

COUNTRY AIRCHECK WEEKLY

November 12, 2018, Issue 627



Radio, What's New? CMA's Damon Whiteside, Bill Simmons and Sarah Trahern, CMA Awards co-hosts Brad Paisley and Carrie Underwood and press conference host Lon Helton (top row) gather radio remote attendees Sunday evening (11/11) in Nashville.

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K I P M O O R E
"L A S T S H O T"

TOP 9 AND CLIMBING!

9* CA/MB

9* BB/BDS

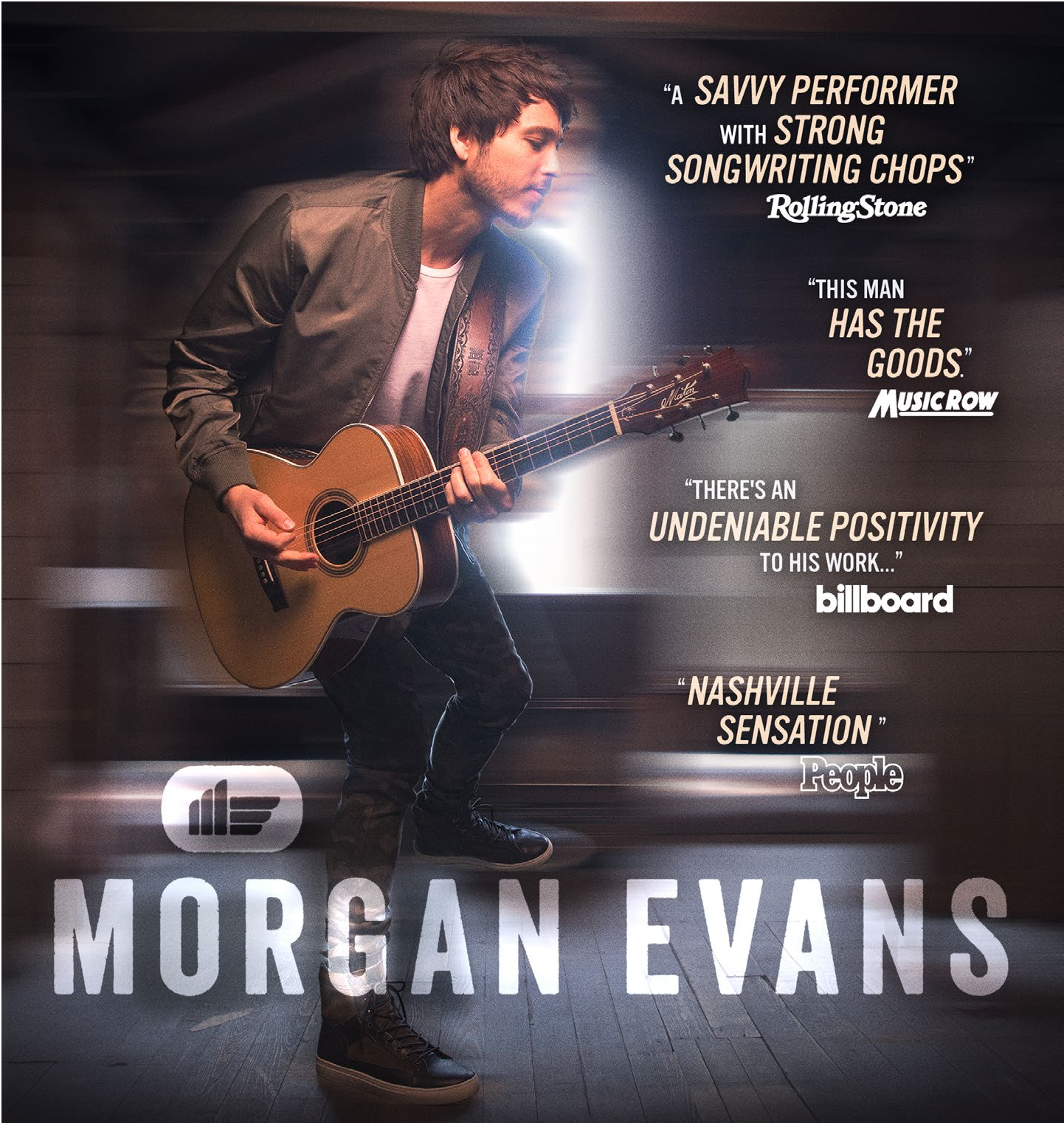
ALL METRICS POINTING UP!

10 COUNTRY SHAZAM TRACK

TRACK SALES UP 6% TW

STREAMS UP 10.1%

MCA
NASHVILLE



"A SAVVY PERFORMER
WITH STRONG
SONGWRITING CHOPS"
RollingStone

"THIS MAN
HAS THE
GOODS."
MUSICROW

"THERE'S AN
UNDENIABLE POSITIVITY
TO HIS WORK..."
billboard

"NASHVILLE
SENSATION"
People



MORGAN EVANS

FOR YOUR CRS NEW FACES OF COUNTRY MUSIC CONSIDERATION

#1 DEBUT US SINGLE "KISS SOMEBODY." OVER 125 MILLION STREAMS. OVER 120,000 DEBUT ALBUM EQUIVALENTS. OVER 890 MILLION AUDIENCE IMPRESSIONS. IHEART RADIO 'ON THE VERGE' ARTIST. BOBBY BONES CLASS OF 2018. SIRIUS XM 'FUTURE 5' ARTIST. SPOTIFY GLOBAL VIRAL 50 CHART. ABC'S THE BACHELORETTE. NBC'S TODAY SHOW. PEOPLE MAGAZINE'S ONES TO WATCH 2018. NAMED ARTIST TO WATCH BY CMT, PANDORA, ROLLING STONE, BILLBOARD, THE TENNESSEAN, & MORE! DAN + SHAY THE TOUR 2019. OLD DOMINION'S 2019 MAKE IT SWEET TOUR. CHRIS YOUNG 2018 LOSING SLEEP TOUR. COLE SWINDELL'S 2018 DOWN HOME TOUR. UK'S COUNTRY 2 COUNTRY FESTIVAL & AUSTRALIA'S CMC ROCKS 2018. 

