mandy James

Former KMNB/Minneapolis mornings MandyJKDSN@gmail.com

•Chris "Fish" Shatek

Former KMNB/Minneapolis middays/Dir. Creative & Imaging ChrisShatek@gmail.com

•Ginny Harman

Former KFRG/Riverside mornings <u>GinnyHarmanVO@gmail.com</u>

·Nina D.

Former KMLE/Phoenix afternoons MissNinaD@gmail.com

·Chris Huff

Former KILT/Houston PD CHuff73@hotmail.com

•Erin Austin

Former KILT/Houston Asst. MD/middays <u>ErinAustinOnline@gmail.com</u>

•Greg Raneiri

Former KSON/San Deigo APD/MD/nights G.Raneiri@gmail.com

•Amber Rainey

Former KSON/San Deigo middays AmberRaineyOnAir@gmail.com

•Jared "Marshall" Goldberg

Former KMLE/Phoenix APD/middays & Cluster Dir./Digital Programming ImJaredGoldberg@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

•Mike Allan

Former WNSH/New York nights MikeAllanRadio@gmail.com

• Darlene Evans

Former WKIS/Miami middays <u>DarleneInc@yahoo.com</u>

•Josh "JT" Holleman

Former WIL/St. Louis afternoons JHolleman1015@gmail.com

'CAUSE ONE DAY THEY WALK,
AND I SWEAR THE NEXT THEY RUN
BABY SOMEDAY WE'LL BE WISHING FOR ONE DAY
ONE DAY WHEN THEY WERE YOUNG





ONE DAY JACKSON MICHELSON

1 MILLION ON-DEMAND STREAMS

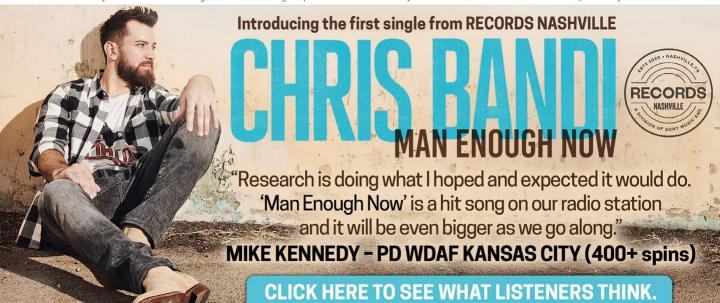
RUNNING ON KRTY, WGNE, WKLB, WCOL, WKMK, KWJJ, KBEQ, WOGI, KSOP, KXLY, KNUC, WJVC, WWGR, WCKN, WCKN, WXBQ, WXCY, WTHT, KCCY, KPLM, WPOR AND MORE



