COUNTRY AIRCHECK WEEKLY

October 28, 2013, Issue 369

Three Enter The Hall Of Fame

"Anyone who comes before you is a god; anyone who comes after you is a punk. This is so backwards." So began **Garth Brooks** as he inducted **Kenny Rogers** into the Country Music Hall of Fame last night (10/27) in Nashville. Fittingly, the ceremony for Rogers, **Bobby Bare** and the late "Cowboy" **Jack Clement** was the first event held in the CMA Theatre within the newly opened addition at the Country Music Hall of Fame and Museum. Previously held in the 200 seat Ford Theatre, this year's inductions were witnessed by more than 750 friends, family, industry notables and artists.

The Cowboy Way: First up was **Jack Clement**, who passed Aug. 8, 2013 at 82. He was remembered as a singer, songwriter, producer, label founder, executive and proprietor of the Cowboy Arms Hotel & Recording Spa. CMHoF&M Exec. Dir. **Kyle Young** described Clement as "a key activist in the cultural revolution that still orbits the world as rock and roll" for his time with Sun Records as an engineer and producer. Between 1956-59, Clement worked on sessions with Johnny Cash, Jerry Lee Lewis, Roy Orbison, Carl Perkins and Charlie Rich. Other artists in his "orbit" included Louis Armstrong, Eddy Arnold, Chet Atkins, Bobby Bare, Emmy Lou Harris, Waylon Jennings, George Jones, Dickey Lee, Charley Pride, Jim Reeves, Don Williams and polka star Frank Yankovic.

John Prine sang "Ballad Of A Teenage Queen," a Clement song that was a 10-week No. 1 for Cash. **Kris Kristofferson** sang "Big River," another Cash hit produced by Clement. **Marty Stuart & His Fabulous Superlatives** did "I Know One," a hit for **Charley Pride** written by Clement. Recalling his first visit to Clement's studio, Stuart said he opened the door only to see Clement and Johnny Cash. "John was sitting there, it looked like his suitcase had exploded, and his glasses were on crooked,

(continued on page 9)

Hall To The Chiefs: **Bobby Bare (l) and Kenny Rogers celebrate their induction into the Country Music Hall of Fame last night in Nashville. They and the late "Cowboy" Jack Clement were officially inducted during the annual Medallion Ceremony at the Country Hall of Fame and Museum's new CMA Theater.**

CMN Studies Radiothons

For all the ways to find value in radiothons, there are as many ways to question that value – especially in a PPM world. Seeking to understand those dynamics, **Children's Miracle Network** commissioned a **Coleman Insights** study on their own program. The results are instructive for any station committed to intensive fundraising.

CMN's 180-plus North American hospitals serve the medical needs of children, and its radiothons

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

GEORGE STRAIT
"I GOT A CAR"
GOING FOR ADDS MONDAY 11/4

The Cowboy Rides Away Tour 2014:
ATLANTA | AUBURN HILLS | AUSTIN | BATON ROUGE | BOSSIER CITY
CHICAGO | COLUMBUS | DALLAS | DENVER | DES MOINES | FOXBOROUGH
KANSAS CITY | LAS VEGAS | LOS ANGELES | LOUISVILLE | NASHVILLE
NEWARK | OMAHA | PHILADELPHIA | PHOENIX | PORTLAND | SAN DIEGO
SAN JOSE | TACOMA | TULSA | WICHITA

MCA NASHVILLE

ERIC CHURCH
THE OUTSIDERS
"...a band of brothers, together alone
the outsiders..."
#1 Most Added!
92 Total First-Week Reporters:
PCCO KKBQ WXTU WPOC WYCD KEEY KMNB KNIX
KMLE KTST KKWF KPLM KWNR WEZL WMIL WSIX
KAJA KEGA WSSL WWYZ KXLY WFUS WMZQ WSLC
KASE WDXB KMDL KRTY KZSN WGAR WNCY WSOC
KHEY KHGE WTHT KRYS WAMZ WGGY WNOE WTGE
KAWO WGH WTQR KSD WBCT WIL WPAW WUSJ
KBQI KJUG KNCI KSKS WBEE WKKT WQHK WUSN
KCCY WJVC WUSH KSSN WBUL WKMK WQIK WWQM
KCYY WKXC KKIX KTOM WCKT WKSF WQMX WYNK
KSOP KKGO WUSY KTTS WCOL WKSJ WRBT WYRK
WPOR KNTY KUAD WCOS WLHK WRNX
WWGR KUPL WCTQ WMAD
KWEN WDAF
Click to view
EMI
RECORDS
NASHVILLE
A UNIVERSAL MUSIC COMPANY

CONGRATULATIONS, SCOTTY McCREERY!

"I CAN'T RECALL ENJOYING A 'COUNTRY' GENRE ALBUM AS MUCH AS SCOTTY McCREERY'S 'SEE YOU TONIGHT.'" – CHICAGO TRIBUNE

"... PROVING ONCE AGAIN THAT AMERICA GOT IT RIGHT, THE 2011 IDOL CHAMP DELIVERS ONE OF THE FALL'S BEST COUNTRY ALBUMS." – PEOPLE

SCOTTY'S NEW ALBUM SEE YOU TONIGHT, #1 SOUNDSCAN COUNTRY DEBUT AND #6 ALL GENRE...

MAKING HIM THE 2ND SOLO MALE ARTIST IN CHART HISTORY TO DEBUT #1 WITH HIS FIRST TWO STUDIO ALBUMS

"SEE YOU TONIGHT"

"600 SPINS IN AND OUR AUDIENCE KEEPS LOVIN' 'EM SOME SCOTTY ... TOP 3 TESTER THE LAST TWO MONTHS!" – CRASH POTEET KVOO/TULSA

CALLOUT AMERICA:

- # 3 SONG OVERALL
- ADULTS 18-44 ARE AT # 8 AND THE # 12 FAVORITE
- ADULTS 25-54 ARE AT # 4 AND THE # 9 FAVORITE
- FEMALES ARE THE STRENGTH WITH CORE 25-44S AT # 7 AND THE # 5 FAVORITE
- FEMALES 18-44 ARE AT # 7 AND THE # 3 FAVORITE
- CORE 25-44 MALES ARE AT # 12 UP FROM # 16

Mercury Nashville
A UNIVERSAL MUSIC COMPANY
19 Recordings

are heard on more than 300 U.S. radio stations of multiple formats. Because the events are primarily targeted at women, the perceptual and focus group study tested 650 women 25-54 from a dozen major markets who listen to a contemporary-based or Country music format and are aware of the events. They had to know of the radiothon, but weren't required to have donated.

"We matched how they feel about their favorite radio station that does a CMN event verses other stations in the market they listen to," says Reynolds Radio Group's **Steve Reynolds**, who helped set up the study. "Overwhelmingly, they can better define CMN stations and correlate [positive] attributes to our stations because of the program."

Steve Reynolds

The results show that stations conducting CMN events have stronger images than non-partners in several categories. CMS stations have a 51% better image for "being local," a 9% better image for "having caring personalities," a 42% better image for "being involved in the community" and a 111% better image for "raising money for a local charity." A ratings analysis indicated that listeners tune in more to partner stations than non-partner stations during the rest of the year.

Focus groups were another part of the equation. "We tested P1s of Hubbard's Hot AC WTMX/Chicago and Capitol Broadcasting's AC WRAL/Raleigh, two of our very successful partners," says Reynolds. "Both stations excel in ratings and revenue in their respective markets and fully embrace the value of our events. The thing that most captured me was how positively the program is evaluated by P1s. They were more effusive about the station and talent, and they reward the station for doing it because it is local. Our one event, a few days a year, helps P1s walk away believing that local needs are met through our hospitals. It's from these focus groups that we developed our marketing phrase, 'Local Radio Matters.'"

For CMN VP/Radiothons **Barbara Bill**, the results meant that CMN was accomplishing its goals. "When we started the Children's Miracle Network Radiothon program many years ago, we decided on three strategic objectives for our radio stations: Elevate the talent so personality images on the station are strong, help develop the station as one that gives back to the community and position the station as local since they serve the hospital in their community," she says. "We wanted to see [through research] if we accomplished these goals, and we did." Learn more about the study and the Children's Miracle Network here. See last year's Edison Research study on St. Jude radiothons and how they relate to PPM here. *–Russ Penuell*

PAGE THREE PIC

Two Sexy: Then-Atlantic artist Craig Morgan and rep Jennifer Shaffer model KRTY/San Jose station gear as Nate Deaton urges them to do their little turn on the catwalk. Send your pic to pagethreepic@countryaircheck.com.