Hosts Have (Mostly) Clean Slate

The party is on for country music as “awards week” rolls through Nashville, with the viewing public invited to join Wednesday (11/14) for a somewhat different approach at the 52nd **CMA Awards**. More on that in a moment. Meanwhile, the industry is doing its part depleting world alcohol reserves at tonight’s **ASCAP** celebration (see winners below), last night’s **SESAC** event (also below) and tomorrow at the **BMI** shindig – not to mention scores of smaller gatherings.

Looking ahead to the **ABC** telecast, hosts **Carrie Underwood** and **Brad Paisley** told a room full of radio pros that their focus is on the show’s entertainment value. “We want to create levity [and] be a safe space for people,” Underwood said at Sunday evening’s annual remotes orientation press conference. “You can’t forget what’s happening especially with natural disasters and things like that right now ... but just provide a moment of breathing. Hopefully people can enjoy some great music, see some very deserving

artists win awards and, hopefully, enjoy what we’re doing. We want to make people smile.”

As pointed out by the event’s host and current **CMA National Broadcast Personality of the Year Lon Helton**, the last two years have seen the awards show focused on



Lon Helton, Brad Paisley and Carrie Underwood

its 50th anniversary and reeling in the fresh emotion of the Route 91 tragedy. This year’s agenda is about, well, not having one.

“It’s actually been really liberating to approach it with the mindset we have,” Paisley said. “There have been years in the past where it’s like, ‘We gotta touch on that. That’s too crazy. Or, this is fun. Or, this is kind of poignant and topical.’ Instead, [we’re asking] what can we do that everybody will get a kick out of? When you look at it through that lens, you throw a bunch of things out. Then you start to look at really ridiculous and interesting nuggets. It’s opened up a goldmine. I’m really happy with where the monologue is.”

Which isn’t to say the show will ignore ongoing California wildfires or the recent Borderline shooting. “We are definitely going to mention that,” Paisley said.

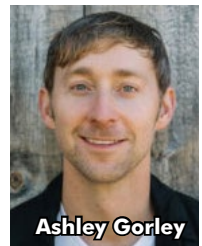
(continued on page 6)



Match Made In Heaven: SESAC’s Shannan Hatch and John Josephson, Songwriter of the Year Matt McGinn and SESAC’s Kelli Turner (l-r) at the SESAC Nashville Music Awards last night (11/11).

There’s An ASCAP For That

The writers and publishers of country’s most-performed songs of the past year were honored tonight (11/12) at the 56th annual **ASCAP Country Music Awards**, held at Nashville’s Renaissance Hotel. ASCAP Chairman of the Board/Pres. **Paul Williams** and producer/songwriter **Jesse Frasure** presented **Ashley Gorley** with his sixth Songwriter of the Year award – making him the only ASCAP writer to achieve this feat in Country music. Gorley was honored for six chart-topping songs: “A Girl Like You,” “Black,” “Do I Make You Wanna,” “Fix A Drink,” “Marry Me” and “Unforgettable.”



Ashley Gorley

Carrie Underwood and **Brad Paisley** sent Gorley congrats via video.

Lee Ann Womack received the Golden Note Award from ASCAP’s Williams and **Carly Pearce** for her many career milestones. She was honored with renditions of her songs by fellow artists Chris Stapleton (“Does My Ring Burn Your Finger”), Alison Krauss (“A Little Past Little Rock”) and Buddy Miller (“Don’t Tell Me”).

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COUNTRY AIRCHECK OFF THE RECORD: TENILLE ARTS



Tenille Arts

Reviver's **Tenille Arts** puts an industry spin on the artist interview:

I grew up in Canada so I listened to CFSL/Saskatchewan every day. They have been supportive of my music from the beginning.

The first time I heard myself on the radio in the U.S. was when WSM-FM/Nashville played "Cold Feet" on a Sunday morning. My mom was visiting and we ran out to my car in our pajamas to listen. She cried the whole time.

My favorite radio tour memory is the first time a radio station told me they were going to add my single. I didn't expect to be so emotional, but that was the first time I'd heard someone say that.

My favorite road companions are the Reviver regional reps. They know a lot about each area we are driving through, so I ask a million questions. Bonus points if they make me try new food!

I would love to have dinner with the late Johnny and June Carter Cash. I'd ask them about the industry, their music, what they feel their mistakes were and how they made their relationship work. We'd go to their favorite restaurant and order whatever they recommended. Then we'd get dessert to make the night last longer.

My album Rebel Child feels fresh and new, but more country than ever before. Real instruments and heartfelt lyrics. I've never felt more free to be myself than I did while writing these songs. Sometimes I write for myself, but most of the time I'm listening to others and trying to help them through my music. Music helps us understand the bad times and celebrate the good times.

When I was in Albuquerque I bought a blanket and a ring at a cute shop in Old Town. I also went to the candy shop and bought the rock candy they used in *Breaking Bad*.

The most "country" thing I've done lately is spend a day at my family farm planting 360 flowers for my grandma in her giant garden.

I can't travel without headphones and phone data. I love to catch up on social media, reply to comments and watch Netflix. I also like to creep on my fans by scrolling through their Instagrams to find out more about them.