MBDIABASB

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

| 1 | 1 | (((| LUKE COMBS Lovin' On You (River House/Columbia) 2nd Week at No. 1 | 27790 | 678 | 8667 | 148 | 53.633 | 3.711 | 155 | 0 |
|----|----|------------|--|-------|-------|------|-------|----------|--------|-----|----|
| 2 | 2 | 0 | LEE BRICE/One Of Them Girls (Curb) | 26568 | 2629 | 8258 | 702 | 50.929 | 6.874 | 156 | 0 |
| 3 | 3 | <u></u> | KANE BROWN/Cool Again (RCA) | 24809 | 2004 | 7694 | 565 | 44.915 | 4.008 | 156 | 0 |
| 4 | 4 | <u></u> | JASON ALDEAN/Got What I Got (Macon Music/Broken Bow) | 22884 | 1752 | 7232 | 558 | 42.006 | 3.166 | 156 | 0 |
| 5 | 5 | <u></u> | JAMESON RODGERS/Some Girls (River House/Columbia) | 19792 | 1123 | 6211 | 348 | 35.648 | 2.72 | 156 | 0 |
| 7 | 6 | <u></u> | TIM MCGRAW/I Called Mama (Big Machine) | 18596 | 1090 | 5880 | 352 | 34.723 | 1.079 | 156 | 0 |
| 9 | 7 | <u></u> | MATT STELL/Everywhere But On (Records/Arista) 🗸 | 17266 | 2470 | 5417 | 790 | 30.642 | 2.757 | 156 | 0 |
| 10 | 8 | <u></u> | CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow) | 16350 | 2047 | 4897 | 560 | 27.44 | 2.744 | 153 | 0 |
| 11 | 9 | <u></u> | HARDY f/L. ALAINA & D. DAWSON/One Beer (Big Loud) | 15537 | 1433 | 4816 | 355 | 27.184 | 3.432 | 153 | 1 |
| 12 | 10 | 1 | BLAKE SHELTON f/G. STEFANI/Happy Anywhere (Warner/WMN) | 15423 | 1480 | 4841 | 437 | 27.298 | 2.497 | 156 | 0 |
| 14 | 11 | <u></u> | RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers) | 14644 | 2206 | 4544 | 648 | 27.627 | 4.436 | 155 | 1 |
| 15 | 12 | <u></u> | MORGAN WALLEN/More Than My Hometown (Big Loud) 🗸 | 14355 | 2393 | 4488 | 763 | 26.8 | 4.705 | 155 | 4 |
| 13 | 13 | | PARKER MCCOLLUM/Pretty Heart (MCA) | 13999 | 1134 | 4382 | 380 | 24.02 | 2.6 | 154 | 2 |
| 16 | 14 | <u></u> | JON PARDI/Ain't Always The Cowboy (Capitol) | 12712 | 1186 | 4102 | 348 | 22.559 | 1.709 | 154 | 0 |
| 17 | 15 | | CHRIS LANE/Big, Big Plans (Big Loud) | 11407 | 1202 | 3579 | 393 | 18.747 | 2.184 | 144 | 0 |
| 19 | 16 | , <u> </u> | DAN + SHAY /I Should Probably Go To Bed (Warner/WAR) | 11200 | 1263 | 3569 | 457 | 18.734 | 1.197 | 153 | 0 |
| 20 | 17 | · @ | KENNY CHESNEY/Happy Does (Blue Chair/Warner/WEA) | 10729 | 821 | 3287 | 261 | 18.572 | 1.193 | 152 | 1 |
| 18 | 18 | | KIP MOORE/She's Mine (MCA) | 10552 | 483 | 3347 | 169 | 18.079 | 0.754 | 153 | 0 |
| 22 | 19 | <u></u> | LADY A/Champagne Night (BMLGR) | 9689 | 1110 | 3009 | 374 | 15.161 | 1.348 | 154 | 0 |
| 8 | 20 |) | T. RHETT f/McENTIRE, SCOTT, URBAM & TOMLIN/Be A Light (Valory) | 7608 | -7223 | 2498 | -2408 | 18.063 - | 10.451 | 155 | 0 |
| 25 | 21 | <u>@</u> | DUSTIN LYNCH/Momma's House (Broken Bow) | 7496 | 653 | 2254 | 208 | 11.057 | 1.016 | 150 | 1 |
| 21 | 22 | : | ASHLEY MCBRYDE/One Night Standards (Warner/WMN) | 6878 | -2598 | 2010 | -920 | 15.806 | -3.519 | 154 | 0 |
| 29 | 23 | 1 | RASCAL FLATTS/How They Remember You (Big Machine) | 6793 | 1183 | 2022 | 361 | 10.103 | 1.719 | 152 | 2 |
| 26 | 24 | <u></u> | ERIC CHURCH/Stick That In Your Country Song (EMI Nashville) | 6723 | 365 | 2208 | 124 | 9.208 | 0.745 | 146 | 1 |
| 31 | 25 | <u></u> | CHRIS STAPLETON/Starting Over (Mercury) | 6527 | 1086 | 2053 | 358 | 11.737 | 2.01 | 135 | 13 |