What To Expect: CRS Research

The **CRS 2014** Research Presentation will focus on the increasing popularity of Country in the 12-34 demo in a way previously unseen at the seminar. Conducted and presented by Edison Research in partnership with Jayne Charneski, the study will reach 1,500 in the age group.

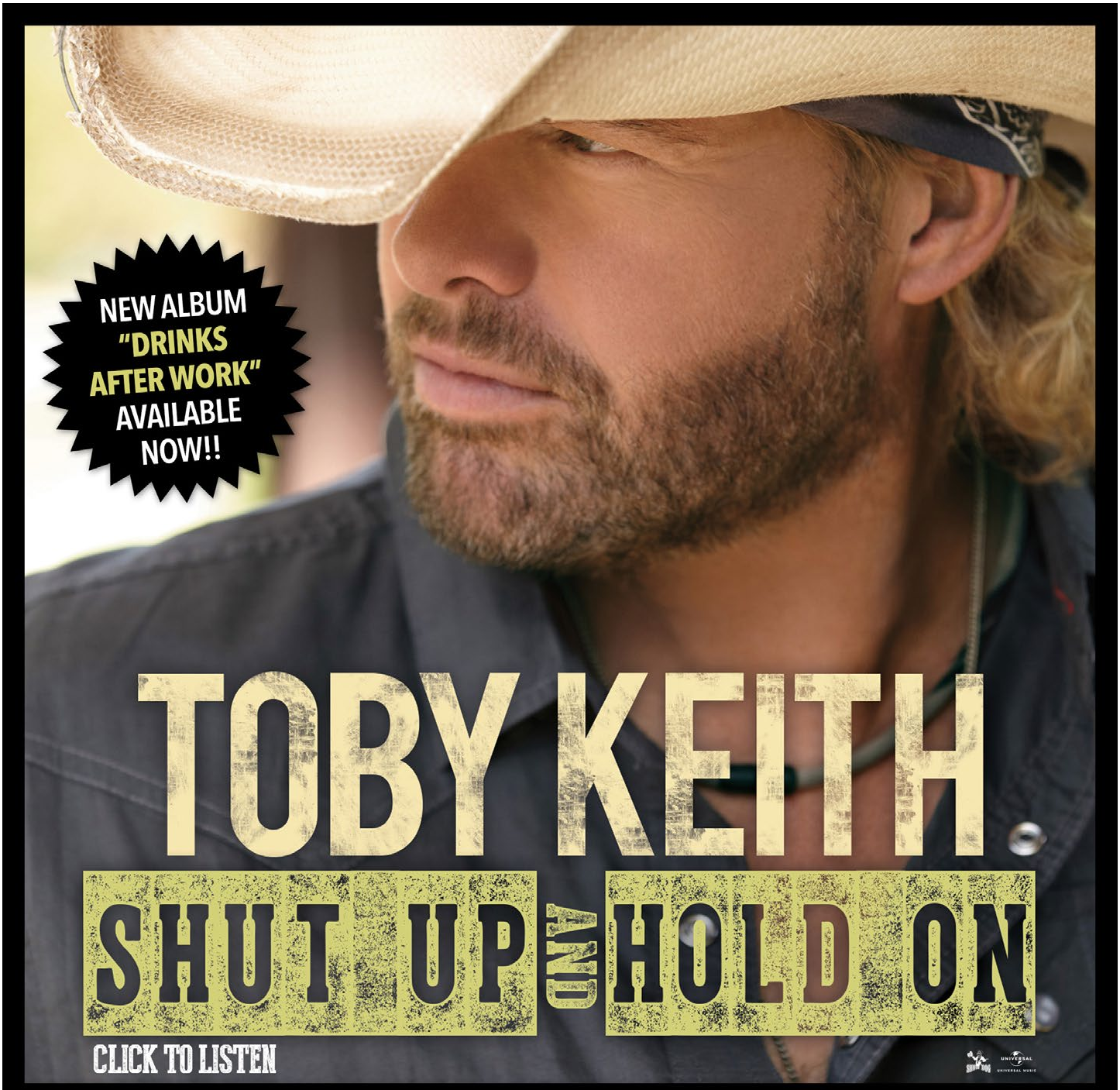
Larry Rosin

"We are engaging in two parts," says Edison President **Larry Rosin**. "We're conducting a very large national survey for quantitative, and we'll also do qualitative interviews. Last year's CRS study was only qualitative, so this is the first time we will have both as part of same presentation.

"Quantitative research with its bar graphs, line graphs and pie charts has a ton of value in telling you what a certain percentage of people feel or like," he continues. "That's the bread and butter of the survey research industry, but you also have to consider how people take in information. Often, watching the video from a qualitative study brings the quantitative to life and makes it more memorable."

Because the study's target demographic is outside what most radio stations are offering advertisers, it's not been much

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



OFFICIAL ADD DATE 11/18

BUT WHY WAIT?

of a focus. "Of course, this is what CRS and other industry organizations can offer," Rosin explains. "I fully understand why individual stations and even groups wouldn't spend resources on this, but what business doesn't want to pay attention to what's coming around the corner?

"This is an example of why CRS is so valuable. They are doing stuff as a representative of Country radio that no station or group would likely fund." To be in the room when Edison's new study is presented, sign up now at crb.org. Registration increases $100 after Nov. 1. *–Chuck Aly*

Thomas Rhett

Chart Chat

• Congrats to **Thomas Rhett, George Briner, JoJamie Hahr** and the entire **Valory** promotion team on scoring this week's No. 1 single with Rhett's "It Goes Like This." The song is Rhett's first chart-topper and hails from the album by the same name, out today.

• An anonymous source passes along this observation: "Here we are in the country music business, and if you look at the **Country Aircheck** chart – a 50-position chart – there are *three* artists on it who wear a cowboy hat. Tim McGraw at No. 3, Brad Paisley at No. 23 and Dustin Lynch at No. 28. Three out of 50." In the first issue of **Country Aircheck**, Aug. 21, 2006, there were 13 artists or groups that featured a cowboy hat.

News & Notes

Envision Radio Networks has signed an advertising sales representation agreement with **AdLarge Media**, moving its inventory to AdLarge's ROI network. Also, **WIKB/Marquette, MI** added **Envision**'s *The Country Oldies Show*.

Cumulus Media Networks' **Kix Brooks** is the voice behind a public service campaign for **VeteransMatter.org**, which helps find permanent housing for homeless military veterans. Download PSAs here.

Songwriter **Westin Davis** has renewed his publishing deal with **Magic Mustang Music**.

The ***Colt Ford*** *& Friends 2nd Annual Celebrity Golf Classic* raised $20,000 for St Jude near Atlanta last month. **Laura Bell Bundy, Craig Campbell, Ira Dean & Keith Burns, Tyler Farr, Jamey Johnson, Charles Kelley, Josh Kelley, The LACS, Larry the Cable Guy, Locash Cowboys** and **John Michael Montgomery** participated. More here.

OFF THE RECORD: Lizzie Sider

Lizzie Sider

BBE's **Lizzie Sider** puts an industry spin on the artist interview:

I grew up listening to whatever my parents were listening to – Patsy Cline, Loretta Lynn, George Strait, Kenny Rogers, Dolly Parton, Gene Autry, Frank Sinatra, Louis Armstrong, Tony Bennett, Dean Martin. Some of my sweetest childhood memories are linked to their songs.

First time I heard myself on the radio I was on my way to visit WZZS/Zolfo Springs, FL for an interview with Billy Brown. My single "Butterfly" came on and I opened all the windows of the car and sang along.

The most interesting road companions are my dogs Boysie and Caldwell. I refer to them as my little fluff-balls. They're always climbing over each other and constantly switching sides to see different views from the window.

If I don't have my Cuppy when I travel, I go insane. He's my tiny, little stuffed animal bunny that I have had since I was a baby.

I can't walk out of a truck stop without beef jerky.

The last item I considered buying from Skymall was a doggie ramp. One of my dogs is afraid of heights, so I thought it would be a cute way to help him out.

There's no place like home, but if I had to be stuck somewhere it would be Savannah, GA. I visited with my mom and grandma, and remember walking the streets in absolute awe! It was breathtakingly beautiful and quaint.