I'd love to be stuck in Nashville. I've been living there for three years now and making trips there for 10 years. It feels like my second home. I love the sense of community.

Song of the Year was **Sam Hunt's** "Body Like A Back Road" and Hunt performed it with co-writers **Zach Crowell** and **Josh Osborne**. Song-writer-Artist of the Year **Brett Young** was honored for his two No. 1s "In Case You Didn't Know" and "Like I Loved You."



Other highlights included performances of two other top ASCAP songs: "Small Town Boy" by writers **Ben Hayslip**, **Kyle Fishman** and **Rhett Akins** and artist **Dustin Lynch**; "What Ifs" by **Trace Adkins**; and a performance of "Hard Out Here For A Country Boy" by **The Cadillac Three**.

ASCAP CEO **Elizabeth Matthews** presented Publisher of the Year to **Warner/Chappell Music Publishing** EVP **Ben Vaughn**. The company published 19 of the PRO's most-performed country songs of the year and it's their sixth consecutive POTY win. See the full list of winners [here](#). —Wendy Newcomer

The Fast And The Curious

The Country Music Hall of Fame and Museum was the setting for last night's **SESAC Nashville Music Awards**, which joined my prom date in clocking in at just under an hour. The night kicked off with **Jamey Johnson** and **John Carter Cash** performing "Spirit Rider" from *Johnny Cash: Forever Words*, an album that was recognized in the Americana Awards category later in the evening with applause and laughter when attendees saw the name of Johnson's publishing company: Polishit.

Following the performance, host and SESAC VP/Creative Services **Shannan Hatch** announced additional Americana Award winners: **Margo Price's** *All American Made*, **Chris Stapleton's** *From A Room Vol. 2*, **Tommy Emmanuel's** *Accomplice One*, **Lee Ann Womack's** *The Lonely, The Lonesome & The Gone*, **Jim Lauderdale's** *Time Flies* and **Lake Street Dive's** *Free Yourself Up*.

Held on Veterans Day, the event also recognized the men and women of the armed forces in attendance, who received the first standing ovation of the night. A Folds of Honor video package featured **Lee Brice** and **Ginger Gurley Gilbert Ravella**, whose husband was killed in action in



Lee Brice

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JIMMIE ALLEN
BEST SHOT

MAX SPINS NOW

BBR MUSIC GROUP STONEY CREEK BMG



Kobalt's Jesse Willoughby, SESAC's Shannan Hatch, SmackWorks' Shane McAnally Baum, songwriter Matt McGinn, SmackWorks' Robin Palmer and SESAC's Lydia Schultz

Iraq. Brice then took the stage to perform "I Drive Your Truck" and receive an award for his involvement with the organization.

SESAC Mgr./ Creative Services **Lydia Schultz** helped Hatch give out the Country Awards to writers and publishers of **Russell Dickerson's "Yours," Lady Antebellum's "Heart Break," Kane Brown's "Heaven," Jordan Davis' "Singles You Up," Chris Young's "Losing Sleep," High Valley's "She's With Me" and Luke Combs' "One Number Away."**

Winners were informed by Hatch that their trophies would be kept safe until after the night concluded, but that didn't stop **Shane McAnally** from enthusiastically taking his back to his seat following **SmackWorks Music's** first-ever Publisher of the Year win. Although Kane Brown wasn't in attendance, his presence was certainly felt throughout the evening with "Heaven" being named Song of the Year and one of its co-writers, **Matt McGinn**, taking home Songwriter of the Year.

Ryan Hurd enlisted the help of McGinn's mother and siblings to present his award, and McGinn received a well-timed call from Brown during his speech. "I love songs—it's the longest and healthiest relationship I've ever had," joked McGinn. "The only healthy relationship I've ever had in my life, if we're being honest."

He closed the night by thanking his publishers at Smackworks, "Y'all deal with songwriters all the time, and I know it's a pretty thankless job. We're fucking nightmares. I get it. We're arrogant and shitty and so hard to deal with, but thank you so much for dealing with us." —Caitlin DeForest

Chart Chat

Congrats to **Chris Young, Steve Hodges, Dennis Reese** and the **RCA** promotion staff on landing this week's No. 1 with "Hangin' On." The song is the second chart-topper from *Losing Sleep*. Writers are **Corey Crowder, Josh Hoge** and Young.

And kudos to **Matthew Hargis, Bobby Young** and the **BMLG Records** and **Capitol** promo crews for tying atop the add board at 21 with **Florida Georgia Line's "Talk You Out Of It"** and **Luke Bryan's "What Makes You Country,"** respectively.



Chris Young

News & Notes

KPLM/Palm Springs, CA raised 401 bikes and \$92,000 during their annual two-day *Variety Cares for Kids* Radiothon, bringing their 23-year total to more than \$1.4 million.



The **Country Music Hall of Fame and Museum's** *Deck The Hall* kicks off Nov. 23 in the museum's Mike Curb Conservatory, featuring a performance by **Cassadee Pope**.

Envision Networks' Collin Raye's *Rewind Country* has been added to the lineup at **KMTS/Denver**.

Songwriter/Needtobreathe frontman **Bear Rinehart** has signed publishing deals with **Creative Nation** and **Pulse Music Group**.

Songwriting University launched and offers to pair hit songwriters with established and aspiring writers, as well as partner with universities and colleges to provide students with a creative songwriting outlet.

BMI will open their first creative office in Austin, TX in early 2019. More [here](#).

Eric Paslay, Doug McCormick, Halfway To Hazard and **Bristyn Camp** are among those performing at **Tracy Lawrence's 13th Annual Mission: Possible Turkey Fry and Benefit Concert** Nov. 20 at Nashville's Wildhorse Saloon. The event benefits the Nashville Rescue Mission. Tickets and more info [here](#).