| LW | T | W | | Artist/Title (Label) | Total Points - | +/- Points 1 | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|---------------------|-----------|-----------|---------|---|----------------|--------------|-------------|-----------|----------|---------|------------|------|
| 28 | 2 | 26 | <u></u> | NIKO MOON/Good Time (RCA) | 6502 | 771 | 1969 | 210 | 8.793 | 1.098 | 131 | 7 |
| 30 | 2 | 27 | <u></u> | DARIUS RUCKER /Beers And Sunshine (Capitol) | 6241 | 747 | 1966 | 252 | 9.414 | 0.683 | 148 | 8 |
| 32 | 2 | 28 | <u></u> | KELSEA BALLERINI/Hole In The Bottle (Black River) | 6016 | 954 | 1942 | 330 | 7.832 | 0.838 | 146 | 3 |
| 33 | 2 | 29 | | LAUREN ALAINA/Getting Good (Mercury) | 4961 | -81 | 1685 | -33 | 5.238 | -0.018 | 134 | 0 |
| 35 | 3 | 30 | <u></u> | TENILLE ARTS/ Somebody Like That (19th & Grand) | 4802 | 143 | 1527 | 36 | 5.716 | -0.039 | 139 | 2 |
| 36 | 3 | 31 | <u></u> | DYLAN SCOTT/Nobody (Curb) | 4462 | 380 | 1461 | 106 | 5.923 | 0.573 | 126 | 6 |
| 37 | 3 | 32 | <u></u> | BROTHERS OSBORNE/All Night (EMI Nashville) | 4291 | 241 | 1368 | 68 | 5.991 | 1.445 | 130 | 10 |
| 38 | 3 | 33 | <u></u> | JORDAN DAVIS/Almost Maybes (MCA) | 4267 | 265 | 1400 | 124 | 6.006 | 0.273 | 134 | 5 |
| 40 | 3 | 34 | <u></u> | TAYLOR SWIFT/Betty (Republic/MCA) | 3796 | 369 | 1171 | 127 | 4.431 | 0.205 | 115 | 8 |
| 39 | 3 | 35 | <u></u> | BRETT ELDREDGE/Gabrielle (Warner/WMN) | 3738 | 128 | 1122 | 32 | 4.903 | -0.443 | 110 | 1 |
| 42 | 3 | 36 | <u></u> | MORGAN WALLEN/7 Summers (Big Loud) | 3731 | 737 | 1086 | 206 | 6.634 | 1.789 | 7 5 | 13 |
| 41 | 3 | 37 | <u></u> | MAREN MORRIS/To Hell & Back (Columbia) | 3400 | 338 | 1103 | 107 | 3.535 | 0.276 | 109 | 3 |
| Debut | 3 | 88 | <u></u> | B. JOVI & J. NETTLES/ Do What You Can (Island/Republic/BMLGR) \checkmark | 3197 | 3197 | 1017 | 1017 | 5.407 | 5.407 | 20 | 20 |
| 43 | 3 | 39 | <u></u> | GABBY BARRETT/The Good Ones (Warner/WAR) | 3033 | 147 | 1012 | 36 | 3.527 | 0.305 | 103 | 4 |
| <i>A</i> ÎRB | OI | RN | ΙE | PARMALEE f/B. BROWN/Just The Way (Stoney Creek) | 2968 | 305 | 1033 | 77 | 3.371 | 0.418 | 93 | 4 |
| <i>A</i> ÎRE | 30 | RN | 1E | FLORIDA GEORGIA LINE/Long Live (BMLGR) | 2928 | -2112 | 785 | -706 | 3.829 | -6.668 | 108 | 20 |
| <i>A</i> ÎRE | 30 | R١ | 1E | BRETT YOUNG/Lady (BMLGR) | 2915 | 64 | 899 | 20 | 5.518 | -0.045 | 96 | 3 |
| 45 | 4 | 13 | <u></u> | RUNAWAY JUNE/We Were Rich (Wheelhouse) | 2755 | -4 | 897 | 26 | 2.579 | -0.23 | 103 | 4 |
| 47 | 4 | 14 | <u></u> | BRANTLEY GILBERT/Hard Days (Valory) | 2653 | 75 | 857 | 28 | 2.954 | -0.043 | 105 | 2 |
| De <mark>but</mark> | : 4 | 15 | <u></u> | LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol) | 2413 | 330 | 767 | 119 | 2.323 | 0.441 | 91 | 6 |
| 48 | 4 | 16 | | J. ALLEN & N. CYRUS /This Is Us (Records/Columbia/Stoney Creek) | 2390 | -7 | 819 | -6 | 1.97 | -0.135 | 94 | 0 |
| 50 | 4 | 17 | <u></u> | COLE SWINDELL/Single Saturday Night (Warner/WMN) | 2224 | 126 | 631 | 19 | 2.989 | 0.193 | 66 | 2 |
| 49 | 4 | 18 | <u></u> | ZAC BROWN BAND/The Man Who (Home Grown/19th & Grand |) 2175 | 47 | 810 | 27 | 2.305 | 0.135 | 74 | 1 |
| De <mark>but</mark> | : 4 | 19 | <u></u> | JAKE OWEN/Made For You (Big Loud) | 2171 | 198 | 630 | 48 | 2.498 | 0.156 | 65 | 0 |
| Debut | 5 | 0 | | ROBERT COUNTS/What Do I Know (Arista) | 2036 | 216 | 590 | 60 | 2.409 | 0.287 | 71 | 5 |