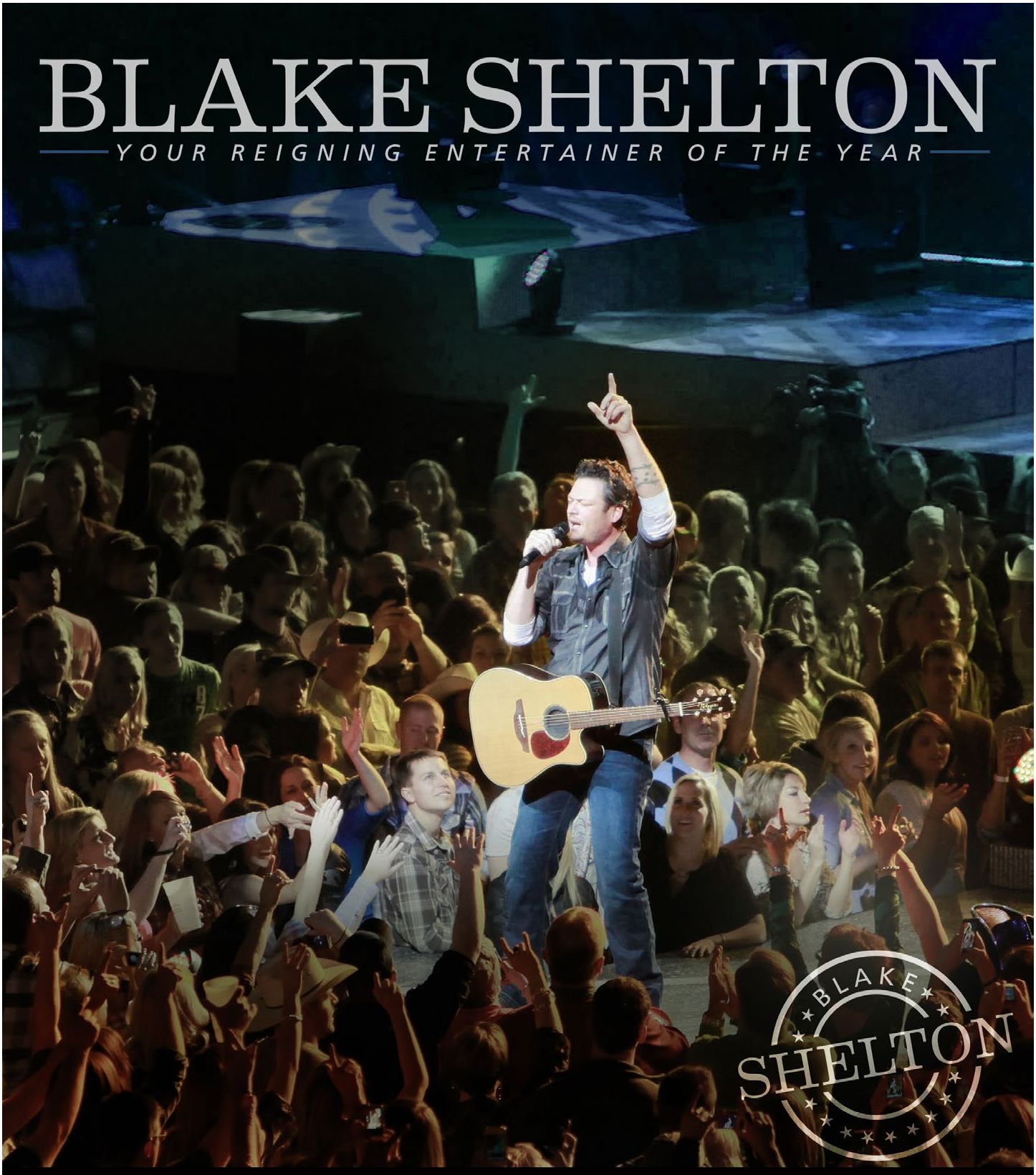
If I saw Dolly Parton in the airport, I'd have to go introduce myself. I grew up watching Dolly command the stage with her bubbly personality and audience connectivity. She is one of the artists who inspires me the most. Some day, I'd love to share the stage with her.

The best advice I ever got was from my close friend, Jan Woods, who helps promote my music to radio. Jan told me that whenever I go to visit a station I should learn about their town. Not only am I walking into the interview prepared, but it's interesting to learn those things. Every town, no matter how small, has history.

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

BLAKE SHELTON

YOUR REIGNING ENTERTAINER OF THE YEAR



MINE WOULD BE YOU

CAC 4 +430 SPINS/+1230 POINTS | BB 4 +509 SPINS/+3.25 MILLION AUDIENCE

POWER UP NOW!

SHERYL CROW
CALLIN' ME WHEN I'M LONELY
OVER 30
FIRST WEEK STATIONS!
INCLUDING:
— KKGO —
LOS ANGELES
— KILT & KKBQ —
HOUSTON
— WXTU —
PHILADELPHIA
— WKIS —
MIAMI
— KMPS —
SEATTLE
— KMLE —
PHOENIX
— KMNB —
MINNEAPOLIS
— WDSY —
PITTSBURGH
SEA GAYLE
OLD GREEN BARN
WARNER MUSIC NASHVILLE

The next installment of the **CMA Songwriter Series** is scheduled for Dec. 4-5 at Joe's Pub in New York City. **Deana Carter**, **Rory Feek**, **James Slater** and host **Bob DiPiero** will perform.

Charlie Daniels Band background vocalist **Carolyn Corlew has been** crowned Ms. Senior **America. The national pageant took place Thursday (10/24)** at Resorts Casino Hotel's Superstar Theater in Atlantic City, NJ.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Day one of **Nielsen Audio**'s October PPM ratings were released. (10/28)
- **Townsquare/Albany, NY** Market Mgr. **Dan Austin** was named Dir./Sales for **Lincoln Financial/San Diego**, which includes Country **KSON**. (10/28)
- Seattle radio vet **Ichabod Caine** joined Caam Partnership's **KKXA-AM/Seattle** for afternoons. (10/28)
- **Clear Channel/Nashville** PM and Country **WSIX** PD **Michael Bryan** added PD duties for cluster Top 40 WRVW. (10/25)
- **CBS Radio** launched **"New Country 106.1"** in Baltimore via translator. (10/24)
- Veteran music executive **John Grady** will helm the new record label **I.R.S. Nashville**. (10/23)
- Combined Communications' **KMTK/Bend, OR** relaunched as **"New Country 99.7 The Bull."** (10/23)
- West Virginia Radio Corp.'s **WKWS/Charleston, WV** morning host **Brian Egan** was promoted to PD. (10/22)
- The *40th Annual People's Choice Awards* added an award for "Favorite Country Music Icon. (10/22)

Three Enter The Hall

(continued from page 1)

and he was twitching and sweating and singing 'The Wabash Cannonball.' Cowboy was dancing with a martini on his head. I said, 'I have found my crowd.' And Cowboy never missed a lick. He just waltzed by me and handed me a mandolin. He saw something in me, and I appreciated him." Clement hired Stuart, who would later work for Cash as well.

Emmylou Harris was then joined by **Rodney Crowell** and **Buddy Miller** to perform "When I Dream," a song Clement included on his 1978 debut album *All I Want To Do In Life*. The song became a hit for Crystal Gayle in 1979. Inducting Clement was Hall of Famer Charley Pride, whose first 13 albums were produced by Clement for RCA. "The first time I went into a

MY TUNES: MUSIC THAT SHAPED MY LIFE

Brad Austin

WXCY/Wilmington, DE OM/PD **Brad Austin** discusses his most influential artists, concerts, songs and albums:

1. Tom Jones, Wisconsin State Fair, mid-'90s: I was a teen and it was the first show I ever emceed. I worked for WMIL & WOKY/Milwaukee and nobody else could do it. I introduced him, screaming into the mic (like I thought you were supposed to), as "Tommy Jones." A little over-the-top for the 50+ crowd, but I'm a fan now – he's a showman!

2. Eric Church & Jamey Johnson, Madison, WI, 2008: I started the Storytellers Jam series there. I put them onstage together to trade blows – song for song. *Magic*. It was named one of the best shows in Madison for the year by the local newspaper critic … and it was acoustic!

3. Luke Bryan, Grand Rapids, MI, Winter 2013: The moment I knew beyond the shadow of a doubt he was a gigantic superstar. Quickly sold out the Van Andel Arena and owned the crowd.

4. Eric Church, *Sinners Like Me*: Simply the greatest country album recorded in the last two decades. I know that's a mouthful, but it's true.

5. Pitbull/I Know You Want Me, International Love and Give Me Everything: Can't explain it, but I love it. As Pit says, "dale!"