Select wines from **Four Cellars by Little Big Town** are now available in LongHorn Steakhouse and Yard House restaurants nationwide.

Triple Tigers' **Scotty McCreery** was awarded National Song of the Year for "Barefootin'" at the 2018 Carolina Beach Music Awards last night (11/11).

Home Free will launch the final leg of the *Timeless World Tour* Feb. 28 in Chattanooga, TN. Schedule [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Cumulus' Charlie Cook** signed a multi-year contract extension. (CAT 11/9)
- There was a mass shooting at country venue **Borderline Bar And Grill**. (CAT 11/8)
- Columbia's **Cliff Blake** is retiring. (CAT 11/7)
- **WKLB/Boston's David Corey** was named Country National Format Brand Manager. (CAT 11/6)
- **Townsquare/Ft. Collins, CO's Lance Tidwell** resigned. (CAT 11/5)

Hosts Have (Mostly) Clean Slate

(continued from page 1)

"This is, again, some of our own. But we can't let this madness stop us from making people laugh."

Helton pointed out how close to the vest the 11-year hosting duo holds their monologue cards – being careful not to rehearse in open settings. "You don't want people to read a bad interpretation of it before they see it," Underwood said. "You want to take people by surprise and make them laugh, genuinely." Paisley added, "We learned from experience this is how it needs to be done."

Part of that is avoiding advance critiques of jokes from artist camps. Underwood explained they've never intended to give offense. "We try to pick on people who can laugh at themselves," she said. "We've been wrong a time or two, but hey. We tried."



Paisley and Underwood

The highly charged political environment will not be a topic of conversation. "We ain't touchin' nothin'," Underwood quipped. And experience has taught them to carefully consider how everything they do could play after the fact, especially on social media. "You think a little more in terms of how things can be taken outside the monologues," she said. "How will this be seen in context, out of context?"

"There have been a few years where in the moment everything was wonderful and the next day some click bait is like, 'Look what they did!'" Paisley said. "That's the problem with comedy in 2018. The joke lands, everybody is good and then they [ask] a day later, 'Should they have done that?' We're very careful ... it's a chess game."

During the 2014 show, Paisley revealed the gender of Underwood's baby. Since she's pregnant again this year, a reprise seems possible, but both hosts hedged. "You can't trust me up there," Paisley said, suggesting Underwood shouldn't tell him anything she doesn't want widely known. "I doubt she gives me that opportunity."

Helton asked if the hosts would share a bit that didn't make the cut for the monologue. "We've cut things that aren't funny," Paisley said. Underwood: "Brad's out of the show." Paisley: "Wow." Underwood: "I kid. I kid."

They did offer details of a deleted parody of the song "Havana" called "Bama." Calling out an Alabama football fan in the audience, Paisley said, "They're always No. 1 and it's getting ridiculous. Congratulations on making college football pointless for the rest of us." Alas, the song's humor didn't quite connect. "It's about as funny as it sounds right now," Paisley admitted.

Finally, Helton pointed to prior surprise guests including Peyton Manning, William Shatner and Hank Williams, Jr. No details were spilled, but someone special is expected. "We have a guest or so," Paisley said. "We're constantly looking for what would be a neat thing." Have a look yourself Wednesday at 8pm ET/7pm CT on ABC. —Chuck Aly

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Wendy Newcomer, wendy@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

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GOT A LIFE TO CATCH
 produced by Merle Haggard and Ace Otten
 amy jack
AVAILABLE NOW

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).
Cumulus/Detroit has a PD opening for **Country WDRQ** (NASH FM) and Hot AC **WDVD**. A minimum of five years successful programming experience is required. Apply [here](#).
Emmis' WLHK (Hank FM)/Indianapolis has an opening for a PD. Apply [here](#).
Marshalltown Broadcasting KXIA/Marshalltown, IA is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).
Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).
Mid-West Family WRTB/Rockford, IL is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).
Bliss WJVL/Janesville, WI has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).
KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#).

NORTHEAST

Townsquare WOKQ/Portsmouth, NH is looking for a Brand Manager. Joe Limardi will continue in the role until a replacement is found. Materials to Townsquare New England ROM **Herb Ivy** [here](#).
Aloha Station Trust WFRE/Frederick, MD has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).
Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).
Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

SOUTHEAST

iHeartMedia/Tuscaloosa, AL has an opening for an OM and PD for **Country WTXT**. Airchecks and résumés to Area SVP/Programming **Tom Hanrahan** [here](#).
Beasley WQYK/Tampa PD **Travis Daily** is seeking an experienced major market morning co-host with strong digital and social media skills to join Marc Jason for wakeups. Airchecks and résumés to Daily [here](#).
Max Media's WGH/Norfolk has a morning opening. Airchecks and résumés to VP/Programming **Rusty James** [here](#).

Cumulus' WSM-FM (Nash Icon)/Nashville has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).
Beasley WQYK/Tampa is searching for an APD/afternoon. Airchecks and résumés to PD **Travis Daily** [here](#).
Guaranty WTGE/Baton Rouge has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).
Warner Music Nashville is searching for a Mgr./Streaming. Materials to VP/Streaming **Tim Foisset** [here](#).

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).
Cumulus WKDF/Nashville is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Monticello Media has an opening for mid-days on **WCYK/Charlottesville, VA** as well as afternoons on **WZGN** and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

Curtis WQDR/Raleigh is searching for a Dir./Promotions. Apply [here](#).
Bristol WXBQ/Johnson City, TN is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Entercom WPAW/Greensboro, NC has an opening for an afternoon jock. Apply [here](#).
Dick WRNS/Greenville, NC is looking for a morning host. Send airchecks and résumés [here](#).
Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom WKIS/Miami is searching for an evening host. Apply [here](#).