| Country Aircheck Add Leaders | Adds | | Activator Top Point Gainers | |
|--|-------------|----------|--|---------------|
| MIRANDA LAMBERT/Settling Down (RCA) | 40 | | MORGAN WALLEN/More Than My Hometown (Big Loud) | 1743 🗸 |
| ELVIE SHANE/My Boy (Wheelhouse) | 25 | | RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers) | 1236 🏏 |
| B. JOVI & J. NETTLES/Do What You Can (Island/Republic/BMLGR) | 20 | | LEE BRICE/One Of Them Girls (Curb) | 1187 🗸 |
| FLORIDA GEORGIA LINE/Long Live (BMLGR) | 20 | | B. SHELTON f/G. STEFANI/Happy Anywhere (Warner/WMN) | 968 |
| A THOUSAND HORSES/A Song To Remember (Elektra/Warner/WEA |) 17 | | CHRIS LANE/Big, Big Plans (Big Loud) | 859 🗸 |
| RYAN HURD/Every Other Memory (RCA) | 14 | | | 856 |
| CAYLEE HAMMACK/Just Friends (Capitol) | 13 | | CHRIS STAPLETON/Starting Over (Mercury) | |
| CHRIS STAPLETON/Starting Over (Mercury) | 13 | | MATT STELL/Everywhere But On (Records/Arista) | 828 |
| MORGAN WALLEN/7 Summers (Big Loud) | 13 | | B. JOVI & J. NETTLES/Do What You Can (Island/Republic/BMLGR) | 816 |
| BROTHERS OSBORNE/All Night (EMI Nashville) | 10 | | CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow) | 756 |
| KEITH URBAN f/PINK/One Too Many (Capitol) | 10 | | LADY A/Champagne Night (BMLGR) | 749 |
| Country Aircheck Top Point Gainers | | | Activator Top Spin Gainers | |
| B. JOVI & J. NETTLES/Do What You Can (Island/Republic/BMLGR) | 3197 | 1 | MORGAN WALLEN/More Than My Hometown (Big Loud) | 310 |
| LEE BRICE/One Of Them Girls (Curb) | 2629 | V | RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers) | 256 |
| MATT STELL/Everywhere But On (Records/Arista) | 2470 | / | LEE BRICE/One Of Them Girls (Curb) | 220 |
| MORGAN WALLEN/More Than My Hometown (Big Loud) | 2393 | 1 | MATT STELL/Everywhere But On (Records/Arista) | 170 |
| RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers) | 2206 | / | B. SHELTON f/G. STEFANI/ Happy Anywhere (Warner/WMN) | 158 |
| CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow) | 2047 | | B. JOVI & J. NETTLES/Do What You Can (Island/Republic/BMLGf | R) 156 |
| KANE BROWN/Cool Again (RCA) | 2004 | | CHRIS STAPLETON/Starting Over (Mercury) | 143 |
| JASON ALDEAN/Got What I Got (Macon Music/Broken Bow) | 1752 | | DAN + SHAY /I Should Probably Go To Bed (Warner/WAR) | 127 |
| B. SHELTON f/G. STEFANI/Happy Anywhere (Warner/WMN) | 1480 | | KANE BROWN/Cool Again (RCA) | 126 |
| HARDY f/L. ALAINA & D. DAWSON/One Beer (Big Loud) | 1433 | | TIM MCGRAW/I Called Mama (Big Machine) | 126 |
| Country Aircheck Top Spin Gainers | | | Country Aircheck Top Recurrents | Points |
| B. JOVI & J. NETTLES/Do What You Can (Island/Republic/BMLGR) | 1017 | | MADDIE & TAE/Die From A Broken Heart (Mercury) | 15949 |
| MATT STELL/Everywhere But On (Records/Arista) | 790 | | LUKE BRYAN/One Margarita (Capitol) | 15501 |
| MORGAN WALLEN/More Than My Hometown (Big Loud) | 763 | | MORGAN WALLEN/Chasin' You (Big Loud) | 12399 |
| LEE BRICE/One Of Them Girls (Curb) | 702 | | GABBY BARRETT/I Hope (Warner/WAR) | 12187 |
| RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers) | 648 | | B. SHELTON f/G. STEFANI/Nobody But You (Warner/WMN) | 11389 |
| KANE BROWN/Cool Again (RCA) | 565 | | SAM HUNT/Hard To Forget (MCA) | 11225 |
| CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow) | 560 | | CHRIS JANSON/Done (Warner/WAR) | 11118 |
| JASON ALDEAN/Got What I Got (Macon Music/Broken Bow) | 558 | | JUSTIN MOORE/Why We Drink (Valory) | 8944 |
| DAN + SHAY/I Should Probably Go To Bed (Warner/WAR) | 457 | | KEITH URBAN/God Whispered Your Name (Capitol) | 8592 |
| B. SHELTON f/G. STEFANI/Happy Anywhere (Warner/WMN) | 437 | | MAREN MORRIS/The Bones (Columbia) | 8176 |