•A highly regarded song or album you've never heard: Almost all "iconic" classic rock albums. Example: Pink Floyd, *The Wall*.

•An "important" piece of music you just don't get: See above. Classic Rock doesn't speak to me at all.

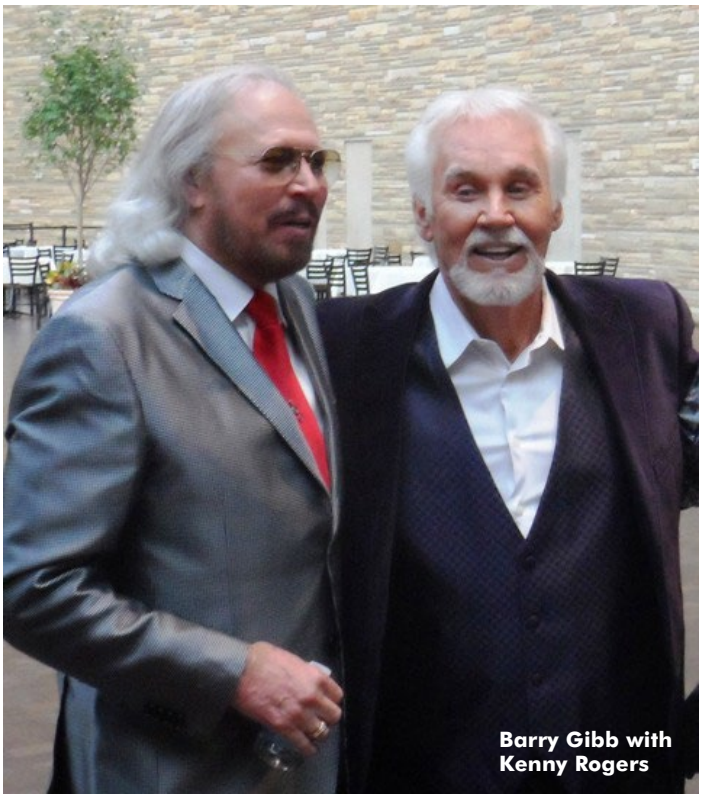
•An album you played or listened to incessantly: Conway Twitty's *Silver Anniversary Collection* 25 hit CD. I wore that sucker out!

One item in your music collection you'd rather not admit to enjoying: Dan Fogelberg.

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

recording studio [1966], it was with Jack Clement," said Pride. "He told me that the songs we were recording then, in 50 years they'll still be playing them."

Accepting the Gold Medallion on Clements' behalf was his daughter Alison. "Writing a thank you speech for someone else is hard," she said. "But trying to write one for a man like Jack Clement is impossible. How do you present the man of a thousand personas?" Noting the answer came in a dream in which she got an "interplanetary memo" from her late father, she said, "The man who made his way into this Hall of Fame still doesn't know how much and how richly he deserves to be here .... He was blessed with believing that what he was doing was fun and pleasing. That was his goal, and he achieved it .... He was grateful to all of this pals who surrounded him, and the artists and cast members who trusted him and took the road less traveled." Alison encouraged the crowd with a favorite saying of her father's, concluding, "If you're not having fun, you're not doing your job."



Barry Gibb with Kenny Rogers

Songwriter's Best Friend: Young recognized that moniker with a nod to Bobby Bare's storytelling abilities. He explained that Bare's former manager, concert promoter Bill Graham, called him the "Bruce Springsteen of country music."

Crowell, who spoke of the career boost he got from Bare, was joined by Harris on Bare's 1963 single, "Detroit City." Before "How I Got To Memphis," **Buddy Miller** said, "There's something about Bobby Bare's voice that made me believe every word he sang. You knew when you heard that voice that it was the epicenter of telling a story in a song."

Kristofferson was next with his composition "Come Sundown," a Bare hit that helped propel yet another young songwriter's career. "Bobby Bare was more than just the greatest artist I ever knew," said Kris. "He's one of the nicest – and that's not a dirty word – and one of the best human beings I've ever known."

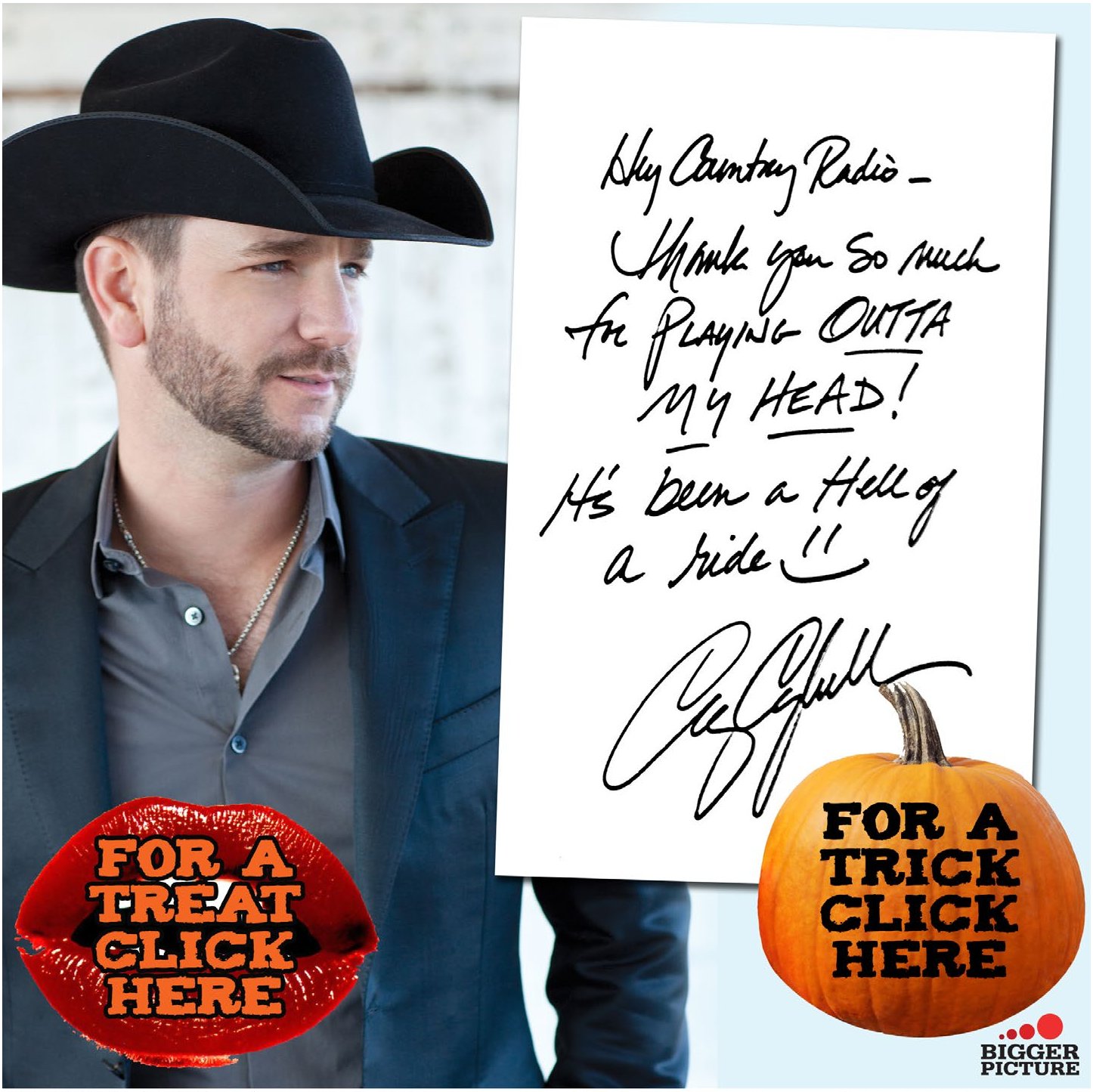
John Anderson came on to sing Bare's only No. 1 hit, "Marie Laveau." "Some of the first real country shows I was ever on, Bobby was the headliner," said Anderson. "I'll never forget how nice he was to everyone on the show. And he hasn't changed a bit."

A very funny **Tom T. Hall** said he and Bare met 51 years ago, and have been friends ever since. They also toured together in the early days. "Bare is allergic to Freon," Hall said. "That's the stuff they put in the air conditioner to make the air cold. Bare and I were driving through Mississippi in July, two cowboys in a brand new Cadillac with the windows rolled down. We got stopped about every 25 miles. They thought we were drug dealers." Adding that there are many other tales to tell, Hall said, "I'm 77 and Bare's 78. It's beginning to look like we're gonna get away with it."