Summit WQNU/Louisville is looking for an APD/MD/on-air host. Submit materials [here](#).

SOUTHWEST

Cox/San Antonio is searching for a VP/MM. Reach out to RVP/Radio **Rob Babin** [here](#).
Cumulus KSCS/Dallas is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD **Mac Daniels** [here](#).
Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

LCKM KTFW/Dallas has an unspecified full-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Ranch Radio Group KFXE/Ingram, TX has an opening for a PD/morning host. Airchecks and résumés [here](#).

Noalmark KBIM/Roswell, NM has an opening for a morning host. Materials to **GM Darryl Burkfield** [here](#).

Entercom KILT/Houston has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus KLUR/Wichita Falls, TX has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

WEST COAST

Townsquare/Ft. Collins, CO is searching for an OM. Résumés to Townsquare/Northern Colorado Pres./CRO **Evan Harrison** [here](#).

Entercom KWJJ/Portland is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply [here](#).

iHeartMedia KNIX/Phoenix has an opening for a PD. Apply [here](#).

OTHER

Johnstone Entertainment Agency is searching for an experienced agent to assist booking for the band **Shenandoah**. Send résumés to **Cole Johnstone** [here](#).

The **ACM** has an opening for an Assistant/Events, reporting to SVP/Events. The position is based in Los Angeles and duties include assisting with all events surrounding the **ACM Awards**, **ACM Lifting Lives** and **ACM Honors**. Details [here](#); send résumé and cover letter as an attachment [here](#) by Nov. 6.

Riser House is searching for a Midwest regional. Résumés to the label's **Maurisa Pa-sick** [here](#) and **Heather Young** [here](#).

Good Company Entertainment is partnering with another major entertainment entity for a country project and **Keith Gale** is seeking experienced promotion pros. Résumés to him [here](#).

Pandora is searching for a Head/Country Music Programming. Three to five years experience curating digital playlists or programming Country radio is required. Apply [here](#).

Consultant Joel Raab is looking for a Brand Manager for a Top 75 Market. Send materials [here](#).

Big Label Records has an opening for a radio/marketing expansion position. Interested parties need an understanding of branding/marketing and Country radio promotion experience is a plus. Send résumés, inquiries and cover letters confidentially [here](#).

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SEARCHING

• **James Anthony**
 Former KRMD/Shreveport PD/on-air
afternoondj@gmail.com
 816-232-7915

• **Rosey Fitchpatrick**
 Promotion/Marketing industry vet
 (MCA, Decca, Indie promo, WME)
roseyfitch99@gmail.com
 615-944-7033

• **Tommy & Joe Johnson**
 Former KUBL/Salt Lake City
 morning co-hosts
tommyjohnsonmail@gmail.com

• **Pam Russell**
 Former UMG/Nashville VP/National Sales
PamwRussell@icloud.com

• **Shane Collins**
 Former Summit Media/Louisville OM
ShaneC1234@gmail.com

• **Natalie Kilgore**
 Former SouthComm VP/Marketing
NatalieKilgore@outlook.com

• **Ron "Keyes" Stevens**
 Former KEKB/Grand Junction,
 CO morning host
ronstvn@yahoo.com

• **Terry Cooley**
 Former Radio Mankato Director Of Programming
Sinjin62@gmail.com



CLOSER TO YOU
Carly Pearce

IMPACTING
MONDAY

25+ STATIONS
CONFIRMED
FOR FIRST WEEK!

TOP 20 SALES!

“SEXY NEW LOVE SONG”

People

“... SHOWCASES PEARCE’S *UNIQUE* VOCAL COMMAND,
WHICH BENDS AND HOLDS THE NOTES IN *UNEXPECTED*
WAYS AND TAPS *EFFORTLESSLY* AT THE TOP OF HER RANGE.”

Rolling Stone
COUNTRY

BIG
MACHINE
RECORDS

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	CHRIS YOUNG Hangin' On (RCA)	27620	1091	8520	346	53.093	1.68	156	0
1	2	LUKE COMBS /She Got The Best Of Me (River House/Columbia)	27161	-2212	8214	-738	54.407	-2.944	157	0
3	3	JIMMIE ALLEN /Best Shot (Stoney Creek) ✓	26519	1650	8271	558	52.039	3.111	157	0
6	4	KANE BROWN /Lose It (RCA) ✓	22346	2036	6996	570	41.992	3.324	157	1
4	5	MAREN MORRIS /Rich (Columbia)	22316	1273	7067	455	41.265	2.367	155	0
7	6	MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	19627	1344	5973	397	36.003	1.542	156	0
9	7	DAN + SHAY /Speechless (Warner Bros./WAR) ✓	17894	2735	5435	891	33.824	4.303	156	0
8	8	GARTH BROOKS /All Day Long (Pearl)	16162	232	5158	94	27.17	-0.403	157	0
10	9	BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	14810	327	4557	77	27.897	0.542	156	0
11	10	KIP MOORE /Last Shot (MCA)	14760	593	4728	236	27.316	1.126	155	0
13	11	DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	13729	883	4339	293	26.543	2.904	154	1
12	12	ERIC CHURCH /Desperate Man (EMI Nashville)	13307	308	4201	28	24.167	0.277	156	0
16	13	THOMAS RHETT /Sixteen (Valory) ✓	13005	1580	4026	580	24.224	2.372	157	2
15	14	DUSTIN LYNCH /Good Girl (Broken Bow)	12643	1057	3941	398	22.224	2.456	155	1
17	15	CHRIS STAPLETON /Millionaire (Mercury)	11464	536	3512	186	19.953	1.28	154	1
18	16	MIDLAND /Burn Out (Big Machine)	11181	333	3401	87	20.41	0.865	156	0
21	17	SCOTTY MCCREERY /This Is It (Triple Tigers)	11129	1500	3455	473	19.081	3.354	152	4
14	18	SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	11119	-1562	3331	-549	18.609	-2.372	156	0
19	19	JORDAN DAVIS /Take It From Me (MCA)	10578	237	3246	62	18.234	0.928	154	1
5	20	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	10514	-10321	3312	-3235	24.38	-13.82	156	0
23	21	JAKE OWEN /Down To The Honkytonk (Big Loud)	9241	787	2910	201	15.352	1.222	148	4
24	22	JASON ALDEAN /Girl Like You (Broken Bow)	9202	900	2793	279	16.549	1.655	149	5
22	23	RILEY GREEN /There Was This Girl (BMLGR)	9151	476	2829	146	13.801	1.136	152	0
25	24	TIM MCGRAW /Neon Church (Columbia)	8755	683	2613	207	15.705	0.923	153	1
28	25	LUKE BRYAN /What Makes You Country (Capitol) ✓	7410	1723	2119	487	14.03	4.34	142	21