 $@2020\ Country\ Aircheck^{\texttt{TM}}-All\ rights\ reserved.\ Sign\ up\ free\ at\ www.countryaircheck.com.\ Send\ news\ to\ news@countryaircheck.com.$





COUNTRY AIRCHECK ACTIVITY

LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)

Debuts at 45*

2,413 points, 767 spins

6 adds: *KCYY, KWEN, KWJJ, WAVW, WTGE, WYCD

J. ALLEN & N. CYRUS/This Is Us (Records/Columbia/Stoney Creek)

Moves 48-46

2,390 points, 819 spins; no adds

COLE SWINDELL/Single Saturday Night (Warner/WMN)

Moves 50-47*

2,224 points, 631 spins 2 adds: **KSD**, ***W1HC**

ZAC BROWN BAND/The Man Who... (Home Grown Music/19th & Grand)

Moves 49-48*

2,175 points, 810 spins

1 add: WNSH

JAKE OWEN/Made For You (Big Loud)

Debuts at 49*

2,171 points, 630 spins; no adds

ROBERT COUNTS/What Do I Know (Arista)

Debuts at 50*

2,036 points, 590 spins

5 adds: KJUG, KSSN, WAVW, *WPCV, WRBT

CAROLINE JONES/All Of The Boys (Mailboat)

1,793 points, 681 spins

1 add: WLFP

OLD DOMINION/Never Be Sorry (RCA)

1,629 points, 427 spins

6 adds: KNIX, WCKT, WGH, *WQHK, WUBL. WWGR

RYAN HURD/Every Other Memory (RCA)

1,517 points, 441 spins

14 adds including: *KATC, *KATM, *KHKI, *KIIM, *KIZN,

*KPLX, *KRST, *KUBL, *WCTO, *WFMS

ADD DATES

September 28

CARLY PEARCE/Next Girl (Big Machine)
KEITH URBAN f/PINK/One Too Many (Capitol)
CLAY WALKER/Need A Bar Sometimes (Show Dog)

October 5

REBEL HEARTS/Good To Go (RHR)
LARRY FLEET/Where I Find God (Big Loud)
INGRID ANDRESS/Lady Like (Warner/WEA)