After Hall hung the medallion around his neck, Bare said, "This is a big deal. This is as far as you can go and as high as you can go. I want to remember everyone who played a part in helping me get to where I am, because you can't do it without them."

Bare's thank you list began with his sister, who took care of him since he was five years old. "She was my rock and my ATM machine," he said. He went on to thank Steve West, Charlie Williams, Chet Atkins ("I wouldn't be here tonight without Chet and his magic"), Shel Silverstein ("the most creative guy I ever met"), Steven Greil ("he taught me a *lotta* hard work is real good for ya"), Hank Cochran, Waylon Jennings, Kristofferson ("he changed *everything* when he came to town ... showed people there was a classy way to write a song") Willie Nelson and songwriters ("they are still the brightest people in any room"). "I have been blessed," said Bare. "The gods have smiled on me. I'm just a singer. That's all I am. But ain't I something?"

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



IF YOU ARE NOT PLAYING CHRIS JANSON...YOU HAVE NOT HEARD THIS SONG OR SEEN HIM PERFORM LIVE!

THANK YOU TO THOSE WHO ARE...

SIRIUSXM THE HIGHWAY, KASE, KDRK, KHGE, KJKE, KJUG, KKBQ, KMLE, KMNB, KSOP, KTEX, KTST, KUPL, KWNR, KXLY, WBUL, WCYQ, WDSY, WDXB, WGTY, WJVC, WKMK, WKML, WOGI, WOGK, WPAW, WQHK, WQYK, WRBT, WRNS, WRNX, WSIX, WSOC, WTGE, WTHT, WUBL, WUSH, WWGR, WWYZ, WXCY, WZZK

blackjack billy

GET SOME

4TH MOST ADDED!!

Look Who's Already Gettin' Some... SiriusXM The Highway; KAWO/Boise; KEEY/Minneapolis; KHGE/Fresno; KJKE/Oklahoma City; KMNB/Minneapolis; KSOP/Salt Lake City; KUPL/Portland, OR; KWNR/Las Vegas, WCKT/Ft. Myers; WCTQ/Sarasota; WFUS/Tampa; WIL/St. Louis; WJVC/Long Island; WKMK/Monmouth; WOGI/Pittsburgh; WQHK/Ft. Wayne, IN; WTGE/Baton Rouge; WTHT/Portland, ME; WUSJ/Jackson, MS; WWGR/Ft. Myers; WWYZ/Hartford ...**Thank You For An Amazing First Week!**

"I Loved Blackjack Billy's Energy And Chemistry...And Talent! What A Fun Group Of Boys!!!" ***- Lisa Hamilton/KJUG***

"Had A Great Visit With The Guys, Really Enjoyed Their Music And Their Vibe" ***- Adam Jeffries/KJUG***

"I've Never Seen The Ladies In The Conference Room Get So Animated And Excited Over An Artist In On A Radio Tour! Blackjack Was Fun, Personable And Showcased Some Catchy Songs! It's Obvious They Are Already Comfortable With Their Live Show And That Puts Them Ahead Of Many Of The New Artists" ***- Brooks O'Brian/KSON***

"Blackjack Billy Has Just The Right Mix For Thunder Nation...Talented, Energetic, Fun And Did I Mention They Rock!!! I'm A Fan!!! ***- Marty Mitchell/WKMK***

"The First Single 'Booze Cruise' Is Still One Of Our Most Requested Party Songs In The Clubs! These Guys Just Know How To Have A Good Time!" ***- Phathead/WJVC***

"The Title Says It All - Get Some...Blackjack Billy" ***- Dave Michaels/WQHK***

"BJB Instantly Turns Any Day Of The Week Into A Party On The Radio! Gotta 'Get Some'!" ***- B-Dub/KUPL***

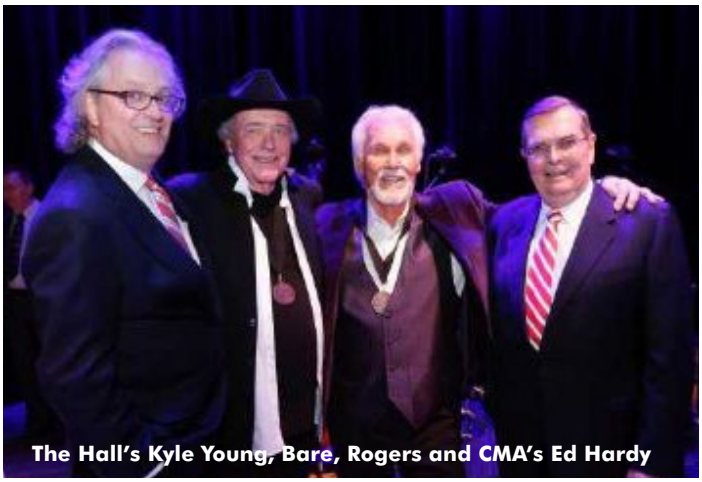
"You Know What They Say, 'It's All About The Music And The Chemistry'...And Blackjack Billy Has 'Em Both. Give A Listen And Get A Visit If Ya' Can" ***- Stoney Richards/WDSY***

"Blackjack Billy Has A Ton Of Energy And Some Serious Musical Chops. Tight, Bright, Fun And Hooky As Hell!" ***- Gregg Swedberg/KEEY***

CLICK HERE TO LEARN HOW TO "GET SOME"!

Renaissance Man: Honoring Kenny Rogers, Young pointed to a career that has spanned six decades and enjoyed worldwide renown for his work as an actor, author, photographer and humanitarian. The musical tribute began with "Lucille" by **Darius Rucker**, who said, "It's great to be here to sing a song that I want to hear every day of my life."

"The Gambler" writer **Don Schlitz** said, "I was one of the post-Kristofferson generation of songwriters. We came to Nashville and wrote what was in our hearts, and maybe one of the great singers would sing one of our songs and the whole world would hear it. Kenny – and Bobby and Cowboy – you could write songs, but you chose to nurture the folks who came to town to pursue



The Hall's Kyle Young, Bare, Rogers and CMA's Ed Hardy

our dreams. You chose to find the best songs you could sing and do your best to make sure the whole world *would* hear them. On behalf of my fellow songwriters, thank you, thank you, thank you."

One of the night's biggest moments came in celebration of Rogers' many duets over the years. **Barry Gibb,** the producer and co-writer of Rogers' and Dolly Parton's "Islands in the Stream," was joined by **Kelly Lang** for the song.

Finally, in tribute to Rogers the songwriter, **Alison Krauss** came on to sing "Sweet Music Man," revealing that those who know her well know of her love for Rogers' music. She said friends would constantly send her photos of Kenny, and she joked about the amount of time she spends on the internet looking for new pictures of him. Garth Brooks took the podium to induct Rogers, and recalled opening for Kenny in the northeast early in Brooks' career. "If there was an entertainment university, when it comes to Entertainment 101, I can vouch first hand that Kenny Rogers would be the professor of that class."

Wearing the Hall of Fame medallion around his neck, Rogers began, "This is a wonderful, wonderful thing. I do not take it for granted. It is the pinnacle of my success, and I appreciate it more than you can ever know." He told the story of famed producer Jimmy Bowen cutting an album with him, but rejecting one of the songs Rogers wanted to cut. "You'll never get that played on the radio," Bowen told Rogers. Rogers countered, "But if we do, it'll be huge." So, with 20 minutes left in the session, they cut "Ruby, Don't Take Your Love To Town." "Jimmy believed and trusted in me so much, in made my life so much easier because of that," said Rogers.

Recognizing the support given him by his sister and two brothers, his wife Wanda, their two young boys and his older children, Rogers said, "This is such a joy to be able to give this to my kids. The one thing I've learned, if nothing else, is that music comes and goes. Songs come and go. Singers come and go. But the Hall of Fame is forever, baby."

The evening ended with all of the Hall of Fame members in attendance taking the stage with the traditional singing of "Will The Circle Be Unbroken." *–Lon Helton*

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

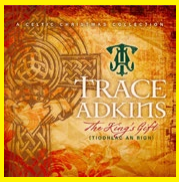
CHECK OUT

Thomas Rhett *It Goes Like This* (Valory)

Rhett co-wrote eight of the 12 tracks on this debut album. "My music has evolved so much since I started making this record two and a half years ago and it's representative of all my experiences along the way," says Rhett. "I just tried to pour it all into the songs we recorded."