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 AND COREY CROWDER
SPECIAL THANKS TO
 COUNTRY RADIO, SONY MUSIC NASHVILLE, AND FITZGERALD HARTLEY



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	K. CHESNEY f/M. SMITH /Better Boat (Blue Chair/Warner Bros./WEA)	6360	426	1939	140	10.546	0.348	137	1
27	27	TYLER RICH /The Difference (Valory)	5839	129	1918	34	7.444	0.076	138	2
29	28	MICHAEL RAY /One That Got Away (Atlantic/WEA)	5602	295	1648	66	10.246	0.391	125	3
30	29	JON PARDI /Night Shift (Capitol)	5587	311	1630	120	10.259	0.604	126	4
31	30	KEITH URBAN /Never Comin Down (Capitol)	4933	221	1523	83	7.483	0.28	126	2
32	31	CARRIE UNDERWOOD /Love Wins (Capitol)	4932	310	1470	105	7.655	0.212	126	8
33	32	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	4856	292	1359	99	8.131	0.534	103	6
34	33	ELI YOUNG BAND /Love Ain't (Valory)	4727	336	1332	85	6.699	0.693	115	4
36	34	BRETT YOUNG /Here Tonight (BMLGR)	4068	395	1108	113	6.445	0.755	105	7
35	35	TRAVIS DENNING /David Ashley Parker From... (Mercury)	3906	-18	1279	18	6.884	-0.063	131	2
42	36	OLD DOMINION /Make It Sweet (RCA)	3807	718	1016	200	6.595	0.735	92	20
37	37	GRANGER SMITH /You're In It (Wheelhouse)	3805	220	1191	52	4.413	0.684	116	4
38	38	RODNEY ATKINS /Caught Up In The Country (Curb)	3668	153	1218	44	4.838	0.15	107	1
41	39	CHASE RICE /Eyes On You (Broken Bow)	3473	355	977	70	4.221	0.749	107	5
40	40	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	3404	214	957	52	4.947	0.38	97	0
39	41	D. BRADBERY & T. RHETT /Goodbye Summer (Valory/BMLGR)	3359	20	1185	13	3.62	-0.014	85	2
43	42	R. HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	3182	310	1020	90	3.333	0.702	107	3
44	43	LOCASH /Feels Like A Party (Wheelhouse)	2610	130	884	7	2.594	0.353	93	2
46	44	RASCAL FLATTS /Back To Life (Big Machine)	2570	125	731	12	3.268	0.361	110	4
Debut	45	KELSEA BALLERINI /Miss Me More (Black River)	2527	817	710	195	3.255	0.941	89	19
45	46	CARLTON ANDERSON /Drop Everything (Arista)	2527	50	742	4	2.271	0.179	106	0
47	47	BRANDON LAY /Yada Yada Yada (EMI Nashville)	2461	32	777	18	2.101	-0.058	101	2
48	48	MORGAN WALLEN /Whiskey Glasses (Big Loud)	2447	107	799	26	2.454	0.203	103	3
49	49	MADDIE & TAE /Friends Don't (Mercury)	2440	148	806	11	3.051	0.301	97	1
50	50	LEE BRICE /Rumor (Curb)	2380	195	667	68	3.606	0.565	69	4

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MB: 51*
BB: 56-48*
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New Adds include WW1 Hot Country, KMNB/Minneapolis, KCYE/Las Vegas, KAWO/Boise and WAVW/Ft. Pierce

BBB | WHEELHOUSE | BMG

Country Aircheck Add Leaders

FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)
LUKE BRYAN /What Makes You Country (Capitol)
OLD DOMINION /Make It Sweet (RCA)
KELSEA BALLERINI /Miss Me More (Black River)
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)
CARRIE UNDERWOOD /Love Wins (Capitol)
COLE SWINDELL /Love You Too Late (Warner Bros./WMN)
BRETT YOUNG /Here Tonight (BMLGR)
CODY JOHNSON /On My Way To You (CoJo Music/WMN)
WALKER HAYES /90's Country (Monument/Arista)

Adds

21
21
20
19
9
8
8
7
6
6

Activator Top Point Gainers

DAN + SHAY /Speechless (Warner Bros./WAR)	1533 ✓
THOMAS RHETT /Sixteen (Valory)	1294 ✓
KANE BROWN /Lose It (RCA)	1109 ✓
SCOTTY MCCREERY /This Is It (Triple Tigers)	942 ✓
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	923 ✓
CHRIS STAPLETON /Millionaire (Mercury)	878
LUKE BRYAN /What Makes You Country (Capitol)	717
DUSTIN LYNCH /Good Girl (Broken Bow)	674
JIMMIE ALLEN /Best Shot (Stoney Creek)	617
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	524