October 12

LUKE COMBS/Better Together (River House/Columbia)

Send yours to adds@countryaircheck.com

CHECK OUT 9/25



Carrie Underwood My Gift (Capitol)

Underwood's first Christmas album is a combination of traditional favorites and several originals, including two written by Underwood, frequent collaborator Brett James and Cry Pretty co-producer David Garcia. In addition to her five-year-old son, Isaiah Fisher, on "Little Drummer Boy," the project features her first collaboration with John Legend on

the original track "Hallelujah," written by Legend and Toby Gad.



Justin Moore Live At The Ryman (Valory)
The 17-track album was recorded in May 2018 during
Moore's first headline show at the Ryman Auditorium and
his first in Nashville since 2000. It features duets with David
Lee Murphy, Chris Janson and Ricky Skaggs on past hits and
tributes to classics like Waylon Jennings and Hank Williams Jr.



Terri Clark It's Christmas ... Cheers! (Mercury)
Clark produced her first new album to be released on
Mercury/Nashville in 15 years, which boasts 10 songs and
collaborations with Dierks Bentley, Vince Gill, Ricky Skaggs,
The Oak Ridge Boys, Pam Tillis and Suzy Bogguss. Each
album comes with a Christmas postcard and the LP features
holly green vinyl.



Granger Smith Country Things, Vol. 1 (Wheelhouse)
Marking his 10th studio album, the first half of Smith's
double album features eight songs, including the title track,
"Hate You Like I Love You" and "That's Why I Love Dirt
Roads." The project was initially started in early 2019, but
put on hold after the death of his son, River.