Kelly Clarkson *Wrapped In Red* (19/RCA/Columbia)

Clarkson's first Christmas album includes classics as well as originals including "Underneath The Tree," "Winter Dreams (Brandon's Song)" and the title track. "I absolutely love Christmas music and have had a total blast recording and writing for it," she says. "I can't wait for y'all to hear it."



Trace Adkins *The King's Gift* (Caliburn)

The album's 10 tracks feature Celtic Christmas carols. Guests include Kevin Costner and his daughter Lily, Sonya Isaacs and Irish ensemble The Chieftans.

Robertson Family *Duck The Halls* (UMGN)

Alison Krauss, George Strait, Josh Turner and Luke Bryan join *Duck Dynasty*'s Robertson Family for Christmas classics and originals that include "Ragin' Cajun Redneck Christmas," "Hairy Christmas" and the title track.

Julie Roberts *Good Wine And Bad Decisions* (Sun)

Roberts says her first album in three years is both her most grounded and most ambitious. "God gave me this opportunity that I've asked for," she says, "so I'm putting everything I've got into it. I'm doing what I love and I'm praying that other people love it too."

George Ducas *4340* (Loud)

Ducas says his first studio album since the late '90s is "bits and pieces of my personal relationships, growth and downfalls and, because we all experience similar feelings, I think my music relates to many."

Restless Heart *A Restless Heart Christmas* (Red River)

It's the first-ever holiday album from the band. The 10-track album includes two previously unreleased songs along with holiday favorites including "O Holy Night," "Jingle Bell Rock" and "Angels We Have Heard On High."

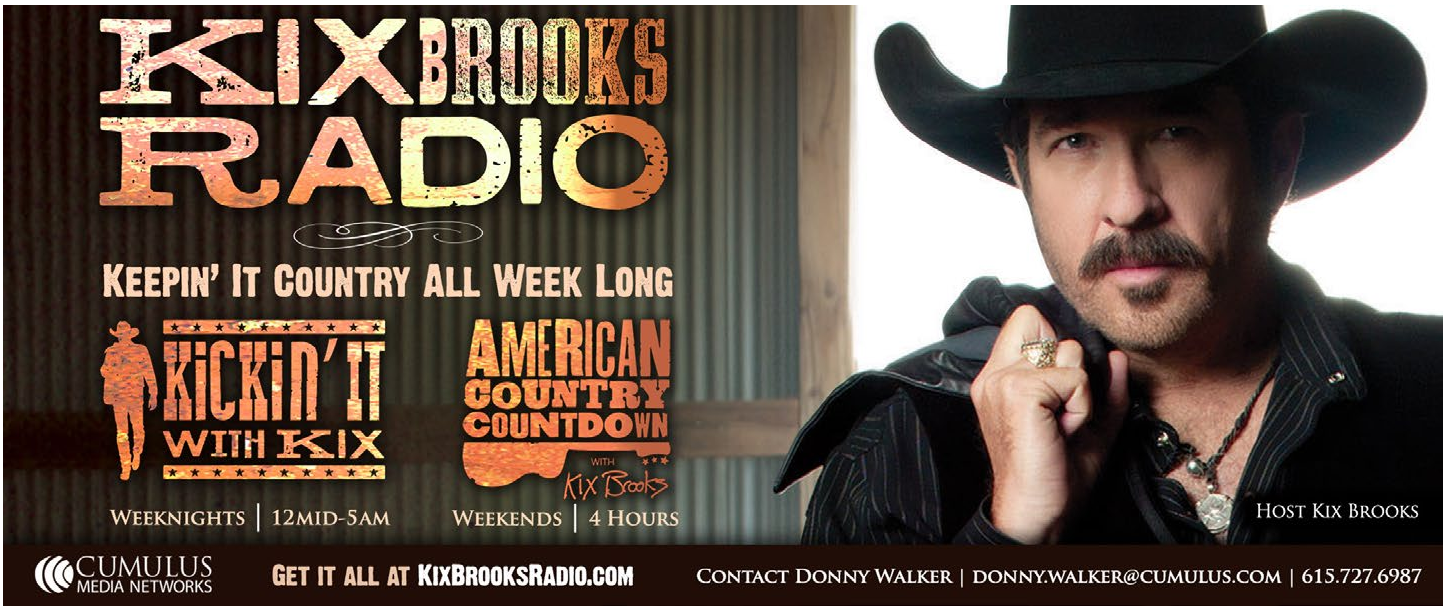
Album release info to news@countryaircheck.com.

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	**THOMAS RHETT**/It Goes Like This (Valory)	24573	453	7473	76	57.122	0.478	147	0
1	2	**LUKE BRYAN**/That's My Kind Of Night (Capitol)	22725	-1740	6950	-572	52.598	-3.872	147	0
3	3	**TIM MCGRAW**/Southern Girl (Big Machine)	22084	1123	6871	425	51.746	2.474	147	0
4	4	**BLAKE SHELTON**/Mine Would Be You (Warner Bros./WMN)	21448	1230	6566	430	51.487	2.984	147	0
5	5	**CHRIS YOUNG**/Aw Naw (RCA)	20857	1153	6504	292	49.116	3.219	147	0
6	6	**LEE BRICE**/Parking Lot Party (Curb)	19883	565	6207	122	46	0.783	147	0
8	7	**K. URBAN & M. LAMBERT**/We Were Us (RCA/Capitol) ✔	16939	1898	5119	557	41.675	5.546	147	0
9	8	**JOE NICHOLS**/Sunny And 75 (Red Bow) ✔	16031	1454	5011	439	37.745	3.689	147	0
12	9	**PARMALEE**/Carolina (Stoney Creek)	14750	938	4662	268	34.551	2.524	146	0
7	10	**BILLY CURRINGTON**/Hey Girl (Mercury)	14125	-4051	4229	-1328	32.034	-11.456	147	0
11	11	**TAYLOR SWIFT**/Red (Big Machine)	14122	-7	4286	28	32.391	-0.146	146	0
13	12	**DARIUS RUCKER**/Radio (Capitol)	12790	571	3912	192	29.262	1.573	146	0
14	13	**ELI YOUNG BAND**/Drunk Last Night (Republic Nashville)	12365	1002	3828	329	29.423	2.485	145	1
17	14	**THE BAND PERRY**/Don't Let Me Be Lonely (Republic Nashville)	11936	1420	3666	390	27.864	3.053	147	1
16	15	**JAKE OWEN**/Days Of Gold (RCA)	11177	348	3428	105	25.87	0.329	147	0
15	16	**MIRANDA LAMBERT**/All Kinds Of Kinds (RCA)	11139	190	3439	57	25.663	1.021	146	3
18	17	**ERIC PASLAY**/Friday Night (EMI Nashville)	10996	724	3417	194	25.136	2.241	143	0
21	18	**ZAC BROWN BAND**/Sweet Annie (Atlantic/Southern Ground)	10223	905	3106	288	24.42	2.545	145	1
22	19	**CASSADEE POPE**/Wasting All These Tears (Republic Nashville)	9481	633	2989	231	20.982	1.646	141	0
26	20	**DAVID NAIL**/Whatever She's Got (MCA) ✔	8188	1438	2519	453	19.114	3.609	136	13
25	21	**COLE SWINDELL**/Chillin' It (Warner Bros./WMN)	7895	1141	2456	340	17.64	2.625	134	6
29	22	**FLORIDA GEORGIA LINE**/Stay (Republic Nashville) ✔	7739	2387	2458	716	17.811	5.377	136	21
24	23	**BRAD PAISLEY**/I Can't Change The World (Arista)	7464	171	2286	29	15.344	0.141	144	1
27	24	**JON PARDI**/Up All Night (Capitol)	7018	720	2173	175	13.587	1.42	139	4
28	25	**FRANKIE BALLARD**/Helluva Life (Warner Bros./WAR)	6025	541	1863	166	13.433	1.333	121	2