Country Aircheck Top Point Gainers

DAN + SHAY /Speechless (Warner Bros./WAR)
KANE BROWN /Lose It (RCA)
LUKE BRYAN /What Makes You Country (Capitol)
JIMMIE ALLEN /Best Shot (Stoney Creek)
THOMAS RHETT /Sixteen (Valory)
SCOTTY MCCREERY /This Is It (Triple Tigers)
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)
MAREN MORRIS /Rich (Columbia)
CHRIS YOUNG /Hangin' On (RCA)
DUSTIN LYNCH /Good Girl (Broken Bow)

2735 ✓
2036 ✓
1723 ✓
1650 ✓
1580 ✓
1500
1344
1273
1091
1057

Activator Top Spin Gainers

DAN + SHAY /Speechless (Warner Bros./WAR)	344
KANE BROWN /Lose It (RCA)	253
THOMAS RHETT /Sixteen (Valory)	231
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	191
CHRIS STAPLETON /Millionaire (Mercury)	172
SCOTTY MCCREERY /This Is It (Triple Tigers)	171
DUSTIN LYNCH /Good Girl (Broken Bow)	165
LUKE BRYAN /What Makes You Country (Capitol)	153
JIMMIE ALLEN /Best Shot (Stoney Creek)	152
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	114

Country Aircheck Top Spin Gainers

DAN + SHAY /Speechless (Warner Bros./WAR)
THOMAS RHETT /Sixteen (Valory)
KANE BROWN /Lose It (RCA)
JIMMIE ALLEN /Best Shot (Stoney Creek)
LUKE BRYAN /What Makes You Country (Capitol)
SCOTTY MCCREERY /This Is It (Triple Tigers)
MAREN MORRIS /Rich (Columbia)
DUSTIN LYNCH /Good Girl (Broken Bow)
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)
CHRIS YOUNG /Hangin' On (RCA)

891
580
570
558
487
473
455
398
397
346

Country Aircheck Top Recurrents

RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	18429
OLD DOMINION /Hotel Key (RCA)	13946
KANE BROWN /Heaven (RCA)	12412
LUKE COMBS /One Number Away (River House/Columbia)	11477
DAN + SHAY /Tequila (Warner Bros./WAR)	11130
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	10421
J. ALDEAN f/M. LAMBERT /Drowns The Whiskey (Broken Bow)	10315
FLORIDA GEORGIA LINE /Simple (BMLGR)	8907
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	8414
JORDAN DAVIS /Singles You Up (MCA)	7752

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COUNTRY AIRCHECK ACTIVITY

KELSEA BALLERINI/Miss Me More (Black River)
 Debuts at 45*
 2, 527 points, 710 spins
 19 adds including: *KATC, *KATM, *KHKI, *KIIM, **KPLX,
 *KRST, KUZZ, *W1HC, WAVW, *WCTO

CARLTON ANDERSON/Drop Everything (Arista)
 Moves 45-46*
 2,527 points, 742 spins; No Adds

BRANDON LAY/Yada Yada Yada (EMI Nashville)
 Remains at 47*
 2,461 points, 777 spins
 2 adds: **KFRG, KJKE**

MORGAN WALLEN/Whiskey Glasses (Big Loud)
 Remains at 48*
 2,447 points, 799 spins
 3 adds: **KFRG, WSSL, WWYZ**

MADDIE & TAE/Friends Don't (Mercury)
 Remains at 49*
 2,440 points, 806 spins
 1 add: **WWYZ**

LEE BRICE/Rumor (Curb)
 Remains at 50*
 2,380 points, 667 spins
 4 adds: *W1HC, WBEE, WCTQ, WGH

RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)
 2,223 points, 680 spins
 5 adds: *KAWO, KCYE, KMNB, *W1HC, WAVW

DAVID LEE MURPHY/I Won't Be Sorry (Reviver)
 1,881 points, 544 spins
 1 add: **WQIK**

MORGAN EVANS/Day Drunk (Warner Bros./WEA)
 1,776 points, 474 spins
 3 adds: **KMNB, *W1HC, WGTY**

ADD DATES

November 19
CARLY PEARCE/Closer To You (Big Machine)
COLE SWINDELL/Love You Too Late (Warner Bros./WMN)
BRAD PAISLEY/Bucked Off (Arista)

November 26
 None Listed

December 3
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)

Send yours to adds@countryaircheck.com

CHECK OUT 11/16



Kip Moore *Room To Spare: The Acoustic Sessions* (MCA)
 Moore co-wrote five of the tracks featured on the acoustic seven-song collection, including "Love You To The Moon" and "It Ain't California" with Charlie Worsham and an acoustic version of "Plead The Fifth."



Montgomery Gentry *Montgomery Gentry: 20 Years of Hits* (Average Joes)
 The album features 12 of the duo's songs re-recorded to commemorate the band's 20th anniversary. Contributors include Jimmie Allen, Rodney Atkins, Colt Ford, Logan Mize, Brad Paisley, Darius Rucker and Granger Smith.



Roy Orbison *Unchained Melodies: Roy Orbison with the Royal Philharmonic Orchestra* (Sony Legacy/Roy's Boys LLC)
 Produced by Don Reedman and Nick Patrick, the material spans Orbison's 1963-1988 recording sessions and features contributions from his sons Wesley (guitar), Roy Jr. (guitar) and Alex (drums).