©2020 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



CLICK HERE TO LEARN MORE ABOUT HOW YOU CAN SUPPORT THE FUND

| LW | TV | V | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|-----------|--|--------|------------|-------|-----------|----------|------|
| 1 | 1 | ((| LUKE COMBS Lovin' On You (River House/Columbia) 3 rd Week at No. 1 | 12345 | 242 | 2408 | 33 | 47 | 0 |
| 2 | 2 | <u>\$</u> | LEE BRICE /One Of Them Girls (Curb) ✓ | 12196 | 1187 | 2344 | 220 | 47 | 0 |
| 3 | 3 | <u>\$</u> | JASON ALDEAN/Got What I Got (Macon Music/Broken Bow) | 10389 | 483 | 2024 | 103 | 48 | 0 |
| 5 | 4 | <u>\$</u> | KANE BROWN/Cool Again (RCA) | 9509 | 465 | 1881 | 126 | 45 | 0 |
| 6 | 5 | <u>\$</u> | TIM MCGRAW/I Called Mama (Big Machine) | 9279 | 637 | 1737 | 126 | 46 | 0 |
| 7 | 6 | \$ | JAMESON RODGERS/Some Girls (River House/Columbia) | 8962 | 452 | 1689 | 82 | 48 | 0 |
| 8 | 7 | <u>\$</u> | BLAKE SHELTON f/G. STEFANI/Happy Anywhere (Warner/WMN) | 8893 | 968 | 1604 | 158 | 48 | 0 |
| 10 | 8 | \$ | MATT STELL/Everywhere But On (Records/Arista) | 7785 | 828 | 1499 | 170 | 44 | 0 |
| 9 | 9 | \$ | HARDY f/L. ALAINA & D. DAWSON/One Beer (Big Loud) | 7639 | 363 | 1478 | 75 | 48 | 0 |
| 17 | 10 | \$ | MORGAN WALLEN/More Than My Hometown (Big Loud) ✔ | 7106 | 1743 | 1313 | 310 | 49 | 4 |
| 12 | 11 | <u>\$</u> | JON PARDI/Ain't Always The Cowboy (Capitol) | 7074 | 289 | 1279 | 61 | 47 | 1 |
| 14 | 12 | <u>\$</u> | PARKER MCCOLLUM/Pretty Heart (MCA) | 6640 | 377 | 1279 | 77 | 47 | 0 |
| 15 | 13 | <u>\$</u> | CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow) | 6258 | 756 | 1171 | 124 | 42 | 0 |
| 18 | 14 | <u>\$</u> | DAN + SHAY/I Should Probably Go To Bed (Warner/WAR) | 6021 | 663 | 1118 | 127 | 47 | 0 |
| 21 | 15 | <u>\$</u> | RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers) ✔ | 5780 | 1236 | 1101 | 256 | 46 | 4 |
| 19 | 16 | <u>\$</u> | KENNY CHESNEY/Happy Does (Blue Chair/Warner/WEA) | 5730 | 450 | 1035 | 60 | 48 | 0 |
| 4 | 17 | | T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN/Be A Light (Valory) | 5647 | -4101 | 1019 | -888 | 45 | 0 |
| 20 | 18 | <u>\$</u> | KIP MOORE/She's Mine (MCA) | 5640 | 418 | 1080 | 78 | 45 | 0 |
| 13 | 19 | | ASHLEY MCBRYDE/One Night Standards (Warner/WMN) | 4872 | -1738 | 972 | -276 | 43 | 0 |
| 24 | 20 | <u>\$</u> | LADY A/Champagne Night (BMLGR) | 4870 | 749 | 937 | 122 | 47 | 1 |
| 22 | 21 | <u>\$</u> | ERIC CHURCH/Stick That In Your Country Song (EMI Nashville) | 4786 | 260 | 838 | 45 | 47 | 2 |
| 25 | 22 | <u>\$</u> | CHRIS STAPLETON/Starting Over (Mercury) | 4252 | 856 | 764 | 143 | 41 | 6 |
| 28 | 23 | <u>\$</u> | CHRIS LANE/Big, Big Plans (Big Loud) ✔ | 3694 | 859 | 717 | 118 | 43 | 1 |
| 26 | 24 | <u>\$</u> | DARIUS RUCKER/Beers And Sunshine (Capitol) | 3610 | 238 | 628 | 34 | 48 | 0 |
| 29 | 25 | <u>\$</u> | KELSEA BALLERINI/Hole In The Bottle (Black River) | 2448 | 348 | 484 | 76 | 44 | 5 |
| 30 | 26 | <u>\$</u> | RASCAL FLATTS/How They Remember You (Big Machine) | 2399 | 475 | 468 | 86 | 41 | 3 |
| 32 | 27 | \$ | DUSTIN LYNCH /Momma's House (Broken Bow) | 2162 | 379 | 463 | 85 | 39 | 4 |
| 31 | 28 | | BROTHERS OSBORNE/All Night (EMI Nashville) | 1842 | -35 | 331 | -2 | 39 | 1 |
| 33 | 29 | <u>\$</u> | LAUREN ALAINA/Getting Good (Mercury) | 1779 | 77 | 377 | 14 | 36 | 1 |
| 34 | 30 | <u>\$</u> | JORDAN DAVIS/Almost Maybes (MCA) | 1691 | 83 | 293 | 18 | 41 | 4 |