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	**HUNTER HAYES**/Everybody's Got Somebody... (Atlantic/WMN)	5925	934	1765	251	13.635	2.819	135	5
Debut	27	**ERIC CHURCH**/The Outsiders (EMI Nashville) ✔	4886	4886	1533	1533	11.861	11.861	87	69
31	28	**DUSTIN LYNCH**/Wild In Your Smile (Broken Bow)	4737	299	1536	83	8.209	0.686	121	3
32	29	**DANIELLE BRADBERY**/The Heart Of Dixie (Republic/Big Machine)	4348	269	1425	98	6.943	0.308	123	4
34	30	**DIERKS BENTLEY**/I Hold On (Capitol)	4272	644	1392	208	9.697	1.153	111	3
33	31	**THOMPSON SQUARE**/Everything I Shouldn't Be... (Stoney Creek)	4007	45	1339	51	8.976	0.073	108	0
35	32	**SCOTTY MCCREERY**/See You Tonight (19/Interscope/Mercury)	3587	-28	1200	25	6.981	-0.316	98	5
AIRBORNE		**LADY ANTEBELLUM**/Compass (Capitol)	3391	1239	1009	369	8.614	4.259	91	13
36	34	**LOVE AND THEFT**/If You Ever Get Lonely (RCA)	3377	268	1045	60	4.644	0.46	102	4
37	35	**THE HENNINGSENS**/I Miss You (Arista)	3066	19	965	4	4.662	-0.098	112	1
38	36	**RANDY HOUSER**/Goodnight Kiss (Stoney Creek)	3027	573	1021	184	7.179	2.488	102	4
39	37	**CRAIG MORGAN**/Wake Up Lovin' You (Black River)	2827	386	1086	127	4.706	0.691	92	3
44	38	**BRETT ELDREDGE**/Beat Of The Music (Atlantic/WMN)	2495	667	812	196	4.136	1.027	85	4
41	39	**SARA EVANS**/Slow Me Down (RCA)	2360	120	717	36	3.53	0.084	73	6
40	40	**JENNIFER NETTLES**/That Girl (Mercury)	2312	30	704	3	3.139	0.015	90	1
47	41	**DAN + SHAY**/19 You + Me (Warner Bros./WAR)	2234	755	636	206	3.967	1.566	77	2
43	42	**JOSH THOMPSON**/Cold Beer With Your... (Show Dog-Universal)	2131	104	695	53	3.899	0.257	75	4
46	43	**JERROD NIEMANN**/Drink To That All Night (SeaGayle/Arista)	2087	577	592	181	5.002	2.088	87	17
45	44	**BROTHERS OSBORNE**/Let's Go There (EMI Nashville)	1731	22	526	17	2.596	0.111	72	2
Debut	45	**AUSTIN WEBB**/Slip On By (Streamsound)	1507	355	519	97	1.835	0.196	63	18
Debut	46	**LITTLE BIG TOWN**/Sober (Capitol)	1368	357	447	77	2.02	0.591	70	11
49	47	**KELLIE PICKLER**/Little Bit Gypsy (Black River)	1284	29	431	4	1.387	0.038	47	0
Debut	48	**LEAH TURNER**/Take The Keys (Columbia)	1278	350	368	62	1.7	0.51	60	10
Debut	49	**GARY ALLAN**/It Ain't The Whiskey (MCA)	1207	56	441	17	2.064	0.12	68	4
48	50	**AARON LEWIS**/Granddaddy's Gun (Blaster)	1206	-167	415	-50	1.989	-0.464	56	0

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



Country Aircheck Add Leaders

	Adds
ERIC CHURCH/The Outsiders (EMI Nashville)	69
JUSTIN MOORE/Lettin' The Night Roll (Valory)	32
SHERYL CROW/Callin' Me When I'm... (Warner Bros./WMN)	28
BLACKJACK BILLY/Get Some (Bigger Picture)	21
FLORIDA GEORGIA LINE /Stay (Republic Nashville)	21
AUSTIN WEBB/Slip On By (Streamsound)	18
JERROD NIEMANN/Drink To That All Night (SeaGayle/Arista)	17
DAVID NAIL/Whatever She's Got (MCA)	13
LADY ANTEBELLUM/Compass (Capitol)	13
LITTLE BIG TOWN/Sober (Capitol)	11

Country Aircheck Top Point Gainers

ERIC CHURCH/The Outsiders (EMI Nashville)	4886	✔
FLORIDA GEORGIA LINE/Stay (Republic Nashville)	2387	✔
K. URBAN & M. LAMBERT/We Were Us (RCA/Capitol)	1898	✔
JOE NICHOLS/Sunny And 75 (Red Bow)	1454	✔
DAVID NAIL/Whatever She's Got (MCA)	1438	✔
THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	1420	
LADY ANTEBELLUM/Compass (Capitol)	1239	
BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	1230	
CHRIS YOUNG/Aw Naw (RCA)	1153	
COLE SWINDELL/Chillin' It (Warner Bros./WMN)	1141	

Country Aircheck Top Spin Gainers

ERIC CHURCH/The Outsiders (EMI Nashville)	1533
FLORIDA GEORGIA LINE/Stay (Republic Nashville)	716
K. URBAN & M. LAMBERT/We Were Us (RCA/Capitol)	557
DAVID NAIL/Whatever She's Got (MCA)	453
JOE NICHOLS/Sunny And 75 (Red Bow)	439
BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	430
TIM MCGRAW/Southern Girl (Big Machine)	425
THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	390
LADY ANTEBELLUM/Compass (Capitol)	369
COLE SWINDELL/Chillin' It (Warner Bros./WMN)	340

Activator Top Point Gainers

ERIC CHURCH/The Outsiders (EMI Nashville)	1102	✔
FLORIDA GEORGIA LINE/Stay (Republic Nashville)	835	✔
DAVID NAIL/Whatever She's Got (MCA)	742	✔
THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	662	✔
JOE NICHOLS/Sunny And 75 (Red Bow)	640	✔
LADY ANTEBELLUM/Compass (Capitol)	618	
PARMALEE/Carolina (Stoney Creek)	576	
COLE SWINDELL/Chillin' It (Warner Bros./WMN)	573	
ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)	568	
ERIC PASLAY/Friday Night (EMI Nashville)	562	

Activator Top Spin Gainers

ERIC CHURCH/The Outsiders (EMI Nashville)	264
FLORIDA GEORGIA LINE/Stay (Republic Nashville)	195
DAVID NAIL/Whatever She's Got (MCA)	176
THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	174
JOE NICHOLS/Sunny And 75 (Red Bow)	162
LADY ANTEBELLUM/Compass (Capitol)	159
DARIUS RUCKER/Radio (Capitol)	149
ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)	141
BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	130
ERIC PASLAY/Friday Night (EMI Nashville)	121

Country Aircheck Top Recurrents

	Points
JASON ALDEAN/Night Train (Broken Bow)	15228
FLORIDA GEORGIA LINE/Round Here (Republic Nashville)	10713
TYLER FARR/Redneck Crazy (Columbia)	10507
RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	9659
BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	8803
JUSTIN MOORE/Point At You (Valory)	7445
KEITH URBAN/Little Bit Of Everything (Capitol)	7185
TOBY KEITH/Drinks After Work (Show Dog-Universal)	7079
LUKE BRYAN/Crash My Party (Capitol)	6882
EASTON CORBIN/All Over The Road (Mercury)	5954

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

COUNTRY AIRCHECK ACTIVITY

AUSTIN WEBB/Slip On By (Streamsound)
Debut at 45*
1,507 points, 519 spins
18 adds including: **KATC*, KATM* KHKI*, KIIM*, KRST*, KUBL*, WCKT, WCTQ, WFMS*, WGKX**

LITTLE BIG TOWN/Sober (Capitol)
Debut at 46*
1,368 points, 447 spins
11 adds including: **KHEY, KRYS, KSON, WBBS, WCTK, WIL, WPAW, WRNS, WYCD*, WYCT**

KELLIE PICKLER/Little Bit Gypsy (Black River)
Moves 49-47*
1,284 points, 431 spins
No adds

LEAH TURNER/Take The Keys (Columbia)
Debut at 48*
1,278 points, 368 spins
10 adds: **KAWO, WCOL, WGTY, WQYK*, WRNX, WSLC, WSOC*, WUSN*, WWQM, WYNK**

GARY ALLAN/It Ain't The Whiskey (MCA)
Debut at 49*
1,207 points, 441 spins
4 adds: **KASE, KFDI, WMAD, WXCY**

AARON LEWIS/Grandaddy's Gun (Blaster)
Moves 48-50
1,206 points, 415 spins
No adds

AMERICAN YOUNG/Love Is War (Curb)
1,136 points, 406 spins
No adds

UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)
1,123 points, 365 spins
No adds

ADD DATES

NOVEMBER 4
TYLER FARR/Whiskey In My Water (Columbia)
LUKE BRYAN/Drink A Beer (Capitol)
GEORGE STRAIT/I Got A Car (MCA)