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FIND OUT HOW.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
4	1	KANE BROWN ✓ Lose It (RCA)	12325	1109	2608	253	55	0
2	2	JIMMIE ALLEN /Best Shot (Stoney Creek)	12102	617	2608	152	54	0
1	3	CHRIS YOUNG /Hangin' On (RCA)	12013	81	2597	20	55	0
5	4	MAREN MORRIS /Rich (Columbia)	10909	108	2371	36	55	0
6	5	MITCHELL TENPENNY /Drunk Me (Riser House/Columbia) ✓	10136	923	2210	191	55	0
3	6	LUKE COMBS /She Got The Best Of Me (River House/Columbia)	9656	-1826	2192	-365	50	0
11	7	DAN + SHAY /Speechless (Warner Bros./WAR) ✓	8722	1533	1811	344	55	0
8	8	GARTH BROOKS /All Day Long (Pearl)	8270	233	1751	42	53	0
9	9	BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	8086	123	1697	38	54	0
10	10	KIP MOORE /Last Shot (MCA)	7554	299	1594	35	53	1
12	11	DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	7458	524	1562	114	55	0
13	12	ERIC CHURCH /Desperate Man (EMI Nashville)	6877	44	1464	24	50	0
15	13	THOMAS RHETT /Sixteen (Valory) ✓	6848	1294	1417	231	55	0
14	14	DUSTIN LYNCH /Good Girl (Broken Bow)	6841	674	1403	165	53	1
7	15	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	5794	-2838	1239	-628	46	0
17	16	TIM MCGRAW /Neon Church (Columbia)	5363	334	1133	54	54	2
21	17	CHRIS STAPLETON /Millionaire (Mercury)	5339	878	1130	172	51	0
16	18	MIDLAND /Burn Out (Big Machine)	5238	149	1099	15	54	0
18	19	JORDAN DAVIS /Take It From Me (MCA)	4884	-58	1010	10	54	1
20	20	JAKE OWEN /Down To The Honkytonk (Big Loud)	4829	222	1010	75	53	1
22	21	JASON ALDEAN /Girl Like You (Broken Bow)	4597	200	932	35	53	2
24	22	SCOTTY MCCREERY /This Is It (Triple Tigers) ✓	4525	942	935	171	52	4
19	23	SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	4259	-547	913	-114	45	0
23	24	KENNY CHESNEY f/M. SMITH /Better Boat (Blue Chair/Warner Bros./WEA)	3826	169	784	42	52	1
25	25	RILEY GREEN /There Was This Girl (BMLGR)	3490	113	758	48	54	3
26	26	KEITH URBAN /Never Comin Down (Capitol)	3269	310	620	54	50	2
27	27	LUKE BRYAN /What Makes You Country (Capitol)	2949	717	639	153	49	3
28	28	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	2530	337	458	54	49	4
29	29	CARRIE UNDERWOOD /Love Wins (Capitol)	2214	46	470	8	48	0
34	30	OLD DOMINION /Make It Sweet (RCA)	2190	448	358	91	35	13

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	MICHAEL RAY/One That Got Away (Atlantic/WEA)	2029	-100	390	-62	40	2		
31	32	ELI YOUNG BAND/Love Ain't (Valory)	2024	86	397	16	37	4		
32	33	D. BRADBERY & T. RHETT/Goodbye Summer (BMLGR/Valory)	1962	127	403	37	37	0		
35	34	JON PARDI/Night Shift (Capitol)	1868	175	396	45	41	2		
33	35	TYLER RICH/The Difference (Valory)	1731	-42	381	1	42	0		
36	36	BRETT YOUNG/Here Tonight (BMLGR)	1549	25	274	15	38	3		
37	37	MORGAN WALLEN/Whiskey Glasses (Big Loud)	1305	124	226	25	23	0		
38	38	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	1178	124	191	23	18	2		
39	39	TRAVIS DENNING/David Ashley Parker From... (Mercury)	1063	55	235	32	38	2		
40	40	BILLY CURRINGTON/Bring It On Over (Mercury)	1013	51	159	12	18	0		
41	41	LOCASH/Feels Like A Party (Wheelhouse)	920	19	190	17	18	0		
43	42	RODNEY ATKINS/Caught Up In The Country (Curb)	912	116	225	25	35	3		
45	43	CHRIS LANE/I Don't Know About You (Big Loud)	903	120	100	10	4	0		
42	44	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	886	15	180	6	20	0		
48	45	RASCAL FLATTS/Back To Life (Big Machine)	807	152	133	20	18	2		
44	46	GRANGER SMITH/You're In It (Wheelhouse)	747	-45	182	-6	31	0		
53	47	RYAN HURD/To a T (RCA)	740	200	74	20	1	0		
46	48	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	711	-70	125	-8	19	0		
47	49	BRANDON LAY/Yada Yada Yada (EMI Nashville)	664	-32	154	-6	21	0		
55	50	BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	578	68	80	8	6	1		
54	51	CHASE RICE/Eyes On You (Broken Bow)	573	34	142	8	17	1		
49	52	CJ SOLAR/American Girls (Sea Gayle)	573	-49	114	-10	13	0		
50	53	MORGAN EVANS/Day Drunk (Warner Bros./WEA)	570	-10	57	-1	2	1		
Debut	54	KELSEA BALLERINI/Miss Me More (Black River)	565	226	123	67	16	9		
57	55	CARLTON ANDERSON/Drop Everything (Arista)	562	68	134	14	13	0		
56	56	RAELENN/Tailgate (Warner Bros./WMN)	510	10	51	1	1	0		
59	57	MADDIE & TAE/Friends Don't (Mercury)	492	60	85	11	22	2		
Debut	58	FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)	485	173	103	40	13	5		
Debut	59	COLE SWINDELL/Dad's Old Number (Warner Bros./WMN)	480	50	48	5	1	0		
Debut	60	TYLER RICH/11:11 (Valory)	480	50	48	5	1	0		

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