| LW | TW | | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | Adds |
|---------------------|----|-----------|--|--------|------------|-------|-----------|----------|------|
| 35 | 31 | <u>\$</u> | BRETT ELDREDGE/Gabrielle (Warner/WMN) | 1640 | 86 | 305 | 22 | 36 | 0 |
| 42 | 32 | <u>\$</u> | MORGAN WALLEN/7 Summers (Big Loud) | 1404 | 389 | 276 | 83 | 21 | 1 |
| 36 | 33 | | LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol) | 1318 | -81 | 226 | -4 | 21 | 0 |
| 43 | 34 | <u>\$</u> | NIKO MOON/Good Time (RCA) | 1308 | 328 | 274 | 62 | 41 | 7 |
| 38 | 35 | | TAYLOR SWIFT/Betty (Republic/MCA) | 1238 | -37 | 254 | -1 | 38 | 0 |
| 41 | 36 | <u>\$</u> | FLORIDA GEORGIA LINE/Long Live (BMLGR) | 1218 | 187 | 217 | 16 | 29 | 10 |
| 39 | 37 | <u>\$</u> | MAREN MORRIS/To Hell & Back (Columbia) | 1208 | 122 | 227 | 16 | 35 | 0 |
| 37 | 38 | | BRETT YOUNG/Lady (BMLGR) | 1180 | -164 | 179 | -16 | 13 | 0 |
| 40 | 39 | \$ | TENILLE ARTS/Somebody Like That (19th & Grand) | 1175 | 142 | 259 | 34 | 37 | 1 |
| 44 | 40 | <u>\$</u> | DYLAN SCOTT/Nobody (Curb) | 845 | 34 | 179 | 6 | 35 | 1 |
| De <mark>but</mark> | 41 | <u>≶</u> | BON JOVI & JENNIFER NETTLES/Do What You Can (Island/Republic/BMLGR) | 816 | 816 | 156 | 156 | 15 | 9 |
| 45 | 42 | | RUNAWAY JUNE/We Were Rich (Wheelhouse) | 722 | -88 | 149 | -21 | 20 | 0 |
| 50 | 43 | <u>≶</u> | ZAC BROWN BAND/The Man Who Loves (Home Grown/19th & Grand) | 698 | 65 | 144 | 12 | 15 | 0 |
| 47 | 44 | | BRANTLEY GILBERT/Hard Days (Valory) | 680 | -23 | 99 | -5 | 16 | 0 |
| 48 | 45 | <u>\$</u> | GABBY BARRETT/The Good Ones (Warner/WAR) | 674 | -15 | 155 | 2 | 20 | 1 |
| 52 | 46 | <u>\$</u> | RANDALL KING/Hey Cowgirl (Warner/WEA) | 598 | -2 | 115 | 0 | 12 | 0 |
| 51 | 47 | \$ | COLE SWINDELL/Single Saturday Night (Warner/WMN) | 590 | -26 | 81 | 2 | 6 | 0 |
| 46 | 48 | | OLD DOMINION/My Heart Is A Bar (RCA) | 580 | -140 | 58 | -14 | 1 | 0 |
| De <mark>but</mark> | 49 | \$ | RYAN HURD/Every Other Memory (RCA) | 538 | 228 | 92 | 60 | 9 | 8 |
| 53 | 50 | <u>\$</u> | KYLIE FREY/Spur Of The Moment (Deep Frey'd) | 536 | 6 | 102 | 1 | 10 | 0 |
| 49 | 51 | | JIMMIE ALLEN & NOAH CYRUS/This Is Us (Records/Columbia/Stoney Creek) | 535 | -116 | 91 | -11 | 9 | 0 |
| 56 | 52 | <u>\$</u> | LARRY FLEET/Where I Find God (Big Loud) | 519 | 57 | 70 | 12 | 11 | 1 |
| 57 | 53 | <u>\$</u> | CAROLINE JONES/All Of The Boys (Mailboat) | 483 | 38 | 121 | 9 | 20 | 0 |
| Re-Enter | 54 | <u>\$</u> | PARMALEE f/B. BROWN/Just The Way (Stoney Creek) | 478 | 45 | 115 | 12 | 14 | 0 |
| 59 | 55 | | CAM/Till There's Nothing Left (RCA/Triple Tigers) | 450 | 20 | 45 | 2 | 1 | 0 |
| 58 | | <u>\$</u> | TIFFANY WOYS/Loved By You (Tiffany Woys) | 449 | 6 | 80 | 2 | 7 | 0 |
| 55 | 57 | | BRELAND/My Truck (Atlantic) | 430 | -40 | 43 | -4 | 1 | 0 |
| Debut | | <u>\$</u> | LAUREN ALAINA f/L. GRAHAM/What Do You Think (Mercury) | 400 | 156 | 40 | 15 | 1 | 0 |
| 60 | 59 | | JAKE OWEN/Made For You (Big Loud) | 395 | -23 | 75 | -3 | 6 | 0 |
| Debut | 60 | <u>\$</u> | ERIC CHESSER/Date Night (Big Big Records) | 390 | 0 | 73 | 0 | 7 | 0 |

©2020 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



FIND OUT HOW.



Get THIS SHIRT