NOVEMBER 11
CHASE RICE/Ready Set Roll (Dack Janiels/RPME)

NOVEMBER 18
BUSH HAWG/More Than Corn (RCA)
TOBY KEITH/Shut Up and Hold On (Show Dog-Universal)

VIDEO ADDS

CMT
CRAIG MORGAN/Wake Up Lovin' You (Black River)
HUNTER HAYES f/JASON MRAZ/Everybody's Got Somebody But Me (Atlantic/WMN)
THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)

CMT PURE
HUNTER HAYES f/JASON MRAZ/Everybody's Got Somebody But Me (Atlantic/WMN)
THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)
WHISKEY MYERS/Home (Wiggy Thump)

GAC
HUNTER HAYES f/JASON MRAZ/Everybody's Got Somebody But Me (Atlantic/WMN)
DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)

ZUUS COUNTRY
SUNDY BEST/These Days (eOne)
ELIZABETH LYONS/Everything Tonight (Roar)
JASON CRABB/Love Is Stronger (Spring House)

WILL HOGE/Strong (Prospector/Crescendo)
995 points, 361 spins
7 adds: **KASE, KTST, KTTS, WMIL, WRNS, WTGE, WWYZ**

©2013 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
2	1	**TIM MCGRAW**/Southern Girl (Big Machine)	9095	491	2109	109	53	0
1	2	**LUKE BRYAN**/That's My Kind Of Night (Capitol)	8900	-325	2098	-77	51	0
4	3	**BLAKE SHELTON**/Mine Would Be You (Warner Bros./WMN)	8763	487	2064	130	53	0
3	4	**THOMAS RHETT**/It Goes Like This (Valory)	8531	91	2015	17	51	0
5	5	**CHRIS YOUNG**/Aw Naw (RCA)	8324	359	2001	94	52	0
6	6	**LEE BRICE**/Parking Lot Party (Curb)	7622	-164	1774	-19	50	0
8	7	**JOE NICHOLS**/Sunny And 75 (Red Bow) ✔	7146	640	1675	162	53	0
9	8	**KEITH URBAN & MIRANDA LAMBERT**/We Were Us (RCA/Capitol)	6389	373	1535	95	53	0
11	9	**PARMALEE**/Carolina (Stoney Creek)	5722	576	1324	116	48	0
13	10	**DARIUS RUCKER**/Radio (Capitol)	5545	517	1309	149	52	0
15	11	**THE BAND PERRY**/Don't Let Me Be Lonely (Republic Nashville) ✔	5532	662	1333	174	53	0
10	12	**TAYLOR SWIFT**/Red (Big Machine)	5430	122	1272	35	47	0
14	13	**ELI YOUNG BAND**/Drunk Last Night (Republic Nashville)	5257	344	1283	113	52	1
12	14	**MIRANDA LAMBERT**/All Kinds Of Kinds (RCA)	5233	158	1290	54	52	0
16	15	**JAKE OWEN**/Days Of Gold (RCA)	4698	154	1125	52	52	0
19	16	**ZAC BROWN BAND**/Sweet Annie (Atlantic/Southern Ground)	4588	568	1088	141	53	0
20	17	**ERIC PASLAY**/Friday Night (EMI Nashville)	4336	562	1019	121	51	2
22	18	**CASSADEE POPE**/Wasting All These Tears (Republic Nashville)	3794	249	875	60	49	2
21	19	**BRAD PAISLEY**/I Can't Change The World (Arista)	3601	48	862	33	53	0
26	20	**FLORIDA GEORGIA LINE**/Stay (Republic Nashville) ✔	3241	835	791	195	51	2
25	21	**COLE SWINDELL**/Chillin' It (Warner Bros./WMN)	3080	573	745	114	51	1
24	22	**DIERKS BENTLEY**/I Hold On (Capitol)	2856	298	735	68	51	1
28	23	**DAVID NAIL**/Whatever She's Got (MCA) ✔	2790	742	673	176	46	2
27	24	**HUNTER HAYES**/Everybody's Got Somebody... (Atlantic/WMN)	2610	299	613	93	46	1
29	25	**JON PARDI**/Up All Night (Capitol)	2378	380	577	88	42	1
31	26	**LADY ANTEBELLUM**/Compass (Capitol)	1948	618	499	159	40	3
30	27	**FRANKIE BALLARD**/Helluva Life (Warner Bros./WAR)	1603	249	380	56	37	1
35	28	**RANDY HOUSER**/Goodnight Kiss (Stoney Creek)	1468	399	392	84	36	2
32	29	**DUSTIN LYNCH**/Wild In Your Smile (Broken Bow)	1324	61	288	17	33	0
33	30	**DANIELLE BRADBERY**/The Heart Of Dixie (Republic/Big Machine)	1263	1	288	5	34	1

©2013 Country Aircheck™ — All rights reserved. ✔=Top 5 point gainers. Sign up free at www.countryaircheck.com

LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
34	31		**SCOTTY MCCREERY**/See You Tonight (19/Interscope/Mercury)	1229	12	304	4	25	2
36	32		**THOMPSON SQUARE**/Everything I Shouldn't Be... (Stoney Creek)	1188	150	277	39	31	0
37	33		**CRAIG MORGAN**/Wake Up Lovin' You (Black River)	1114	237	269	47	29	1
Debut	34		**ERIC CHURCH**/The Outsiders (EMI Nashville) ✔	1102	1102	264	264	19	8
44	35		**BRETT ELDREDGE**/Beat Of The Music (Atlantic/WMN)	952	367	234	76	22	0
Re-enter	36		**JENNIFER NETTLES**/That Girl (Mercury)	932	72	231	14	25	0
38	37		**THE HENNINGSENS**/I Miss You (Arista)	895	75	209	20	29	0
42	38		**GARY ALLAN**/It Ain't The Whiskey (MCA)	839	161	201	39	24	0
39	39		**LOVE AND THEFT**/If You Ever Get Lonely (RCA)	814	50	194	12	26	0
40	40		**LITTLE BIG TOWN**/Sober (Capitol)	786	77	170	24	17	1
43	41		**SARA EVANS**/Slow Me Down (RCA)	779	167	169	42	24	4
41	42		**JOSH THOMPSON**/Cold Beer With Your Name On It (Show Dog-Universal)	766	84	196	21	18	1
54	43		**GEORGE STRAIT**/I Got A Car (MCA)	556	348	135	74	13	5
49	44		**AUSTIN WEBB**/Slip On By (Streamsound)	472	152	109	37	14	0
47	45		**LEAH TURNER**/Take The Keys (Columbia)	398	46	115	12	7	0
46	46		**BROTHERS OSBORNE**/Let's Go There (EMI Nashville)	395	23	125	11	14	0
45	47		**DYLAN SCOTT**/Makin' This Boy Go Crazy (Sidewalk)	395	-4	123	-1	10	0
48	48		**LOCASH COWBOYS**/Best Seat In The House (Average Joes/Tenacity)	348	15	86	3	9	0
57	49		**JERROD NIEMANN**/Drink To That All Night (SeaGayle/Arista)	327	154	108	60	11	4
	50		**JUSTIN MOORE**/Lettin' The Night Roll (Valory)	284	195	72	48	12	8
52	51		**WILL HOGE**/Strong (Prospector/Crescendo)	264	22	76	5	10	0
50	52		**KELLIE PICKLER**/Little Bit Gypsy (Black River)	263	-21	87	-6	14	0
55	53		**COLT FORD f/JASON ALDEAN**/Drivin' Around Song (Average Joes)	224	29	75	11	6	1
Debut	54		**DAN + SHAY**/19 You + Me (Warner Bros./WAR)	193	87	73	16	10	2
59	55		**RODNEY ATKINS**/Doin' It Right (Curb)	170	21	40	7	7	0
56	56		**ASH BOWERS**/Shake It Off (Wide Open)	163	-29	33	-12	4	0
Debut	57		**KACEY MUSGRAVES**/Follow Your Arrow (Mercury)	158	33	51	12	8	2
60	58		**BRANCH & DEAN**/The Dash (SSM)	156	7	33	2	5	0
Debut	59		**KEVIN FOWLER**/How Country Are Ya? (Kevin Fowler/30 Tigers)	149	45	37	15	6	1
Debut	60		**TY HERNDON**/Lies I Told Myself (FUNL/Flying Island)	140	12	23	2	1	0

©2013 Country Aircheck™ — All rights reserved. ✔=Top 5 point gainers. Sign up free at www.countryaircheck.com